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The Emma Goldman Papers

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The Emma Goldman Papers

A Microfilm Edition

Reel 20

Correspondence:

March 1, 1928 to February 28, 1929

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[Postcard, 19]28 Oct. 8, St. Tropez [to] Esther Laddon, Toronto / E[mma Goldman].

[Letter] 1928 Oct. 8, St. Tropez [to W.S.] Van [Valkenburgh, New York] / [Emma Goldman].

[Postcard] 1928 Oct. 9, St. Tropez [to] Leon Malmed, Albany, N.Y. / E[mma Goldman].

[Letter, 19]28 Oct. 10, Regina [Canada to] Emma Goldman, [St. Tropez] / John Hawkes.

[Envelope, 19]28 Oct. 12, St. Tropez [to] Max Nettlau, Vienna / E[mma] G[oldman].

[Letter, 19]28 Oct. 13, St. Tropez [to Max Nettlau, Vienna] / E[mma] G[oldman].

[Postcard, 19]28 Oct. 13 [St. Tropez to] Arthur Leonard Ross, New York / E[mma Goldman].

[Letter] 1928 Oct. 13, New York [to] E[mma] G[oldman, St. Tropez] / [W.S.] Van Valkenb[u]rg[h].

[Letter] 1928 Oct. 14, St. Tropez [to Armando? Borghi?, New York?] / [Emma Goldman].

[Letter] 1928 Oct. 15, New York [to] Emma Goldman, Paris / [W.S.] Van [Valkenburgh].

[Letter] 1928 Oct. 24, Cos Cob, Conn. [to] Emma Goldman, [St. Tropez] / Theodore Schroeder.

[Letter] 1928 Oct. 25 [New York to] E[mma] G[oldman, St. Tropez] / [W.S.] Van [Valkenburgh].

[Letter] 1928 Oct. 26, St. Tropez [to] Joseph [Ishill, Berkeley Heights, N.J.] / E[mma] G[oldman].

[Letter] 1928 Oct. 26, St. Tropez [to] Joseph [Ishill, Berkeley Heights, N.J.] / E[mma] G[oldman].

[Letter] 1928 Oct. 26, St. Tropez [to] Esther [Laddon, Toronto] / E[mma] G[oldman].

[Envelope, 1928] Oct. 26, St. Tropez [to] Esther Laddon, Toronto / E[mma] G[oldman].

[Postcard, 19]28 Oct. 27, St. Tropez [to] Max Nettlau, Vienna / E[mma Goldman].

[Postcard, 19]28 Oct. 27 [New York? to] E[mma] G[oldman], St. Tropez / [W.S.] Van [Valkenburgh].

[Letter, 1928] Oct. 28, London [to] Emma [Goldman, St. Tropez] / J[ohn? Turner?].

[Letter] 1928 Nov., London [to] Emma [Goldman, St. Tropez] / John Turner.

[Letter, 1928 Nov?] Paris [to] Emma [Goldman, St. Tropez] / Lawrence [Vail].

[Letter, 1928 Nov?, Paris to] Emma [Goldman, St. Tropez] / Lawrence [Vail].

[Letter, 1928 Nov?] Paris [to] Emma [Goldman, St. Tropez] / Lawrence [Vail].

[Letter, 1928 Nov. 9, St. Cloud, France to Emma Goldman, St. Tropez (enclosure)] / [Alexander Berkman].

[Letter, 1928 Nov. 9, St. Cloud, France to Emma Goldman, St. Tropez] / [Alexander Berkman].

[Letter] 1928 Nov. 12, Berkeley Heights, N.J. [to] Emma [Goldman, St. Tropez] / Joseph Ishill.

[Letter] 1928 Nov. 15, St. Tropez [to W.S.] Van [Valkenburgh, New York] / [Emma Goldman].

[Letter] 1928 Nov. 16, St. Tropez [to] Agnes [Inglis, Ann Arbor, Mich.] / E[mma] G[oldman].

[Letter] 1928 Nov. 17, Chicago [to Emma Goldman, St. Tropez] / Ben L. Reitman.

[Letter, 1928] Nov. 19 [St. Cloud, France to Emma Goldman, St. Tropez] / [Alexander Berkman].

[Letter, 19]28 Nov. 19, Chicago [to] Emma [Goldman, St. Tropez] / Lillian Harmon.

[Letter] 1928 Nov. 21, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross.

[Letter, 19]28 Nov. 23, St. Tropez [to Alexander Berkman, St. Cloud, France] / E[mma Goldman].

[Letter, 19]28 Nov. 25, St. Tropez [to] Ben [L. Reitman, Chicago] / E[mma Goldman].

[Letter, 1928] Nov. 28 [St. Cloud, France to Emma Goldman, St. Tropez] / [Alexander Berkman].

[Letter] 1928 Nov. 30, New York [to] Emma Goldman, St. Tropez / Horace Liveright.

[Greeting card, 1928? Dec.? St. Tropez? to Leon Malmed, Albany, N.Y. (fragment?)] / [Emma Goldman].

[Photograph, 1928? Dec? St. Tropez? to Esther? Laddon?, Toronto?] / [Emma Goldman].

[Envelope, 1928 Dec.?, St.] Tro[pez to] Max Nettlau, Vienna / E[mma] G[oldman].

[Letter, 1928 Dec. 1] St. Cloud, France [to L'Adunata Dei Refrattari, New York] / E[mma] Goldman, A[lexander] Berkman, L. Chauvet, S[enya] Fleshin, M. Langlois, [et al]. [In Italian.]

[Letter] 1928 Dec. 2 [St. Tropez to] Arthur Leonard Ross, New York / [Emma Goldman].

[Letter] 1928 Dec. 2 [St. Tropez to W.S.] Van [Valkenburgh, New York] / Emma Goldman.

[Letter] 1928 Dec. 3 [Paris to] Emma [Goldman, St. Tropez] / Saxe [Commins].

[Letter, 19]28 Dec. 4, St. Tropez [to] Ben [L. Reitman, Chicago (fragment)] / E[mma Goldman].

[Letter, 19]28 Dec. 5, St. Tropez [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman].

[Envelope, 1928 Dec. 5? St. T]ropez [to] Leon Malmed, Albany, N.Y. / E[mma] G[oldman].

[Letter] 1928 Dec. 6, St. Tropez [to] Esther [Laddon, Toronto?] / E[mma] G[oldman].

[Letter] 1928 Dec. 6 [St. Tropez to Max Nettlau, Vienna] / E[mma] G[oldman].

[Letter, 19]28 Dec. 7, Pramousquier [France to] Lawrence [Vail, Paris] / [Emma Goldman].

[Letter, 19]28 Dec. 7, St. Tropez [to] Lawrence [Vail, Paris] / [Emma Goldman].

[Letter, 19]28 Dec. 8, St. Tropez [to Saxe Commins, Paris] / [Emma Goldman].

[Letter, 19]28 Dec. 8, St. Tropez [to M. Eleanor] Fitz[gerald, New York] / [Emma Goldman].

[Letter, 19]28 Dec. 8, St. Tropez [to M. Eleanor] Fitz[gerald, New York] / [Emma Goldman].

[Photograph, 1928 Dec. 8, St. Tropez to Leon Malmed, Albany, N.Y.] / [Emma Goldman].

[Envelope, 1928 Dec. 8?, St. Tropez to] Leon Malmed, Albany, N.Y. / E[mma] G[oldman].

[Letter, 19]28 Dec. 8, Berlin [to] Emma [Goldman, St. Tropez] / Rudolf [Rocker]. [In German.]

[Letter, 19]28 Dec. 9, St. Tropez [to] Arthur [Leonard Ross, New York] / [Emma Goldman].

[Letter] 1928 Dec. 10 [St. Tropez to] Joseph [Ishill, Berkeley Heights, N.J.] / E[mma] G[oldman].

[Letter] 1928 Dec. 1[0, St. Tropez to] Joseph [Ishill, Berkeley Heights, N.J.] / [Emma Goldman].

[Letter] 1928 Dec. 11, London [to] Emma [Goldman, (fragment)] / [John Turner].

[Postcard] 1928 Dec. 12, Marseilles [France to] Harry Kelly, New York / Henry Alsberg and E[mma] G[oldman].

[Letter, 19]28 Dec. 12, Marseilles [France to Max Nettlau, Vienna] / E[mma] G[oldman].

[Envelope, 19]28 Dec. 13, Carcassonne [France to] Max Nettlau, Vienna / E[mma] G[oldman].

[Letter, 19]28 Dec. 13, Carcassonne [France to Mark H.] Dix / [Emma Goldman].

[Letter, 19]28 Dec. 13, Carcassonne [France to] Horace Liveright, [New York] / [Emma Goldman].

[Letter] 1928 Dec. 15, New York [to] Emma [Goldman] / Theodore Dreiser.

[Letter] 1928 Dec. 15, New York [to] Emma [Goldman] / Theodore Dreiser.

[Letter, 1928] Dec. 16 [Paris to] Emma [Goldman, St. Tropez] / [Emily Holmes Coleman].

[Letter] 1928 Dec. 16, Paterson, N.J. [to] Emma [Goldman, St. Tropez] / James F. Morton.

[Postcard, 19]28 Dec. 23 [to] Leon Malmed, Albany, N.Y. / E[mma Goldman].

[Letter] 1928 Dec. 25, Berkeley Heights, N.J. [to] Emma [Goldman, St. Tropez] / Joseph Ishill.

[Postcard, 19]28 Dec. 26, Granada [Spain to] Bayard Boyesen, Athol, Mass. / E[mma] G[oldman].

[Postcard, 19]28 Dec. 26, Granada [Spain to] Arthur L[eonard] Ross, New York / E[mma] G[oldman].

[Letter] 1928 Dec. 28, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross.

[Letter] 1928 Dec. 28, New York [to] Emma [Goldman, St. Tropez] / [W.S.] Van [Valkenburgh].

[Postcard, 19]28 Dec. 29, Madrid [to] Doris Zhook, London / E[mma Goldman].

[Letter, 1929? St. Tropez? to W.S.] Van [Valkenburgh, New York (fragment)] / [Emma Goldman].

[Letter, 1929?] Chicago [to unknown recipient] / Emma Goldman, Milly Witcop-Rocker, Alexander Berkman, G. Maximov, Mark Mratchny, V. Volin, et al.

[Letter, 1929] Pramousquier [France to] Emma [Goldman, St. Tropez] / Peggy [Guggenheim].

[Letter, 1929?] Nice [to] Emma [Goldman, St. Tropez] / Nellie [Harris].

[Envelope, 1929?] St. Cloud [France to] E[mma Goldman], St. Tropez / [Alexander Berkman].

[Envelope, 1929?] St. Tropez [to] Milly [Witcop] Rocker, Lond[on] / E[mma] G[oldman].

[Letter, 1929 between Jan. 1 and Feb. 23, St. Tropez to Ben L. Reitman, Chicago (fragment)] / E[mma Goldman].

[Letter] 1929 Jan. 7, Paris [to] Theodore [Dreiser, New York] / [Emma Goldman].

[Letter] 1929 Jan. 7, Paris [to] Theodore [Dreiser, New York] / [Emma Goldman].

[Letter] 1929 Jan. 7, Paris [to] Theodore [Dreiser, New York] / [Emma Goldman].

[Letter] 1929 Jan. 7, Paris [to] Theodore [Dreiser, New York] / Emma Goldman.

[Letter, 19]29 Jan. 7, Paris [to John Haynes] Holmes, [New York] / [Emma Goldman].

[Letter] 1929 Jan. 7, [P]aris [to John Haynes] Holmes, [New York?] / [Emma Goldman].

[Envelope, 1929?] Jan. 7, St. Tropez [to] Esther Laddon, Toronto / [Emma Goldman].

[Letter] 192[9] Jan. 8, Paris [to W.S.] Van [Valkenburgh, New York] / [Emma Goldman].

[Letter] 192[9] Jan. 9, New York [to] Emma [Goldman], Paris / Arthur Leonard Ross.

[Letter] 1929 Jan. 10, New York [to] E[mma] G[oldman] / Mark H. Dix.

[Letter, 1929] Jan. 11, Paris [to Emma] Goldman, [Paris] / [author unknown].

[Letter] 192[9] Jan. 13, Paris [to] Arthur [Leonard Ross, New York] / [Emma Goldman].

[Letter] 1929 Jan. 14, New York [to] Emma G[oldman], Paris / Arthur Leonard Ross.

[Letter. 19]29 Jan. 17, St. Tropez [to] T[he]odore [Dreiser, New York] / E[mma] G[oldman].

[Article, 1929 Jan. 17, St. Tropez to Theodore Dreiser, New York (enclosure)] / [Emma Goldman].

[Letter] 1929 Jan. 17, St. Tropez [to] T[heod]ore [Dreiser, New York?] / [Emma Goldman].

[Letter] 1929 Jan. 17, St. Tropez [to] T[heod]ore [Dreiser, New York?] / [Emma Goldman].

[Letter, 19]29 Jan. 19, St. Tropez [to] Rudolf and Milly [Rocker, Berlin?] / [Emma Goldman].

[Letter, 1929] Jan. 20 [St. Cloud, France to Emma Goldman, St. Tropez] / [Alexander Berkman].

[Letter] 1929 Jan. 20, St. Tropez [to] Theodore [Dreiser, New York] / Emma [Goldman].

[Letter, 19]29 Jan. 20, St. Tropez [to] Theodore [Dreiser, New York] / Emma Goldman.

[Letter, 19]29 Jan. 20, St. Tropez [to Joseph Ishill, Berkeley Heights, N.J.] / E[mma] G[oldman].

[Letter] 1929 Jan. 22 [Paris to] Emma [Goldman, St. Tropez] / [Henry G. Alsberg].

[Letter] 1929 Jan. 22, New York [to] Emma Goldman, Paris / Horace Liveright.

[Letter] 1929 Jan. 22, New York [to] Emma [Goldman, St. Tropez?] / [W.S.] Van [Valkenburgh].

[Letter, 19]29 Jan. 23, St. Tropez [to] Mark [H.] Dix, [New York] / [Emma Goldman].

[Letter, 19]29 Jan. 23, St. Tropez [to] Arthur [Leonard Ross, New York] / [Emma Goldman].

[Letter, 19]29 Jan. 24, St. Tropez [to Alexander Berkman, St. Cloud, France] / [Emma Goldman].

[Letter, 19]29 Jan. 25, St. Tropez [to] Henry [G. Alsberg, Paris] / [Emma Goldman].

[Letter, 19]29 Jan. 25, St. Tropez [to unknown recipient], Canada? / [Emma Goldman].

[Letter] 1929 Jan. 2[6, Paris to] E[mma] G[oldman, St. Tropez] / Henry G. A[lsberg].

[Letter, 19]29 Jan. 26, St. Tropez [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman].

[Letter, 19]29 Jan. 27, St. Tropez [to] Saxe [Commins, Paris] / [Emma Goldman].

[Letter, 19]29 Jan. 27, St. Tropez [to] Mark [H.] Dix, [New York] / [Emma Goldman].

[Letter, 19]29 Jan. 27, St. Tropez [to] Agnes [Inglis, Ann Arbor, Mich.] / E[mma] G[oldman].

[Letter, 19]29 Jan. 27, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman].

[Letter, 1929] Jan. 28 [St. Cloud, France to Emma Goldman, St. Tropez] / [Alexander Berkman].

[Letter, 19]29 Jan. 30, St. Tropez [to Alexander Berkman, St. Cloud, France] / [Emma Goldman].

[Envelope, 1929] Jan. 30, St. Tropez [to] Leon Malmed, Albany, N.Y. / E[mma] G[oldman].

[Letter] 1929 Jan. 31, New York [to] Emma [Goldman, St. Tropez] / Theodore Dreiser.

[Letter] 1929 Jan. 31, St. Tropez [to Max Nettlau, Vienna] / E[mma] G[oldman].

[Letter] 1929 Feb. 1, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross.

[Letter, 1929] Feb. 2 [St. Cloud, France to Emma Goldman, St. Tropez] / [Alexander Berkman].

[Envelope, 19]29 Feb. 3, St. Tropez [to] Max Nettlau, Vienna / E[mma] G[oldman].

[Letter] 1929 Feb. 6, Paris [to] Emma [Goldman, St. Tropez] / Henry G. Alsberg.

[Letter] 1929 Feb. 6, New York [to] Emma Goldman, [St. Tropez] / Mark H. Dix.

[Letter, 19]29 Feb. 6, St. Tropez [to Alexander Berkman, St. Cloud, France] / [Emma Goldman].

[Letter] 1929 Feb. 6, Berlin [to] Emma [Goldman, St. Tropez] / Rudolf [Rocker]. [In German.]

[Letter, 1929] Feb. 7 [St. Cloud, France to Emma Goldman, St. Tropez] / [Alexander Berkman].

[Letter, 1929] Feb. 8 [St. Cloud, France to Emma Goldman, St. Tropez] / [Alexander Berkman].

[Letter, 19]29 Feb. 8, Albany, N.Y. [to Emma Goldman, St. Tropez (fragment)] / Leon Malmed.

[Letter, 19]29 Feb. 9, St. Tropez [to] Henry [G. Alsberg, Paris] / [Emma Goldman].

[Letter, 19]29 Feb. 9, St. Tropez [to] Ben [L. Reitman, Chicago (fragment)] / E[mma Goldman].

[Letter] 1929 Feb. 10, New York [to] E[mma] G[oldman, St. Tropez (fragment)] / [W.S. Van Valkenburgh].

[Letter] 1929 Feb. 11, New York [to] Emma [Goldman, St. Tropez] / Hutch[ins Hapgood].

[Letter] 1929 Feb. 11, Berlin [to Emma] Goldman, [St. Tropez] / Eric Mühsam. [In German.]

[Letter] 1929 Feb. 16, Vienna [to] E[mma] G[oldman, St. Tropez] / M[ax] Nettlau.

[Letter, 1929] Feb. 17 [Paris? to] Em[ma Goldman, St. Tropez] / [Alexander Berkman].

[Letter, 1929] Feb. 20 [St. Cloud, France to Emma Goldman, St. Tropez] / [Alexander Berkman].

[Letter, 19]29 Feb. 20, St. Tropez [to Alexander Berkman, St. Cloud, France] / [Emma Goldman].

[Letter] 1929 Feb. 20, St. Tropez [to] Theodore [Dreiser, New York] / Emma Goldman.

[Letter] 1929 Feb. 20, St. Tropez [to] Theodore [Dreiser, New York] / [Emma Goldman].

[Letter, 19]29 Feb. 20, St. Tropez [to W.S.] Van [Valkenburgh, New York] / [Emma Goldman].

[Letter] 1929 Feb. 22, St. Tropez [to Alexander Berkman, St. Cloud, France] / E[mma Goldman].

[Letter] 1929 Feb. 23, London [to] Emma Goldman, St. Tropez / C.W. Daniel.

[Letter] 1929 Feb. 23, Chicago [to Emma Goldman, St. Tropez] / Ben L. Reitman.

[Letter, 1929] Feb. 27 [St. Cloud, France to] Em[ma Goldman, St. Tropez] / [Alexander Berkman].

[Letter, 19]29 Feb. 27, Storrington [England, to Emma Goldman, St. Tropez] / W[illia]m C. Owen.

[Letter] 1929 Feb. 28, New York [to] Emma [Goldman, St. Tropez] / Evelyn [Scott].

Introduction to Reels 20 and 21
(March 1, 1928 to September 30, 1929)

Emma Goldman arrived in Paris in February 1928 with $2,500 and a burning desire to write her autobiography. With this sustaining fund raised by W.S. Van Valkenburgh, an American journalist, and Howard Young, a writer and brother of the poet Edna St. Vincent Millay, Goldman embarked on what would become a two-year writing project. For this purpose, she rented a cottage in St. Tropez where she and Alexander Berkman had spent the summer in 1926. Before leaving Paris, she also secured the services of a young American writer, Emily Holmes Coleman (known as Demi), who would work tirelessly as a live-in editor, secretary, and companion.

Over the next year in southern France, Goldman prepared the first chapters of her autobiography. The experience of re-living her past proved emotionally intense and draining, and reopened old personal and political wounds. Goldman's correspondence during this period, particularly with Alexander Berkman and Ben Reitman, reflects this turmoil. The confiscation and loss of her personal papers by the Department of Justice in 1917 further complicated the project. To help reconstruct those early years, she wrote to friends in America asking for old letters, newspaper clippings, and personal recollections. Two people were especially helpful in this regard: W.S. Van Valkenburgh, who served as her New York research assistant, and Agnes Inglis, the curator of the Labadie Collection at the University of Michigan which contained a wealth of materials documenting the history of American anarchism. Goldman also solicited biographical information from friends and comrades, some of which appears in the correspondence.

For the first time in many years, Goldman settled into a stable home at Bon Esprit, her cottage in St. Tropez. Following a short vacation in Spain and Paris in late 1928 and early 1929, she returned home in late January to discover that several friends had raised money to buy the house. With the financial help of philanthropist Peggy Guggenheim, her attorney Arthur Leonard Ross, and wealthy admirer Mark Dix, Goldman purchased Bon Esprit where she would live intermittently for the next eight years.

Secure in her new home, Goldman found some temporary respite from her chronic financial woes. That summer, several publishers expressed keen interest in her book manuscript. Working through Arthur Leonard Ross and her nephew Saxe Commins, already editor at Liveright publishers, Goldman signed a contract with Alfred A. Knopf and received a hefty $4,000 advance. Contract negotiations dominate the voluminous correspondence of August and September 1929.

Other frequent correspondents in these reels include: pacifist-socialist minister John Haynes Holmes; noted American novelist Theodore Dreiser; anarchist publisher Joseph Ishill; journalist and human rights activist Henry Alsberg; writer and close friend Evelyn Scott; anarchist historian Max Nettlau; and British Labour leader John Turner.

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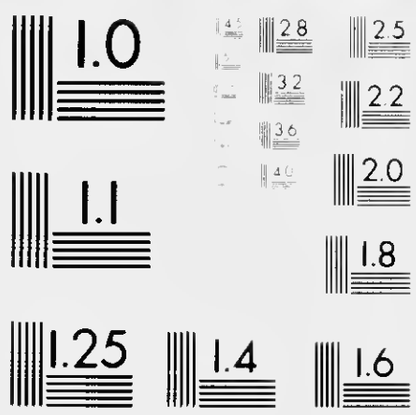

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The Emma Goldman Papers

[Postcard] 1928 March 5, Paris [to] Esther Laddon, Toronto / E[mma] G[oldman]. — 2 p. ; 10 × 15 cm.

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[Postcard] 1928 March 5, Paris [to] Esther Laddon, Toronto / E[mma] G[oldman]. – 2 p. ; 10 × 15 cm.

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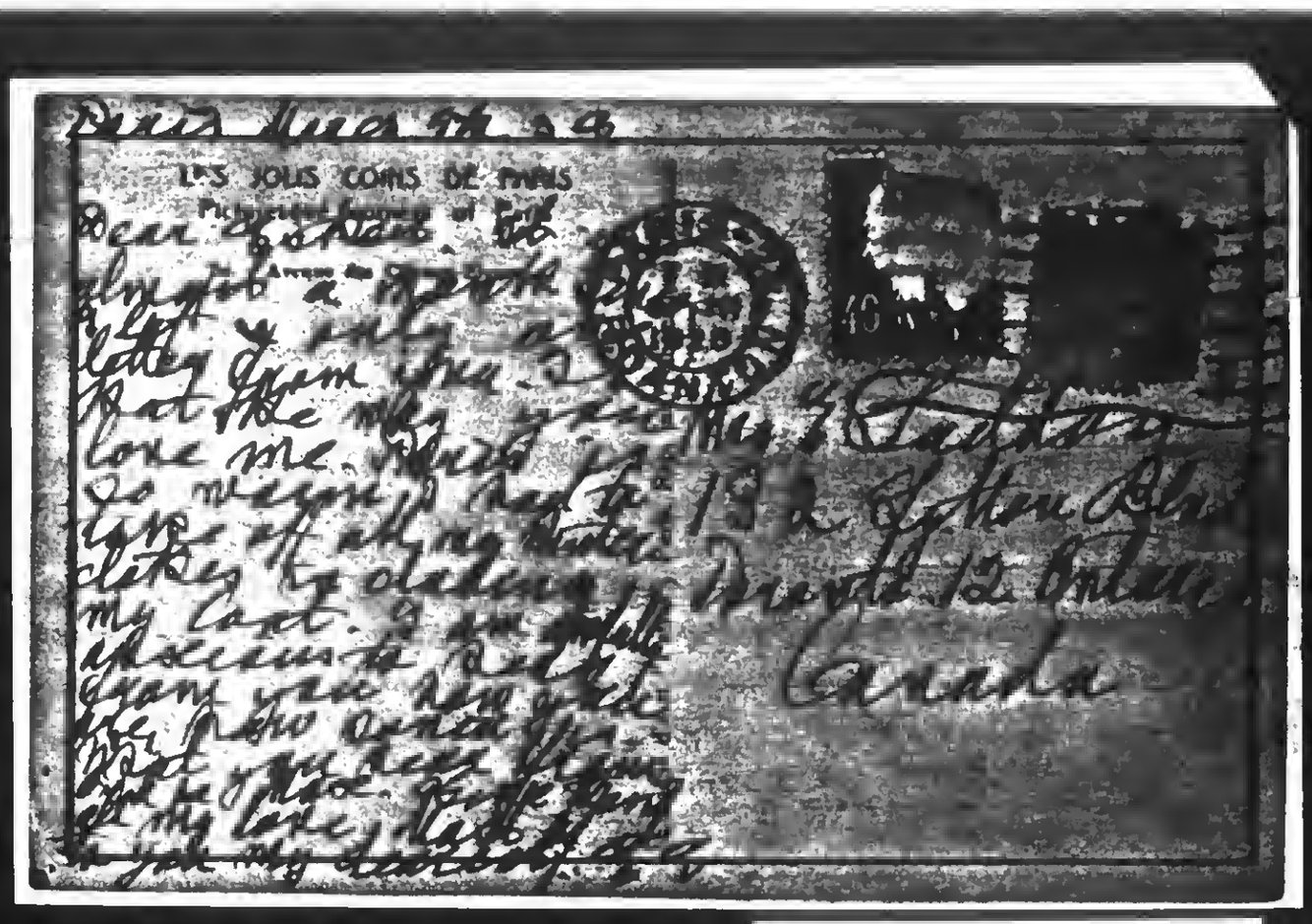

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The Emma Goldman Papers

[Letter, 19]28 March 5, Paris [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. — 6 p. ; 15 × 18 cm.

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CABLE ADDRESS: "MOUNTROYAL"

MOUNT ROYAL HOTEL

THE UNITED CHAIN

MONTREAL, CAN	THE MOUNT ROYAL	ROCHESTER, N.Y.	THE ROCHESTER
TORONTO, CAN	KING EDWARD HOTEL	ROCHESTER, N.Y.	THE SENECA
HAMILTON, CAN	ROYAL CONNAUGHT	ERIE, PA.	THE LAWRENCE
WINDSOR, CAN	PRINCE EDWARD HOTEL	FLINT, MICH	THE DURANT
AKRON, OHIO.	THE PORTAGE	HARRISBURG, PA	THE PENN HARRIS
WORCESTER, MASS.	THE BANCROFT	TRENTON, N.J.	THE STACY TRENT
ALBANY, N.Y.	THE TEN EYCK	NEWARK, N.J.	THE ROBERT TREAT
UTICA, N.Y.	HOTEL UTICA	SYRACUSE, N.Y.	THE ONONDAGA
ST JOHN, N.B. CAN	THE ADMIRAL BEATTY	SEATTLE, WASHINGTON.	THE OLYMPIC
NEW YORK CITY	THE ROOSEVELT	PHILADELPHIA, PA	THE BENJAMIN FRANKLIN
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DIRECTION
UNITED
OF AMERICA

VERNON G CARDY
MANAGING DIRECTOR

MONTREAL
CANADA

Paris March 5/28

My Dearest

To day I got both your letters, dated Feb 18th & 27th & 28th. In the way of a suggestion my dear, you will do good to look up the papers & pick out the sailings of the fast steamers. Then write in the corner of the envelope the name of the steamer and say via N.Y. That would reach me much quicker. Such liners as the Berengaria, Aquitania, Olympic, Berengaria etc. They accross in 5 days. I will do that time.

3

860520175

The Emma Goldman Papers

[Letter, 19]28 March 5, Paris [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 6 p. ; 15 × 18 cm.

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Well dearest, I am in Paris, it is
marvelous here after the cold of U.
S. A. I felt so glad I had to change
the summer clothes. Paris is always
in festive attire because of the
rest of colors in spring flowers.
I got a lot from Isadora Duncan
~~Dummee~~ the men & Lenin Flessen
whom you no doubt remember
and the American Dancers.
I am back in my old little Hotel
I pay for a small room & retirement
20. Big fall has gone up 75/00
I'd go broke in no time if I remained
long in Paris. I have to remain 6 weeks
or 2 months. I don't know yet

860520175

The Emma Goldman Papers

[Letter, 19]28 March 5, Paris [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 6 p. ; 15 × 18 cm.

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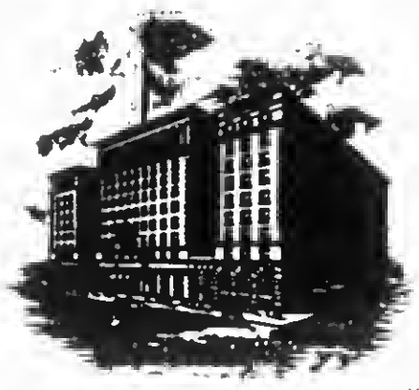
CABLE ADDRESS: "MOUNTROYAL" [3]



MOUNT ROYAL HOTEL

THE UNITED CHAIN

MONTREAL, CAN — THE MOUNT ROYAL
TORONTO, CAN — KING EDWARD HOTEL
HAMILTON, CAN — ROYAL CONNAUGHT
WINDSOR, CAN — PRINCE EDWARD HOTEL
AKRON, OHIO — THE PORTAGE
WORCESTER, MASS. — THE BANCROFT
ALBANY, N.Y. — THE TEN EYCK
UTICA, N.Y. — HOTEL UTICA
ST JOHN, N.B. CAN — THE ADMIRAL BEATTY
NEW YORK CITY — THE ROOSEVELT
NIAGARA FALLS, N.Y. — THE NIAGARA
ROCHESTER, N.Y. — THE ROCHESTER
ROCHESTER, N.Y. — THE SENECA
ERIE, PA — THE LAWRENCE
FLINT, MICH. — THE DURANT
HARRISBURG, PA. — THE PENN HARRIS
TRENTON, N.J. — THE STACY TRENT
NEWARK, N.J. — THE ROBERT TREAT
SYRACUSE, N.Y. — THE ONONDAGA
SEATTLE, WASHINGTON — THE OLYMPIC
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VERNON G. CARDY
MANAGING DIRECTOR

MONTREAL
CANADA

where I will go then

My own Leon, you are an incurable optimist to say that you are sure we will meet at this Hotel before the year is over. Don't cling to that too much for you will be utterly disappointed. While I do not say that we may not meet again in Montreal or at the Mount Royal Hotel I am certain it will not be this year

860520175

The Emma Goldman Papers

[Letter, 19]28 March 5, Paris [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 6 p. ; 15 × 18 cm.

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It will take me much longer than a year to write my autobiography and I am determined to do that no matter what happens.

Yes, I too wish we had not met the last time in N.Y. But I expected so many people in it, I was afraid we'd not have a minute. And then I found we could have had some more day night to Saturday. It made me frantic. But who can always foresee things.

Ah, if you could be here here in the city in the world

860520175

The Emma Goldman Papers

[Letter, 19]28 March 5, Paris [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 6 p. ; 15 × 18 cm.

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CABLE ADDRESS: "MOUNTROYAL" [5]

MOUNT ROYAL HOTEL

THE UNITED CHAIN

MONTREAL, CAN	THE MOUNT ROYAL	ROCHESTER, N.Y.	THE ROCHESTER
TORONTO, CAN.	KING EDWARD HOTEL	ROCHESTER, N.Y.	THE SENECA
HAMILTON, CAN	ROYAL CONNAUGHT	ERIE, PA.	THE LAWRENCE
WINDSOR CAN.	PRINCE EDWARD HOTEL	FLINT, MICH	THE DURANT
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VERNON G CARDY
MANAGING DIRECTOR

MONTREAL
CANADA

for love and abandonne, my city where one can live in the very stream of life and yet have all the privacy one wants. I go about the streets thinking "Why can't I can be here?" I'd forget everything, just live and go drunk with love and the beauty of Paris. It is a rather

7

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shame. — —

I have seen very few people so far, I don't mind being alone here, there is so much to see & enjoy, just being in the street, or in a café is enough.

Good by my Leon I think of you always and of the first few mad weeks we had.

Lovingly E

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[Envelope, 1928 March 5] Paris [to] Leon Malmed, Albany, N.Y. / E[mma] G[oldman]. – 2 p. ; 8 × 14 cm.

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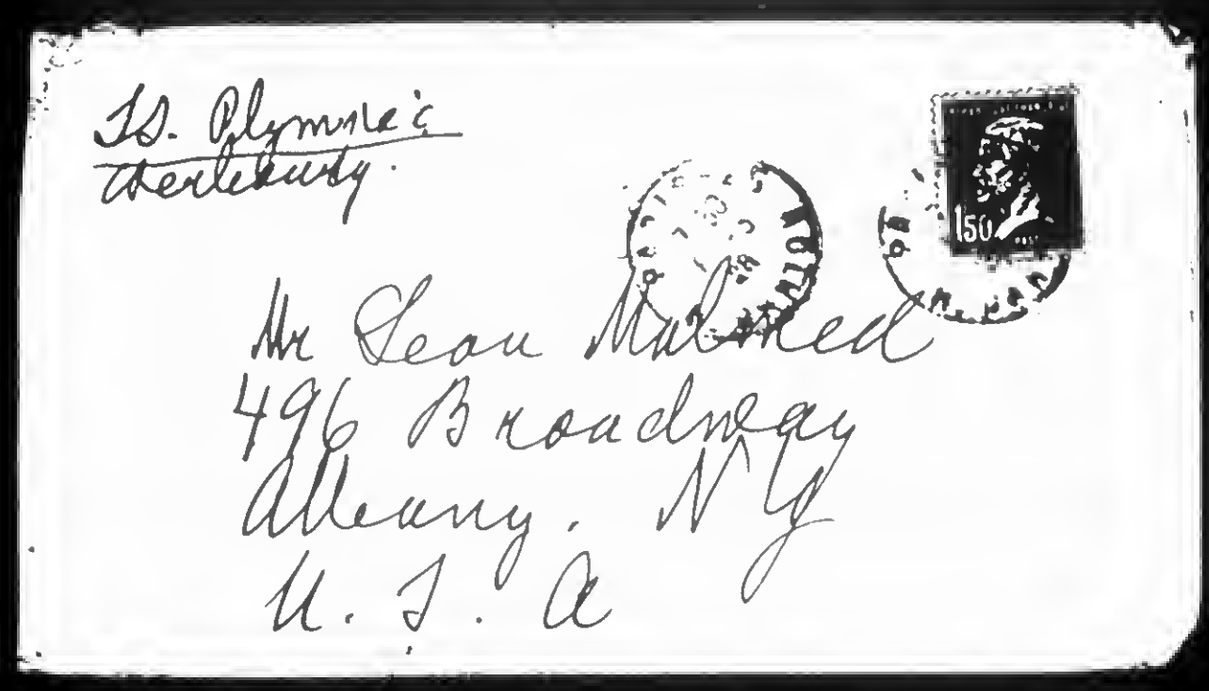

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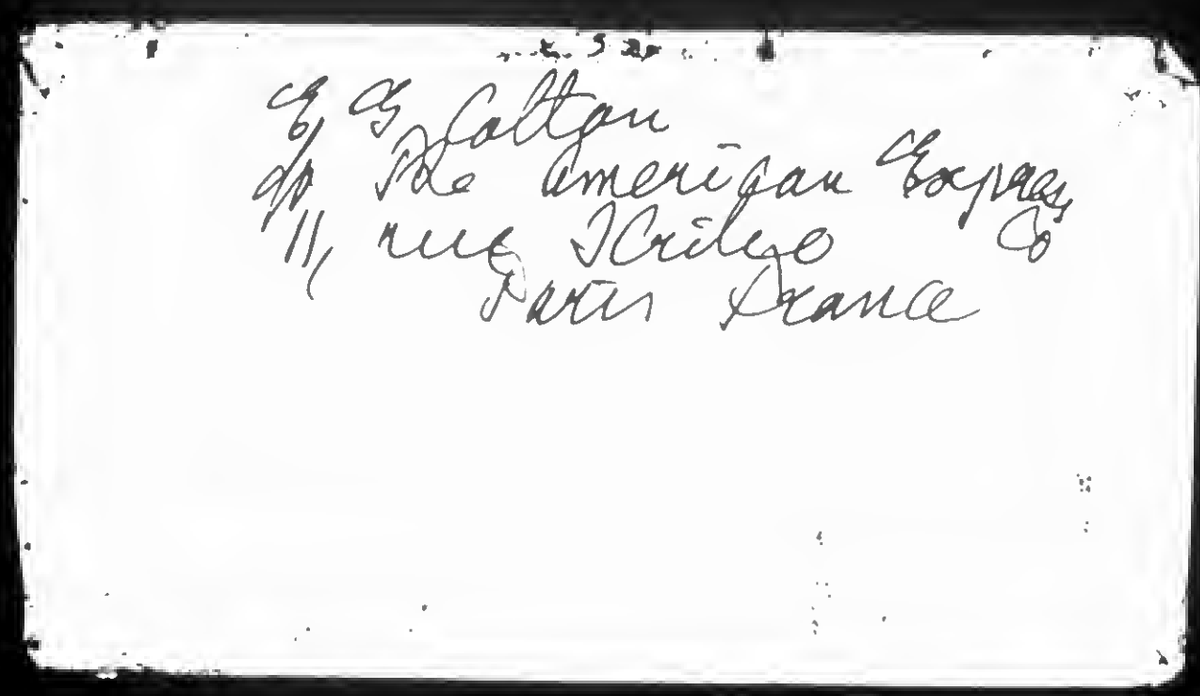

E. G. Galton
c/o The American Express Co
11, rue Scribe
Paris France

890602000

The Emma Goldman Papers

[Postcard, 19]28 March 5, Paris [to] Arthur L[eonard] Ross, New York / E[mma] G[oldman]. — 1 p. ; 10 × 15 cm.

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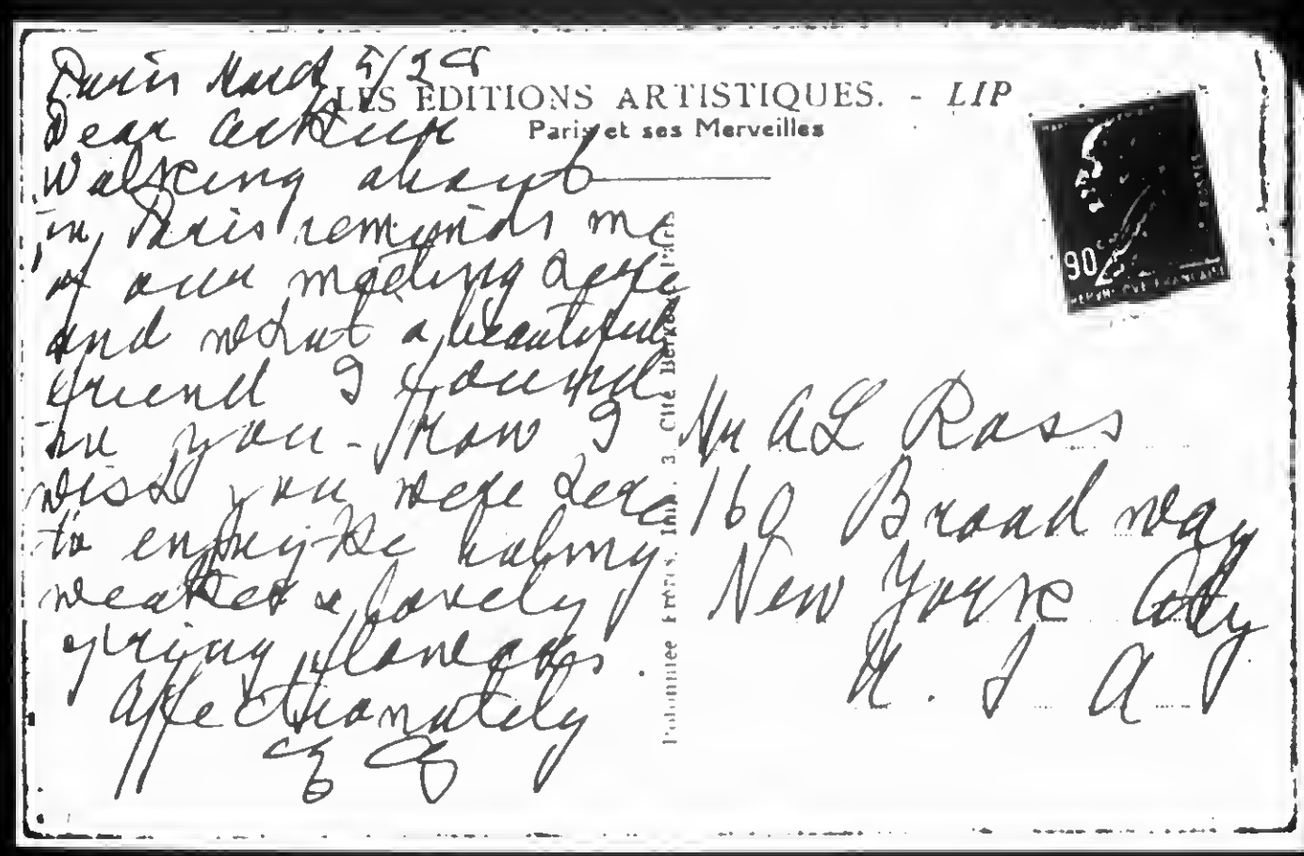

Paris March 5/28
Dear Arthur
Walking along
in Paris reminds me
of our meeting again
and what a beautiful
friend I found
in you - How I
wish you were here
to enjoy the balmy
weather & lovely
spring flowers.
Affectionately
E G

LES EDITIONS ARTISTIQUES. - LIP
Paris et ses Merveilles

90

Mr A L Ross
160 Broadway
New York City
U. S. A.

870930038

The Emma Goldman Papers

[Letter] 1928 March 6, Vienna [to] E[mma] G[oldman, Paris] / M[ax] N[ettlau]. – 8 p. ; 21 × 17 cm.

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Wien, IX/2, Lazarethgasse 32 III/22
Vienne, Autriche

14897

March 6. 1928.

Dear Camarade E. G.,

I plead guilty to not replying before to Your kind letter of Jan. 28th and this is the more inexcusable of me as in January 10 $ were paid to me here, sent from Toronto (no name of sender given to me) which must have come from You and for which receive my hearty thanks. Money is few and far between now for me (not imposing privations on me, do not imagine that, but just keeping me straight in the boundaries of the simple life to which after so many years of it I am of course used now). So this was a welcome surprise and I thank You once more for it.

I am glad that You have come back, for Canada must be a somewhat uneventful country where all people do their alloted bit of work and have not much other purpose in life than church or sport or picture show or, maybe, also old fashioned English home life which is not so very bad, but must be inaccessible to strangers. In Europe You always have London, Paris and the South of France, places for study (libraries), history and modern life, beauty and scenery. This is about the best which this globe offers, as quiet German or Austrian city and provincial life is not attractive to You. — I involuntarily forgot New York which You prefer to everything else, but which to me is the treadmill of mechanical routine and useless excitement. You idealize it from the distance, but, as it may be now,

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2) it would perhaps very quickly use up and 14898
consume You, and be no use, as it does with
everything (except probably the inanimate
objects accumulating in the grand institutions, the
National History Museum and the Public Library).
So I hope that You will settle to an
Anglo-French life, ranging from London to Nice,
more attractive after all than the Canadian
plains and the Canadian cold.
— Of Your letters I have here all which
You sent since 1922 (Stockholm, Berlin, France
London, Canada) — before there were letters
from Paris (1899-1900) and after that a very
few letters from New York in various years?
all these are kept, but packed up with
all my other documents and hardly discoverable
before a general arrangement of all my accumulations
takes place. They must be for the greatest
part, if not all, with my London stores, as,
since I had the habit of keeping letters,
I felt obliged to take the greatest
precautions for their safety — and in those
years, up to 1914, unquestionably England
appeared to me a safer place than Austria
or Germany or France — so this came about,
inevitably, and now I cannot alter it,
But I hope that it will not be so quite
very long, before I ascertain my position in
England. Of this no more at present...
— When You come to the 1922 > period,
your letters will be placed at your disposal. —

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[Letter] 1928 March 6, Vienna [to] E[mma] G[oldman, Paris] / M[ax] N[ettlau]. — 8 p. ; 21 × 17 cm.

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In the 1899–1900 letters you inquired
much about medical studies in Vienna (3
— and there was some discussion on masculine
and feminine logics, whether the respective
brains on the average were not just a little
differentiated to make men arrive at
conclusions by this route and women by
another route (a short cut, of course). I
cannot remember at what final conclusion
we arrived, but probably you walked over
me in all directions and left me flattened.
— I trust that this letter will reach you safely.
When I feel sure of it, by a postcard from you
or same paper addressed by you only, I
will send the Friedebrich letter, marked:
return. (I wonder at that man, believing to be
large, and being so narrow).
Meanwhile here are news as to my
probable movements.
I have been invited by the comrads of
the Revista blanca of Barcelona and by an old
Catalonian comrade to pass a month in Spain
to look over periodicals etc. of the early Spanish
movement (the years 1868–1873 interest me)
which cannot be sent or lent. I have worked
at the Spanish documents in Berlin and
written a small book for Buenos Aires on
the 1868–74 documents, sent to Buenos Aires
at the end of January. So I am rather
posted upon the subject and look forward
to interesting studies in some libraries, private

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collections and the conversations of old comrades. (Only I cannot speak Spanish, but expect that if slowly spoken to me I should grasp the meaning — necessity will create the organ — as it once did, 1904, in Geneva, when old Lopin spoke to me slowly in Russian on Bakunin, and I read his slow spoken words like a printed text). (Will this miracle of evolution repeat itself in Barcelona ??).

Still, if I get the visum here I will go there. I pay the journey to go there and am promised to be hospitalized (boarded) by these comrades there for three weeks.

I close the month of <u>May</u> and may leave here about April 20–25 and travel in the cheapest way by Geneva, Lyons, branching of at Avignon, then Perpignan — Barcelona.

I hope to be let alone there. The authorities will be told there the purpose of my journey: historic studies in the labour movement. They have before them an article by me on anarchist subjects in <u>every</u> month of the British Mercury for two years back — so they know my opinions as much as I do myself, and that I am working in history of these ideas, as well. They ought to be intelligent enough to leave me

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alone. — I declined to go to Russia (5
to arrange the Kropotkin papers, as Dr. 1490
M. G. P. suggested and offered to me, I declined
to go to Italy to reexamine the Bakunin
papers, as I was offered by his family very
kindly. For I would touch neither
Sovietism nor Fascism.

Am I incoherent or foolish in wishing to
go to Spain under Primero's rule? At
least they did not interfere with anything
which I wrote according to my true opinion
in all these many months — and this
would not have been possible in Russia
nor in Italy (after november 1926, the
date of repression of everything; until then I
wrote sometimes in the Rebon Fede). —

So we shall see what comes of it.

— This will make me traverse France
in the end of April and on my return
(precipitated by expulsion, delayed by
detention, accelerated by some disappointment
or so), at the end of May or very first
days of June.

May 27, 28 = Whitsunday — Monday. Pfingsten
These are the dates 1) of I.A.A. or A.I.T. or
I.W.M.A. congress at Liège, Lüttich (Belgium)
— Shapiro, Sanchez, Rocker etc.
2) of Anarchist Youth International — congress
at Amsterdam (Holland).

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(.) I have nothing to do with these gatherings, but mention them, as they may influence the plans and moves of some friends in these days. 14902

I do not know whether when I have got the Spanish visum (if so) and when I apply for the French visum (to pass there and back) I will be forced to traverse that country by the shortest route (Genova-Perpignan) or whether I will be able to go back by Paris and pass 2 or 3 days there. If so, I hope to see You and A. B., the Guérineau family, the Cornelissens and (and perhaps two others) possibly P. R. (for Elisée Reclus studies). I should stay in Paris a bare minimum of time, running from one old friend to the other, and then return here.

Where will You be about that time? Probably You ignore it yourself.

— I am usually depressed and disappointed about non-printed books by me — this time something is stirring at last — I received in February the first proofs of the Elisée Reclus-German book (Kater), $\frac{2}{3}$ of the proofs. It will be an above-300 pages book, but

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is being composed desperately slowly. 14903 (7)
On March 3 I had the first 32 pages in proofs of the Italian book (Genève) on Bakunin and the Italian International, 1864-72, a 250-300 pages book, smaller than the Rocker book. So there is hope that these two books will materialize at last.
Possibly also the small Spanish book at Buenos Aires (1868-74).
As the interest of comrades in all this, is minimal, I love to be thankful that a few, a very few comrades still help to produce such books. I will not dwell on this regrettable subject.
It is also useless to explain how I feel on the Winkler matter, as we should agree here, but are unable to help.
One of the points seems to be, that the leading people of the Synd. are themselves at the mercy of infinitely bigotted cliques of their members, who just now do immensely odious quarreling among themselves, and some (the Robert Bauer gang) directly plan and scheme the split and ruin of the whole organisation. They are supported by the bigotted anarchists of the Freie Arbeiter (Rudolf Ostreich) who proclaim the abolition of anarchosyndicalism, the expulsion of

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8) all that is anarchist, from syndicalism in its hours of business, and the cultivation of anarchism in the evenings. Thus a man would be a full blown syndicalist for 8 hours a day, for 8 hours he would be a full blown anarchist — the rest of time, I suppose, he would sleep or will they turn his coat a third time? 4904

These intrigues are witnessed and fondled with voluptuous delight by our friend P. R-s, who has been shamefully handled by that bigoted fanatic O.K. in Dresden — (he may be a 1000 times worse than even O.K. believes him to be, but the charges and procedure against him are unfair, in my opinion) — in any case there is and will be vendetta and intrigue by him in every way.

All this may, or may not, break the health and spirit of Kater and ruin their work altogether by reducing their numbers and subscribers in a ruinous way. Haffner is broken down in nerves already.

Unfortunately they meet all this (as it appears to me) by stubbornness or highmindedness (if this is a nice word — I mean no offense) — instead of standing up, speaking clear, being large and throwing out lest (narrow regulations etc.).

This is as I see things, and I feel the effect by these Rechsprofs arriving in trickling drops, from financial reasons (I am told) and I must evidently wait for payments until Haffner has grown a new nervous system! — This is, dear comrade, more than strictly private to you and S.; I may be mistaken; I hope that R.R. has better news to give to you.

Best wishes, Yours fraternally M. N.

880817097

The Emma Goldman Papers

[Letter, 19]28 March 9, Paris [to] Minna [Lowensohn, New York (fragment)] / [Emma Goldman]. – 2 p. ; 28 × 22 cm.

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Paris March 9/28

Dear Minna,

no doubt you received my letter & card which I wrote you from the train. I don't remember whether I also wrote you from Montreal I was so rushed during my weeks stay there were so many people to see and places to attend it all seems like a dream now. I remember I wanted to write you and thank you for the wonderful candy you sent to Angela. As you see I am in Paris just a week yesterday. Sasha met me in Havre which is only a short trip from here. I found him looking much better, after his illness last winter. But he did get then. He is hard at work at his book. He only plays he finished once the first chapter he sent me to C. are splendidly written. Romanyan I am to get another chapter which will bring his writing so far until about 60 odd pages

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2

He zoeglers 2d raise 100 pay
which will make a substantial
book now that he is in the tickets
of the movement it will go quickly
though with the plain speaking
revelations, I make it will
probably have another 3 months
much to my distress I found
I completely insane. He tells
me the Federation gave further
sent him 50, as that he needs
the comrades they owed him
nothing more. Of course it
is not a question of owing
him money but the book
is finished. What can be
done about it? Also would
object mildly if he knew any
thing you about the situation
But you have always been so
devoted to I've so eager to help
him But I don't mind matter
you the facts in the case. Comrade
Sasha should not have to start

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[Postcard, 19]28 [March] 12, Paris [to] Leon Malmed, Albany, N.Y. / E[mma Goldman]. — 1 p. ; 8 × 12 cm.

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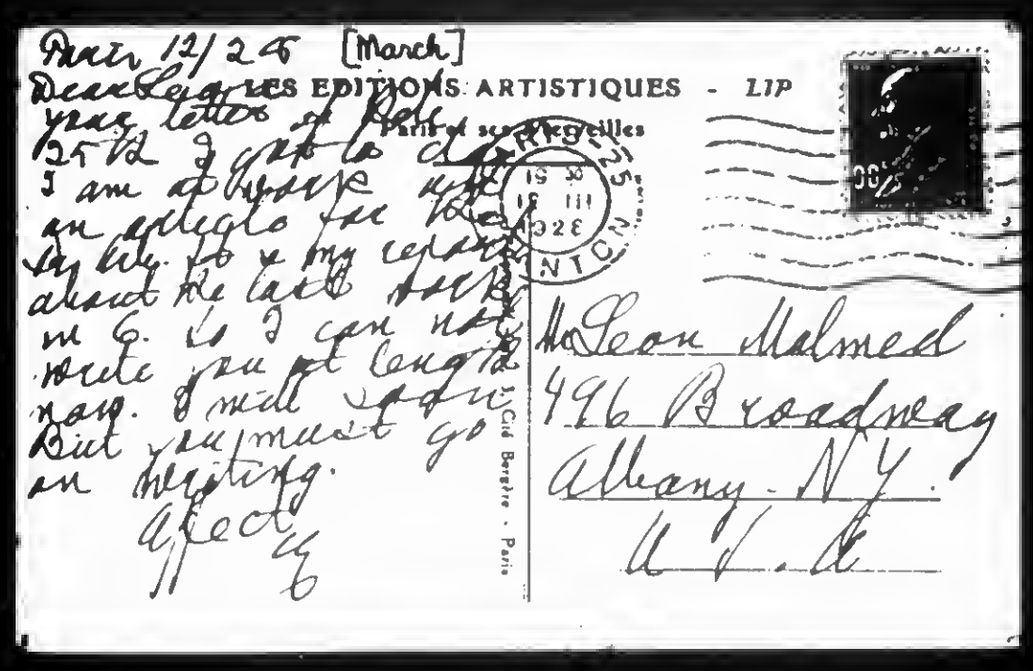

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IX/2, Lazarethgasse 32 III/22 (1
Vienne, Autriche
14905

March 16, 1928

Dear comrade E. G., your letter arrived March 12; to-day Kelly wrote from Avignon and if this reaches ~~him~~ you before he leaves, kindly give him my greetings and also my regret for writing so late. As to writing oftener, this is my own fault, as I owe him a letter long since. But what useful things can I say to him of my own affairs which are slowly but surely drying up. There is no greater gulf than between anarchism and anarchists — they seem to develop in opposite directions, an-isms becoming finer and an-ists becoming worse. But really a good thing depends not of the people of the hour who represent it and as art is beautiful and professors of drawing may be disagreeable, so it seems that this is also often the case with our -ists, but never with our -ism.

About the most foolish lot at present (besides some in at least 2 other countries) is the crowd now bent on running Keell down. I have been flooded with 11, 3 and 8 4-page letters by two of them and have sent long letters to 3 of them, besides receiving Keell's letters and replying cheering him up. If Kelly, as one of the oldest members of the F[rei]m group will say something useful and practical in his old practical way to Keell, he would do a very good thing; Keell may break down over this and they are hard cruel brutes to him. I wish they would come under your pen or typewriter; I hope, they will, some day or other.

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3) Meacham (he is the most brutal of them, though others more slily may pull his strings) establishes this rule: that, as some London groups (some few people holding some outdoor meetings and selling the paper) have sold Freedom and pamphlets and occasionally sent what he calls contributions and what are voluntary donations, they have now a right on everything that belonged to Freedom and mean to have it and restart the paper as Freedom in their own way.

This is in contradiction to all I know of the English movement since 1885 where the printing plant of a group were provided by the private effort of that group and finally disposed of by the will of the group, by free agreements, and were never open to invasion and usurpation by other groups and other people under the pretext that they had sold the paper at meetings or so. This I call dictatorship by outside groups which may thus sweep down on the work and productive means of every individual group, majorize and seize everything at their will. It is worse than bolshevism, I wrote to George Lawrence (26 Mayo Road, Willesden, London, N.W.10) two years ago. It is brutal and monstrous to introduce such coercion in our ranks and this at the end of 41 years of one of the few careful and intelligent.

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anarchist papers. Hat existed — they must trade on the good name and moral prestige of this paper which was exceptional — by Kropotkin's putting his brain and heart into it, by international best talents' support in consequence of Kropotkin's good example and by the independent attitude taken in 1914 preferring the ideas even to the personality of a Kropotkin. This is one of our intellectual assets and it must be allowed to die hideously — by neglect and starvation and to be restored perhaps, if carefully prepared [I think that A. B., You and Keell ought to lump together some of your brains, energy and good will — and Kelly, the practical man, bring this off in his handy way: he could, if he would], after clearing the debts, an intervalle and with fresh heart, though we are not young, but we are not quite old either. It must not be allowed to appear as a spiteful rag produced by the Menchen gang, extinguished discredited under their hands some time later — and also the present hurried effort (joined in by Keell to prevent worse) should not be prolonged and precipitated, courting failure and using up Keell altogether. — Perhaps You, these three old friends of Freedom meeting these days and talking things over

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could take position and a paper for both continents could be produced — better London than Toronto — You three, bringing the experience of Mother Earth etc., could and would restart a proper new Freedom. Perhaps You could hold out this hope to Keell and work for this by and by — no need to live in London for that — P. G. and S. D. as regular contributors and American sympathies roused: this, executed by Keell with his usual care, would safe the situation and give him a lift to high above the present miserable intriguers. That would save the complete loss of English anarchism in scandal. Do, if ever! You can — it will not interfere with your other work — it means a few hours by month spending your mind on familiar subjects, which must be pleasant to You all. — Even if Kelly is gone, do act, please, and quickly, least Keell be inveigled by them into acting against his better insight or throws it over altogether — and least the Mendam gang seizes everything by violence.

I send this to St. Cloud, least You miss calling soon at the rue Scribe.

— About renewing our literature: when Your letter arrived, I had nearly finished an article (long) on this for Freie Arbeiter Stimme — „Anarchist Propaganda and the present generation. On the need of better understanding each other" — actually

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feeling as you do in the matter. I should (5
be glad to see this subject discussed and 14909
furthered, it is vital. It would also be vital
to bring some people's minds up to date and
scrap "others" altogether — Mendam would lead
that procession, if I had a word to say.

Berloni is at last putting in print my book
translated into Italian (1864–1872, Bakunin and the
International in Italy in those years). He paid me
750 Swiss francs for it; he paid the Italian
translator of 4/5 of it: 1000 lire — Flores who then died
— and he had to pay the translator of the rest — and
give money to the printer — 2300 Swiss francs
up til now. In this week's Révolt-Risveglio he
publishes that he got 659 Swiss fr. 40 in
prepaid subscriptions (à 2 fr 50c. Swiss; when
out, the book will cost 5 fr. — Swiss). So he
is 2300 659.40 : 1750 fr 60 Swiss out of funds when
just beginning printing — I have proofs of 64 pages
and there will be about 350 or so.

Of known consulates among the subscribers there are
only: Jacques Mesnil, 2 copies, Pierre Ramus 1, Hagelund
(Norway) 1. The others are Italians, unknown to me. And
this although for a year the book is announced
in almost every issue of this paper, and it is added
to the title: Preface by Malatesta.

That's the interest for a book combining for the
first time the Bakunin documents and the documents
of the London General Council of the International
(unpublished) on the subject, and placed under the
honourable patronage of Malatesta's name.....

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6) — Half of the German Archiv proofs (Kater) have ~~had~~ come to me, from which I can see that this will be a very long book, 350 of the usual large pages.

They are having a special congress at Leipzig to settle or continue their rows.

Haffner, broke down nervously, seems still broken either nervously, or at least financially and gives no signs of life to me. So does Joseph J. Cohen and if Kelly is in the position to drop him the slightest possible hint in the most discrete form and not as coming from me, he will do me a good turn. All my sources of income are, as I said before, slowly but surely drying up and I am not yet extinguishing or getting genserts von gat und böse in material matters at the same rhythm, as I ought to do. There is no crisis with me, only if I say nothing at all, people may think that I am highly satisfied of the spiritual life and quite happy not to be bothered by material matters. It is not your fault, far thousand times not — on the contrary I owe that I am alive to your (H. K., E. G.) several initiatives — I say this not to be importunate — I say it only as Kelly is such a thorough friend, that he might not loose sight of me and think that my affairs are arranged. He can act discretely. It is above all work and regularity that are missing to me, some extension of

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The Emma Goldman Papers

[Letter] 1928 March 16, Vienna [to] E[mma] G[oldman, Paris] / M[ax] Nettlau. — 8 p. ; 21 × 17 cm.

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Institutional Location: Emma Goldman Archive.

opportunities to work and some greater regularity in payments. — I know you will not mind my writing this to you. The idea of your little American congress or conclave these few days in Paris makes me communicative; it is pleasant that you should meet.

Avignon is just the place where I should change from the Lyon-Marseille ligne to the Avignon-Avignon-Spain line: what a pity that I miss Kelly there just by 6 or 7 weeks.

Next week (19...) I will go to the Spanish Consulate — passport visum — when I have got that, I must apply for the French visum, to pass that country. Will that give me the option to pass a few days in Paris? I hope so.

I have not asked anybody in Paris about this and do not understand what steps the plus loin friends could take in the matter (as A. B. told you). I do not understand. — I consider myself an ordinary traveller forced to pass in France and to whom on such long journeys a few days of rest or sightseeing in Paris will not be grudged. I may have to leave in a week or a fortnight — but that much latitude, I presume, will be given to every traveller, as so many months are given to travellers to U. S. A.

(Bertoni cannot enter France and the event of last spring shows how the most harmless int. meeting will be tracked down.)

Before all, may it be possible to give good help in the Freedom matter — perhaps an initiative, essays and discussions and practical proposals

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[illegible] this underway.
Best wishes and greetings to you and all friends,
M. Nettlau

14912

Dear comrade A. G.,
Kindly hand this to our friend and, if still possible, talk some points of it over with Harry K.
Fraternally
M. N.

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861029132

The Emma Goldman Papers

[Letter] 1928 March 19, London [to] E[mma] Goldman, Paris / C.W. Daniel. — 1 p.; 25 × 20 cm.

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THE C. W. DANIEL COMPANY
(C. W. Daniel and D. M. Wakham)
PUBLISHERS
Telephone Central 7611 — Telegrams Operation, Phone London
3 TUDOR STREET, LONDON, E. C. 4

19th March 1928

Mrs E. Colton,
c/o The American Express Co.,
11, Rue Scribe
PARIS

Dear Miss Goldman,

It was only yesterday that I was the happy recepient of Mrs Zhook's hospitality at your place of abode when in England. The Sweetloves were there also. Hence it was quite natural that one's thoughts should fly to you.

And this morning your letter arrived. The 25 dollars cheque is very welcome. It is a little addition to our exchequer as well as a sign and symbol of your practical consideration thereof.

If you succeed in getting Albert and Charles Boni to issue the Russian Drama book, I hope it will be made possible for us here to import sheets.

With kind regards

Yours sincerely,
C W Daniel

Sales of "My Disillusionment in Russia" this year so far 6.

A copy is gone to Mrs Inga Fjellstedt.

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The Emma Goldman Papers

[Letter, 19]28 [March] 19, Lyon [France to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 6 p. ; 22 × 18 cm.

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Lyon Paris [March] 19/28

Dear Leon

My friend Peggy Guggenheim who started the auto business, fund work 300 came with Paris work Rex Ingleard they bought a new car and were driving back to Rex home when a call 45 minutes from Paris so I suggested they take me along. Peggy got bought a beautiful car. Can stood some hard drive. Keep an eye open. Do Contagni a call up Nella which got pilot the times so presented the chill from going. We stopped

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about 5 times to take
the water out then run
along for a few rounds,
then stop again. So when
we got here the lady at
the cabaret (the Reggy's Aus
tria's name) to serve
the matzah Tarquinius cleaned
out, and as it will not
be done until tomorrow
noon we're making the
best of the situation.
I should have liked
to investigate the egg
especially the wine industry,
for it is a big business, and
also to make a good
Bus we will probably be

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The Emma Goldman Papers

[Letter, 19]28 [March] 19, Lyon [France to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 6 p. ; 22 × 18 cm.

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2

around noon, so we will have no time. Lawrence said I wanted to investigate the night life here, and Peggy was tortured and as I am her guest I too turned in.

I will remain at Peggy's 2 days then go to St Raphael to rest. I can get my little dreary house again on same area I was in before place. I had planned to go somewhere else for the summer but for a number of reasons I

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[Letter, 19]28 [March] 19, Lyon [France to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 6 p. ; 22 × 18 cm.

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decided by the Papers
I know its beauty when
other places I'd rape
to investigate first and
I had to do a rape
as most places were
taken up until 21,
is for the reason that
I am going to the Pope
once I have accomplished
a place I will never in
Paris. Perhaps I ha
finished my rape I
will make the Pope
[illegible]
[illegible] they [illegible]
After he [illegible] to G. O
seem to be [illegible]

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The Emma Goldman Papers

[Letter, 19]28 [March] 19, Lyon [France to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. — 6 p. ; 22 × 18 cm.

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31

start writing I feel
mentally completely fagged
out. But once I feel
he got in the country and
settled, I will get in it
no doubt.

Dear Leon, there is nothing
I can say about your sad
situation since, I am
not in a position to
help you out of it.
I hope with all my
heart your troubles and
anxieties will end soon.
you will have the respect
you love so have and for

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[Letter, 19]28 [March] 19, Lyon [France to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 6 p. ; 22 × 18 cm.

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The years pass only too quick and are off & we leave us behind. May that not happen in your case

With love
E.G.

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The Emma Goldman Papers

[Envelope] 1928 March 20, Lyon [France to] Leon Malmed, Albany, N.Y. / E[mma] G[oldman]. — 2 p. ; 8 × 14 cm.

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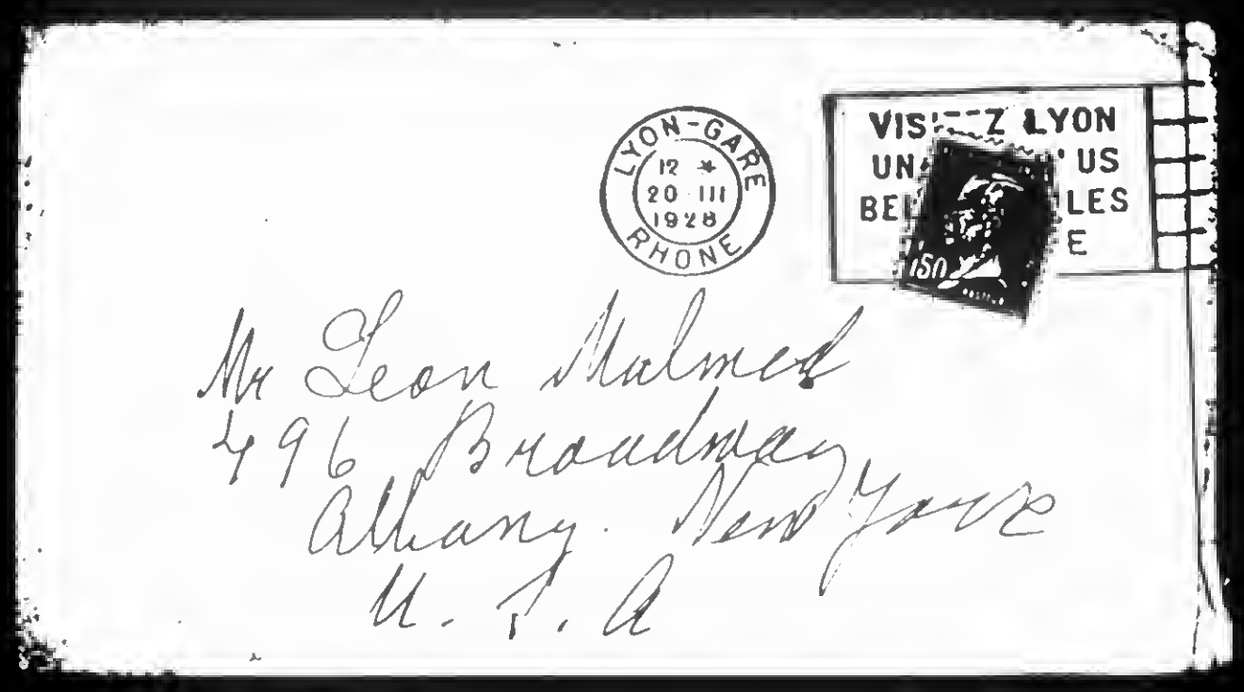

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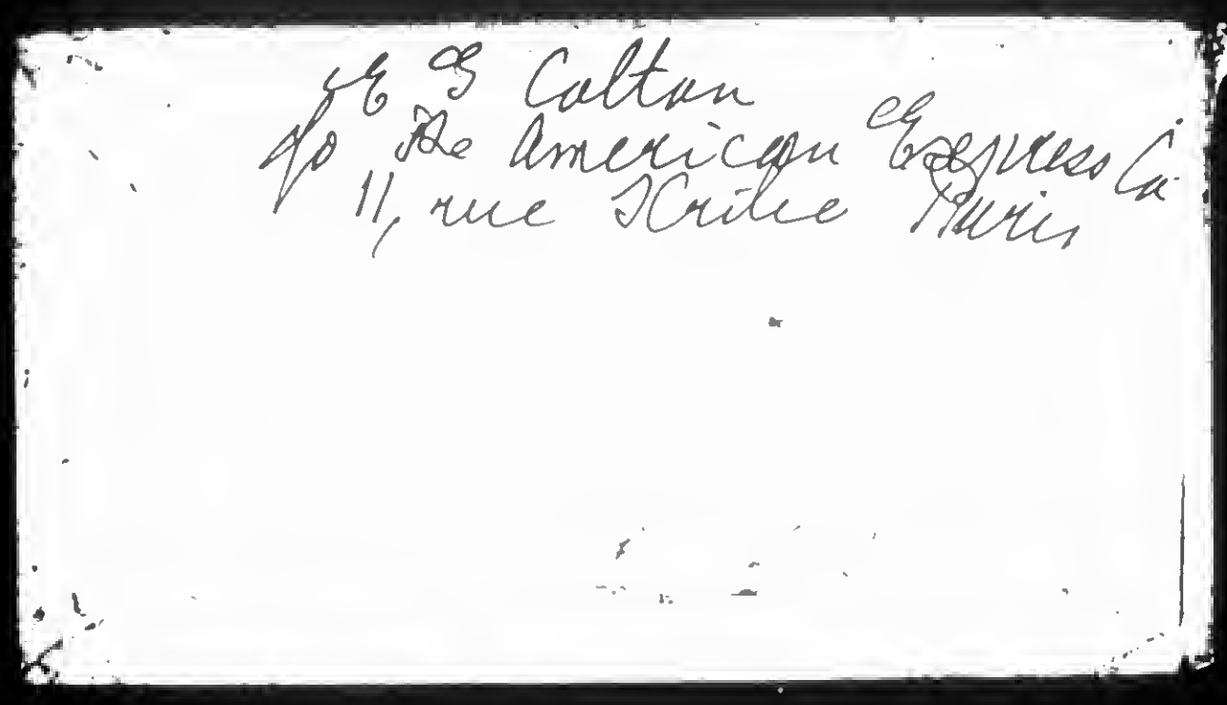

E. G. Colton
do The American Express Co
11, rue Scribe Paris

870927003

The Emma Goldman Papers

[Letter, 1928?] March 22, Chicago [to Emma Goldman, Paris] / [Ben L. Reitman]. — 1 p. ; 28 × 21 cm.

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Institutional Location: Emma Goldman Archive.

13687

32 W. State St
Chicagom Ill March 22nd.

My Dear Little Mommy.

There really is'nt anything to say.
Or any explainations to make.
You understand me.
And I am sorry you can not accept me as I am with more grace
You can say of me. HE SAVED HIM*SELF** OTHERS HE COULD NOT SAVE.
Salvation, like Happiness, Reform, Security is all an inside job.

Was at the Stratchy deportation meeting last night, you have had larger meetings
There your self, but it was a great crowd and Strachey and A. Garfield Hays
Made very good speeches, but not as good as your ordinary speaches
I wanted to talk to theChairman*** but refrained , you seems to think I
Can do nothing for you.. and I am willing .

Brutus is writing happy letters from N. Y.
He is at the Friday lunch Club with Dr. Goldwater in N. Y. today.
Don't be impatient with him, he is not a prolific letter writer.
And I am sure you will see him in Paris. he expects to sail next week.

Life runs along beautifully.
Trying my hand at planting the garden.
Remember thegarden at the Ossining Farm.
Them were happy days. and so are these.

Hope you are a little more cheerful.
And you will be able to take the joy that awaits you every where.
Please don't be angry with me.
Cheer and health to you

Love, Ben

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The Emma Goldman Papers

[Postcard, 19]28 March 25, Pramousquier [France to] Arthur L[eonard] Ross, New York / E[mma] G[oldman]. – 1 p. ; 10 × 14 cm.

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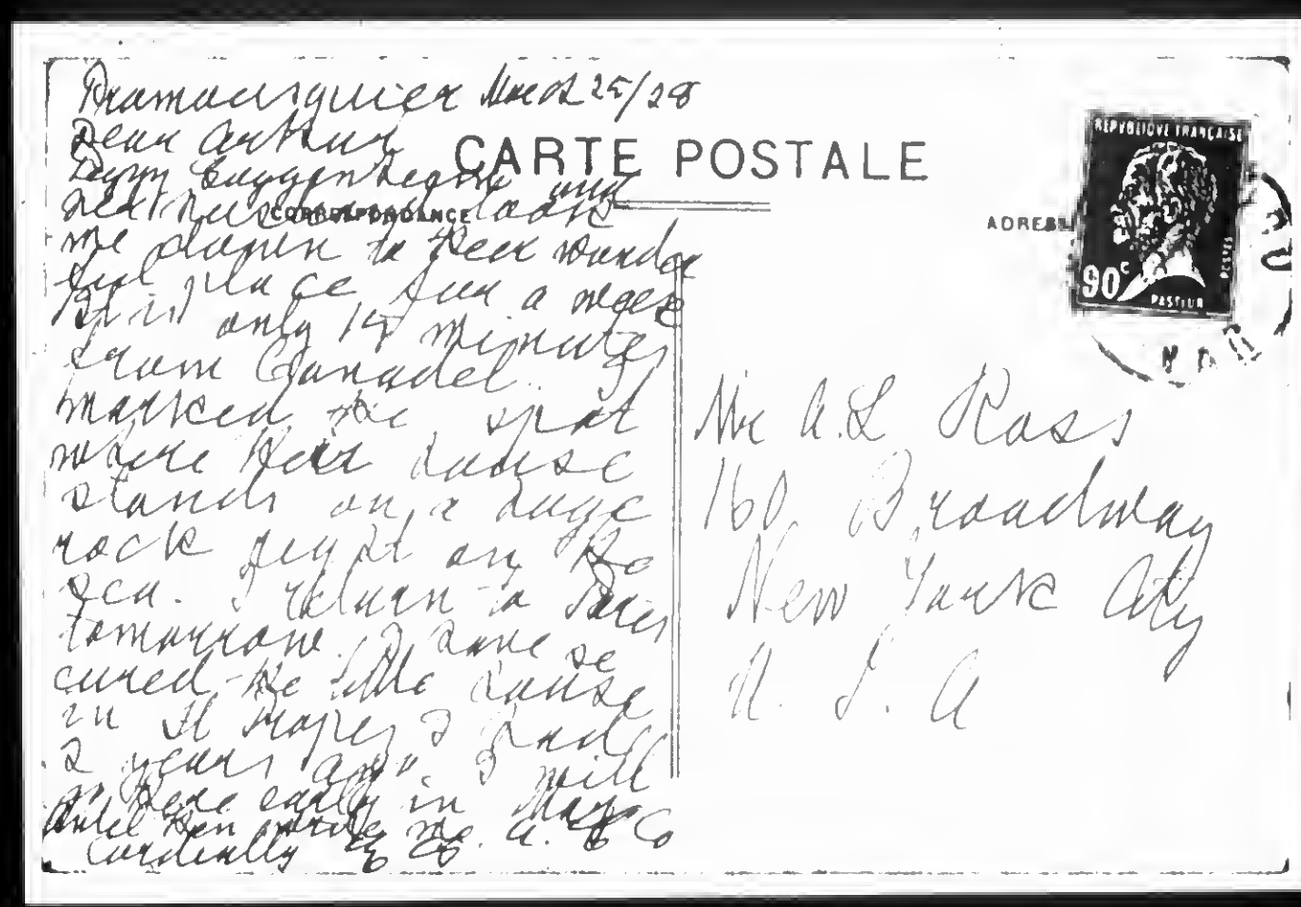

Pramousquier Mar 25/28
Dear Arthur
Very happy to hear that
all well. Lady
we played to Dear Wonder
Girl place for a week
and only 14 minutes
from Ganadel.
Married the girl
where Her house
stands on a huge
rock jutting out to
sea. I return to Paris
tomorrow. I have so
cured the little house
in St Mary I had
2 years ago. I will
be there early in May
until then write me. A. G.
Cordially to

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Mr A. L. Ross
160 Broadway
New York City
U. S. A

870820296

The Emma Goldman Papers

[Letter] 1928 March 25, New York [to] Emma [Goldman, Paris] / [W.S.] Van Valkenb[u]rg[h]. — 1 p. ; 27 × 21 cm.

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7352

COMITATO DIFESA BORGHI

Indirizzo: VAN VALKENBERG
P. O. BOX 486 - MADISON SQ. STA.
NEW YORK, N. Y.

VAN VALKENBERG, TESORIERE
JOE PARISI, SEGRETARIO

March 25,1928.

Dear Emma:

I have no more time now than I have had since last we met in Montreal. Just one damn thing after another. It seems that I never would get a minute when I can sit down, collect my thoughts and write a letter.

Borghi has at least another sixty days ~~xxxxxx~~ extension. The committee sent Weinberger to Washington. I dont know whether it was through his efforts or not that a stay was granted but anyway B. has another two months at least. More of this later.

The Bakunin manuscript is enclosed. It was a hell of a thing to make out and you better go over it carefully because there were some words that neither Sadie nor I could make out and we probably guessed wrong.

I am glad we got the $50.00 from Dreiser before he went to Russia because I dont think we would have the heart to ask him for a contribution now.

No money has come in on the fund since I sent you the book and the amount appearing there was transferred to the new book under Fitzie's name and mine. Nothing has come in since the $10.00 from Prince Hopkins for the apparent reason that not a letter has gone out in the last two months. I hope within the next week or so to be able to get busy again. One has to keep after pepole eternally or they forget. Just the same I haven't any doubt about being able to start the contributions again for with very little effort the four or five people interested in the Borghi case dug up nearly nine hundred dollars without half trying. Dont worry, I won't neglect things too long.

Please tell Sasha that as it seems I never get to write him that Heubsch has some interest in the B. proposition but he is exercising his publisher's right to appear indifferent even to the most sensational phases which might be brought out. He is not satisfied with the outline. He claims he cannot judge the possibilities of the work from such a meagre discription. Before he would consider an advance or entering into any kind of a contract he would want to review a few chapters just as the translator conceives the work in its entirely. In spite of the practical difficulties Don and I both pointed out to Heubsch he still insists that that is the only basis upon which he could consider bringing out such a biography and that is how the matter stands. Albert Boni is not interested in it at all. Neither is Horace Liveright nor Collins nor Putnam nor any of the clients of Curtis Brown and the darn thing looks like sort of a difficult thing to sell.

Excuse brevity. More anon.

JM

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The Emma Goldman Papers

[Letter, 19]28 March 28, Berlin [to] Emma [Goldman, St. Tropez] / Rudolf [Rocker]. — 3 p. ; 27 × 24 cm.

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Liebste Emma,

Verzeihung! Ich habe Dich in der Tat [illegible] sigt die letzten Monate. Allerdings trug dazu der Umstand bei, [illegible] Milly regelmässig Briefe gewechselt habt, so dass ich also genau [illegible] war, wie es Dir ging und Du andererseits durch Milly erfahren hast, [illegible] mir gerade Neues gab. Also noch einmal Verzeihung; ich werde mir [illegible] in Zukunft ein besserer Mensch zu werden. Selbstverständlich gibt es [illegible] Gründe, die mich am Schreiben verhinderten. Der wichtigste Grund ist wohl die Unzulänglichkeit des geschriebenen Worts im allgemeinen, die ich gerade [illegible] stärksten empfinde, wenn mir besonders Schweres und Unangenehmes auf der [illegible] lastet. Wo soll man da beginnen, wo enden?

Ich habe die ganze Zeit schwer gearbeitet, war öfter auf Reisen gewesen und hatte besonders während des vergangenen Winters hier in Berlin eine Vortragsserie von zehn Abenden über moderne Schriftsteller, die ein glänzender Erfolg gewesen ist. Dazu ist man tagtäglich mit allen möglichen und unmöglichen Dingen beschäftigt, denen man sich hier nie entziehen kann. Ein kleines Büchlein, das Dir diese Tage zugehen wird, ist gerade aus der Presse und mein Werk über Nationalismus geht nun auch langsam aber sicher seiner Vollendung entgegen. Die Arbeit ist schliesslich das einzige, das einem alle die unangenehmen und gemeinen Seiten des Lebens wenigstens periodenweise vergessen lässt. Ich spreche hier nicht von der ganzen Misere des heutigen Lebens, die ja nun einmal in dem ganzen Bestand unserer herrlichen Gesellschaft begründet ist. Nein, was mich am meisten anekelt, ist der Stank und die erbärmliche Gehässigkeit, die sich überall in der eignen Bewegung bis zum Ueberdruss bemerkbar macht. Wohin man blickt, überall Stank, und cynische Gemeinheit und fanatische Verbissenheit. Nicht ein einziges Land ist frei davon, ob es sich um Frankreich oder Deutschland, [illegible] Holland oder Norwegen, um Argentinien oder Brasilien handelt. Sogar in England, wo die ganze Bewegung bisher ein Blümchen war, das im Verborgenen blühte, fällt [illegible] in einer Weise, die schon nicht mehr [illegible] ist. Ist es [illegible] eigentlich, dass gerade Anhänger [illegible] verantwortlicher und kleinlicher Weise [illegible] machen? Ist denn der Anarchismus wirklich nur ein [illegible] Idee auch nicht schon heute [illegible] erfüllen? [illegible] nicht zu mindestens in [illegible] drücken und den persönlichen Leben [illegible]?

[illegible] einen Blick auf die sogenannte [illegible] Kleinlichkeit, [illegible] wie bei anderen. Wenn ich das ganze [illegible] kommt es [illegible] vor, dass unsre Bewegung zum grossen Teile [illegible] Sozialdemokratie ist. Jeder Idiot und ehrgeiziger Peter, jeder schmierige Kerl, der in den anderen Lagern keinen Boden finden kann, kommt zu uns und tanzt in Namen der individuellen Freiheit seine Extratour, die, mag sie noch so dumm und gemein sein, totalcher Ihre Anhänger findet. Wie traurig das alles ist, wie unsagbar gemein und erbärmlich! Und das Schlimmste ist, dass man diesen Erbärmlichkeiten nirgends entgehen kann; sie drängen sich überall vor und verekeln einem die Lust am Leben. Ich begreife ja vollkommen, dass Anarchisten schliesslich auch nur Menschen sind und aus diesem Grunde Ihre guten

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gemeinen Seiten des Lebens wenigstens periodenweise vergessen lässt. Ich spreche hier nicht von der ganzen Misere des heutigen Lebens, die ja nun einmal in dem ganzen Bestand unserer herrlichen Gesellschaft begründet ist. Nein, was mich am meisten anekelt, ist der Stank und die erbärmliche Gehässigkeit, die sich überall in der eignen Bewegung bis zum Ueberdruss bemerkbar macht. Wohin man blickt, überall Stank, und cynische Gemeinheit und fanatische Verbissenheit. Nicht ein einziges Land ist frei davon, ob es sich nun um Frankreich oder Deutschland, um Holland oder Schweden, um Argentinien oder Brasilien handelt. Sogar in England, wo die ganze Bewegung bisher ein Blümchen war, das im Verborgenen blühte, fällt nun alles über den armen Keell her und zwar in einer Weise, die schon nicht mehr schön ist. Ist es nicht sonderbar und befremdlich, dass gerade Anhänger der idealsten Gesellschaftsauffassung in so unverantwortlicher und kleinlicher Weise ihren Gefühlen Luft machen? Ist denn der Anarchismus wirklich nur ein schönes Ideal für eine weite Zukunft? Hat denn eine Idee auch nicht schon heute gewisse Aufgaben zu erfüllen? Sollte sich ihr Einfluss nicht zu mindestens in den Verkehr zwischen Mensch und Mensch ausdrücken und dem persönlichen Leben eine bestimmte Note geben?

Aber nichts von alledem ist zu spüren, wenn man einen Blick auf die sogenannte offizielle Bewegung wirft. Dieselbe Intrigen, dieselbe philisterhafte Kleinlichkeit, dieselbe abstossende Gefühlskälte wie bei anderen. Wenn ich das ganze Treiben so betrachte, kommt es mir manchmal vor, dass unsre Bewegung zum grossen Teile nur das T.C. der Sozialdemokratie ist. Jeder Idiot und ehrgeiziger Peter, jeder schmierige Kerl, der in dem anderen Lager keinen Boden finden kann, kommt zu uns und tanzt im Namen der individuellen Freiheit seine Extratour, die, mag sie noch so dumm und gemein sein, totsicher ihre Anhänger findet. Wie traurig das alles ist, wie unsagbar gemein und erbärmlich! Und das Schlimmste ist, dass man diesen Erbärmlichkeiten nirgends engehen kann; sie drängen sich überall vor und verekeln einem die Lust am Leben. Ich begreife ja vollkommen, dass Anarchisten schliesslich auch nur Menschen sind und aus diesem Grunde ihre guten, schwachen Seiten haben wie alle anderen. Ich begreife auch dass schliesslich im vornehmsten Haus ein Abort vorhanden sein muss; aber wenn der Abort mit der Zeit solche Räumlichkeiten in Anspruch nimmt, dass er den Platz des Salons vernimmt, so hört die Gemütlichkeit denn doch auf. Dies ist aber bei uns leider allzu oft der Fall

Ich hatte schon oft die Absicht, mit Dir, liebe Emma und Sasha über all diese Dinge zu reden, aber wenn man all das Zeug, was man bereits erlebt hat auf diesem Gebiete und noch jeden Tag neuerlebt, niederschreiben soll, dann vergeht einem die Lust. Das war mit einer der Gründe, weshalb ich das Schreiben an Dich

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[Letter, 19]28 March 28, Berlin [to] Emma [Goldman, St. Tropez] / Rudolf [Rocker]. — 3 p. ; 27 × 24 cm.

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oder also [illegible] hatte.
[illegible] meine persönlichen Lage [illegible]
[illegible] Publikum [illegible]
[illegible] Weise [illegible]
[illegible] Denker denkt auch nur einen [illegible]
[illegible] leben muss. Jedenfalls hat man [illegible]
[illegible] Sendungen meiner Schriften zugeschickt. [illegible]
[illegible] auch herzlich, aber leben kann man [illegible]
[illegible] Geschäftsmann bin, so kann ich auch [illegible]
[illegible] wie die Dinge mit mir stehen. Aus di[illegible]
[illegible] lassen, mein Leben anders einzurichten, bitte [illegible]
[illegible] keinem etwas davon verlauten zu lassen. Ich [illegible]
[illegible] diesen Winter noch einmal nach Amerika zu fahren. A[illegible]
[illegible] ohne Überlege, desto unpraktischer kommt sie mir vor. Ich [illegible]
und weiss, dass ich doch mit leeren Händen zurückkommen wird [illegible]
auch im besten Falle tausend Dollar für alle Mühe ergeben wü[illegible]
die versäumte Zeit nicht auf. Vor allem kann ich nicht mehr [illegible]
len. Ich wurde diese Tage 55 Jahre und wenn ich mich auch noch [illegible]
so kann man doch nie wissen, was die Jahre bringen. Ich habe [illegible]
zu meinem Beruf zurückzukehren. Allerdings kann ich in keinem [illegible]
arbeiten, da ich mit der entwickelten Technik der letzten fünfzig [illegible]
nicht Schritt halten konnte. Aber ich glaube, dass eine kleine Bu[illegible]
wo ich für mich arbeiten kann, ohne jemand zu beschäftigen, noch [illegible]
Mann nähren dürfte. Ich bin daher jetzt eifrig auf der Suche und [illegible]
zum Herbst zum Kleisterkübel zurückkehren zu können. Milly wird [illegible]
fen, soweit ihre schwache Gesundheit das erlauben wird. Ich bin fest [illegible]
dass ich mir auf diese Weise eine bescheidene Existenz erringen werde [illegible]
Bedürfnisse sind ja nicht gross. In meiner freien Zeit kann ich dann [illegible]
für die Bewegung arbeiten. Gewiss, ich werde nicht mehr so fleissig [illegible]
können wie bisher; aber was macht das? Die Welt ist schliesslich von [illegible]
Kram nicht abhängig und kann ganz gut ohne das auskommen. Es ist [illegible]
Fehler, wenn man Zeug so wichtig hält, und schliesslich tut man [illegible]
keinen Gefallen damit, sondern verschafft sich nur selbst eine [illegible]
friedigung.

Denke ja nicht, dass mich die Sache eine Ueberwindung kosten wird. [illegible]
Ich Gegenteil, ich sehne mich schon nach Kleister, Leim, Leder und Le[illegible]
und werde mir auch ganz bestimmt eine kleine Kundschaft verschaffen, [illegible]
ich mein Leben fristen kann.

Wie gerne möchte ich Euch beide wieder einmal sehen und so recht mit von Herzen mit Euch plaudern können über alles, was einem gerade auf dem Herzen liegt. Wie lange wollt Ihr noch in Paris bleiben? Wann denkt Ihr nach dem Süden zu gehen? Wie geht es Dir gesundheitlich, Emmachen. Noch immer unverwüstlich? Und was macht Sasha? Mit seiner Gesundheit ist es anscheinend nicht [illegible] bestellt. Ich weiss, dass er die Sonne so liebt und die wir er [illegible] in verschwenderischer Fülle haben. Also Du willst jetzt Deine Koffer [illegible] packen? Na, dann sei nur vorsichtig und lass die anderen nicht [illegible] deine [illegible] Wohnung schauen. Denn solche Räume sind eigentlich [illegible] öffentliche Ausstellung nicht gemacht. Das ist das Schlimmste mit [illegible] über. Das tiefste, was man eigentlich zu sagen hätte, kann [illegible] sagen. Immerhin hast Du ja ausserdem soviel Interessantes [illegible] lohnt, darüber zu schreiben, umsomehr, da das [illegible] so vollständig unbekannt ist.

Auch etwas, Grasem. Tu mir den Gefallen und lese das kleine Büchelchen [illegible] und verführe auch Sasha dazu, es zu lesen. Ich [illegible] gerne mere Meinung darüber haben. Langweilen werdet Ihr Euch bei [illegible] nicht. Und nun genug für heute.

Herzliche Liebe Dir und Sasha von uns allen

Dein

Rudolf

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The Emma Goldman Papers

[Letter, 19]28 March 28, Paris [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 2 p. ; 22 × 18 cm.

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Paris. March.28/28

My dearest Leon.

I wrote you from Lyon ladt week and also some post cards. I came back from the South of France yesterday and found your letter of March 12th. I was of course glad to hear from you,my dear. I understand perfectly that you could not do anything to lighten my struggle and relieve me of my misery while I was in C. Please don't think I blame you. I only tried to explain why it was impossible for me to feel anything but constrained when you came to Toronto. It is all over now so lets not argue the matter any more. It seemed so awful at the time,but now that I feel a little secured and that I am away from the lecture grind I no longer send the doubts and heart ache that were mine when I was so near to you and yet so far. Really dear heart it does not matter any more.

I was amazed to see you express the hope that I will be back in C. by Oct. How can you ever think that unless you enjoy deceiving yourrself? Not only do I have no intention of returning in Oct,but I could not even if I wanted to. Once I begin my auto biography I must finish it and that will take a year at least. So how can you speak of my return in Oct? What is the use of such self deception Leon ay dear? No, I mean to stick to the work I will start in May and never to leave it until I have finished. I am going back to St Tropez. I was there last week and managed to get back the same lovely little house I had two years ago. I rented it until Oct. Then for the winter I mean to go either to Corsica, or Alger. It is warm there and cheap to live and the trip from Marseille is only ~~xxxxxx~~ 16 hours by boat. You see then my dearest I will be further away from Canada than even now.

What will be after my book is done is another matter. If I return to C. it will not be on borrowed money,it will have to be on some guarantee for I could not again go through the misery and anxiety that were mine for so many months. But even if I do come back, I will be sixthy then and you about forty six, a great difference in the relation between a man and woman. I am not doubting that your love and devotion will be the same though I hardly believe it can be what it was in Naperville and the few months following it. But even if it were I will still be conscious of my age and the ever present thought that I am likely to make a fool of myself. I have no intention of doing that. But then, why worry about what is going to be. No one can take away the few months of madness we had. So lets hang on to that and not what is going to be in a year or longer.

Did you ever get the Bovhhever voume of poems, and have you done anything about them to get others to buy a copy. Ishill deserves our help all we can give him. Do not forget to let me know about the matter. The Arb. Freund is to come out again, if it does I will have the comrades here send it to you.

860520180

The Emma Goldman Papers

[Letter, 19]28 March 28, Paris [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 2 p. ; 22 × 18 cm.

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I expect to move over to St Tropez about May 15th. Until then write me to the American Express Co.

The weather here has been abominable, rain all the time. And it was not much better in the South, it rained there as well. But the house of the friends I visited stands on a rock overlooking the sea. It is a wonderful place, very quiet, just what I needed for my torn and inflamed nerves. Now I am back in Paris which as you know I love more than any other city in Europe. I am not doing much, just seeing a few people and reading a lot. My work and mental strugge will begin when I start writing.

Goodby dearest Leon, I think of you a great deal and how I should love to have you here. But what are wishes when one can never realize them? I hope with all my heart that you may soon be on your feet and free from care and worry. And that you may allow yourself a few years of realy life.

I embrace you devotedly.

E

860520179

The Emma Goldman Papers

[Envelope, 19]28 March 29, Paris [to] Leon Malmed, Albany, N.Y. / E[mma] G[oldman]. – 2 p. ; 9 × 19 cm.

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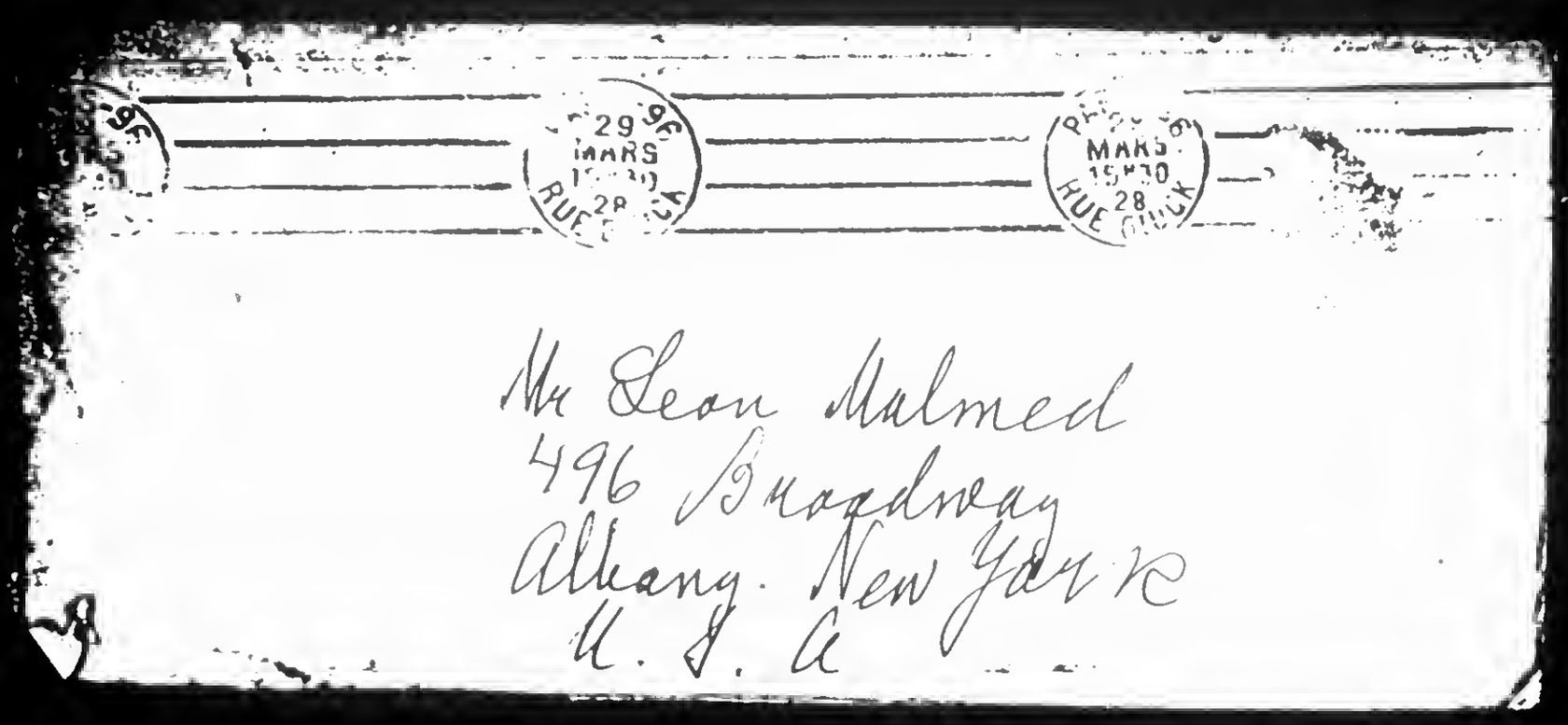

Mr Leon Malmed
496 Broadway
Albany. New York
U. S. A

860520179

The Emma Goldman Papers

[Envelope, 19]28 March 29, Paris [to] Leon Malmed, Albany, N.Y. / E[mma] G[oldman]. — 2 p. ; 9 × 19 cm.

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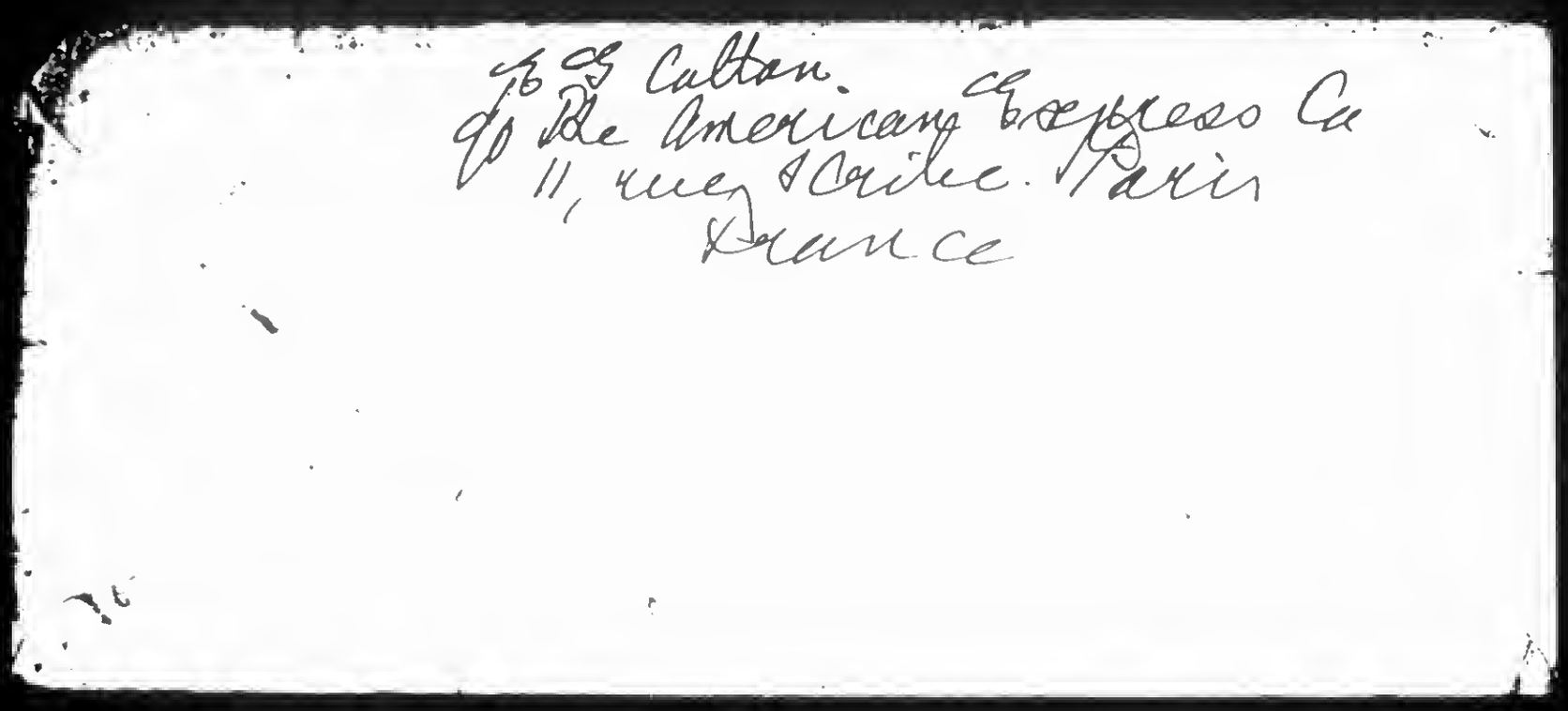

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The Emma Goldman Papers

[Letter] 1928 March 30, Paris [to] Bolton Hall, New York / Emma Goldman.— 1 p.; 28 × 22 cm.

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G.G. Colton
American Express Co.

PARIS, 30 March, 1928

Mr. Bolton Hall
2 East 23rd Street
New York City

Dear Mr. Hall:

I had planned to write you before leaving Canada but I was so terribly rushed the last month that I could not find time to write you and quite a number of other friends. Now that I am no longer so busy I want to let you know where I am and what my plans are for the summer. As you see, I am back in Paris, which, next to New York I love most, but while Paris has charm and always enchants me I know that I could never do writing here. Too many things and people to distract one.

I am very fortunate in getting back a little house I had two years ago. It is located in a very ancient fisher village in the Var district. It is called St. Tropez. I am going there by the 15th of May and will remain until the latter part of October. It is impossible to remain there during the winter because of the maddening wind which goes by the fancy name mistral. As far as I know now I will go either to Corsica or Algiers for the winter. One can still live very cheap there—alas, that can no longer be said for France. The cost of living since 1926 has increased enormously. It is true, however, that one can get along on less in small towns than in Paris. I will try anyway.

Not having heard from you for so many months I am naturally very anxious to learn just what response you have received to the appeal that was sent out in behalf of the Autobiography and also who the people are who have responded. Won't you please take a little time to write me all about it? I know you are busy, still you will no doubt manage to take a few moments to dictate a letter.

I hope that you are well and I know that you are as optimistic as ever. Marvellous man, to keep up such a spirit.

Affectionately, Emma Goldman

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860227010

The Emma Goldman Papers

[Letter] 1928 March 30, Paris [to] Esther Laddon, Toronto / Emma Goldman. — 3 p. ; 28 × 22 cm.

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PARIS, 30 March, 1928.

Mrs. Esther Laddon
132 Lytton Boulevard
Toronto, 12
Canada

Dear, dear Esther:

At last a letter from you, which took sixteen days to get here. I really was very anxious. I knew that nothing short of illness would prevent you from writing. Naturally I worried, not having heard from you for so long. I'm glad your silence was due to pleasant things, the visit of your son and the departure of Sonia to the West Indies, and not to illness or trouble. You must have written in great haste because your letter is not as plain as the one you sent me to Montreal. I have to ask you, dear, to take a little bit more time next time you write. Of course sitting in a glass house as I do with my rotten handwriting I ought not to complain about yours, but I do want to know what you have to say. I know you will not mind my teasing you about your handwriting.

I am delighted to hear that Sonia was able to get away. I hope that she went alone and not with Mr. Kahn. I should think she would want to be alone after years of close proximity with the gentleman. It always seemed to me that even when a marriage is a great success the man and wife would want to get away from each other from time to time, and where the difference in temperament and tastes is so great it must be a tremendous relief to your dear girl to make a trip on her own.

That is interesting news about your son Ben. He must be delighted with the forthcoming event and you of course must feel even more exalted than you have so far in "with the young generation knocking at the door."

I was delighted to hear that you have such a splendid gathering in your house. Mary wrote me all about it and also sent me a list of the names of the people present. Most of them are quite unknown to me. I wonder are they people who attended the lectures regularly or who came in at the tail end? I should like to know. Considering that this is the first gathering I think you did very well indeed. If only the interest will continue your little study club ought to become a force for work in Toronto. The question is will you be able to maintain the interest. It seems to me that unless there will be a living issue for people to rally to or work for, it would be hopeless to keep them together. I realize that most of them need to read whatever there is in good books, books having some social appeal besides literary quality, but coming together for the purpose of reading or discussing a book is not enough. People easily tire of it. I therefore strongly suggest that you discuss the need of some vital issue.

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[Letter] 1928 March 30, Paris [to] Esther Laddon, Toronto / Emma Goldman.— 3 p. ; 28 × 22 cm.

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Mary writes me that the question of birth control was suggested as a center of interest and work, ~~and that some of the people were rather taken aback.~~ Yet that is a vital subject for Toronto, as it is for most places. I emphasize Toronto because of the Puritan attitude to the subject, I am sure that much could be done to awaken intelligent men and women to the need of birth control. That could easily be done by trying to get in touch with Doctor Hastings and some other physicians who would be willing to participate in such a campaign, and also to get a number of people to express their opinion, possibly through the columns of the Star, about the need of open discussion of birth control.

If this subject doesn't meet with the approval of the new refugee group, why not engage in anti-war work? That is of the utmost importance today in view of the terrific expenditure of money and energy on the part of the military clique to foist a new war on the world. Surely every thinking person ought to feel the need in joining a vigorous campaign against this new murderous attempt which hangs so heavily over every country. The group could read up some literature on the subject and could become active in some measure.

Last but not least, if the above suggestions do not meet with approval, why could not the group become a sort of lecture bureau for the purpose of inviting well known men and women to come to Toronto to speak on various topics? I understand that so far no minister could be found to debate Judge Lindsey on Companionate Marriage. Why not have Lindsey to speak on the subject? Others equally known as Lindsey and standing for advanced ideas in life and letters would, I am sure, want to come to Toronto if they had a proper backing. Dreiser, Sinclair Lewis, Mencken, a number of outstanding women. You know yourself how sadly in need Toronto is of enlightenment and education along modern ideas.

These are some of the things you want to bring before the group. That does not mean, however, that the reading and discussion of vital books should be neglected. Far from it. But it should be a means to something larger, something which contains a living fire and would give the members a chance to be active.

I certainly hope that something will be done for the unfortunate victims of the Soviet regime. I am enclosing the recent bulletin which will show you that the terror goes merrily on. Next week I will send you a copy of an appeal that was issued by Doctor Robinson, a man who was among the most outstanding figures in the advanced movements of New York City. He supported the Soviet people for a long time but now even he can endure the persecution of political prisoners no longer and is crying out against them. Surely the awakened conscience of the friends who heard me speak will not lag behind Doctor Robinson's appeal.

You remember my talking a great deal about St. Tropez, the beautiful little house I had, the garden and the marvellous view. Well, I succeeded in renting it again. I'm going to be there from the 15th of May until probably the end of October. I wish I could also winter there, but that is quite impossible because of a nerve-racking and penetrating wind. For the winter I mean to go to North Africa, but that is a long way off. First it will be St. Tropez, where part of

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my memoirs will be written. Later I will send you my address there. Until the 15th of May continue writing me in care of the American Express Company, Paris.

I am writing Mrs. Drainan. It will interest you to know that I got a hysterical reply from Mrs. Simon to my letter and the return of her check. I had a rather unfortunate thing happen. I lost several letters, one of them Mrs. Simon's. I have forgotten her initials and her address so I am now enclosing a letter to her which you will please forward.

I had two letters from dear Mary, one enclosing y ours and the other one typewritten. Give her my love and assure her for me that I will write with the next mail. I can t do it today. I am thinking of her and of all of you, my dear devoted friends.

You should not be impatient with people who have failed to respond to your call. For instance the Schapiros—not that I ever gave much weight to their offer of a home. I know human nature too well to depend on promises made impetuously, but at the same time I am certain that the Schapiros are genuinely interested in my work and would, if anything were undertaken for me or for my return to Canada, be among the first to help. Naturally there are not many who are interested in general work, that may be the reason why they do not come. However, if thr group really undertakes something worth while, I think that the Schapiros and the Pollecks would respond.

Please remember me kindly to all the good friends. Give my greetings to the group, indeed to all the people who have so kindly assisted me and who have shown in so many ways genuine devotion to me and very considerable interest in my work. Do not fail to give my affectionate greetings to the Nesbits and anyone else you will see. Of course you will give my affectionate regards to Max. Some of these days I will write him myself. Tell him if I have not done so before now it is not because I have not forgotten him or the kind help he gave me while I was with you. Much love to you, my dearest devoted friend.

Devotedly,

Emma Goldman

Golden Dear
You can read the paragraphs giving my suggestions to the group with my greetings.
Do not discuss my letter to Mrs Simon with anyone. Just let Mary read the copy & send the enclosed letter on to her without delay.
The inclosed from my niece will interest you.

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The Emma Goldman Papers

[Letter] 1928 March 30, Paris [to Emmy] Simon, [Toronto] / Emma Goldman.—
2 p. ; 28 × 22 cm.

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Copy

PARIS, 30 March, 1928

Dear Mrs. Simon:

There is a Biblical saying to the effect that confession is good for the soul. I don't know whether it is true or not, but believing as I do in the utmost frankness with my enemies as well as my friends, I have to tell you that I lost your letter together with a batch of other letters. It is a thing which has never happened to me before and which I can only ascribe to over fatigue that was mine when I called at the American Express Company for my mail. I did, however, read your letter, and while I do not remember the entire contents, or your initials and address, I do remember two points which I think answering, but I will have to send this to my friend Mrs. Ladden for her to forward to you.

First let me assure you that I have no desire to hurt your feelings. I merely wanted to return your check and to let you know my reasons for doing so. Certainly I knew the purpose for which the check was sent. It was your manner of sending it that made it impossible for me to accept your contribution. It was done in a spirit as the rich very often show when they give a few cast off pieces of clothing to the poor at the same time making themselves believe that they are really interested in helping those less fortunate than they in a material sense. I will grant you that that may not have been your feeling when you sent the check, but it certainly impressed me that way. Naturally, I could not accept your donation.

You assure me that you worked hard to interest your friends in my lectures. I thank you for that, but I confess I am puzzled just what my talks could possibly have given you. The one thing I constantly try to stress is human kinship—the need of understanding and sympathy with our fellow man no matter how inferior intellectually. All my life I have pointed out the terrible thing of snobbery, which is one of the great factors which keep people apart. It is a factor which tends to fill one with an exaggerated importance of his position and humiliates the other who has no position in the world. Had you really gained anything from my work, that would have been the first thing which should have helped you. Yet snobbery seems to be the one thing that you still adhere to, else it would have been impossible for you to express yourself as you did in regard to the farewell dinner for me.

You certainly have the right to choose your own associates, I am the last to deny you that right. My objection is not to your refusal to attend the dinner, it has to the reason you gave—to your better-than-thou superior attitude.

I can assure you that you need have no anxiety as to what would happen in a society "without government and without authority" to people who, like you, refuse to meet your fellows on a common ground.

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[Letter] 1928 March 30, Paris [to Emmy] Simon, [Toronto] / Emma Goldman.— 2 p. ; 28 × 22 cm.

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I am quite sure that they would have the liberty to follow their bent, but I cannot imagine that in a truly free society, a society emancipated from snobbery, there would be people who would look down upon their fellows as so utterly beneath them that they would refuse to meet. That however does not mean that I expect people ever to be without likes and dislikes, ready at any time to fall on each other's necks or to invite them to the privacy of their homes. I am too individualistic myself not to appreciate the need of discrimination and privacy, but your case was not a matter of associating with anyone you dislike in any intimate sense, or even to sit with them at the same table. It was only to attend an affair for one whom you professed to be interested in. It was in a restaurant, therefore on neutral ground. After all, you do not dictate to a restaurant keeper who should or should not be present when come to dine there. It therefore seems incredible to me that you should have refused to attend the dinner on the ground that you didn't wish to meet the people who would attend. I repeat, <u>it is not your refusal to attend</u> which aroused me; it was the reason you gave, which seemed to me in very bad taste. However, there is no need to keep up this argument. You certainly have the right to meet whomever you like. But on the other hand you will grant me the right not to have much faith in your professed interest in myself or my work.

Yours truly,

Miss Emma Goldman
Care American Express Company
Paris, France

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881023137

The Emma Goldman Papers

[Letter, 1928? April?] New Orleans [to Emma Goldman, Paris?]. / Stella [Ballantine]. — 2 p. ; 22 × 14 cm.

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Institutional Location: Alexander Berkman Archive.

The Bienville Hotel
OPERATED BY THE ROOSEVELT
Lee Circle
New Orleans

300 MODERN FIREPROOF ROOMS
EXCELLENT CUISINE

GARAGE IN CONNECTION
INDOOR GOLF

Tuedday

Dearest

I am writing from the Delano rooms, Gladys has been here playing in stock with Allen accompanying here, but they leave Sunday morning, much to my sorrow They are both such dears and such warm good friends. allan has to go to his home in Kalamazao for a week, then they are off for the South of France. They will see you if as Gladys says ' we have to travel all over Europe to find her'. I am also sending Gladys to the Graf because her eyes need attention. Gladys is stoppong off a couple of days to see Saxe in Rochester next week. How I wish we were all going to the South of France and you and I could be together again as in the old days, with a wing of the house for your very own. Your letter just broke my heart, my darling. I feel so helpless, I who am your child, and who ought to be with you these days with my children like a true daughter. If only I could!

Twp extraordinary things have happened the day we moved to the old quarter. Teddy got ~~$xxx~~ $175 from Wilkiams for ONeills Gold , so I can send Ian to one of the best and most modern schools in Southland. (am sending you prospectus under separate cover) and the Mater has increased each of her sons' allowance to 650 pounds a year and cancelled all debts owing her. Teddy is putting on a modern version of Hamlet, but his work needs a lengthy and separate letter, which I will write you when I am more settled.

I had to take this place I have. I didn't buy much. Edwine's mother gave or rather lent me a lot of things, so did a lady in Teddy's company, and I bought a chest of drawers for $15, and antique, worth three times the sum. My kitchen equipment was the most costly, but I have sunlight a d air, and the furnish ed apartments in the quarter were incredibly filthy. To live anywhere else would be like going to Rochester or anywhere else in suburban America, and I may never see N.O. again. Ian is in Junior High and will be ready for High school in the Fall. He is a joy and a solace and so changed from last year, it just breaks m heart to pieces that you go away without seeing both the children again.

881023137

The Emma Goldman Papers

[Letter, 1928? April?] New Orleans [to Emma Goldman, Paris?]. / Stella [Ballantine]. — 2 p. ; 22 × 14 cm.

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Institutional Location: Alexander Berkman Archive.

I return Masha's letter. What you say about Whitman is magnificent. I have n ver read anything about him so significant, and such an explanation of himself and h's work.

Bless you, my darling, I could write forever. My heart is so full of you. I long so to see you. Maybe it will not be so long. If only we could do in ever so limited a way what we wanted to in this life.

The children kiss you. Teddy sends his love as do Allan and Gladys. All mine always and forever.

Stella

We all hooted with joy at your letter to Petrova ! that big noise and false alarm. She and Mordkin both were four flushers. Mordkin never amounted to anything at any time without Pavlova. The idea of YOU mentioning yourself in the same breath with them. Lacherlich.

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The Emma Goldman Papers

[Letter, 1928? April?, Paris? to] Joseph [Ishill, Berkeley Heights, N.J. (fragment)] / [Emma Goldman]. — 1 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

tude of his contemporaries, but I am not in the least surprised. Contemporaries are usually the last people to understand a great spirit. In Godwin's time they must have been even less capable of grasping his vision. The very fact that he married Mary Wollstonecraft, who had been the sweetheart of another and who brought him another man's child, must have considerably shocked the British liberals of that period. It would shock the present Britishers, although they pretend liberality. How much more behind the time must they have been a hundred years ago. I am happy to know that you will present Godwin as he really was and not the caricature as seen through the eyes of his contemporaries. 12051

Dear Joseph, if I gave you the idea that I was condemnatory of the group Plus Loin, I am sorry. I do not in the least underrate the great contribution most of the members of that little society have made to our movement, and the splendid work some of them are still doing. I merely meant to convey that the people at the dinner impressed me as antiquated and very much of another age. Perhaps I lack sedateness, but I cannot be in an atmosphere that is pregnant with dignity and self importance. I suppose I will remain all my life incurably giddy. I quite agree with you that many of the young element of today are anything but pleasant. They are entirely detached from the social struggle and from general human kinship. Such people are even more unbearable to me than the aged radicals who lack fire and enthusiasm. But of course there is a young element of today which is just as eager, intense and passionately searching for forms of expression, for deeper and greater values of life. I am interested in that element, even when it has no point of contact with the ideas I have most at heart. However, I did not mean to be antagonistic towards Plus Loin.

I don't think you are exaggerating the dearth of gifted people in our ranks in America. If it is any comfort to you, I will tell you that the same situation prevails in almost every country--not only in our ranks but in all the others. I think it is a natural reaction from the war. Perhaps the terrible events of the last fourteen years have marked the finale of all that preceded 1914, all the bombastic claims of ethical, social and creative values. I am certain that something new will come from it all. It always has in the past--why should it not in the future? Each period has created its own spokesman, its own poets and singers, so let's not lose heart. Out of what now seems to us stagnation something very wonderful may come. I am certain that groping for new light must be going on everywhere, even in America. Because we do not see immediate results is no reason to believe that among the present young generation are not a few comrades who have enough in common to, if given opportunity, create a new literature for our movement. I cannot, however, do anything about it now on account of my book.

Dear comrade, why should you be expected to do any other work that that you love so well and which so best expresses you? I am so thoroughly in agreement with you in your idea ~~thxxxx~~ that an artistic effort ultimately benefits humanity, if only in the sense that it creates a new vision—it enriches the language with new images—it reawakens the love of beauty. It is not since today that I maintain that Anarchism is superior to other social ideas because of the scope it gives to every form of human expression. If it were merely an economic or social theory I'm afraid I should have discarded it long ago. I hope, therefore, that you will always remain in the work you love best to do. There may be bad propagandists in our ranks—there are few artists and few craftsmen. We cannot have enough of the latter.

Write soon. I am always interested in your efforts.

Affectionately,

89012674

The Emma Goldman Papers

[Postcard, 19]2[8?] April 1, Paris [to Max] N[et]tlau, [Vienna] / E[mma] G[oldman]. – 2 p. ; 8 × 13 cm.

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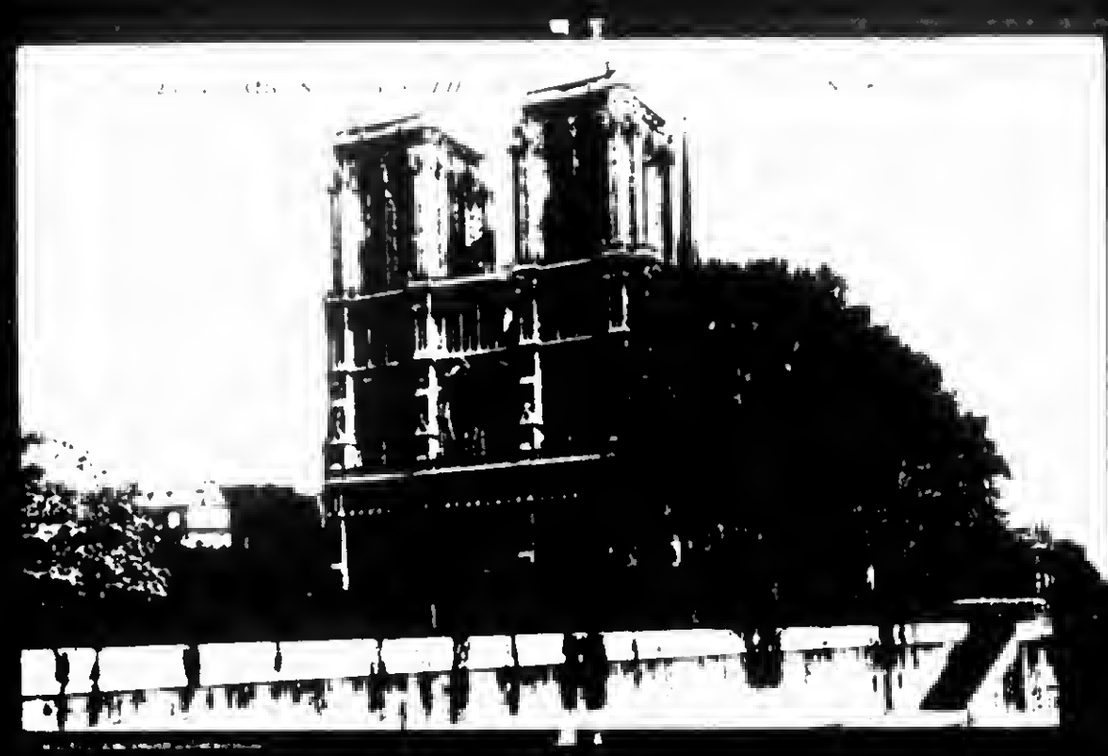

89012674

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[Postcard, 19]2[8?] April 1, Paris [to Max] N[et]tlau, [Vienna] / E[mma] G[oldman]. — 2 p. ; 8 × 13 cm.

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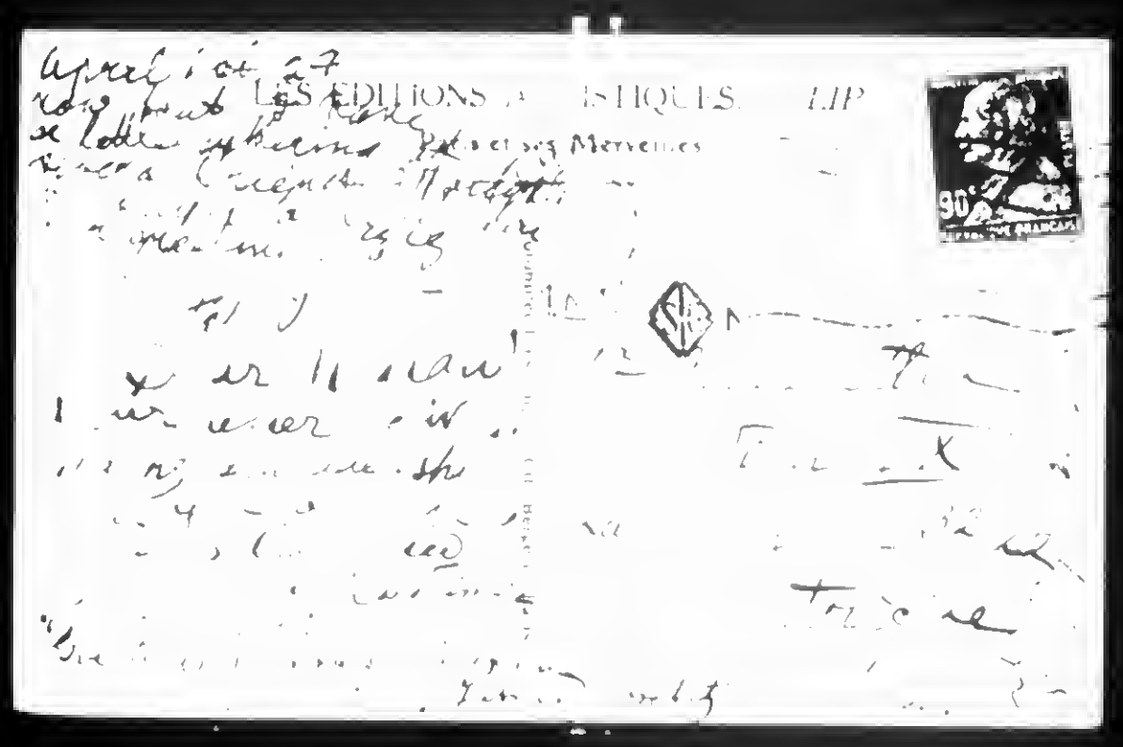

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The Emma Goldman Papers

[Letter, 19]28 April 2, Paris [to Max Nettlau, Vienna] / E[mma] G[oldman]. – 1 p. ; 25 × 19 cm.

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Institutional Location: Max Nettlau Archive.

N.

Paris April 2nd.28

Dear Comrade.

I wrote you a few days ago. But we had a little gathering in my room yesterday. Fabri, A.B. and two other comrades were present. I took up the project of a small conference of ten or a dozen com rades for the purpose of certain revisions of our ideas and tactics, or if not revisions at least new interpretations in the light of the events since 1914. Fabri and A. B. agree that such a gathering is important and might help to do away with the chaos and confusion in our ranks. They also agreed that we should avail ourselves of the nearness of Rocker and a few others who will attend the Syndicalist Congress in Liège and also of your going to Spain. We feel that Paris would be the logical place since most of the comrades we want to the gathering are here, Fabri, Goldsmith, Faure, Chapiro, Berkman and I. Or But will you and Rocker be able to come here? That is the question. As you say you are going to Spain you will surely get a transit visa to France. It would be well if we could combine your passing through with the conference. We would like to hold it about May 20th to be through before the Syndicalist Congress in Liège begins. I would like to know what you think of the whole matter and if it will be possible to have you with us? The gathering is to be held privately and with only very few of the comrades attending. In fact we do not want the French comrades to know anything at all about the matter except Faure, perhaps Dr ~~Pierrot~~ Pirerrot and Puget. But we will not let them know until the very last because the Franch comrades talk too much, they simply can not keep important things to them selves.

Anyhow write me by return mail. I feel so strongly in this matter that if we can not hold the gathering here a few of us will go to either Belgium or Switzerland to meet you, Rocker and Bertoni. But it would be better if it could be held here.

Hoping to hear from you very soon.

Affectionately.

E G

x ion Stitch,
pwi: Operation
[illegible]
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The Emma Goldman Papers

[Letter, 19]28 April 2, Paris [to] Rudolf [Rocker, Berlin] / [Emma Goldman]. – 4 p. ; 22 × 18 cm.

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[enclosure]

Paris. April 2nd.28

Dear, dear Rudolfchen. [Rocker]

You are of course a very great sinner to have neglected me for so long. But being a "real Christian" I forgive you especially as you promise to"reform" and write me often. I confess I missed hearing from you. I was so lonely in deadly dull Toronto, so famished for a kindered spirit that I longed for your letters even more than I might have done had I been among interesting people. But I realized that your silence must be due to lack of time and not lack of willingness to keep in touch with me. Then too dear Millicken wrote occasionally though not as often as I wanted to hear from her. Anyhow I consoled myself with the thought that you still love me even if you failed to write.

Your letter and the news it contained gripped my heart almost to tears. That you of all people, the one real power in our movement in Germany should not have to go back to the bench to eke out a living by physical labour is really too awful for words. And yet this is the lot before all of us of the older generation. The only trouble in our case is,Sashas and mine that we have no trade we might ply at home. To earn my living by physical labour I'd have to go back to midwifery which I loath,or nursing which in Europe pays ab solotely nothing at all, really means drudgery. As to Alex, what could he do? He could become a proof reader but that too hardly pays in Europe. If he'd get a position at all how could he stand the applicat ion and confinement of many hours and the strain on his eyes. I shudder when I think of it. Yet his position is even worse than mine. I think if I went back to Toronto I could have work as a nurse. In fact I was offered a position as superintendent of the Jewish Hospital before I left. While I never would ~~ex~~ accept that I know the physicians I hae have met would give me cases. But is it not tragic that our movement already so poor in intellectual workers should not support even the few there are. Where is one to find the strength to maintain one's faith? I can only hope dearest Rudolf it may not really be necessary for you to go back to the Pinsel. But I realize only too well that this would be preferable than depending on our so called comrades.

Dear,before I go further in your letter I want to write you about something important,not that the contents of your letter is not important. It is this; you remember my writing you some time ago that it is of the utmost importance to get together ten or a doze of the comrades of our period for a conference. To see whether we could not come to some agreement on the need of a new literature,for instance, dealing with our ideas in the light of modern events. Or at least such agreement that could be set forth in a manifesto at leas least which might help to do away with the terrible confusion and chas in our ranks. My eighteen months in Canada have strengthened my belief that such a conference is really imperative. But how to accomplish it was the difficult question. Now there seems to be a way. It is to utilize your presence at the Syndacalist Congress in May to have you near enough to attend the little gathering I have in mind.

Yesterday I had Fabri at my place and Sasha was present.

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Both agreed that such a conference would do a world of good and should be held. The question is where? Of course Paris is the logical place because the comrades I have in mind are here, Fabri, Sasha, Cahpiro, Volin, Faure,Goldsmith and myself. But I wouldn't not think of a conference without you. We also want Bertoni. And if we could get Malatesta the affair would be ideal. But the latter is altogether out of the question. Remain you and Bertoni. Fabri was doubtful whethr B. can come here. What about you? Could you come illegally,if no visa can be obtained? I wish you'd write me by return mail as time is short and we want to get to work on the project.

The idea is to have our little gathering a week before the Syndicalist Congress, the 20th of May to last a week so we can has have the necessary time to go over the whole ground of theory and tactics and see how far we can come together to issue at first a menifasto and also to agree on a series of articles or brochures or books/ ~~Thexixtixxxx

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The Emma Goldman Papers

[Letter, 19]28 April 2, Paris [to] Rudolf [Rocker, Berlin] / [Emma Goldman]. — 4 p. ; 22 × 18 cm.

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currents which ran like a red thread,crisscrossing each other,often causing me so much misery,such bitter disappointments and at the same time enriching my life. How I wish you were here Rudolf my dear. I'd give anything to be able to talk over with you the outline I have in mind. I want passionately to give a truly worth while work,both in the historic and human sense. There is really no one to talk to. I could do it with you I am sure. Another reason why I am so eager for our little conference. It would give me some hours with you away from the others when I could tell you what I mean to do in re the autobiography. I had hoped to be able to come to Berlin for a month. But I km now see it will not be possible. I must remain here until S. is near the end of his book. If I should then go to Germany the whole summer would be lost before I could begin to write. I can not risk that. Yet I want so much to see you and talk over a few things that oppress my mind and heart. In a pinch I may run over to Liège. I am fortunate not to need a visa. The trouble is when will we have time to ourselves? You'll be too busy at the Congress. Well, I hope the other venture can be realized.

I am going back to St Tropez. I was able to get the lovely little house back I had two years ago. I will stay there until the end of Oct. Then if the mistral is too terrible I mean to go to North Africa for the winter. I understand one can live there very cheaply. I'll have to unearth such places as the fund raised for the memoirs is very limited. I really make no plans too far in advance. For the present I only have the summer in mind. I am very restless. I want to begin the task before me. But just now I have to stick here. And if the plan I suggested to you can be carried out I shall not mind going to St Tropez two weeks later.

What you say about the scum in our movement is only too true. We are certainly cursed with the leavings from other social groups. I too have been thinking why they come to our movement. Is it because we have never stressed sufficiently the sense of respon cibility? Or because we strsed too much the importance of the ind ividual? What is it? Our tragedy is not only that we have so many wretched people in our ranks. It is even more so that they are so densely ignorant. Even the best of them remain terribly dull and stupid. Take for instance the Toronto group,among the best in Canada. It is unbelieveable how ignorant the comrades are, Langbord, Seltzer, Steinberg and the rest. In fact the only person who reads is Dosser. He at least is hungry for knowledge. The others do not even want to know. And the pettyness among them, the back-bitting, the gossip about each other, the envy if anyone has a cent more. It is too appalling for words. No wonder they can accomplish so little. Yet as I said the Toronto bunch is among the most active.

As to the Freedom business it is certainly horrible. And most horrible that people like Turner, Mme Tcherkessov, Wess and others of the older group go in for the venom against Kesll. I tried my damndest when I was in England to get them together, to get them to realize that it is cruel to keep up a feud even after our common enemies have made peace. But it was of no avail. I wrote Mrs Tcher kesov yesterday urging her to let the dead burry the dead. But I

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[Letter, 19]28 April 2, Paris [to] Rudolf [Rocker, Berlin] / [Emma Goldman].— 4 p. ; 22 × 18 cm.

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doubt whether it will have the slightest effect. It seems to me ~~Anxxxx~~ Anarchists are more violent in their hatred than ~~anxxxxxx~~ people holding other beliefs. I am at a loss to explain why it is. Well, dear Rudolf you and I will have to go on our own way to the end. We know that our ideal is beautiful in spite of some ~~xxx~~ its adherents. Perhas because it is so beautiful and so radiant the time for its realy appreciation has not yet come and will not in/ our life time. What does it matter? It has sustained us through every pain and sorry For to us the ideal has been real, ever alluring and facinating. Hasn't dear Rudolfchen.

Give Milly my deep love. I got her last letter. I knew before I left Toronto that her sister had quite a siege of illness in the family. I am really a pig, she sent $10 towards the fund which I should have ackonwledged ages ago. I have not yet done so. But will in the near future. How I would love to see Milly. Is she going to the Congress with you? I should think it ought not to be difficult to get a French visa for her. I must enquire. Because if it could be gotten and Milly gets as far as Liège she simply will have to come he here and then go as my guest for a month to St Tropez. It would help to build her up very considerably. Don't you think it might be done. Remember how much Liebenstein helped her. Well, St Tropez is a thousad time more marvelous.

I am expectin Mrs Cornelissen and Sasha K's little girl. Tough why she should be called Sasha K's I don't know. What a rotter that woman has become. Her stunts in America, her articles about the duty of woman in the home and to the man are so terrible they made me want to scream. Peters daughter. Great heavens it is ~~axx~~ terrible.

Please dear do not delay in writing and tell me frankly what you think of my suggestion and what can be done to have you present.

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The Emma Goldman Papers

[Letter] 1928 April 3, Paris [to] Theodore Debs, Terre Haute, Ind. / [Emma Goldman]. – 1 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

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Paris, 3 April, 1928.

Mr. Theodore Debs,
Terre Haute,
Indiana.

Dear Comrade:

Your good letter of February 30 reached me safely. Thank you so much for all the kind things you say about me. I need not tell you how much it meant to me to have the friendship of Gene. While we met rarely I always had the feeling that our friendship was indestructible, always to be depended upon in every emergency. And now that we have lost your wonderful brother we are all the purer for it and America lacking so much in great personalities seems more desolate to me because of Gene's death.

Is anyone writing the biography of Gene? It seems to me that something intensely interesting and vital could be made in a record of so fine and generous a life as was his. Do write me whether such work is being contemplated and who is doing it.

Our deportation is very insignificant in comparison to the crimes that America has already committed against the free spirit that was once hers. I used to think that the cowardly and cruel methods employed by the Department of "Justice" in deporting us ~~was~~ terrible indeed, but since the murder of Sacco and Vanzetti out deportation looks pale and inconsequential in comparison.

I leave for the South of France at the latter part of May. The American Express Company, Paris, will always reach me.

Fraternally,

850412014

The Emma Goldman Papers

[Letter] 1928 April 3, Paris [to] Theodore Debs, Terre Haute, Ind. / Emma Goldman.— 1 p. ; 28 × 22 cm.

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INDIANA STATE UNIVERSITY
TERRE HAUTE, INDIANA 47809

Paris, 3 April, 1928.

Mr. Theodore Debs,
Terre Haute,
Indiana.

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Fraternally,

Emma Goldman

830719025

The Emma Goldman Papers

[Letter] 1928 April 4, Paris [to] Roger Baldwin, New York / Emma Goldman.— 1 p. ; 29 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Princeton University Library. Institutional Location: Roger N. Baldwin Papers.

PARIS, 4 April, 1928.

Roger N. Baldwin
100 Fifth Avenue
New York City

Dear Roger:

I got your letter of January 24, sent to the address of my friend, Miss M. Ockerman, Toronto. I had planned to write you before sailing away but I was very rushed before my departure. Since I came to Paris I have suffered from fatigue as a result of the stremuous work in Canada, and from the usual intoxicating effect Paris has on me. Besides I find that there is so much to say to you which cannot be said in a letter that it makes writing rather difficult.

I will be very glad indeed should you come to Europe again. As far as I am able to make plans in advance, I know that I will remain abroad at least a year. I have my cottage back I enjoyed so much two years ago, which as you remember is located in St. Tropez. I go there the end of May to remain until the end of October. After that I may go to North Africa or Corsica. I understand either place is much cheaper than France, and very, very beautiful.

Thanks, dear Roger, for intending to "come in among your friends in making up the fund to release you in writing your memoirs." I feel sure that when your coffers will be replenished you will do so. Whatever may be the forces which have come between us--your naive stand on Russia is one of them--I will always feel friendly towards you and interested in what you are doing.

When I hear from you again I will send you my address in St. Tropez. In any event you can always write me in care of the American Express Company, Paris. By the way, have you kept my letters which were written you over a period of years? I ask because I would like you to lend them to me. A number of friends have done so. You have no idea how the re-reading of my old letters has refreshed my mind and revivified the atmosphere at the time of writing. They will help me very considerably with my autobiography. If you have letters send them to me registered, under E. G. Colton.

Affectionately,

Emma Goldman

870927180

The Emma Goldman Papers

[Letter] 1928 April 4, Paris [to] Frank Harris, Nice / [Emma Goldman]. — 1 p. ; 26 × 19 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

14148

PARIS 4 April 1 9 2 8

Mr. Frank Harris
Care American Express Company
2 rue du Congres
Nice, A. M.

Dear Frank:

You are a faithful creature, not only to your friends but also to the cities you like. Of course I have no intention to suggest that Perpignan could compare with Nice. Since I have never seen Perpignan I was not able to say what sunk its charms might be, and what is more, I will not be able to know Perpignan. not this year anyway. I'm going back to St. Tropez. I was lucky in getting the lovely little cottage again I had two years ago for the same price—five hundred francs a month. I lost no time in getting it. You see then, dear Frank, we will be neighbors, removed only by three and a half or four hours. Let us hope that when you come to visit me again you will not meet with so many misfortunes as you did last time.

I longed very much to see you and Nellie but I was glad to know you in Nice rather than Paris, where it has been pouring constantly for the last few weeks. Alas, I was told that it was not much better in the South. The few days I spent with the Vails, they took me to their place in the car, were most disaggeeable, but then it may have been all sunshine in Nice. Anyway, I was glad that you were not in Paris knowing how affected you are by damp weather. I do hope the sun will shine this month and that I may see you both in charming Paris. If not, I hope to run over the Nice just as soon as I get settled in St. Tropes, which will be the end of May. Until then, the American Express, Paris, continues to be my address. Love to Nellie.

Affectionately,

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The Emma Goldman Papers

[Letter] 1928 April 4, Paris [to] Arthur Leonard Ross, New York / E[mma] G[oldman]. – 1 p. ; 29 × 22 cm.

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PARIS 4 April 1928

Mr. Arthur Leonard Ross, Counsellor at Law
160 Broadway
New York City

Dear Leonard:

I don't know how many postcards I wrote you, from the steamer and since I landed in Paris. I did cherish the hope I would hear from you, but since the mountain cannot come to Mahomet, Mahomet ~~xxxx~~ come to the mountain, so here goes.

You will be glad to know that I have secured the lovely little house in St. Tropez I had two years ago. I went with Peggy and Lawrence Vail in their car to their marvellous place in the South of France. They are only forty-five minutes by auto from St. Tropez, so they took me over there. Much to my delight I found the cottage available. Believe me, I grabbed it. I had planned to go to another part of the South, near the Spanish border, but I found it cost too much money to travel in France now, besides, I do not think there is anything more beautiful in France than St. Tropez, so why philander about since the new loves are not likely to turn out any better than the old. Getting conservative, eh? I leave Paris for St. Tropez the latter part of May. I will send you the exact address later. For the present the American Express Company, Paris, will reach me.

Is there any likelihood of you coming abroad? I do not have to tell you how happy I would be to see you. You must let me know.

You have yourself to blame, old man, if I am again coming with requests for books. Your letter of January 27 was enough to make one want to take advantage of one so good natured as you are. But having exploited you already I couldn't get myself to impose on your pocket so soon again. Recently I came across reviews of several books which I would like to have. Of course they will be added to your library when I have read them. I enclose the list. If you cannot get them now it will be all right to do so later. Time enough if they reach me when I settled in St. Tropez. Meanwhile do write me, tell me about yourself and your plans for the summer.

Affectionately,

EG

870925321

The Emma Goldman Papers

[Letter] 1928 April 4 [London to] Emma G[oldman], Paris / Pr[i]nce Hopkins.— 1 p. ; 20 × 16 cm.

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Institutional Location: Emma Goldman Archive.

18878

33, Rutland Court, S.W.7

April 4th 1928

Miss E. G. Colton,
c/o American Express Co.,
11, rue Scribe
Paris.

Dear Emma,

It is indeed a long time since I have heard from you, and I enjoyed very much your little message.

I am living over here in London most of the time with just occasional trips over to France to see that my school is getting on all right. I have an American director there who looks after things as I am mostly over here lecturing at University College.

We have taken this flat for a short time.

I think you know Heber Blankenhorn, and are aware that he is down at Nice. I am somewhat hoping that the little boy of a friend of his, Mrs. Washburne, may come to us next term.

I am looking forward with much delight to reading your autobiography when it is finished, and if any comments of mine on the manuscript itself would be of value to you it would be a great pleasure to be able to give them,

Sincerely yours,

Prince Hopkins

870930040

The Emma Goldman Papers

[Letter] 1928 April 5, Vienna [to] E[mma] G[oldman, Paris] / M[ax] N[ettlau]. — 4 p. ; 21 × 17 cm.

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Institutional Location: Emma Goldman Archive.

Wien, IX/2, Lazarethgasse 32 III/22 (1
Vienna. Outside
14913

April 5, evening
1928

Dear comrade E. G.,
I just found your letter. What a pity as to my arrangements. They are so fixed now as to make me leave here about April 24, to be in Spain about April 29 and to stay there, as I have been invited to do, for four weeks or still it become a month. Two things might happen: unwelcome reasons which make me leave Spain before the end of May — or pleasant reasons enabling me to stay the month for a very few days.

I will be back here about June 9, as very good friends travel here just then and I must meet them (not comrades; but all this is long since arranged and I cannot go back from it).

This leaves me a latitude of some few days, 2 or 3 in Paris, time to go from one of the few old friends to the other — and of course time to be in a little party of holidaymakers as there, the week after Whitsuntide [Sunday 28, Monday 29 — and before and after].

So May 31 or June 1 or 2 would be ideal days for a picknick. For is it not better when our friends have their own affairs off their mind — and enjoy the picknick after: You will get R., but certainly not Ch. to have an open mind for something except their affairs before they have not come off. Besides their impressions will be interesting to hear.

The sufferer would be you, delaying departure for the South, but this season is just the very best of the year and is pleasant anywhere. Do you

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from the gardens of Bagatelle, an enclosure within the Bois de Boulogne (Northern Sitz) — there used to be splendid hyacinths there in early spring — it is an oasis within the Bois de Boulogne oasis.

So either I will have to miss the picnic or I should do my very best to be present, if it takes place in the middle of the week beginning by ~~with~~ Whitsunday, May 27.

I heard by a Paris letter and read in an Italian Paris paper, that L. Perre is in a hospital, before two operations again, considered grave, if not serious.

If there is any theoretical subject on which I could try to form an opinion here before my departure, it would be of interest to hear of it — for in Spain I will live in the period of from 60 to 30 years ago and may also look about me for Spanish life and scenery, but will not think of theories — which is there for weeks before I could spend some time over it.

I am sorry on your decision about the English paper. I think you interpret my meaning in a way too sweeping — I consider Keell able to do all work concerning the paper (except setting it up which, by my, he has earned the right to abstain) and I think he would be willing to do it and do it conscientiously as he did everything. This could

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Institutional Location: Emma Goldman Archive.

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be worked, if by You and A.B.'s monthly articles, letters or both the paper had some solid, attractive features, interesting also Your American friends who would like to hear You talk, of other matters also than Russian prisoners. Perhaps part of it could have been what You also write occasionally for Frank Wh. Stimme. I thought You both must feel — whatever Your daily occupations are — every few weeks the wish to speak up on some matter of actuality — and F. would have been one of Your platforms for this.

Besides the paper could have been strengthened by literary help from John T., G. Cores and some of the young people now making their appearance (in the Bulletin No 1) etc. I fear it would have to miss the help of Mrs. F. F. and W. W.S., as these are 'diehards' in a cause which they consider the right one.

I never thought for a moment that You or A.B. or both should live in London and be absorbed by the paper as You had been by M.F. That was a magazine, and F. is a small monthly, but of such good stock that the very best people should gather round it and just not let it be swamped by the random crowd.

Even the small Bulletin shows such a corporation of good elements, You with them — why should this not continue?

Large instalments of A.B.'s dialogues (as in F.A. Sft.) would be a good attraction — an article of actuality, not Russian, by You as well — an article based upon his experience by Turner than —

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Dear Emma,

In this way people would learn that a good strong paper is there again, not a "beginning" one — and the question of the modernizing of some of our ideas might be raised and put up for discussion, and all that. 1928 16

I still hope that something of this kind will be done and it would be useful in any case to try to broaden and deepen the ideas of the small circle of friends of P., inspiring them in this way to do more, every one in his way — they must see a new purpose for them, not the old routine. They must be appealed to intellectually, not only sentimentally.

I thought you would like to have such a platform, as you often complain of the magazines, even the Am. Mercury, where you are not quite free to speak up — here you would be free and welcome and this ought to pave the way for a more general recognition, as you are — in any belief — overmuch identified with Russian or American matters or the drama and not sufficiently known as e.g. the last chapter of your Russian book or A. B.'s Anti-climax etc. show you as general libertarian thinkers who have very broad and radical things to say.

I thank you so much for writing to F. Walsh. — somehow, by indirectly response to my thought words or so, J. C. has since given me a sign of life again in a letter dated at one date and posted exactly 20 days later ...

Many thanks and hoping we may meet once more! happy Easter.

Yours sincerely M. N.

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The Emma Goldman Papers

[Letter] 1928 April 10, Toronto [to] E[mma] Goldman, Paris / Jacob Cohen.— 1 p.; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

5520

J. L. COHEN
BARRISTER, SOLICITOR, ETC.
309-310 EXCELSIOR LIFE BUILDING
COR. TORONTO AND ADELAIDE STS.
TORONTO

TELEPHONES:
OFFICE: ELGIN 3379
ELGIN 3370

RESIDENCE
HUDSON 3880

NEW ADDRESS:
501 DOMINION BLDG.,
ALBERT & BAY STS.,
TORONTO

April 10th, 1928.

Mrs. E. G. Cohen
c/o The American Express,
11 Rue Scribe,
Paris, France.

Dear Miss Goldman,

I received your letter of the 30th of March with bill enclosed from the MacMillan Company Limited. I am extremely sorry that you have been bothered and inconvenienced with this matter and have to-day sent cheque to the MacMillan Company in settlement of the same. Jane did not forget to give me your previous message and at the time I telephoned MacMillan Company to transfer the account to my own. This they must have failed to do. However the cheque sent them to-day will settle the matter.

Regretting again any trouble or unpleasantness caused you,

Yours very truly,

Jacob L. Cohen

JLC/M.

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The Emma Goldman Papers

[Letter] 1928 April 10, Paris [to] Robert Low, Weehawken, N.J. / [Emma Goldman]. – 3 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

14015

PARIS 10 April 1928

Mr. Robert Low
Box 129 W
Weehawken, N. J.
U. S. A.

Dear Bob:

Having been in Paris you know how little time one gets to write letters or do aught else except be in the streets and watch the French live to the uttermost every free moment at their disposal. You will therefore not expect me to give you a lot of apologies for having neglected you for so long.

I have before me four of your letters, all very interesting and necessitating a great deal of time to do them justice. I can't take the time so I am going to answer just the most important parts of your letters.

First let me tell you that I am very glad indeed to know that Dr. Wovschin is having such good results with your case. I hope that you will not lose patience and go on with the treatment until he declares you absolutely cured. It is of course terrible that small things should have grave results. But nearly all im portant things can be traced to senseless beginnings. Anyway I know that you are sensible enough to face the situation bravely and not to do anything which would throw you back, at the same time having disatrous results to others.

I am happy to know that New York gives you so much. Whatever interesting events and affairs there are in the United States center in New York. I know that from personal experience. And from what I have heard and read I can imagine that my old dear old city is even more interesting now than it was in the past. You prove that by your description of the many varied things you have seen in the theater and in music. One thing is certain, the theater is nowhere so vital and interesting as it is in New York. In this city it is the most antiquated imagineable, which merely goes to prove the conservatism of the French. It is not much better in the line of music, at least I have heard nothing I would go around the corner to hear a second time.

"Luchow'S"--my heavens, what memories this place awakens! In the great old days it used to be one of my favorite places. Marvellous food and exquisite wines, but now what does it offer? Somehow I cannot imagine "Luchow's" under Prohibition.

As I have not seen either the production of Salome by your group in Toronto or by the Negro Players, I am not in the position to judge. But knowing the inherent dramatic quality in the negro plus the intense sensuality, I think your group must have gone a long way to interpret Salome as the Negro Players would. But one is not in a position to judge without having seen either of them.

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870927126

The Emma Goldman Papers

[Letter] 1928 April 10, Paris [to] Robert Low, Weehawken, N.J. / [Emma Goldman]. – 3 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

"Molly Picon"-- I saw her in Toronto. She is very good indeed, but unfortunately she plays the most silly sentimental things. The high spots of the evening when I saw Molly was Langbord's little daughter, whom we call Chavele--you remember her, I'm sure--the little vivid and impressionable child who used to attend all my lectures. She was much more dramatic than the lady on the stage, and to me much more interesting.

Although I am in Paris five weeks I have not yet been to Montmartre, but I intend to go soon. Your description of the girl in the cafe who ate lobsters and drank champagne and then vanished with you only to return to her lobsters and champagne, is very amusing, and startling at the same time. Now I can imagine people drinking a great deal of champagne, but how they can keep on eating lobsters and then vanish...is beyond me. It is a feat that deserves a medal. Anyway I am going to look up that place. I don't mean that it might act the same way on me that it has on you, but it may be worth spending a little time there.

Yes, Paris is very fascinating. To be sure, it is considerably more expensive than it was two years ago, but whoever measures charm by filthy lucre? The trouble about Paris is too many distractions not conducive to concentrated work. You will therefore not be surprised when I tell you that I have done nothing at all here, nor do I expect to until I am back in my dear old fascinating St. Tropez.

Yes, dear Bob, I'm going back to that enchanting fisher village. Expect to leave Paris the latter part of May. I have the lovely little house until the end of October. For the winter I plan to go to North Africa. I am very, very restless and anxious to start on my autobiography.

You remember the volume on Psychology written by my nephew Dr. Saxe Commins and his collaborator L. R. Coleman? Mrs. Coleman has consented to become my secretary. The poor child will have to live on love and expectation, for it isn't much more I will be able to give her. We plan to go to St. Tropez together. You can see that the gods are much kinder to me than I deserve.

Being a faithful friend I plan to look up the restaurants you praise so highly in the rue Boissy-d'Anglas, but I have just been told by Emily Coleman that it is expensive. It would be just like you, Bobby, to go to expensive places. However, out of faithfulness to you I mean to go down there even if it does bust me.

I was interested in the figure you describe selling birth control reviews on the corner of Forty-Third Street I am not at all surprised at his consecration. I know from personal experience what one is capable of doing when one has the burning faith. Not only is one capable of selling birth control reviews but also of selling oneself. Such is the power of an ideal.

You are quite right, old man, one ought to write a book about women in trouble. Perhaps it would be moreinteresting reading, although more heartbreaking, than Lawrence's story,"Women in Love." I am glad that you are one of your sex who appreciates the difficulties and hardships life often imposes on women. There

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are not many males who bring a sympathetic understanding to the motives that move woman.

I was very interested in your story of your youthful follies, but then my dear you are not among the exceptions. The Church, Puritanism and the average Christian home help to mar the life of youth. In most cases the breaking loose from these paralyzing influences ends disastrously. In your case, fortunately, they have had the opposite result. I wonder whether Oliver is quite as developed as you? I'm afraid his marital life has brought his growth to a standstill, or am I mistaken? I have no desire to be unfair to him. I really have no right to judge him because it was impossible to talk to him freely as I did you, with his poor little sick wife always present.

If there were anything to spoil in me, Paris would be the place to do it, but being an old sinner I manage quite well to keep my "virtue". Out of necessity, my dear.

The Mayoral Drury, the New Republic and the Nation, and anything interesting you come across in the magazines. The American Express Company remains my address until I have settled in St. Tropez. I will then let you know how you can reach me there.

Goodbye, dear Bob. Write again when the spirit moves you.

Affectionately,

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870924002

The Emma Goldman Papers

[Letter] 1928 April 10, New York [to] Emma G[oldman], Paris / Bolton Hall.— 1 p.; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

April 10, 1928.

I am sorry to report such miserable progress - but at present I don't know what can be done. Now that my book, of all I have gone to pieces - my trip of vacation are over, I will concentrate about it.

Mrs. G. G. Colton,
c/o American Express Co.,
Paris, France.

Dear Emma:-

The following is a list of the people who have responded to the appeal in behalf of the Autobiography.

Prof. John Erskine	- $25.00
Gerrit J. Johnson	- 10.00
Mrs. M. Seldes	- 20.00
Ralph Cheyney	- 1.00
Frank W. Garrison	- 3.00
Frederick C. Leubuscher	- 10.00

Yours sincerely,

Bolton Hall, Treasurer.

BH:RL

I am just the same as ever, only more so. I'm glad you like Paris. I think it is a hell of a place to live - only my "free Paris" refuge makes it bearable.

I have more things to do that interest me greatly and that seem to me truly radical than can possibly get themselves done - still it's fun to try.

Your friend

Bolton

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The Emma Goldman Papers

[Letter, 19]28 April 11, Paris [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. — 1 p. ; 22 × 18 cm.

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Paris April 11th.28

Leon, my Dearest.

No letter from you this week. What can be the matter? I wrote you last week. There is nothing new except what the inclosed copy of my letter to Rudolf will tell you. It is this which will keep me in Paris much longer than I care to remain. Not that Paris has ceased to be facinating. I could be here ever so long and not tire of its beauty. But I feel restless about my memoirs. I'd like to get to work. That I can only do when I settle in St Tropez. But the project about which I wrote Rudolf is very important and if I can carry it through it will be worth the extra two weeks.

I have already had an reply from R. He will try his utmost to come. Nettlau can not be here before the end of May and we can not wait so long. It will therefore have to be without him. And of course without Malatesta. He could never get out of that damned black shirted country. It is understood dearest that no one must know of the project until it is completed, so please do not mention it to anybody. I only wanted you to know why I have to remain here until the latter part of May, or rather about the 22nd.

I hope things are improving with you. I mean your business and other numerous affairs. I wish with all my heart that the day is not far when your load and burdens will be lifted. I wonder how your health is now that the warm weather is starting. Write me my dear. I think of you so much and what joy you could have in Paris. But will you ever be able to get away? I wonder.

Lovingly.

E

P.S. Don't a terrible about R. Going to go back to Nice. Travel? Judge? I call it. Under no circumstances [illegible] mention [illegible] to anybody.

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The Emma Goldman Papers

[Envelope, 1928 April 11] Paris [to] Leon Malmed, Albany, N.Y. / E[mma] G[oldman]. — 2 p. ; 10 × 12 cm.

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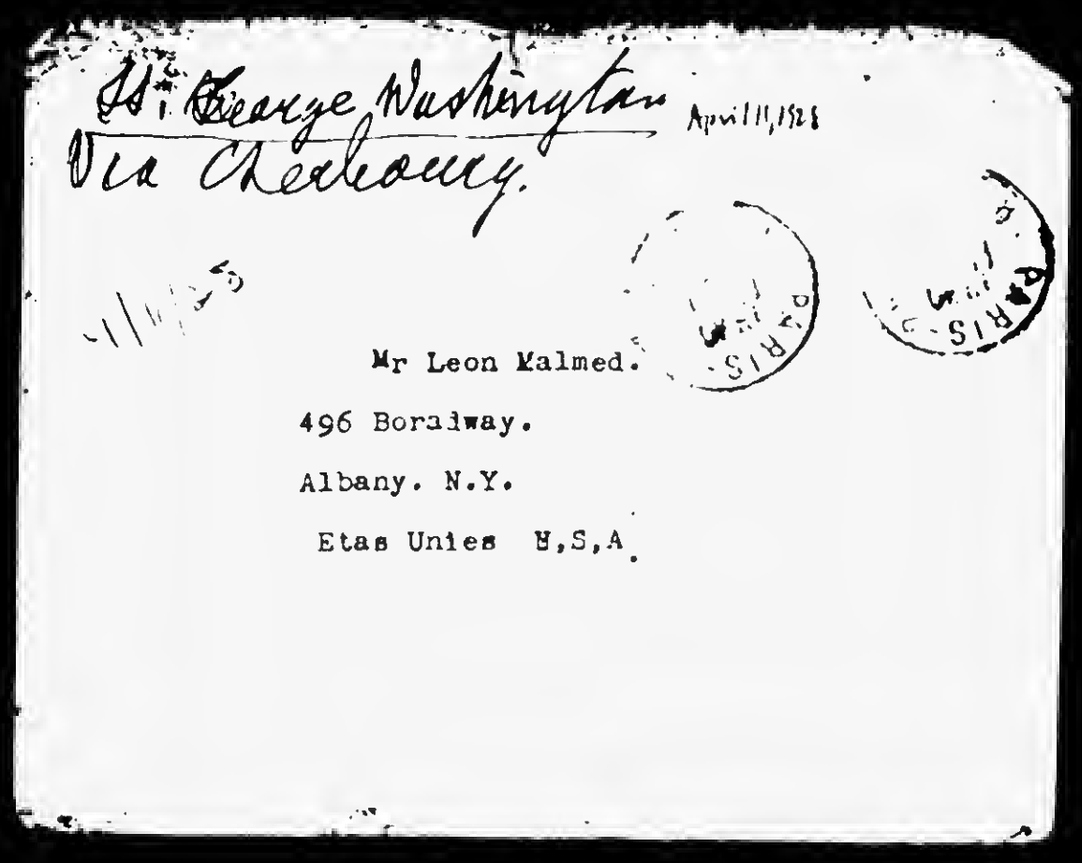

St. George Washington April 11, 1928
Via Cherbourg.

Mr Leon Malmed.
496 Boradway.
Albany. N.Y.
Etas Unies U,S,A.

860520181

The Emma Goldman Papers

[Envelope, 1928 April 11] Paris [to] Leon Malmed, Albany, N.Y. / E[mma] G[oldman]. — 2 p. ; 10 × 12 cm.

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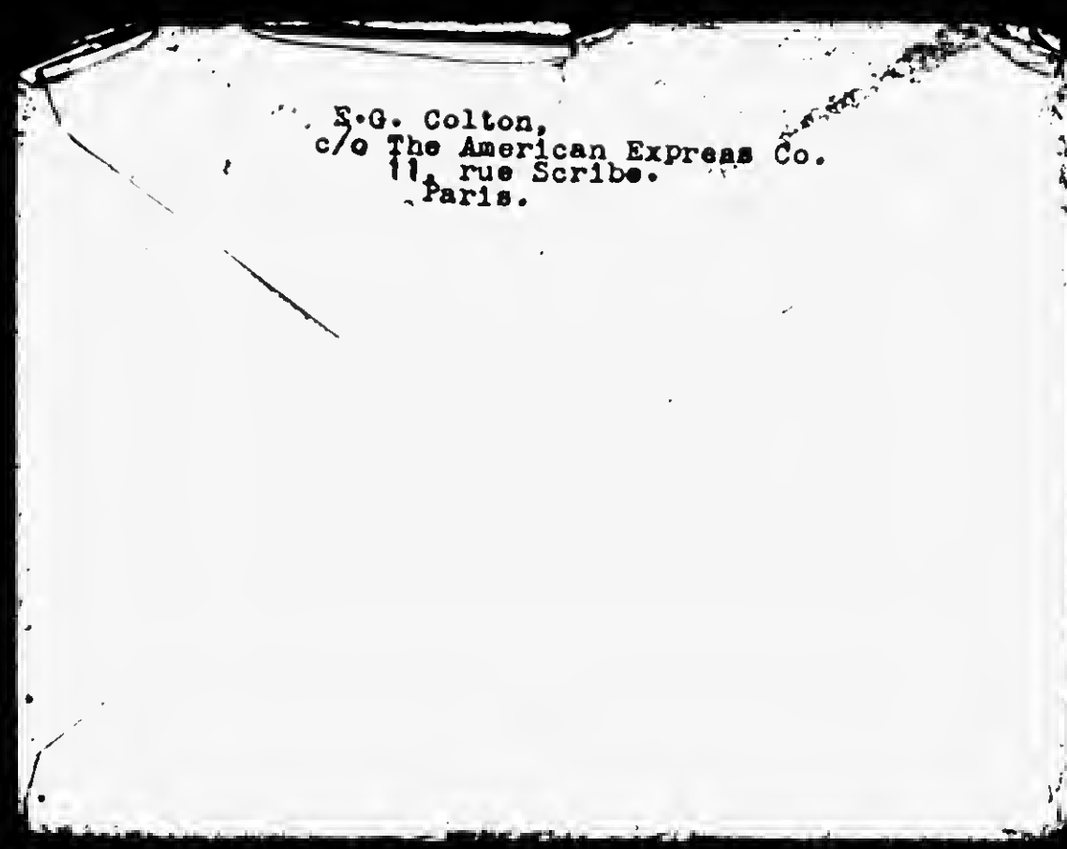

E.G. Colton,
c/o The American Express Co.
11, rue Scribe.
Paris.

860115240

The Emma Goldman Papers

[Letter, 19]28 April 11, Paris [to] Nun[i]a Seldes / [Emma Goldman]. — 2 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

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Seldes

Paris. April 11th.28

Dearest Nunya.

At last I can sit me down and write you a letter. As I wrote in my last postal, I wanted the clipping in the World containing an article about my departure from Toronto. You had marked the 31st on the margin/ so I presumed it was the 31st of Feb. But don't bother about it any more, it is not important. I just discovered your short scrib wherein you give the date of the clipping.

The weather here has been abominable. In fact if it were not Paris one would have grown madly depressed. But even rain and gloom can not take away from the charm of Paris. Still I could do with a bit of sunshine. We had such a glorious two days Sundayand Monday, Easter. All of Paris was on the streets and in the Bois. I went with two young friends in an old time cab all through the Bois, then we had tea in one of the cafés. Monday I had a great surprise, Hutchins Hapgood blew into town. He was called to Paris by cable, his daughter having taken ill. He took me to the Swiss mountains. But Monday evening we were together, Hutch, Sasha, the French translator of Sasha's Memoirs and his wife and several other friends. That is really all I do just now we run around the streets to see the panorama of life or sit in the cafés. The theatres are the last word in antiquity, simply abominable. Music is not much better. But one hardly misses all this because Paris itself is so fascinating.

However, I am terribly restless. I want desperat to get to work. That one can not do here. I am waiting for the moment when I can go to St Tropez and settle down to work on my memoirs. St Tropez is the little fishing village where I was two years ago. I even got exactlyexact back the same little lovely house for which I have to pay 500 francs a month $20. That is not dear but the cost of living has gone up terribly since two years ago. Only a few things are still cheap, cheese, wine and taxis. Meat, eggs, butter, coffee are more expensive than in America. Imagine bad coffee costing sixty cents a pound, the real kind costs 90 cents. Simply fiscal. Well it maybe cheaper in St Tropez Else I will be in a pickle as I shall have to keep a menage for two. I am going to have Emily Coleman, the wife of Saxes collob orator on his book as my secretary. Fortunately she does not depend on a high salary. In fact she offered to type my book free of charge. That I can not accept, but I will have to pay her room and board. But there is no way out I must have someone.

My health has been pretty good, except for my sciatica when it rains. But it is nothing what it was in Toronto. Yes, I am having a little trouble with my teeth, but nothing one can not endure. I think the dentist did an exceptionally good job.

Dreiser's stuff on Russia is as superficial as most people who go to Russia under government protection and without the language have and will write. The foolish man does not even

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[illegible] how ridiculous he is. For instance in the demand he made he said "I insisted on getting an interpreter. Well why wouldn't the Soviet [illegible] that. They must have been tickled to death to give him an official interpreter. You can about imagine how [illegible] the [illegible] interpreted. Then Dreiser takes the "stupidity" the very that Marx taught "from each according to his ability to each according to his needs" whoever palmed this off on Dreiser. Marx never said anything of the kind, nor could he from his standpoint. This was said by the English Anarchist Winston Lay and then used by Kropotkin. It is so ultra anarchistic in its meaning that it is amazing Dreiser with get so confused. It is the old story, a writer is always a rotten politician. [illegible], [illegible] and many others have proven that.

There is no end to send me books my dear. Her as Liveright sent me a lot and now A. & C. Boni have put me on the list so I will have enough. But any interesting clippings or ~~xxx~~ articles you come across be sure to send me them.

I am terribly sorry to learn that your health is bad again. I suppose it is the prolonged bad weather. I hope you can again go away this summer for a months rest. Will you be able to? Darling [illegible] not the only one for ~~xxxxxxxxxxxx~~ ~~xxxxxxxxxxx

870930135

The Emma Goldman Papers

[Letter, 1928] April 11 [Montreal to] Emma [Goldman, Paris] / Evelyn [Scott]. – 2 p. ; 27 × 22 cm.

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Institutional Location: Emma Goldman Archive.

April 11th

15264

Dearest Emma:

It was lovely to hear from you again, and, oddly enough, though your letter was such a jolly long time on the way, I felt as if you were writing from some place nearer than Toronto; partly because Toronto is only a name and hence as vague to me as - well considerably more so than China - and partly because I feel so un-at-home myself in Canada that I don't even prefer to have my friends inhabit it. It's splendid that you got hold of the place you are so fond of just in time - before it was popped up by some other fellow as it probably would have been a little later. I remember the pictures Roger Fry had of St. Tropez and I could see it was a charming place. Ever so much better at all events not to experiment unnecessarily. However, I have quite a family feeling as to the belittling of my favorite Pyrenees Orientales, and think you had your opinions from a prejudiced observer. Which is the same as saying we are all prejudiced. That is the peril of suggesting any site or situation to anybody, unless you know their tastes in landscape and habits of life inside out. I spent four months in Collioure the year Ellen visited you in Munich, and two months there the year after, and six months in Banyuls another year (Banyuls being the next station to Collioure) with constant days spent at Perpignan and at Arles-sur-Teches and Pratts de Mollo during all that time, and I have never seen anything in France that for me compared with it. Collioure is old fashioned, and is blessed with a sardine factory, and the bathing is dirty until you are outside the harbour, but as we lived outside the harbour anyway I never thought much about it. Also it is very dry in the summer and sometimes gets the sirrocco; but I adore semi-arid and arid scenery above all others, as the tawny colors and red earth and voluptuous nakedness of hills not too green always appeals to me so much more than the lush disguise of woods. I lived in semi-arid country in Brazil for several years and North Africa is like that and Spain and I have a regular passion for it. Of course Collioure is not actually in desert as it is a great wine place, and the lower portions of the hills are thick cork groves in many places, but it does more nearly resemble the Spanish landscape than does anything else in France.

Now I'm rather nerve-ous for fear you'll regret Africa if you go. Remember an oasis is full of palms but it's set plank down in the middle of country that wouldn't support a hardy billgoat, and while it is cool enough in winter, the light is very strong, almost glaring, all the year round.

However, the fellow that said its rains in Perpignan all the year round or even a large portion of it, is talking through his hat. It rains just as much in Cassis - is dry as a bone for months.

I wish to Pete I was in a position to at least make the effort to be of that assitance to the book which you wery flatteringly assume I could be. I have two qualifications for the post of assitant -- complete and enthusiastic sympathy with what I judge to be its materials - and (not unique) - would naturally be more detached from the ingredients than the author herself. I don't think the outsider can ever supply the vital criticism, but I do think it is sometimes of help for every writer to get a reaction from someone outside the source of inspiration, and I would tell you honestly to the best of my ability just what I thought your method of construction had allowed you to get over. You'll probably find lots of others nearer at hand who are just as capable, but no obe

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ho would take more pleasure in the enterprise than I. Hang it, I wish ou weren't so far off. Of course you are perfectly right tha here is a problem, as anyone can see. You'll have to select a focus - either it will be the story of a public career in which the more private details of the protagonists history have a minor place, or it will be a personal story which spreads, as it goes on, to embrace wider and wider circles of events outside the intimate category. According to the emphasis you decide on, one series of incidences or the other will be slighted somewhat. Not looking at it as a book already written, but just contemplating materials from the bias of my own emotional predelections I can't help hoping you will make it a self-portrait first, with the epic accompaniment the setting for the portrait, rather than a history of public events in which your individuality just happens to be a factor. It's like choosing between an exposition, say, of Napoleonic history in the world sense, with Napoleon figuring as an incident of his times - or a recreation of Napoleon in his own words with his own intimate view of these events.

Don't be insulted by the parallell image of the tyrant. I don't mean you two would have a dickens of a lot in common - but just that I would rather read about Napoleon than about the Battle of Waterloo with Napoleon just there as a public figure incidental to it. I feel I know more about an age, a movement, a cycle of events, through the realistic contact with one living figure who has breathed the spirit of that time than through all the more or less abstract tracing of mass activity and mass thought. But if this goes on I'll sound as if I were trying to impose on the author -- which I aint.

I'm still intending to go to see the little Russian lady whom I found attractive, but I am not free to wander yet through the disastrous circumstance _ to work - of a siege with my eyes. Been nearly a month unable to do any writing at all except to answer occassionally some business note with a pen. It's been a frightful bore - made me rather ill as eye upsets usually do i think. The occulist said last summer than my eye muscles were so weak it was "Marvelous! Incredible!" He seemed quite to enjoy himself expatiating on their phenomenal state. But I'm starting in during the last few days to exercise them gradually.

Yes, Jig has matured a mile a minute exteriorly. He's very nicely juvenile in many ways under, but he is passing through the disadvantageous state of being larger than any boy of thirteen of his acquaintance and is expected to behave accordingly. He's five foot seven now!

Well, Emma, my dear, I do hope the royalties from the book will be more effective than the wishing cap for giving you that year of <u>real</u> idleness which you need and should have if any human in the world ever did. I hope you'll have enough leeway to play hookey for shorter times anyway. And I hope you are as glad as I would be to leave Canada. The snows have all gone. They lent Montreal an inspid distinction, but the only one it had. Now we have a bone dryness of imagination exposed which draws tears when one walks down the street. God, if it were only ugly in the way New York is ugly. If it were only <u>anything</u>. Lewis Carrol has refferred to a much of a muchness. Montreal exemplifies what a not of a nothingness is, a substantial state of notness too, unfortunately - solid stone and solid brick and lots of other solidness.

Remember me to Peggy Vail, and accept Jack's best greetings, and very much love from me and Jig, evelyn

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The Emma Goldman Papers

[Letter, 1928 April 12, Paris to Max Nettlau, Vienna (enclosure)] / [Emma Goldman]. — 2 p. ; 25 × 19 cm.

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SUGGESTIONS FOR DISCUSSION

N.

It seems to me that our old pre-revolutionary Anarchist literature has ceased to answer the demands of the modern day. Without going now into any discussion as to whether Anarchist literature has ever adequately dealt with the practical application of our ideas, the question at issue now is whether the time has not come for a new and more popular interpretation of our ideas, particularly in the light of the world war, the Russian Revolution and the subsequent vital social developments.

I feel that with the almost generally admitted fact of the bankruptcy of Socialism and the growing conviction of the failure of Bolshevism and of revolutionary party dictatorship, the opportunities for Anarchist propaganda have immeasurably increased. People demand to know what Anarchism really is; they want an exposition of our ideas that they can clearly understand; they demand to know how it will work and how it is to come about.

Now, can we refer them to the old Anarchist literature with any hope of their finding there a direct and clear answer to their pressing questions? I personally feel that we cannot.

Because of these considerations, very briefly stated here, I have come to the conclusion that what is of the utmost need just now is a new Anarchist literature based particularly on the recent experiences of mankind; on the war, the Russian Revolution, the German Revolution, as well as on the modern development of capitalism and on the new forms that industrialism is assuming in international proportions.

The fundamental spirit of that new literature must deal primarily with the following matters:

1. The Anarchist attitude to modern life in its new political, industrial, agrarian and social aspects;

2. the problem of Anarchist propaganda in view of the new development of capitalism and of the changing relationships between capital and labor;

3. does the modern phase of capitalism justify the old Socialist and Anarchist conception of the character and meaning of the Social Revolution?

4. is the old conception of the social revolution not subject to revision? Have we not over-emphasised the destructive side of revolution at the great cost of its constructive phases?

   The new character and the inter-relationship of the destructive and constructive sides of revolution.

5. a) The character of an Anarchist revolution; or at least of a revolution inspired by Anarchist ideas and spirit;

   b) the question of political parties, of dictatorship and

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of the State in the revolution;

6. The place of the labor unions and the role of Anarcho-syndicalism in the revolution;

7. The manner and methods of the revolution developing along Anarchist lines toward the ultimate Anarchist society;

8. Means and ways of replacing NOW the educational and propaganda work of week of inspiring the revolution with the Anarchist spirit and ideals;

What is to prevent the repetition of the Bolshevik experiment in the next revolution?

9. The new literature dealing with these matters in a direct, concise and popular form and language.

The above is merely a brief general outline of the issues to be discussed, a few preliminary suggestions.

Every comrade receiving this Outline is requested to add his suggestions and topics, to be taken up at a PRIVATE gathering of a small number of comrades, to begin May 15. The place will be announced later.

Kindly send in your suggestions or additional questions to the undersigned, at your earliest convenience.

Please consider your this letter and your invitation to the gathering as strictly confidential.

Fraternally,

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The Emma Goldman Papers

[Letter, 19]28 April 12, Paris [to Max Nettlau, Vienna] / E[mma] G[oldman]. – 1 p. ; 13 × 20 cm.
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Institutional Location: Max Nettlau Archive.

N.

Paris. April 12/28

Dear Comrade.

Here is the syllabus which I wants you to take under your consideration at your earliest possible convinience. Please send me your comments, suggestions or additional quest ions. If possible I should like them in French as well as English or German. That will save double work. Everything I will receive from the comrades I am sending the syllabus to, will be submitted to the gathering when it takes place. Now in as much as you will not be able to attend perhaps you will give us your consideration in writing.

Let me hear from you soon.

Fraternally.

E G

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The Emma Goldman Papers

[Envelope, 1928 April 12] Paris [to] Max Nettlau, Vienna / E[mma] G[oldman]. — 2 p. ; 11 × 14 cm.

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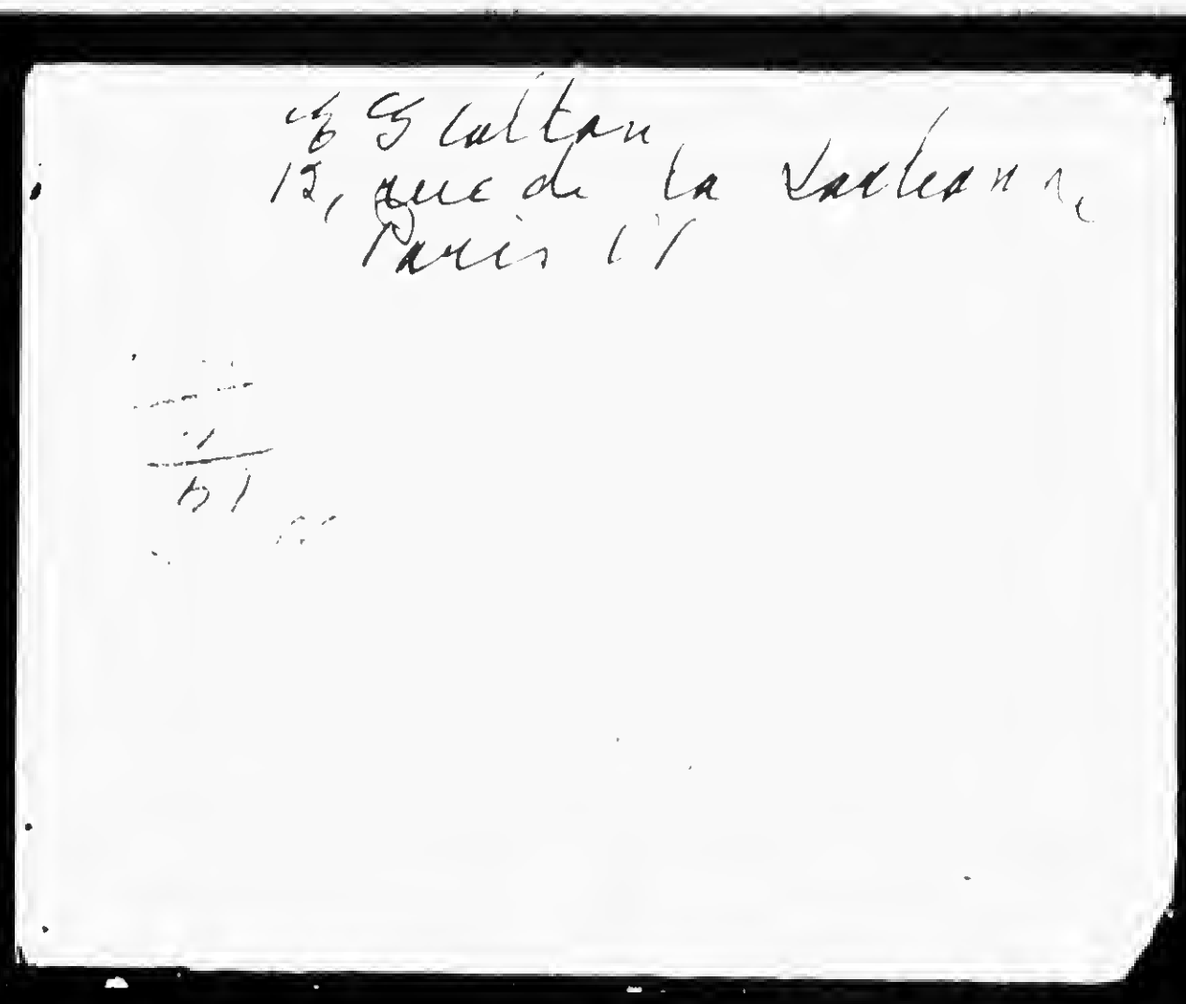

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The Emma Goldman Papers

[Letter] 1928 April 12, Vienna [to] E[mma] G[oldman, Paris] / M[ax] N[ettlau]. — 8 p. ; 21 × 17 cm.

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Institutional Location: Emma Goldman Archive.

Wien, IX/2, Lazarethgasse 32 III/22 (1
Vienne, Autriche 14921

April 12. 1928

Dear comrade E. G.,

to-day your letter came. I also obtained the French transit visum to Spain without the smallest difficulty — sans arrêt, for which I did not even ask. I heard that I will have to get in Spain the French visum to go back and then I will claim to stay a few days in France. So — if I remain 4 weeks in Spain, at the end of May or quite the beginning of June I may be able to see you at St. Tropez, if you think my presence (always pleasant to me, of course) can be of the slightest more general use. — All is now so arranged with Spain that I cannot alter the dates (end of April to end of May), unless I fall ill myself or the young girl here, my landlady, quite alone, falls ill: this and nothing else, would be force majeure.

So I must miss the picnic which, of course, ought not to keep you from your work longer than can be helped.

If there are questions, when ought I to think of them? I could do so now, the sooner the better, and if anything is sent to me, here, posted in Paris latest the afternoon of Thursday, April 19 it will reach me here

and if it is posted in Paris the latest in Wednesday, April 25 afternoon

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2) and addressed to:

14922

Mr. Jacques Gross
(pour M. Nettlau)
1, rue du Colombier,
Servette,
Genève
Suisse,

it will reach me in Geneva and I might have time to reply from there.

In Spain I expect to be very, very busy with the years 1868 to 1873 and will be accessible even to the years up til 1907 at an emergency and up to 1917 at the last extremity — but will be sorted up to the present.

Still, please keep my address for careful letters — it is that of the editor of the anarchist Revista Blanca, therefore a very conspicuous address: Señor Federico Urales
por Max Nettlau
calle Guizardó, 37
Barcelona España.

I hope to hear on these questions before leaving Vienna, then could think of it an the Sunday (a slow journey as far as Genève — stretch from there) and write from Geneva. (There I could also talk with Bertoni, if he is in town or if I do not miss him).

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Now do you want a new spring or are you hunting for another prehistoric 14923 (3
burialground, more authentic than that utterly questionable Grove? In the latter case, old Grove would be of great use — so for heralding a new spring, I cannot imagine him in the spring angel's garbs.

I have a similar opinion of Faure who has no original mind, but is like that universal machine that will produce anything — you put a thesis into it and it will produce 3, 6, 12 or 25 arguments pro, arguments contra, all well arranged etc. Faure always proclaimed economic monotheism (communism) — now, in 1928, he proclaims the synthèse (dear to Valine), economic polytheism (several economic conceptions admitted on equal terms) and proves it, as usual, up to the hilt by the always well arranged arguments. This is a little late and not very imposing.

I hope that I may speak plain to you and that these remarks are between us and L.B. I esteem immensely, personally and privately, our friend M. L., and know her also, as constantly active — and more than ever — in real science (she gave me her Comparative Psychology, her special subject) and fully up to the requirements of science, a critical spirit and constant progress, — but in ~~our ideas~~ I am, ideas I consider her conservatives, that is spellbound by duty and discipline; here she is

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[Letter] 1928 April 12, Vienna [to] E[mma] G[oldman, Paris] / M[ax] N[ettlau]. — 8 p. ; 21 × 17 cm.

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4) before all rigorously conscientious to be disciplined as she was in the Russian movements, so dear to her — here she wishes to move when all move, when Kropotkine in his grave moves, and not an instant before — she would think that sacrilege to the cause to do an independent step, to have an independent thought. If she were applying her scientific mind to our cause, she would do the best things — but she feels bound to apply to it her most faithful heart, modest submission to the generally accepted attitude — and this excludes any new thought, unless it is very generally agreed upon, not before.

Dr. Pierrot is very, very intelligent — he is too intelligent for the anarchist movement and must look sceptical at blind faith and simplicism (short cuts, sweeping statements, ignorant expectations and all that). This must keep him at some distance from the real movements — and I say even, so much the better, for movements often look best seen from some distance. He could do excellent work, if he could be brought to concentrate his effort on a given intellectual task.

R. R. is seeing things very clear now, having gone through much disillusioning experience destroying the simplicist conceptions in his mind and breeding a leaner, wider, deeper insight into things which is one of the hopeful assets of our movement.

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As to Shp, will he ever look up from his untiring organis. work to more general spheres of thought? (5

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Well, I hope the best, but no one must be kept back by routine, retained by the fear to appear less revol. if he sacrifices one of the dogmas or looks facts right into the face, bound on enforcing his own opinion — or ready to talk and negotiate for days until something is generally agreed upon; everybody must be quite ready to be tolerant, dispassionate, ready to agree to disagree, ready to adjourn controversial matters and first to consider what unites and not what separates us, — able to see the right perspective of things, the important and the unimportant etc.

If friends can make up their minds to do this, then a discussion is possible — also things generally agreed upon need not be mentioned. And the present situation of politics and economics and beforeall of general mentality must be faced with a real knowledge of its real state in most parts of the earth.

To the best of my belief I think only You, A. B., R. R., Dr. P-t, a comrade in France whom You may not know, Santillan in S. America, Malatesta, Berneri and, indeed, Keell (when You moderate a little) capable of doing useful work of this kind.

You do not mind — I think I may be sure of it — these plain remarks. They are just a forecast of mine from my limited point of observation. May all turn out better than expected.

— But how will new studies etc. be possible, if You are so determined to plunge into Your very important biographical work? I understand well that it is a great pleasure to be able to

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6) devote entire attention to a subject and see the results grow day by day. But there is this, one of the most glorious of inventions or habits acquired: the end of chapters. In the drama — which in Greece, if I am not wrong, was acted throughout, even episodes are very pleasant features originating by and by — just as in writing, consecutive on the earliest inscriptions, by and by dryness and interpunction were introduced —. At the end of good chapters the mind is drained like a well used by a large caravan, and some interval is necessary for filling it up again.

Besides repose from work by work of another kind is the habit of the best of men — preferred by them to repose by idleness.

From both reasons I foresee many intervals in your biographical work and these will be used for other good purposes. Articles for Ri to Fr, would in most cases be just as welcome to the readers of Freedom, just as they probably would also appear in F. G. St. and, sometimes, in the Syndicalist. But let this be as it may happen to turn out — I should not think small of the an. papers: just because they are mostly left to themselves, they are unimportant, unoriginal: where then will new comrades come from? — James Guillaume and Kropotkin knew what they were doing when from 1868 to 1914 they gave their greatest care to produce quite exceptional papers in the Jura, at Genève, Paris and London Freedom, 1886–1914, and you had a similar

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American series from 1895 (Firebrand) forward.
Lendemain had the wonderful Sozialist series (7
of 1891 to 1915. Sentillan has the remarkable
Supplemente since 1922, the first record of 14927
anarchist thought in these present years.

There were always a very few papers which
attracted the best talents, because they had
an efficient aid in finding and arranging the paper
with special care. — This is why I trouble so much
about Freedom keeping up this standard and
not dropping into insignificance.

The Com. Mercury seems not wishing to
permit anarchism to come before the public
on a par with other recognized ideas — it is
not recognized by them, as it was already in
1884 and 1888 by the English reviews, when
Reclus expressed his ideas in the Contemporary Review
and Kropotkin, since 1888, in the Nineteenth Century.

Was not the situation rather similar?
Kropotkin had before that written for years
on Russian persecutions and tsarism, just as
you and G. B. write since 1922 on Russian
persecutions and bolshevist-tsarism.

Then the Lyons trial (1883) attracted general
interest to anarchism — and this opened the
English reviews to Reclus and Kropotkin.

Did not the S. and V. martyrdom of 1927
attract much wider attention than the Lyons
trial of 1883 — and why does the parallel
end here? Why did in such a situation
the Mercury consider anarchism not worth while
to be placed before its readers in an authentic form,
by one who is so widely known as you are? — Was it
all because Kropotkin was an authentic Russian

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prince and You do not claim to be a Russian princess? — It was rather, I believe, because our ideas are no longer before the public in an original and modern way. This is not felt by most of the comrades themselves and so they live in a fool's paradise. For this, then, exceptional work in a few really good papers is one of the necessities. This must be done first, I believe — for otherwise a larger public will be inaccessible to us, as the doorkeepers of the magazines shut their doors against opinions which they consider unimportant and irrelevant when they see them only propounded in insufficient antiquated form, over-simplicist. First we must turn out better work, then this work will call for attention.

— You do good work by helping the afflicted comrade who also is a real poetess, fully penetrated by the spirit of our ideas. I hope she may do well again. I saw her a few moments only, years ago, in Winter's office.

Now, once more, do not mind my open talk; I feel friendly towards all, but some are — in my opinion — more efficient to-day than others — some have had their day, some are still advancing; this necessarily differentiates them.

With my best greetings:

M. N.

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The Emma Goldman Papers

[Letter, 19]28 April 13, Paris [to] Esther [Laddon, Toronto] / E[mma Goldman]. — 1 p. ; 28 × 22 cm.

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Dearest Esther.
Here is a copy of my letter to Ora
also one to Bennett. I hope it will help.
I can imagine how
glad you must be that Ora is with the Provincetown

Paris, April 13/28.

Dearest Ora.

But for the fact that I want to rush the note to Bennett I would not write to day. First, I stupidly left my eye glasses which I use for the typewriter and the platform. I left them with a friend outside of Paris. It is therefore most difficult for me to see. Then I lecture to night in Yiddish on Ibsen. I think I told you how fidgety I feel every time I have to face an audience. However, you maybe able to get hold of Bennett so here is the note to him.

You can imagine how happy I feel that you are at last with the Provincetown group. Just to be with Miss M E Fitzgerald is already worth much. She is one of the most beautiful personalities it has been my good fortune to have in my life. She will inspire your work I am sure. Then too the Provicentown is still the only theatre venture which remains true to its ideals. Such devotion does not pay I know, still it is gratifying to find an oisis in the ver more commercialized theatre world. I hope fervently the play "Him" may indeed have a long and prosperous run. I hope it not only for your sake my dear, but for Fitzies who has already given her best years and her splendid organizing talent for the venture. You must keep me posted about the success of the play and your own part in it.

The theatre here is so abominable I hate to attend any performance. Whenever I do I curse and swear like a trooper. Some body started a Little Theatre in the Latin Quater. I have not yet seen what the group is doing, but I mean to go soon. But then that will be in English. And I had hoped the theatre has made some progress in France. Nothing shews the inherent and incurable conservatism of the French as the stage. It is to day where it was hundred years ago except that it has deteriorated. One would lose all faith if it were not for the continued charm of Paris itself which never ~~xxxx~~ ceases.

I have done nothing since I landed here. I simply can not sit cooped up in my room and concentrate when Paris has such an irrestable call. And worse luck is that I can not get away for at least another five weeks. But around May 23rd I am going to St Tropéz to begin on my memoirs. I can hardly wait until then, but there is no help, I have to abide in patience.

It takes ages to get mail from Canada. I had just one letter from your dear mother since I arrived here and that took almost three weeks. I hope to hear from her again soon as I have written her several times. Yes, she must be very lonely. I often wonder why she keeps such a large and eloberate house especially if you should continue in N.Y. But then your dear mother loves her home and since it is all she has I can not blame her for sticking to it.

Please give Mme. Fitzgerald my kind greetings and thanks for her letter.

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The Emma Goldman Papers

[Envelope] 1928 April 13, Paris [to] Esther Laddon, Toronto / E[mma] G[oldman]. — 2 p. ; 12 × 15 cm.

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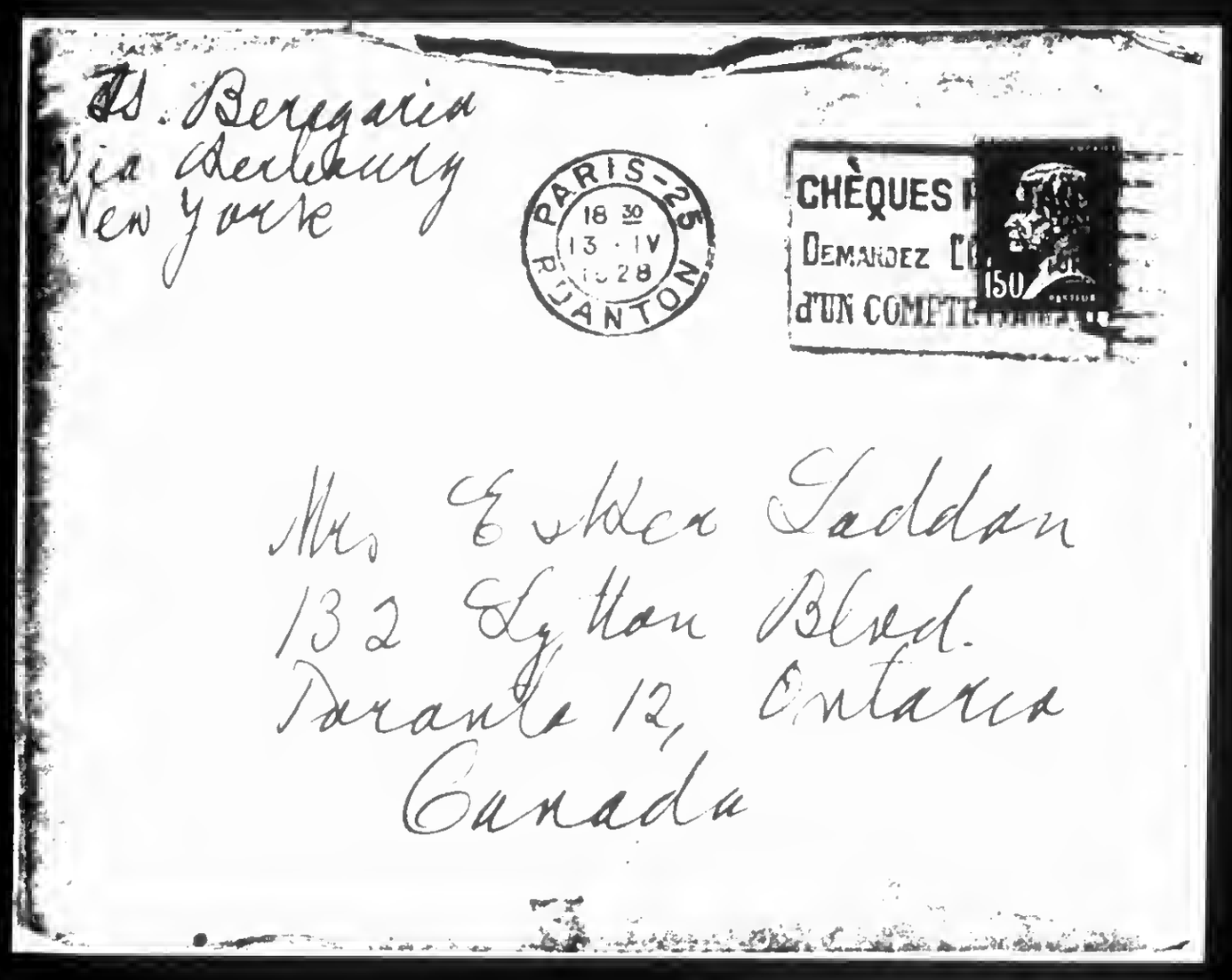

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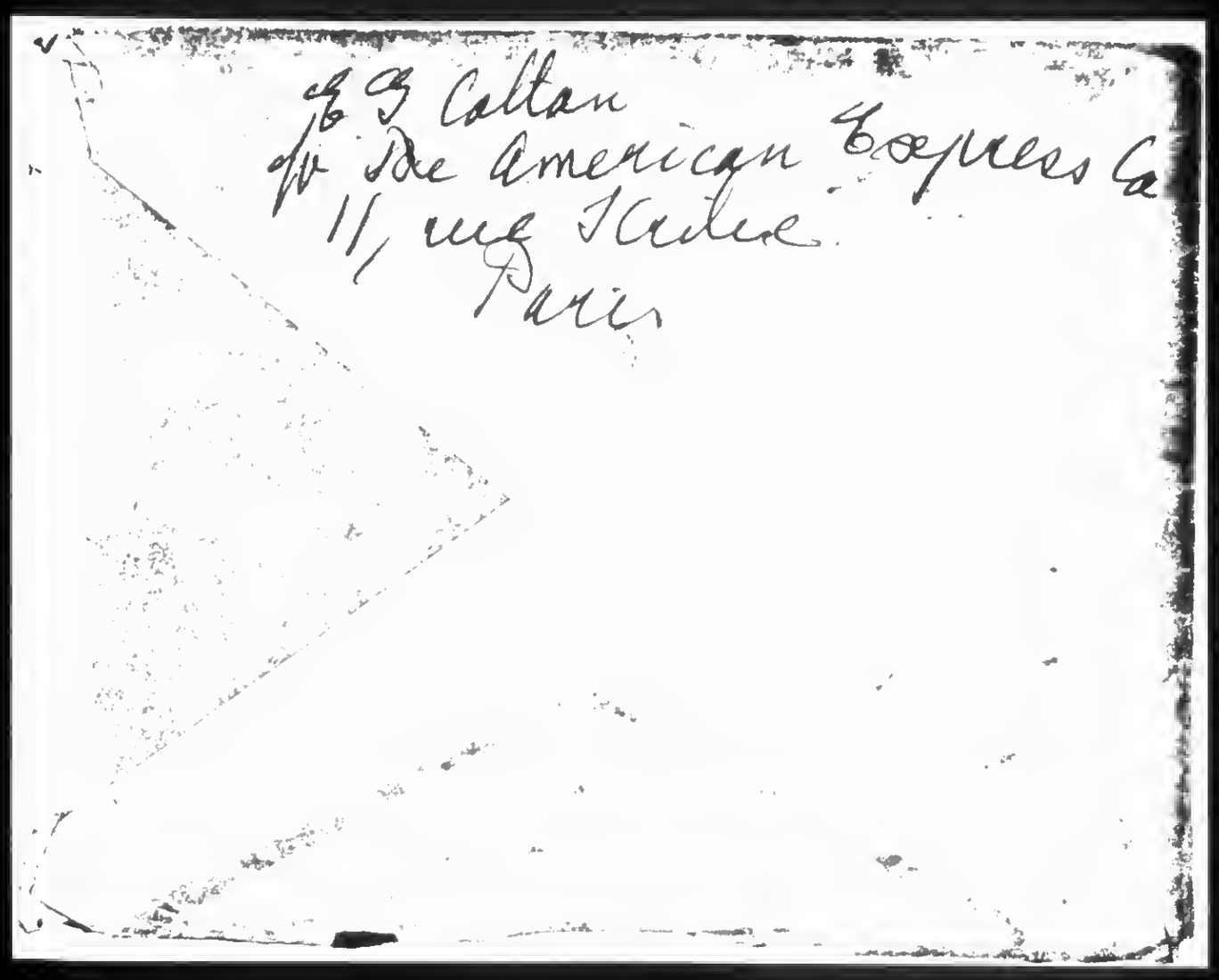

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Please give me Fitzie's address. I want to write her. Much love, and many thanks for the news. Kind greetings to all the gang.

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I too miss your mother and the home I had with her, in fact the first home with other people I ever had. In fact if it had not been for the ~~dame~~ complete lack of intellectual com panionship in Toronto I should not have left it so easily. But one can not go on for ever giving out of oneself and not find anyone who can give one intellectual food or inspiration. It was the first time in my life except the times I was in prisons that I felt intellectually so alone. Fortunately I had sweet human contact and comraderie, your dear, wonderful mother gave me that and a few others as well. That helped much. And it is this which will lure me back to Canada when my memoirs are written.

I must close dear because my head is acting from the strain of writing with wrong glasses. Write me again soon. Tell me about the play and about Bennett if you succeed in seeing him. He ought to be able to help you.

Give my love to Fitizie and Ruth, remember me kindly to Jimmy Light.

Affectionately.

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[Envelope, 192]8 April 1[3] Paris [to] Max Nettlau, Vienna / E[mma] G[oldman]. — 2 p. ; 11 × 13 cm.

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N.

Dr Max Nettlau.
Wien IX, Lazarethgasse 32.III/22
Autriche.

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E.G. Colton.
Hotel du College de France.
12, rue de la Sorbonne.
Paris, France.

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The Emma Goldman Papers

[Letter, 19]28 April 14 [Vienna to Emma Goldman, Paris] / [Max Nettlau]. – 6 p. ; 19 × 30 cm.

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The suggestions for discussion express very well what is meant by this discussion and need no augmentation nor modification, only replies which investigate each subject, though not necessarily in the order followed in the questionary. Such replies will propose and explain and briefly give the motives of, the opinions of those who reply. (1

To inquirers (how it will work, how it is to come about, what Anarchism really is), we can, as before, in intelligent propaganda, only reply that A. is a way to arrange our personal and social life so as to exerce and, reciprocally, to receive the maximum of the good which freedom and solidarity bring to those who are truly devoted to them – that to follow such conduct anarchists are necessary, then, at least, tolerant sympathizers or assistants living their own life in non-aggressive, not-interfering, not-intrusive forms (whichever they be) and, finally that violent, coercive, aggressive opponents (from the State to individuals of every description) must be kept in check, somehow (by securing, as a minimum, non-interference and adequate parts of social wealth and all other social rights from them, – by fighting their power, otherwise, in every way conducive to this end, until, when they are really defeated and rendered powerless, they can be let alone as relics of ancient authoritarian mentality, living among themselves as they wish to live and upon adequate means of working for themselves, provided they coerce nobody and do not interfere with others.

This reply leaves to the inquirer the fair chance to range with one of the three sections – comrades, sympathizers

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a milder quality of opponents (such who, [illegible] will not have destruction or slavery [illegible] but the chance to live with their [illegible], though without workers and servants, in their [illegible] until they see the good side of the [illegible] society and come over to it).

If the inquirer then wants to know, how [illegible] will live, he ought to be made to see that this will be their own affair and that, [illegible] to cut and dry program can be placed [illegible] him, as it would be absurd to formulate [illegible] beforehand.

He will see this for himself when he feels and thinks as an Anarchist.

But he can approach to this by becoming a student and then a sympathiser.

As a student he will see that the emancipation required cannot only be political (as in the past political revolutions) nor only social (as the socialist agitation of a century and over proclaims with narrow exclusivism), — it must also be intellectual (free thought, real science, criticism and an open mind) and moral (personal conduct, toleration, reciprocity, kindness) and apply practically to all features of individual and collective life.

This implies the exclusion of the opposites of freedom — authority and submission, obedience and servile spirit. It implies also the abandonment of all that is proclaimed stable, permanent, fixed by law and authority, in institutions, and of the stability of such institutions, the State. As in research and science a new better insight continually and successfully replaces a less perfect opinion or conclusion, so in every function of individual and social life new forms, new expressions step in the place of the older ones, peacefully as night follows day and dawn follows the dusk.

If the inquirer wishes really to see [illegible] by himself,

then there is nothing better than our old [illegible] literature, read in the proper spirit. There is nothing better than Bakunin and Reclus and a part of the work of Kropotkin to show [illegible] to an intelligent reader. For no one, or very few (Voltairine de Cleyre e.g.) have written with such full conception of the totality of the subject, its high and permanent importance, and with such fervour, intellect, tact and talent.

Of course, the inquirer must be properly informed of the time and conditions under which these authors wrote, and this includes the frank admission of the propagandists that they were, as every authors is, children of their age, that their ardour carried them into too rosy expectations sometimes, that they attributed 60, 40, 20 years ago greater revolutionary will, energy and other qualities to the workers than they really seem to have etc.; — also that Kropotkin, in particular, was too much carried away by his personal ideas and thus is a scientist in some of his works only, an individual utopian in others. This latter qualification belongs absolutely to all our authors who elaborated forecasts, programs, plans for the constructive period and to a large extent also to those who expressed opinions on the destructive period (because here we know quite well what must be destroyed, but

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You ignore the forces that at work on all sides and hence can only formulate individual guesses and express personal wishes, advice and warnings).

If thus the existing old valuable literature is described to the inquirer in a critical spirit and not praised before him indiscriminately by this literature (its masterpieces which ought to be available in good, full and cheap editions, books, not pamphlets alone) a reader can form an excellent idea on the general aims of anarchism, the fallacies of the authoritarian systems (from capitalism to social democracy and bolshevism) and the intellectual and moral equipment of a thinking anarchist. If he wishes, he can be further informed on A. by historical works, by works demonstrating the fallacy of the State principles, by literary and artistic work in the free spirit, by the best papers of the past which show intelligent discussion of the ideas, details of the movement, the devoted effort of so many of the persecuted, popular appeals in lively pamphlets etc.

All this could not be done in any better way and the inquirer would feel that consciously and delicately the veil is lifted, that he is introduced to the best of people of an elevated standard of intellect and feeling; he would also see wonderful books giving insight in so many spheres of human evolution like L'Homme et la Terre by Reclus, Mutual Aid by Kropotkin, the Oeuvres of Bakunin. He would

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be introduced to concomitant authors of (5
antistatist character like Spencer, Guyau,
Whitman, Tolstoi, to works of anarchist
enthusiasm and imagination like the
Hommisphère of Déjacque and the Jours d'Exil
of Coendersoy, and if then he wishes to see
a more modern, broad and very thoughtful
anarchism, he would examine the Ideario
of Mella, the Selected Works of Voltairine
de Cleyre, the Anfang zum Sozialismus of
Gustav Landauer and works by S. B. and E. G.,
and some others.

In all these works the inquirer would find
ideas and feelings which will never become
antiquated — and he will, just as he does in
reading any classical author of any literature,
deduct what is necessarily oldfashioned and
local. I hardly believe that at the present day
the study of literature begins by the books of
the year or the day, nor that the study of
classical standard works is abandoned because
the classics are not up to date. We do not look
for modern information in Shakespeare and in Goethe,
but for impressions to give our mind the very
best basis to form our sense of the imaginary and of
the beautiful — similarly to form a true
anarchist mentality we must refer to the
very best there is in our literature, and this
will give the basis from which to think further,
to think out our own anarchism ourselves.
This everyone must do and to pick out his
own opinions from strange pamphlets, lectures or
other occasional sources is a very poor surrogate
and breeds parrots and not free anarchists.

N.

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(7) There are, of course, many other ways of anarchist propaganda, but here the literary propaganda alone is under discussion and replies to inquirers. There I see that much of the presentday literature is unofficial, and much of the earlier literature also – all the classical literature mentioned here is presentable and ought to be felt to be indispensable, if it has not to any large extent – to my knowledge (limited under my present circumstances) – been replaced by equally remarkable recent literature.

There is nothing antiquated in the mass of general ideas presented by these classics and the newcomer best begins by them, as they belong to a more simple, less strained and distorted period than presentday publications and this just makes them accessible to the newcomer, exactly as a student of art will begin by standard classical works of high value and not by modern freaks. From cubism to real painting there leads no road – from painting to cubism there leads a downhill road of degeneracy interesting to observers who will then understand in passing the character of modern freaks and the lasting value of real art in somewhat clearer light. Similarly an observer of many features of presentday socialism in its degeneracy will be so disinclined that he will be unable, unfit, unwilling to go back to lofty early socialism, whilst the connoisseur of early socialism will maintain his admiration for it, his faith in it, and not be depressed by the present degeneration but try to do better.

The real reason of this degeneracy is the awkward fact that 100 or 50 or 30 years of capitalist evolution have passed since the early socialists and anarchists wrote their classical works and this immense intensification of capitalism and its evils, has necessarily reacted upon its victims, the working class, in a most terrible way. Capitalism first damaged the workers physically – in the century's prosperity about 1880 when labour was most improved physically. Since then, in the very interests of capitalist production, the physical decay in Europe was somewhat stayed by all sorts of reforms beginning even earlier in some countries. But, indeed, the intellectual corruption of the working class has set in by transforming socialism into social democracy, by foistering protectionism into bolshevism, by which engendered nationalism which sowed the seeds of wars, all this bringing about a state of enslavement very neatly expressed by fascism and existing everywhere under other forms.

In this state of things we are forced to live and necessarily we cannot produce men with the free mind and hopeful spirit and expanding talent of those whom I call the socialist and anarchist classics. So much more we must preserve these classics, make them one of the main bulwarks for our most urgent work: that of creating an anarchist mentality – love and sympathy and toleration for anarchism, not one category of sympathy only: full acceptance (and then, from this pinnacle insults and sneers hurled at all who doubt fully accept), but pleasure in and thankfulness for every degree of sympathy shown by such who are not or not yet fully convinced, but who feel respect before the anarchist aspirations and do not strive to interfere with them.

This leads up to the discussion of (8): „Means and ways of beginning now the educational and preparatory work of inspiring the revolution with the anarchist spirit and ideals" and (4): „Have we not

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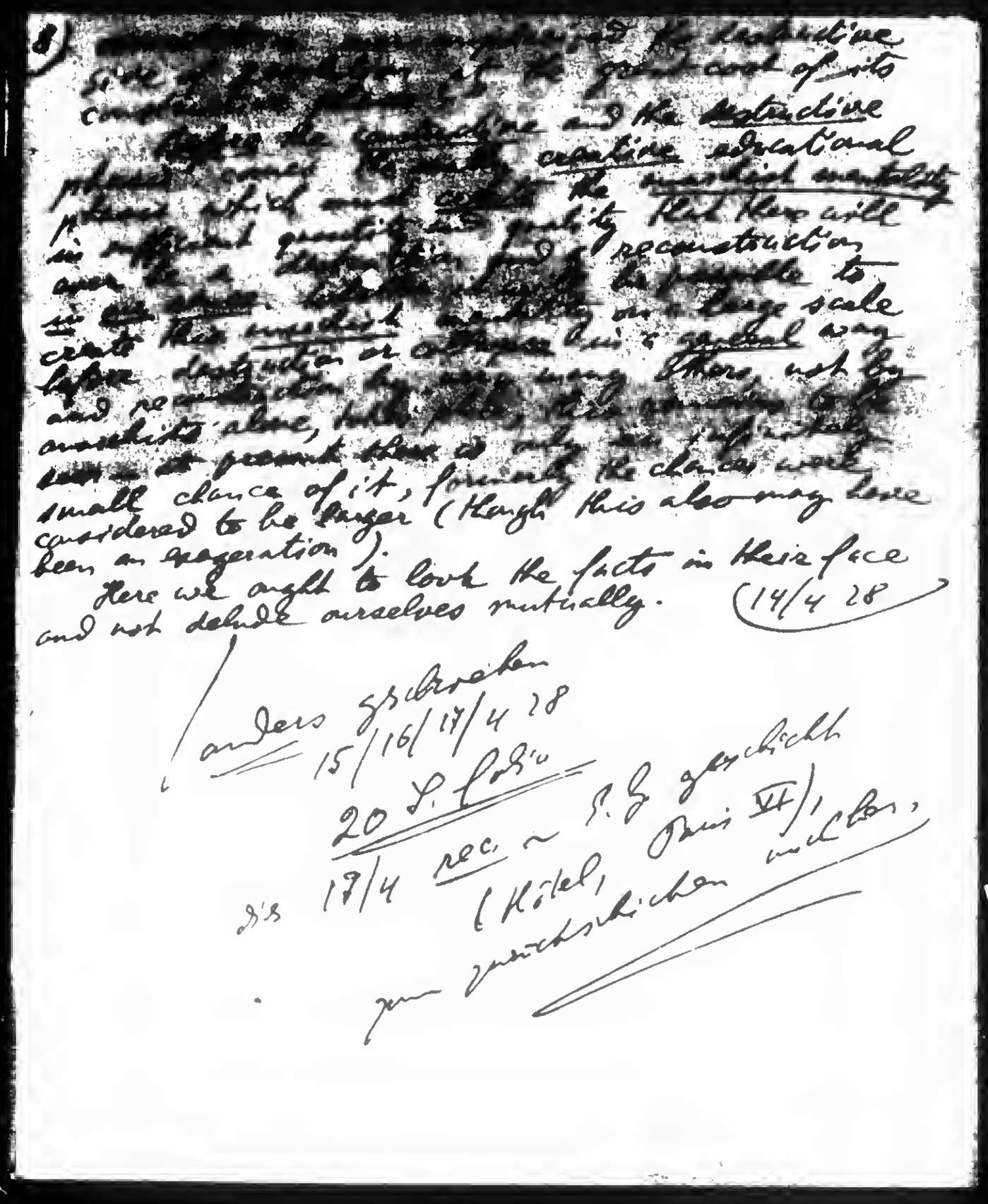

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860115092

The Emma Goldman Papers

[Letter] 1928 April 16, Paris [to] John [Turner?] / [Emma Goldman]. — 3 p. ; 28 × 21 cm.
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return

5842

PARIS 16 April 1928

My dear old faithful friend:

No doubt you have received my postal card acknowledging the receipt of your letter of February 22 and the packet of my old correspondence you were good enough to send me. I had planned to write you much, much sooner but I found a lot to do here, people to see, and a number of things to attend to. Hence the delay. I hope that you will not mind my writing you in English. Don't think I have forgotten my German, but it takes me an awful long time to type a German letter. Besides, I know that you are familiar with the English language.

I was deeply interested in all you wrote me about your adventures since last we met in San Francisco many years ago. I have actually forgotten whether it was in 1916 on my visit to San Francisco that we met for the last time, or were you not there that memorable and significant year? I think 1916 really marked the beginning of the end of our life and work in the United States--Sasha's as well as mine. To be sure the events of that year which buried Mooney and Billings alive and came nearly costing their lives as well as Sasha's had no direct bearing on the subsequent"adventures" which broke my neck. But it is nevertheless true that the event which took place on the 22nd of July in 1916 somehow began to undermine the foundation I had painfully built up over a period of so many years.

Don't think for one moment that I regret my stand in the war or in behalf of Soviet Russia. If I had to do it all over again I should make the same stand. I went in knowing the possible consequences, though perhaps I did not expect that the storm which swept over my work and myself would be quite so violent that it would uproot everything with such thoroughness.

However, it were deceiving myself and my friends were I to tell you that I found it easy to acclimatize myself to the new atmosphere in the countries I have visited or that I have been able to take root anywhere. It may seem conservative on my part not to pitch my tent easily wherever I come, but I do not think so. Rather do I think that one can not so easily tear oneself loose from a lifetime of effort when one is no longer young and irresponsible. Then too you must not forget that I actually grew up in the United States mentally and spiritually and that my growth was achieved after a terrific struggle. To be suddenly transferred from associationsand activities of thirty-five years into strange lands and climes and then to be able to adjust oneself is I think a superhuman thing. If at least I could be active in European countries or find some-

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thing to do that would give me a living. Perhaps the situation were more endurable but both are excluded. France and Germany would kick me out within twenty foue hours were I to take part in our movement in these countries. England where I now have the right to be is so poverty stricken and out movement so completely smashed up that it would take some years to put new life into it and a considerable income to survive the time. I have tried for two and a half years and I know what I am speaking about. The only place then where I might find an outlet now that I have made the first appempt in Canada, but even there it would take considerable time and constant grind to arouse interest in our ideals. With such a hopeless outlook my work of the past in America and what I might be able to do if I could return naturally loom up much more distressingly than if I could have found my place anywhere else. But of course I have no intention to buy my return to the United States by spitting in my own face. The result is that I am going to be like you, in a way, a wandering Jew for the rest of my life.

Strange how attached we get to places where we have lived and worked all our lives. Even such a globe trotter as you are, dear John, with the restlessness of the ages in your bones, America remaines the place that always lures you back. Yet no one can say that America has helped you to a bed of roses. Your life there was certainly an eternal struggle for existence. What then is it that has such a fascination for you and others who have once been in that terrible yet intensely interesting country? I have tried and tried to discover the reason but have not succeeded.

In a measure the Saccho and Vanzetti tragedy had enough in it to cure one for all time ~~xxxxxxxxx~~ of the belief that any change will ever take place in America or that the workers will ever awaken from their leaden sleep. But if one judges the whole terrible affair from a broader point of view one will find no reason for despair. Certainly a tremendous change has taken place in the minds at least of the thinking sections in the United States since that other black murder of 1887. At that time there was hardly any protest at all from American ranks, whereas the Sacco-Vanzetti case rallied to its support people one never expected capable of advanced ideas or sensitive enough to the outrage that was committed. To me it was most encouraing to find college professors, educators and teachers, writers and poets, and a large number of women of the middle class raised to the very pitch of indignation and working day and night to save Sacco and Vanzetti. I will grant you, dear friend, it was but a drop in the ocean compared with the inert, dull reactionary American mass, yet it shows advance over the time when our Chicago comrades were killed.

This leads me to the belief that America is going through the same psychologic development in the revolutionary sense as Russia in the past. In America too it is the intellegensia which is awakening and which will no doubt play a tremendous part in the education and emancipation of the masses. But it goes without saying that the real labor of fundamental changes will have to made by the masses themselves. Yet it takes the

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conscious and intelligent masses to bring about any kind of fundamental changes. Only the gods know how long it will take for the American masses to become both conscious and intelligent. That I can no longer have a part in the awakening of the American masses is my deepest tragedy indeed. Life teaches one to overcome tragedies. Perhaps that is both the painful and fascinating part of life.

Russia--that is another tragedy for all of us who have believed so passionately in the high tide of the Revolution. Whatever one may say in criticism of the despoilers of that sublime event which took place in 1917, a large part of the blame must go to the workers themselves. For it is reasonably certain that if the workers would not lend themselves so easily to the hypnotism of politicians the Russian regime would not have succeeded so admirably in crushing the Revolution and subduing the masses. That seems to be the nature of the beast. Will it ever change? Strange as it may seem to you I still believe that it might. But I am no longer so sanguine that the change will take place within the near future. I think that we have all been entirely too optimistic believing that the evils of centuries can be done away with by the mere rise of the masses. The last ten years have taught me that we must transvalue many of our values, especially must we revise our attitude to revolution--its purpose and function. Indeed all our ideas must undergo a very fundamental revision. You will see what I mean by the enclosed copy of some suggestions I have worked out. They are to be discussed in a little private conference of a few comrades sometime in May. I will let you know the results later. Meanwhile please see, that for yourself.

I don't know, dear John, whether my autobiography will contribute something worthwhile and be faithful to our ideals. I want desperately to make it an intensely interesting human and instructively historic document, but whether I will succeed is another matter. I know it is going to be a difficult piece of work but I feel it has to be done and it has to be done this year. At the latter part of May I am going to a little place in the South of France where I will be able to live cheaper than one can do it in Paris and there I want to write.

Dear John, what is heard about Matt? Do you ever go to see him? And J.R. M.? I never have them out of my mind, especially Matt. I have never written him because I feared that my letters might do him some harm. Could you get word to him that I have not forgotten him? I would like to know whether he feels that it would be all right for him to get letters from me. Two years ago Lincoln Steffens told me that there is to be a campaign for a pardon for Matt. What has become of it?

And E. B. Morton? What about him? I know of course of his terrible isolation and of his attempted suicide. I wrote him shortly after that but never received a reply. Could you not tell me about him? If you see him be sure to give him my love.

Goodbye, dear John, do keep in touch with me. Life seems to be a process of elimination, even the elimination of erstwhile friends, but some remain in one's life forever. You are among the few.

Affectionately,

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The Emma Goldman Papers

[Letter] 1928 April 19 [Paris? to] Emma [Goldman, Paris] / [Alexander Schapiro].— 2 p. ; 27 × 21 cm.
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12226

April 19th, 1928

Dear Emma,

Here are the few remarks I have to make on your "Suggestions for Discussion":

I quite agree with your introductory considerations but would mainly lay stress on the demand "to know how it (Anarchism) will work and how it is to come about". I think that, as far as Anarchist theory is concerne , we can fairly well rely upo Bakunin, Kropotkin, Proudhon, etc. We have also sufficient popular expositions on Anarch. in the various languages. But we have very little – whether books or pamphlets – as to the practicabilities of Anarchism and the ways and means to reach ~~Anarchy~~ the Anarchist stage of Society. And what we have (e.g. P.K.'s Conquest of Bread, J.Grave's "L'Anarchie, son but, ses moyens" and "La Société Future") does not give an answer to the questions that are now put to us. At best, they are answers to the questions that the authors had put t the selves.

Therefore, the center of gravity of the new literature is to be in the solution of problems and not in the exposition of a new theory.

As corner stones I would consider the following lines of study:

1) Anarchism and the idea of Classes.
2) Is Anarchism a driving force or a social system? (If it is a driving force, propaganda only is sufficient; if it is a social system, one needs, besides propaganda, a method to bring about that system and make it workable in everyday life).

I accept your subdivision, but I would like to add to it one other item : The question of Anarchism and War – Civil War, Class War and other wars.

As you see, I have no quarrel with your "considerations", as set forth in your circular. But I do have a very serious objection to your letter which accompanied that circular. It refers to the direction in which you will be searching the answers to all these questions. You seem to be choosing the line of least resistance. You intend to apply to those who, methinks, will be unable to reply to the questions unless in the same old way, i.e. as they already had replied to them in the past – by not replying at all, but by circumnavigating the protruding angles of our "Weltanschauung".

Among the names you mention, there are those who never were able to concretize Anarchism, but who always loved generalizing. They may possess a beautiful pen, but mere attractive phraseology will not reply to the plain questions put by the plain man.

Others, again, have learnt nothing and continue to stick to their old, rusty guns.

I would rather start searching in the various countries those who, belonging to at least one generation younger than our old fogies, have actually learnt from the various events of the last 20

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years and are capable enough of setting forth problems in a modern way (inasmuch as you speak of our attitude to modern life). Their names may not be as well-known as those of the old guard. Publishers may jib at the publication of stuff from such writers from the standpoint of mere "sales"; yet, I am convinced that any start in the direction you wish the work to be carried out, if it is to be done by the old guard, may bring about another set of superficially interesting books, but will call forth a still stronger conviction in the minds of those whom we are trying to win over to our ideas, that we are really utterly incapable of going beyond generalizations and beautiful phrases about a wonderful millenium.

Personally, I would not like such an experiment. I'd rather have no new literature than do something that might show to the world that we do not learn anything.

There are, I am certain, no more than barely half-a-dozen comrades of the old guard, all the world over, that could be of any use in giving us something valuable (in the sense of your propositions). And I am as certain that as many, if not more, could be found in the various countries who belong to younger generations and who could give as good, if not better, replies to the questions for which we are seeking answers.

You see where, according to my poor judgment, lies the danger of what the Frenchman calls a "four". And we have had enough failures in our ranks to have sufficient enthusiasm left to prepare yet another one.

Hearty greetings,

Your Sam

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The Emma Goldman Papers

[Letter] 1928 April 20, New York [to] Emma Goldman, Paris / R[oger] B[aldwin]. — 1 p. ; 29 × 22 cm.

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100 Fifth Avenue,
New York City,
April 20, 1 9 2 8.

Mrs. Emma Goldman Colton,
11 rue Scribe,
Paris, F r a n c e.

Dear Emma:

I am always warmed to get a letter from you, and particularly now that you are back in Paris where you can get some rest from your strenuous life in Canada, -- and particularly to do the job on your memoirs, which ought to be absorbing and delightful reading for us all.

I enclose copy of a cherished letter which you once wrote me and which I distributed among friends. I think I have more in an old trunk, but it will be a job to dig them out.

I am still far from rich, but I want to testify to my interest in this job you are doing by sending the enclosed money order, which I hope to add to later.

You speak of my naive stand on Russia, and enclose Dr. Robinson's perfectly naive comment on Joffe and the exile of the Opposition. If anyone is going to get excited about what the Bolsheviks are doing to their opponents, even in their own ranks, he should have got excited long ago when they shot and exiled so many harmless people. Dr. Robinson seems to me to come in pretty late. As for my being naive, perhaps it is true. I deplore the same evils in the Soviet regime that you do, but I see so much to be said for the freedom of the peasants, the participation of the workers, and the destruction of privilege based on wealth, that I will stand for Russia against the rest of the world.

You wont like the book I have writtenonn Russia, and you had better not read it, even if you see a copy; but I hope to talk with you about it some day, -- and still keep peace and affection between us.

With love and warmest greetings,

Yours,

RNB/HZB

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The Emma Goldman Papers

[Postcard] 1928 April 20, Paris [to] Leon Malmed, Albany, N.Y. / E[mma Goldman]. — 1 p. ; 8 × 12 cm.

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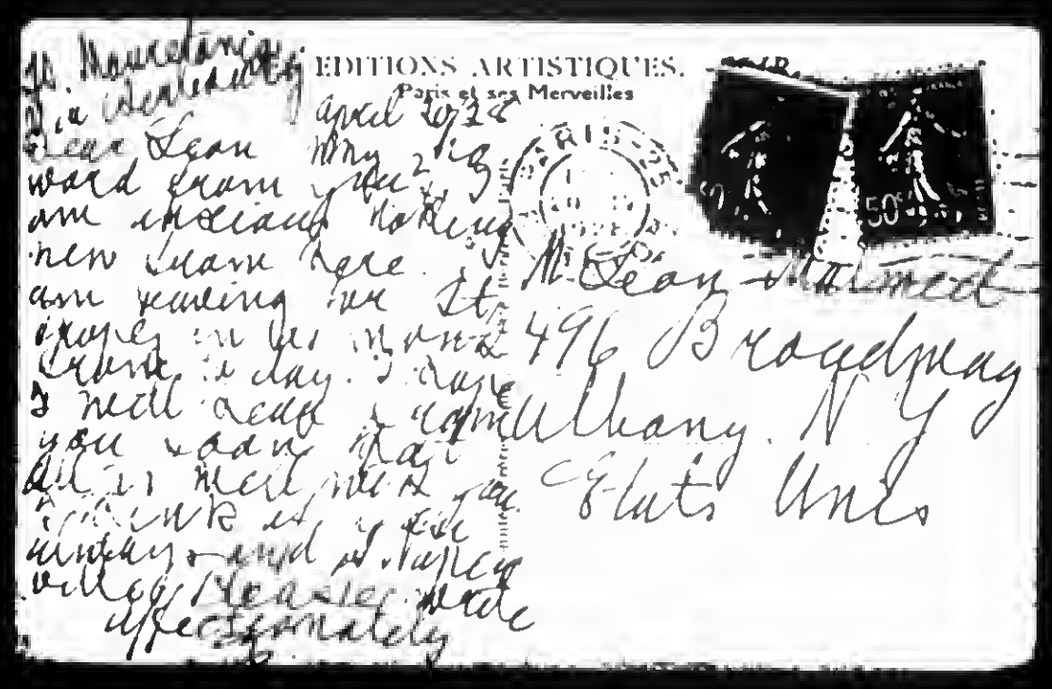

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The Emma Goldman Papers

[Letter] 1928 April 21 [Paris? to] Emma [Goldman, Paris (fragment?)] / [Alexander Schapiro]. — 1 p. ; 27 × 21 cm.

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Return

12228

21. IV. 1928

Dear Emma,

I cannot help thinking that all I said in my letter to you is eminently practicable, possible and probable. The whole question lies in the problem whether the old guard is actually capable of replying to modern conundrums. I think NOT and, therefore, I leave them well alone, unless you want to have just another book or pamphlet on questions outisde the scope you have yourself laid down. You ask: "Why not give them (the old guard) a chance to have their say?" This question seems to me so much in contradiction with the plan you yourself exposed that I am now puzzling as to the actual aim you have in mind.

Of course, you can give yet another chance to, say, Nettlau to write a volume on Bakunin or an Anarchist bibliography; you can give another chance to Grave to write on Anarchism from the standpoint of the world war; you can give another chance to Faure to write another Universal Sorrow. But — when they have had their chance — will you be satisfied that, at last, you have the real answers to the real questions ?

Is it not much safer — and much more to the point — to place the problem the other way round ? We will give a chance to those who can actually answer these questions IN THE RIGHT SPIRIT. And if the old ones cannot answer in that spirit, well — they will have no chance (as a matter of fact, the old ones have always a chance to get their things published, while the young ones have a hard fight before they can manage it).

You say —and this is quite a new proposition — It would be good to have partial answers published "in our press" under the pen of our old guard. What is "our press"? Is not the old guard, as well as the young guard, ventilating its views in our press? Why, pick up any anarchist or syndicalist newspaper, and you will find nothing but old and young ventilating their opinions. But how will you follow up all this? It is impossible. It is just because I happen to read now and then what our old ones have to say in the year of our Lord 1928, that I conclude that they are hopelessly obsolete.

If, on the other hand, you want to "test" the old ones at round table conferences — you will never do anything... The "Plus Loin" group is still discussing the war and is still proving that they were right.

The old ones are writing all the time. Let us search elsewhere. Or — have a review specially reserved for the ventilation of great problems. But such a review will cost a lot and will be read by a very few.

So, stick to your initial plan. Find authors of books on various problems connected with Anarchism, and that they should write them under the sign of 1928, i.e. after wars and revolutions, and not under that of the XIXth century.

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The Emma Goldman Papers

[Letter, 19]28 April 22, Paris [to Max Nettlau, Geneva] / E[mma Goldman]. – 3 p. ; 25 × 20 cm.
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N.

Paris, April 22nd.28

Dear Comrade. I got your letter of the 12inst,some time ago but I was waiting to get your replies to the"Questions and Discussions". The latter came a day before yesterday. You are a marvel. How you can write by hand 20 pages with all the other writing you do is beyond my understanding. Writing must come very easy to you,or you could not achieve such a feat. No wonder you are at a loss to explain my reluctance of writing for our papers when I have other work before me. I simply could not write so easily. Thats why I can not do different writing at ~~differnnix~~ the same time.

However, when I wrote you that it will not be possible to be a contributor to Freedom while I write my memoirs I did not mean that I would not contribute occasionally,provided some theme will come up which will arouse my interest, or indignation. Largely the latter is necessary for me to be able to write on a subject. I have I think explained to you that unless I am in the movement, actively engaged to meet the various issue that come up I simply can not write. And I will be out of the movement while I am in St Tropez, or while I wrote my memoirs. Now unless something very startling happens in th the world during that time, some important issue I will not be suffic iently interested to write articles' As I said, if writing came as easy as it evidently comes to you that would be another matter. But writing to me means drudgery, terrible agony of mind and heart.You can see why I insist that it is impssoible to do too many things at once.

However, because I can not shake out articles from my sleeves as you do it does not mean I will do nothing else while writ ing my book. I have a very large correspondence which I consider im portant to keep up' And there are so many interesting works to read And there will be friends coming to St. Tropez, and there will be my manage. Oh, I will be busy youhoan rest assured.

Your characterization of the different comrades is so funny it made me laugh to tears and it had the same effect on A.B. We simply roared. And what is most to the point it is very poignant and true. The joke of it is that Chapiro gave almost ~~xxx~~ a similar dis cription of some of those you mentioned including yourself. So you see dear comrade how critical we all are of one another and how little we know ourselves Of course, I do not mind your frankness,nor need you fear it will go further.

About your Mss. You will not be provoked if I tell you that you have really not answered one question of those contained in my text. You devote an awful lot of writing to a defense of our old literatrue which was not at all necessary because I had no in tention of even implying that our literature on the theory of Anarchism has lost its value. Of course the works of Kropotkin, Bakunin, Reclus, Malatesta, Nettlau will remain vital always. But as we are no adherents of saints we may point out that some of the prophecies of our "saints" and some of their practicle ~~xxx~~ suggestions

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N.

have not come true nor have they proven practicle. Sacrelegeious as it may seem I consider that Bakunins contention that "the spirit of destruction is at the same time also the spirit of construction" has proven falacious and injuriousto our movement. Most people have the spirit of destruction but only rare minds can construct. Anyway it has proven desastrious in the Russian revolution andit always will prove desastrious. The same is true of the general socialist inclusive anarchist idea that things will adjust themselves after the revolution. The approach to Revolution as such was wrong and needs revision. In fact you yourself are pointing out this need in your reply. Well, only in this sense and certainly not in the theoretical sense did I refer to our prewarpre revolutionary literature.

But to come back to your paper, I gave it to Alexander last night so I can not go into each point. I only wish to say that while you have quite ignored my text you have raised a few new questi which I consider as important as any I have sent you. One is the need of an anti authoretarian block, the other, the need of analysis of revolution as a wonderworker which we certainly held in the past. Can The Revoltion bring together the forces which until the Revolution were miles apart,intolerant,bigotted, fantical and petty in their attitude to each other before the Re volution? If not how can we bring the forces together on some common plank before the approach of the great upheaval? Yes, this is a very important question you have raised and requires both thought and consideration.

Dear comrade I can quite understand your bitterness against the comrades who hold to the old bibilical notion an eye for an eye, a tooth for a tooth, the idea that two wrongs make one right, the silly notion that because Germany did so an so everybody clse does right to do the same cruel thing to Germany. But you are too sweeping and unfair to pile this stupid notion on all the anarchists. As far as I know only some German anarchists delivered themselves of such idiocy,mostly silly boys,or fanatical men of the Freieer Arbeiter outfit. Certainly not Rooker,or Berkman, or I. or any of the Freedom people. Why then blame everybody for what the few did. As to not protesting against the terrible injustice in the world, against subdued nations or groups of people. That too is not correct. We have and do protest as much as Roman Rolland,or Barbusse. Incidentally the protest of Barbusse means nothing to me since he cheerfully condones the same wrongs in Russia. But we do protest. It is only that the voices of a Barbusse or a Rolland reecho further. Well, all this questions I hope we will be able to discuss if you stop off at St Tropez.

For the present I regret that you have not been more specific in your paper, that you were not more to the point and less spread out. You understand yourself that if the gathering should take place it would be wellnigh impossible to read such long papers before the friends,it would take much more time than we will have at our disposal. Another thing is we must have your French text as there is no one here who has enough time to translate your paper.

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N.

If nothing should come of our gathering, or concise mat erail for several weeks I think we might at least publish a sort of Monogram of the different papers that will be ready. But in that case everyone will have to take up one or two questions he feels most deeply about and can present in a concentrated form, direct and to the point. For instance the suggestions you have forward only less spread out. I am still hoping something may come of the proposition of a gathering and that something may come out of it if it takes place.

Dear comrade be sure to see Berkman and have him send me a reply to the text Fabri must have sent him. Also I am inclosing an extra French copy in the hope that a way maybe found to get this to Malatesta. It is really of the utmost importance to get his point of yew on the questions.

I attended the dinner of the Plus Loin groupe Pierrot announced there that you are to be with them May 20th. He told me Paul Reclus is supposed to have a letter from you to that effect I am puzzled. Does it mean you have changed your plans? That you will <u>really</u>be here May 20th or that Pierrot got the date mixed. Please write.

Best wishes for your work in Spain. Do not forget that I will ex pect you in St Tropez on your return if it is going to be the latter part of May for I myself will not get there until the 22nd.

Fraternally.

E

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The Emma Goldman Papers

[Envelope, 1928] April [22] Paris [to] M[ax] Nettlau, Geneva / [Emma Goldman]. — 1 p. ; 11 × 13 cm.

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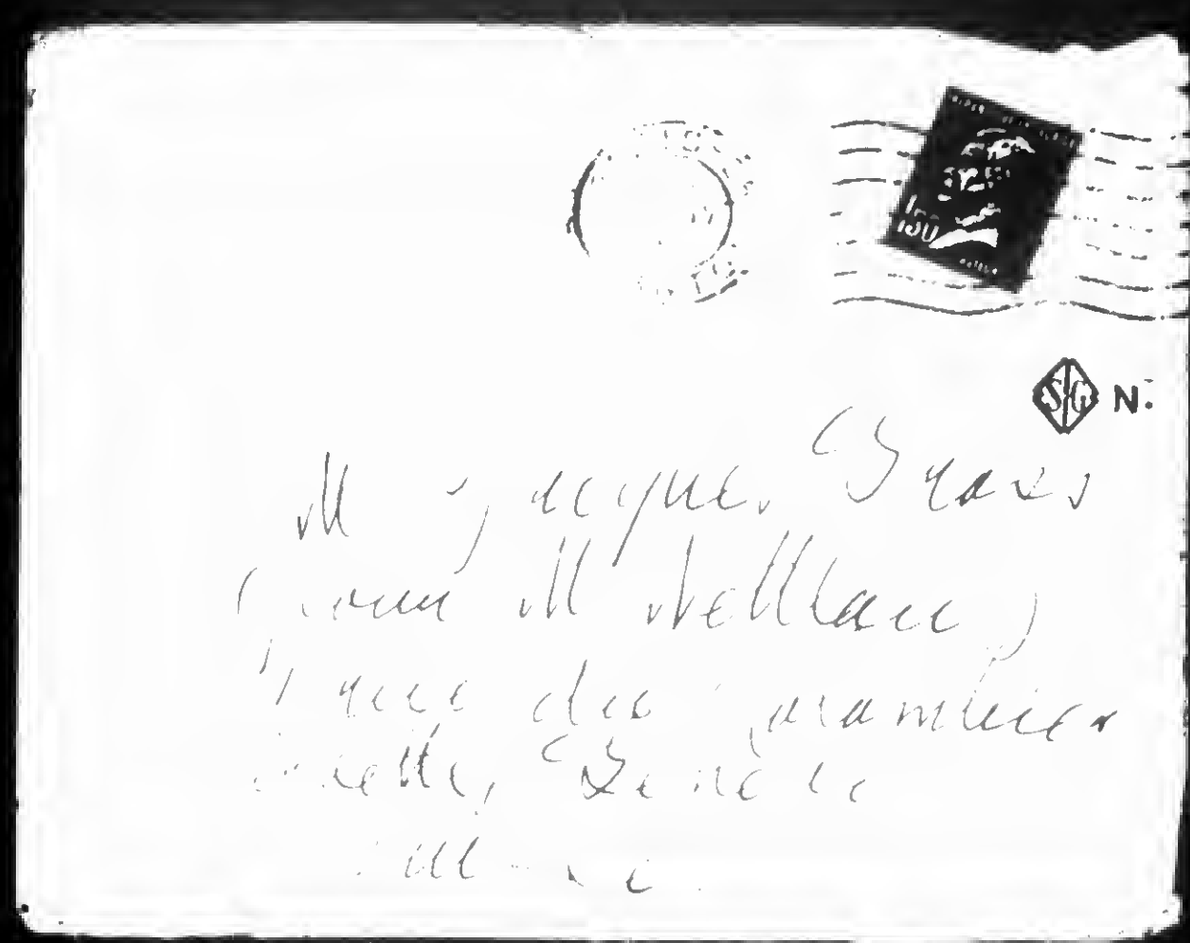

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The Emma Goldman Papers

[Letter] 1928 April 22, Berkeley Heights, N.J. [to] Emma [Goldman, Paris] / Joseph Ishill. — 2 p. ; 21 × 15 cm.

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12058

The ORIOLE Press

Berkeley Heights, New Jersey

JOSEPH ISHILL
Typographer & Publisher

April 22, 1928.

Dear Emma,

I hope you had no difficulties crossing the turbulent Atlantic, especially at this time of the year, and I wish you with all my heart the peace you may find in that sunny part of France. You certainly deserve better luck than you have had since you were so cruelly deported. When you do come again to Canada I shall most assuredly see you.

Now I may tell you some of my next projects which I shall try to make materialize in the near future. Before anything else in our line, I desire to produce another tributary book---this time to Havelock Ellis, on the occasion of his 70th birthday. That will be for February, 1929. It will contain tributes and appreciations by various authors who are either intimately connected with him or who have enthusiastically sponsored his work. Your own appreciation of him is herewith solicited. I believe you advocated some of his precepts before Margaret Sanger was ever known in these states. At any rate I should like to have just a few of our comrades to contribute their views on this great personality. I hope this book will be a greater material success than my Reclus volume, for Havelock Ellis is more en rapport with those who are interested in literature. My expected profits may be invested in a book of Voltairine de Cleyre's writings, or one on William Godwin which I desire to print later on. When I tackle the Voltairine book be assured I will take advantage of your sketch on her which I said was splendid and appropriate for such a purpose. On the William Godwin subject I have been

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collecting material for the last ten years and when I do print that book you will have something to ponder on. For some reason which is well known to us, his contemporary literati as well as more modern ones, have depicted him as a mean, petty, shabby-souled miser and an unconscionable egotist. They most certainly have failed to appreciate his idealism, or at least they pretended not to have discovered the better self in Godwin. My book would give him the justice he deserves. That would probably be my conclusive volume on the personalities I care to honor. I may then concentrate all my efforts towards bibliophile work of the best in typography always, of course, within my material means. I shall now and then take up a thing or two of purely anarchistic character but in a very limited edition. By doing so I do not want you to misunderstand my mission in life. I am neither a born nor a self-made propagandist and so have no particular desire for my work to reach the multitude. There are others capable of doing that sort of work. I feel that I must be free to express my own fancies and these can be produced only in very limited quantities. Granting that I never have the material means, my present scope as a typographer will remain unchanged. It may be possible to point this out as a selfish motive but fundamentally it is not. For no matter how few things an artist or a craftsman may create, these remain always as examples of the cultural product of his time and degree of civilization. In the end the masses always benefit by them. Especially when these examples are exposed in public places so that future generations may judge of the accomplishments of the generations that have vanished.

I understand you will be busy with your autobiography so I feel guilty about asking you to write something for Havelock Ellis. But if I do not, I may feel worse at my failure to bring this to your attention. After all, you may want to pay your tribute to this great being.

Hoping you have found a haven of quietude, and with all best wishes,

Yours most cordially,

Joseph Ishill

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The Emma Goldman Papers

[Letter] 1928 April 22, Berlin [to] Emma [Goldman, St. Tropez] / Rudolf [Rocker]. — 2 p. ; 30 × 24 cm.

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Berlin, den 22. April 1928.

Liebste Emma,

wir kommen gerade beide von der Reise zurück und finden sowohl von Dir als auch von Sasha einen Brief zu Hause vor. Ich antworte Dir in anbetracht der wichtigen Sache sofort auf die Hauptfragen; alles andere später.

Also: falls ich überhaupt kommen kann, ist es mir natürlich egal, ob ich eine Woche früher oder später komme; doch habe ich von Nettlau einen langen Brief erhalten, der die Sache bis nach dem Kongress in Lüttich verschoben haben möchte. Wahrscheinlich hat er Dir auch darüber geschrieben, so dass Du ja im Bilde bist. Auch Nettlau ist mit der Meinung, dass eine Aussprache nur im intimen Kreise stattfinden sollte und keineswegs den Charakter einer offenen Konferenz annehmen dürfe. Dies halte ich für selbstverständlich und habe auch Deine Worte nie anders gedeutet. Ein offener Kongress oder eine Konferenz wäre schon deshalb wertlos, wei man sich erst einmal darüber klar werden muss, was man will. Solang man dies nicht weiss, würde jede öffentliche Kundgebung die allgemeine Konfusion nur vermehren. Ich bin überzeugt, dass Du nicht anders denkst darüber.

Ich war heute morgen schon bei Cooks, um mich über alle Dinge zu erkundigen. Man behielt meinen Pass zurück und erklärte mir, dass die ganze Angelegenheit in drei oder vier Tagen geregelt würde. Wenn das wirklich so leicht geht, wie man mir vorstellte, so stände also meinem Kommen nichts im Wege. Sobald Du mir dann schreibst, an welchem Tage wir in Paris eintreffen sollen, fahre ich eben ab.

Deine Punkte habe ich sorgfältig durchgelesen und bin der Meinung, dass hier so ziemlich alle Seiten des Problems herangezogen wurden. Alles andere wird sich durch die Aussprache selbst ergeben. Noch mehr Dinge heranzuziehen würde die Tagesordnung nur unnötigerweise belasten. Im übrigen freue ich mich jetzt schon wie ein Kind, Euch alle wiederzusehen und umarmen zu können.

Du darfst meine Absicht, zum Kleisterkübel zurückgehen zu wollen, durchaus nicht so tragisch nehmen, liebe Emma. Für mich ist die Sache durchaus nicht tragisch und sicherlich nicht wert, dass man soviel Wesens davon macht. Ueberhaupt jetzt, wo eine Bande ehrloser Buben, die sich um den Freien Arbeiter gruppieren, nicht entblödet haben, mich in ihrem elenden Blatt als einen Menschen anzuprangern, der in London seit dreissig Jahren aus der Bewegung ausgeschlossen worden sei wegen Fälschung von Briefen und anderer Vergehen. Ich werde Dir diese Tage alles zugehen lassen, damit Du Dich selbst unterrichten kannst. So behandelt man einen Menschen, der vierzig Jahre lang einer Bewegung sein Bestes gegeben hat. Ich habe für meine Tätigkeit von niemanden Dank erwartet, aber dass mich ehrlose Burschen, von denen die meisten noch nicht trocken hinter den Ohren sind und mich überhaupt nicht kennen, meinen Namen in die Gosse ziehen, das ist doch ein bischen zuviel. Ich weiss, Du wirst mir sagen, dass ich mich um solche Dreckseelen nicht kümmern soll; ich weiss auch, dass mir diese erbärmlichen Menschen nichts anhaben können. Aber das ist ein schlechter Trost. Die Tatsache, dass solche Dinge überhaupt bei uns passieren können, die Tatsache, dass wilder Fanatismus, blinde Gehässigkeit und schofeler Charakter einen solchen Grad erreichen können und dass ich gezwungen bin, mich mit diesem Gesindel öffentlich herumschlagen zu müssen, ist so deprimierend, dass man sich manchmal die Frage stellen muss: Lohnt es [illegible] überhaupt zu arbeiten? Leider gehöre ich zu denen, die so müssen, weil sie nicht anders können, sonst würde ich mich schon längst aus der Bewegung zurückgezogen haben. Das Unglück ist, dass man gegen solche Halunken vollständig machtlos ist. Will man sie wirksam bekämpfen, muss man ebenso dreckig sein, wie sie selber. Wer das nicht kann, bleibt ewig der Dumme und dazu gehöre ich. Es gibt Tierschutzvereine, um Pferde und Hunde vor öffentlicher Misshandlung zu schützen, aber es gibt kein Mittel, seinen ehrlichen Namen in unsrer Bewegung gegen skrupellose Schufte schützen zu können. Wenn ich über diese Dinge nachdenke, so fühle ich mich manchmal grenzenlos einsam. Ich kann solche Kerle sogar nicht hassen, ich kann mich nur

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[illegible]
Ich [illegible] wie sie [illegible]
Das [illegible] gerade der Umstand, dass ich gezwungen bin, [illegible] Zeit an solche Jämmerlinge zu verschwenden [illegible] mich wie eine Erniedrigung meiner selbst. [illegible] kommt mir noch das Kotzen an.

Bitte, sage Sasha, dass Milly ihm noch hatte alles besorgen [illegible] gerade nach der Westseite gefahren, um die Sachen für ihn zu [illegible]

Und nun sei herzlich umarmt von uns beiden und grüsse mir [illegible] Freunde

Dein

Rudolf

Sobald ich näheren Bescheid erhalte, werde ich Dir schreiben.

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The Emma Goldman Papers

[Letter] 1928 April 22 [Staten Island, N.Y. to] Emma [Goldman, Paris] / [W.S.] Van [Valkenburgh]. – 5 p. ; 27 × 21 cm.
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April 22,1928. 7306

Dear Emma:

The best way to stir me into action is to write to Sadie. I have not been stalling but nothing seems to go just right. Time and effort is simply squandered trying to get things done. I have a job from nine to five. There is enough to do however, to keep me occupied from 8 in the morning till all hours at night and I like it so well where I am that I do not notice the passing of the time and yet there is so much to be accomplished beyond the affairs of A & C Boni.

The fact that you are in Europe instead of Canada has nothing to do with not hearing from me. I would neither have written you more nor ha have been in closer touch with you had you been in Albany or New York

When Bishop Usher undertook to answer Thomas Paine he informed his readers that he had studied brevity and so he condensed his reply into eleven large volumes leaving nothing unsaid except his answer to Thomas Paine. I have not studied brevity but I have often tried to employ it with more or less indifferent success. This time I will have to try particularly hard to boil my answer down for I cannot afford the postage necessary to transport the whole story from here to France.

1. I begin with your letter to Lillian Kisluik. When I get this out of my system I hope I will be able to return to terra firma. From your reply to her I can surmise what she wrote you. Lillian Kisluik is a friend of the Wetters. They visit her, she visits them. The Wetters are composed of a tall man and a tiny woman: he, an old I.W.W. gone to seed: she, an up and coming KOPTZIN with a penchant for American idealism commingled with right-left wing tendencies. He is a member of the group. She was a critical spectator on several occasions and be it said to her credit she has horse sense enough to know that she is too much of a cat to get along with the other pussies, to say nothing of her attitude toward the men in the movement. Wetter is a hell of a nice fellow when with a few drinks under his belt but when sober, which he invariably is, he is a veritable pest. The feminine end of this conspiracy once made a crack that she sent four copies of A to F to Lillian Kisluik before she read them but when she did read that particular issue she wrote a letter to L.K. apologizing for sending them and she reported that L.K. said she was ashamed to pass the paper out among her friends. When L.K. was in New York I asked her in front of the Wetters if that incident happened and she denied it as reported but did contend the paper was not up to scratch. I heartily wish that some of the wiseacres, super critics,and literatuers would offer some constructive assistance which might help those who are giving everything they have to make it a real message bearer instead of sitting aloft and aloof, shooting out darts, and caring not where they land. Last September, at the annual conference, the question came up about the editor. Month after month the editor is critized. Time after time he threatens to resign. At that conference the policy and editorship of the paper came in for round criticism and as usual the resignation act was put on. Then a comrade made a glowing speech in defense of the persecuted penman. Mr. Wetter nearly wept in his defense. Mr. Donald Crocker went into a lyrical spasm over the irreparable loss to the cause of Anarchism were Hippolyte Havel removed from the editor's chair. There was no person in America

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nor on the whole horizon competent to fill his shoes. It is a case where they can neither do with him nor without him and still I have my own opinion. The group is not over frank. I dont know what they think of me except by inuendo,I suspect they dont think much. At this conference Havel resigned in my favour. The chairman asked me if I would accept and I said yes. And this answer made of me an Ishmael. Am I vain when I say that I know I could make R to F more worthwhile than it is? Am I presumptuous when I say that I recognize Havel's ability but contend his best days are gone and new blood and ideas should be injected into the paper? Havel is the first one to admit this. I would put Havel up on any platform to defend Anarchism and if was sober I would not have the slightest doubt of the outcome. I like Havel and since I am speaking plainly I do everything I can for him, often digging into my own pocket to give him money when there are no other funds available. With one or two exceptions, I think he is the best comrade in the group but I do not think he is competent to continue as editor by reason of his independability and fluctuating notions as evidenced by the way he has acted about the book on Anarchist Communism. I have tried to stir up discussion by denying the class struggle, pointing out the difference between capitalism and competition, trotting out the unemployment issue, emphasizing the group struggle theory, the fallacies of Marxism, repudiating the nationalistic tendencies among the comrades and in defense of these positions I have advanced arguments which even you have laughed at instead of trying to answer. No intelligent effort has been made to point out where I am wrong. No open opposition has been brought out to combat a single argument. In the current issue of R to F,a member of the youth group announces the presence of capitalists in the movement and invites them to get out using the formidable stupidity of political socialist vapourings. You are not quite as critical of R to F as Kialuik is. That is nice of you. If you knew the real story, perhaps you would be more critical. If you knew that they did not want any of your contributions you might be tempted to consign it to Haydes and yet the type of people who do not think E.G's contributions worthy of space in R to F are the intelligentzia who egg people like L.F. on to denouncing the policy of the paper. When you see your article in the next issue you will get what I mean. You "realize its mental poverty, the terrible lack of vision, experience and judgement... but agree that we are woefully lacking in outstanding brains and ability" It is very painful to have to answer such a statement from you. Were all the brains in the movement deported on the Buford and will Anarchism lie in the gutter until a paternalistic administration takes its seat in Washington and bids the exiles welcome back? There is only one of two answers. If this be true then those who left the movement in such a plight are individualists of the ultra sort and Anarchism is the personal product of monopolized intelligence but if this be not so, then that statement is false and you should be ashamed to have made it. Anarchists have much to learn and the first lesson is a goodly dose of the price of intellectual dishonesty. I know many liberals of infinitely better moral fibre than many Anarchists I wish I did not know. A million things have brought depravity into the movement and a multitude of malcontents are encouraging its degeneracy. Everybody has a brick but nobody brings any mortar. They all see what is wrong but offer nothing that is right. There may be: there may not be a June issue of R to F. I am not positive that there will be a May issue but I believe there will be. If the paper has to suspend, it is because of lack of support and I attribute that condition quite as much to the knockers as to any other factor, including growing indifference to Anarchist propaganda. I put it up to you, in your leisure time if you have any, and if you havent any I think you should manufacture some, to set down your ideas of what you would do if you were

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editor. If I agree with your ideas and I think I will, I will put up a battle to incorporate some of them in the policy of the paper and I say this in spite of what I think was very unfair of you to write to Lillian Kisluik. And if I cant get away with this I will try to obtain support for a paper that will more closely represent anarchist thought. So much for that!

2: I hope you can soon get settled in St Tropez. The work must be started without delay. With the aid of your friend and secretary perhaps this can be expedited even beyond the most ambitious hopes of the restless ones. Weinberger has promised to help. How, I do not know. Hall is motionless. No one else gives a damn. Sadie has sent out a new dozen letters within the last two weeks but no returns have come as yet. Now that the real expenses will begin to pile up I see that something energetic will have to be done. Well, I will be on the job and your corn meal will be forthcoming. Dont worry about that. Fitzie has been very ill. Harry told me she has had pneumonia but is up and around now. I havent heard from her since two days after her return from Montreal. He didnt even show up at the bank the day we had the appointment but the reansfer of the funds was made by having her sign and mail the necessary papers to the bank. I propose to stir up some dough shortly now before the summer vacations take all the intended contribs into the country or to Europe. Rest easy in connection with this matter.

3: I heartily agree with the proposition of May 15th. I only wish I might be so fortunately situated as to be there too. Perhaps Albert Boni will take me over as baggage when he leaves here with Lee Simonson next month but he hasnt intimated such intentions as yet. Let me know the outcome. It will not be disclosed by either S or me.

4: I will send any Boni books you want when you let me know what they are. Boston comes out on August 22nd. Five new books are just off the press. An Indian Journey by Waldemar Bonsells - Further Exploits of Baron Munchausen Armed With Madness by Mary Butts, authour of Ashe of Rings published by Seltzer in 1926 - Men Atwhiles are Soberby Stephen Rausenbush and An Adventure in Pyramids, the authour of which latter book I do not recall. Take your pick!

5: I am anxiously awaiting Sachas book. I hope it will be in a language I can read. None are better qualified to undertake such a work. Ask hime to send me a copy with his autograph and I will send him a kiss and pay him in the bargain! I have profound respect for Sacha and his Russian experience has produced in him a new man and a better one. I am so sorry I have not been able to do anything for him here. This reminds me that Thomas Seltzer has asked me to let him see your mss first. I told him I would have to get your say so on that. He appears very enthusiastic about it.

6: Todsy is Sunday. To morrow I have two meetings. One of the B committee and the other on R to F. When I read your letter to Sadie last night I wanted to cable Mrs B twenty five dollars out of the B Committee funds. S. being a woman, cautioned me against it. Damn these women always holding back the men but the worst of it is that sometimes they are right. I never will learn that when there is something to be done, that the proper way to do it is to call a conference and then if the reason no longer exists, action is not necessary. Could anything be more stupid? The house is on fire - call out the village council to determine if we can spare the water to put it out! So a comrade suffers. Relief is available but cannot offered unless sanctioned by the pope. Well, its only a matter of about 24 hours and then perhaps they will accede. Anyhow, you will know before this letter reaches you

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for I will have cabled you in the meantime. If they say no, I will cable anyway.

7: The case of the man is worse then ever. He is safe but not free. I have handled about frourteen hundred dollars contributed for his defense. There is a scant two hundred left but the I.comrades are splendid givers and we feel that the funds will not stop coming even tho we have lost the case;
Mistake number one was to get H W in on it. I suggested him and the Committee agreed but he did notmdo as we wanted him to. I argued that we could only tell him what we wanted and then let him get it his own way with certain definite exceptions. He was not to use the name of the Committee in any of his efforts. He was not to approach the president or any of the big politicians unless upon his own responsibility.. not the president in any case. We demanded ano ther extension and the return of Es papers taken from him by the Boston consul. I gave H W two hundred and fifty plus his expenses and he went to W. Before going there he wrote Mr Coolidge who of course never ~~xxxxxx~~ saw the letter, but his man did. He wrote the I Emabssy demanding that he issue orders to return the necessary papers. He wrote LaGuardia, Berger,Borah, Davis and who knows who else. Then he gave out a statement to the Herald Tribune quoting from his letter to Coolidge and announcing that the Committee was split and that he was out to save B in spite of himself and the committee. Mistake number two was for H w to tell Carlo T all about the case on a chance meeting in the Penn Station. C T and A F are mortal enemies. Il Martello and L Adunata call each other provacaturs, swindlers, reactionaries and other nice names. The B people claim the Il martello crowd have sold out th the communists. C T demands proof and they call him more names. In such a situation, to have T know anuthing confidentisl in relation to B is to give added hatred to the L adunata group. I do not personally think either of them have a good case. They are contending gcx groups wrangling over policies, but they are not what either calls the other. This is my opinion, but I do not know everything on both sides. Another mistake was to write all and sundry in W and stir up such a furore in official circles. First of all, the L dept is not ruled by Davis but by a man names White. White is a member of the Klan and comes from Indiana. Whites right hand man is also a Klan member and openly boasts that no alien red need look from quarter at his hands. White is now in Europe and Cook, his man, is in charge under however, Husband. Husband has a good record and our last gasp is to be to him. How far he will be willing to oppose Cook, in the absence of White, I do not know but we are skating on exceedingly thin ice. B was to go on the 18th. He didnt. He didnt surrender, he wont surrender so the tweny five hundred bonds are in a dangerous plight. They might be saved yet but we are immediately concerned with a life. The State Dept has butted into this thing thru Borah. The presidents man, Saunders butted into it. the I Embassy has chimed in and spoiled any chance of another stay by offering a travelling Certificate with which the victim might go to some other country but once there he would have absolutely no status and would most certainly be set upon by the Fascisti or immediately be deported to I. That is why we have been fighting for a further stay and would have been satisfied with 60 days. B has important organization work to do here withing the next few weeks and we had the assurance of H W that he had secured the sixty days. His only reason for telling us that is a statement that Berger made that the Department would not press his moving till then. As a matter of fact Berger knew nothing about the case at all when he went to the Dept of L and they told him anything and he believed them. Laguardia met with about the same treatment and for the same reasons. The Dept. thru certain channels has officially agreed to hold the matter open indefinitely until the president, the State dept and the Embassy stuck their noses in. That spoiled the whole party. H W gummed the whole thing up badly but I do not damn him except for his bullheadedness.

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He is a lucky fellow in many cases but where a life is in the balance he is not the man for the job. Our other man has succeeded in staving off the man hunt up to the present. but this has already cost us a pretty penny and so many of the comrades are out of work that the matter of getting money together is a serious problem. As the case stands now we are merely biding our time and awaiting a favourable opportunity to send him out with some measure of safety to another country. You will see from the foregoing that he is in no position to help the sick lady but this does not mean that she will not receive some temporary aid at least. It will help a great deal if you will let me have more details. I have asked L Edwata raise some funds for her and they will bring out a story next week.

8. Sometime ago you wrote Powers Hapgood a letter sending me a copy. I smiled when I read it. E. G. is so human. I guessyou dont know that Hapgood is one of the heroes of the party and that everybody except those who dont know her consider Mary Donovan a lunatic. They ought to make a good pair and they are now in the right camp. Donw in Pennsylvania where the communists discovered a strike eight months after it started and into which they are putting the full strength of all their Jesuits. This discovery was made however, after their signal failure to capture the Colorado strike which would have made much more spectacular headway under their guidance and would have lent itself to a far more promising financial program than the affair in Penna. and Ohio. Hapgood and Donovan have been drafted into the Penna. fracas. both have been arrested but released and I recently read in the Daily Worker that they are soon to take the road in behalf of Mooney and Billings. Cannon is now returning East on the second leg of his trip from here to the coast and back. He is speaking as the head of the I.L.D. and if you knew what they stood for and what they are guilty of, I dont think you would waste much breath in their defense. Unfortunately however, the Communists have an effective propaganda organization and when they set out to do something, they attract a lot of attention and because of their large membership , they really get something done. It is a pity that so many liberals, radicals, and what not, with plenty of ability and a dearth of principal, have gone over into that organization. Nevertheless, it is a potent force in Americaand I should not wonder if through their efforts Mooney and Billings will be freed and this brings me to the question of how much it is worth to take a radical out of prison after he has been there a few years. To my mind, Sasha is the only one who has survived. Every I.W.W. I have met has gone wrong in the head Klein's incarceration absolutely wrecked him. I have no personal grievance against either Hapgood or Donovan but I know they are lined up with a terrible gang who are more bitter to the Anarchists than their natural enemies on the side of the state because besides their venom, they have ignorance to boot. You will probably be glad to hear that the Communists through popular subscription, levy,and tribute are buying up the building where the Freiheit is published on the east side of Union Square which they are going to turn into a Red centre where they will house, clothe, feed, misinform and hold up all the faithful who come under their influence.

9. If Sasha could find time would it not be a good idea for him to send some regular contributions to R to F in spite of his many obligations, I suspect that he could find time to write a short article or two at regular intervals so that we might have one offsetting contribution for our mentally pauperized sheet wherewith to silence the critics who stand off and belittle the efforts of those who try to do while assiduously refusing to do anything themselves. Will you ask him?

10. I hope I have some thing more favourable to report in my next letter because I dislike very much to have to explain why one thing or another has not been accomplished but since I set out to help in the case I have had to let many other things go by the board. In spite of what precedes these lines I am still the same old faithful

Alex

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The Emma Goldman Papers

[Letter] 1928 April 23 [Paris? to] Emma [Goldman, Paris] / [Alexander Schapiro]. — 1 p. ; 27 × 21 cm.

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Letter

23.IV.1928

Dear Emma,

The choice is to be made between about 15 - 20 young names by picking out, say, half of them. That is why I did not give you the list of those which, personnally, would be acceptable to me. But as you insist, I will give them at the end of this letter. I think they would be all capable of writing a serious book on one or other of the present day problems of anarchism.

I thoroughly disagree with you about Faure: he is doing nothing at all of any serious value and has no real opinion of his own about the great problems of the day. I daresay, we will disagree on other names too. I am suggesting them quite objectively, of course, as in some cases this list of mine contains names of people who would not write in my spirit.

As to Nettlau, I quite and fully agree with you as to his usefulness as adviser. But I wrote about Nettlau as author of modern books, and I continue to think that he would not be able to write for the plan you have in view.

Well, here is my tentative list (not knowing their ages, you may find here some of the "over 50"):

SWEDEN : 1. Jensen
2. Welinder (very active mind, for years in America (IWW). Jensen should be asked about him.)

RUSSIANS abroad 1. Goldsmith
2. Archinoff
3. Maximoff

RUSSIA : 1. Borovoy

FRANCE : 1. Bosnard

ITALY : 1. Borghi

GERMANY : 1. Fritz Oerter

HOLLAND : 1. Müller-Lehning.

Spain : 1. Peiro

Greetings & in great haste
Sascha

Are you thought. Is Alexander any good? I don't know.
What about Spain, Mexico?

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The Emma Goldman Papers

[Letter] 1928 April 24, Paris [to] Leila / [Emma Goldman]. — 1 p. ; 26 × 21 cm.
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2647

PARIS 24 April 1928

Dear Leila:

Why do I not hear from you? I have written you from the steamer and ever so many cards. I wonder whether you are ill or whether the position you were to take and which you wrote me about while I was still in Canada keeps you so busy that you cannot write. I am anxious, knowing as I do that you think of me and that you are interested in everything pertaining to my life and work.

I am glad that you like Saxe's wife so well. I expect to meet her when they both come abroad, although it will probably not be before the latter part of July when I expect Saxe and Dorothy at St. Tropez. Judging from the accounts everybody gives me of Dorothy she must be an interesting woman. Just the companion Saxe was so desperately in need of. It is alearly much that she had been the motive for his leaving his practise and Rochester, both of which Saxe cordially disliked. You can imagine I am looking forward to meeting the lady. Saxe has always been to me like my own child, in fact more. I am therefore anxious for his happiness.

You will be glad to now, my dear, that I am going back to St. Tropez. I was very fortunate in getting back the little house I had two years ago. I have told you all about it, so you know how beautiful it is there. Also I am fortunate in having Mrs. Coleman, the wife of Coleman who collaborated with Saxe on the book. She is going with me to help with my autobiography. We are looing forward to hard work and an interesting time in between. The latter part of May I will leave Paris for St.Tropez. I have been quite restless the last six weeks, most anxious to start my work. But Paris is too distracting. I hope when I get settled in my "country estate" I will be able to proceed with writing.

Won't you take a little time to write me? Tell me about yourself and your new occupation.

Affectionately,

An item about my being in Paris appeared in one of the American papers, whereupon I got a letter from Mrs. Klingenberg asking to see me. I had her at my room for coffee last week. Tomorrow afternoon I am to meet both the Klingenbergs in a cafe. Mrs. K. told me quite a lot of interesting things about my beloved sister Mrs.Hochstein. What she must have gone through before she died!

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861114221

The Emma Goldman Papers

[Letter] 1928 April 24, Paris [to] Inga [Fjellstedt?, London] / Emma [Goldman]. – 2 p. ; 26 × 20 cm.
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Institutional Location: Emma Goldman Archive.

PARIS 24 April 1928

Dear Inga:

Of course I do not mind your calling me Emma. All my friends call me that. Dear girl, you have evidently not read many biographies of the great rebels of the past or you would find my struggle insignificant in comparison. Don't think that I am foolish enough to pretend inferiority. To be sure, the price I paid for my convictions was considerable, but I know my number of men and women in various countries who have gone through a great deal more than I for their ideals, and I am sure that they did not and do not consider it out of the ordinary. I am convinced that what we do we must do because we are impelled by forces over which we have no control. In the last analysis being true to an ideal means being true to oneself.

You are quite right, dear Inga, in wanting each one to be his own "reformator." "Everyone should try to let the other fellow live and rather give him a hand than push him down." That is exactly what I want; for that I made my struggle. But when you say, "I don't care whether a person is a monarchist, republican, Christian or Moslem," you immediately make it impossible for everyone to be his own "reformator". It isn't that we want to interfere with the monarchists, etc. But that he and the republican and the Christian not only want to but always do interfere with everyone's chance to be himself. Therein lies the rub, as we say in America. As long as ~~authorita~~ authoritarian institutions prevail life will be ~~the~~ dictated from the cradle to the grave. No one can have the chance to be himself or to do the things he wants to do.

I see you are suprised that I still have a liking for the United States. If the saying of Nietsche, that "the power of endurance is the test of love" is correct, then my love for the United States should have no bounds. It has certainly tested my endurance, but my affection for it is due to other causes. First, because I know not only its dark sides but also the very bright colors, which lead me to have much more hopes in America than I have in Europe. Then the numerous friends and vital people I have left behind. And finally, the fact that I owe my spiritual birth to the United States, for it was there, and not in Europe, that I became conscious of a great ideal which holds out a promise for a new and beautiful future. That is why I have a large place in my heart for America and some Americans.

Being knocked about a great deal is like a double-edged sword. It has the tendency to make or mar you. From the little I saw of you, dear Inga, I am inclined to think that your experiences have made you. That however does not mean that I am in favor of darkening the life of childhood or to throw the child upon the waves

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Institutional Location: Emma Goldman Archive.

of life and let it shift for itself. I think a child should have warmth and beauty in its life, something radiant to look back upon no matter what happens in the after years. But there is danger that those who have suffered much in their own childhood will try hard to protect and shelter their children from life. That I think is a great mistake, and often tends to emasciate one and in the end make it unfit for the world outside.

I was tremendously interested in your description of how you came to hear about my name. Too bad that you did not keep in touch with that young woman, who had the strength to liberate herself from the deadening dull atmosphere of her middle class family. It would be interesting to know how she has developed. I wonder if she could not be located through some Socialist paper published in South Africa.

Of course I will be very glad to send you a note of introduction to Barry Jackson and Rebecca West, but I am quite sure that they have no connection with the cinema. I met a man through Barry Jackson some time ago whose name I have been trying to recollect, without success so far. He was connected with some a moving picture outfit. In any event, when you have finished something to your own satisfaction and sent it on I will be glad to read it. Perhaps I can advise whom you should approach.

I have a little news. I may come to London after all. If I do it will be in the early part of May and only for a week. Of course I will be glad to see you then. I have mislaid your first letter which contains your telephone number. Perhaps you will send it to me. I would like to get intouch with you by phone if I do get to London. St. Tropez is in the Var district. It is a sideline off San Rafael and San Rafael is on the direct route from Marseilles to Nice. I am sure you will be able to find it on the map if you first look up San Rafael.

Hug your beautiful baby for me.

Cordially,

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The Emma Goldman Papers

[Letter] 1928 April 24, Paris [to Joseph Ishill, Berkeley Heights, N.J.] / E[mma] G[oldman]. – 2 p. ; 29 × 22 cm.

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PARIS 24 April 1928

Dear Comrade:

I feel very guilty having neglected you for so long. So many things have happened since I left Canada and the last month before my leaving that I am quite confused as to whether I replied to your letter of January 15 or not. Your letter of February 9 does not refer to having received a reply from me. Please ascribe it to lack of time and not in the least to lack of interest in you and your work.

Last Friday I attended the monthly dinner held here by the group "Plus Loin". A magazine was on sale there dedicated to Elie and Elisee Reclus. I was then made to realize how shamefully I had neglected you and I promised to make good my offense at the earliest opportunity. I have only glanced through the magazine but I could see that a great deal of the material is taken from your wonderful book.

Among the people present was gracious old Paul Reclus, whom I looked up in Brussels years ago, and other comrades I hadn't seen for a long time. I confess they all looked pretty ancient to me. The group Plus Loin seems to be all sufficient unto itself. It makes no effort to do general propaganda or to reach the young generation. Don't think I underestimate the service to our Cause by the grand old guard. But unless an attempt is made to reach youth or to answer some of the pressing questions in the light of modern events our movement will continue to consist of little cliques like the Plus Loin.

Since I came here I have begun to gather up some of the forces in our movement for the purpose of bringing into life a new literature. You will see by the enclosed copies what I mean. At first it was the intention to pick out in our movement the men and women with the youngest minds even though they maybe old in years—to get them to come together in a little conference. I don't know yet whether this plan will materialize, as it depends largely on who will be able to come here for the purpose. But since I started this project the plan is spreading out—toward the younger element in our ranks—people in various countries who can give decisive answers in the most concentrated form to the questions contained in the text herein enclosed. Ultimately if the material which I will receive will prove worth while I may induce the vanguard press to publish it. Or the comrades in America may raise the necessary money for the purpose. One thing is certain, we need a more modern literature. We cannot possibly continue to operate with stuff written thirty years ago or longer. I am not referring to the literature dealing with the theoretic aspect of our ideas. That is as vital today as it was in its inception, and will remain vital. I have in mind the writings on practical issues—on the meaning of revolution, for instance—on the many issues which arrive on the day after the revolution. The old answers to these questions are out of date. They have been proved wanting by the Russian Revolution. We must therefor have something new. Hence my effort to bring the people to-

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[Letter] 1928 April 24, Paris [to Joseph Ishill, Berkeley Heights, N.J.] / E[mma] G[oldman]. — 2 p. ; 29 × 22 cm.
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gether who have the capacity for clear thinking and the ability to put their their thoughts in the simplest possible language.

However, this will have to be a work done in off time, as my principal aim this summer, as you already know, is to start to write my autobiography. That really means more to me now than anything else. I realise only too well the task before me and the necessity for the utmost concentration, so I do intend to let anything distract me. But as one cannot keep at one thing all the time I will be able to keep up my usual correspondence and also the correspondence which is developing as a result of the proposed scheme for a new literature. You need therefore not hesitate to write me and give me your opinion or criticisms of the questions raised in my syllabus.

I am going back to the same place where I was two years ago, in fact to the same house—to St. Tropez. My address there will be E. G. Colton, Maison Mussier, Chemin Saint-Antoine, St. Tropez, Var. But as I am not going to be there until the latter part of May it will be safer to write me to the American Express Company until that time.

Have you heard anything from Comrade Malmed, Albany, in regard to your Bovshever poems? He promised me faithfully to get you subscribers for the volume. Has he done anything in the matter? What is the next work you have undertaken? Please do write soon. Tell me all about your work.

Faithfully,

Emma Goldman

861114220

The Emma Goldman Papers

[Letter] 1928 April 24, Paris [to Ba Jin] / [Emma Goldman]. — 1 p. ; 26 × 20 cm.
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Institutional Location: Emma Goldman Archive.

PARIS 24 April 1928

Dear Comrade:

I was delighted to get your letter. I was beginning to think that you had returned to China since it took so long for you to answer my last note. I do regret deeply that you are unable to run over to Paris. I should have loved to meet you personally and talk over a few things, but I understand only too well how busy you must be now before your examinations.

I am enclosing an article, So Youth, which I wrote for the English supplement for our Yiddish publication in New York. I don't know whether you will have any use for it but I'm sending it anyway.

I was glad to know that so many of my essays had been translated into Chinese. It is certainly to be regretted that the translation was, as you say, inadequate. Translations usually are unless they are done by people who know both languages perfectly and who also can sense the feeling of the writer. But one has no way of protecting oneself against people who know nothing about translations. Especially those of us cannot protect ourselves whose works are without copyright. I should like a copy of the magazine which contains the essays. While I am not able to read them it will be interesting to have them on file. Please send me a copy.

I am glad also that the comrades in China are still working on a possible tour for me. Nothing would give me greater joy than to be able to lecture before the Chinese youth. As I shall be busy this year on my Autobiography I could not, even if arrangements were made, go to China. But it would mean much to me if it could be brought about for early next year. You must keep me posted what the comrades in China are doing about the tour.

I understand that our comrade Jacques Reclus is doing very well with his lectures, though it would seem to me that the spirit of his talks must be completely eliminated by the method of interpreting, sentence after sentence. I certainly should not like that, as much depends upon the delivery of a lecture and not merely on the content. If I should ever get to China I should want to talk before people who understand English or to have somebody translate my text into Chinese so it can be read after I am through. That seems to me to be the only acceptable mode.

I am also enclosing a copy of a letter I wrote to our comrade Ishill who is doing beautiful work in the way of printing. You will see that I am busy just now on a project which may in time develop into something worth while. I hope so anyway.

I am remaining in Paris until the latter part of May. After that I will send you my address at St. Tropez.

Fraternally,

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The Emma Goldman Papers

[Letter] 1928 April 24, Paris [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman]. – 1 p. ; 28 × 22 cm.
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PARIS 24 April 1928

Dear Arthur:

Having written me about Fitzie's illness I had hopes that you would understand how distressed I would be over the news and that you would write me to tell me what turn her attack of pneumonia was taking. But so far I have received nothing from either you or my niece, who also sent me the news of Fitzie's struggle. Having grown more anxious every day I sent you a cable on Saturday, asking for an immediate reply by cable. I sincerely hope that you will not delay in sending me word. I want to know whether Fitzie is still in the hospital or whether she is sufficiently improved to have been taken to her little place in the country.

I am convinced that if Fitzie will not lay off for this summer from the dreadful grind she has been going through for years now, and that if she will not go to some dry and warm climate, she is likely to develop tuberculosis. That inevitably happens after pneumonia. I am trying to prevail upon Peggy Guggenheim to send for Fitzie. Peggy's place in Pramousquier is just the ideal place for Fitzie. She could bask in the sun, bathe in the open sea and rest to her heart's content. She would not need to be with Peggy the whole summer. She could come to St. Tropez. I only hope Peggy will act upon my suggestion. So far I have not heard from her in reply to my letter. If nothing comes of Fitzie's going abroad she ought at least to be induced to go to her place in the country as soon as possible to give up all worry about the theater, even if the damn thing has to go down. I hope you will see the need of it and urge Fitz to be sensible.

Thanks so much, dear Arthur, for offering to continue to be my "booklegger". That I do not mean to let up. You will have seen from the list of books I sent to you some time ago I mean to ask you for more once I am settled in St. Tropez. I have such a lot to take out there there I do not want to load myself with more.

Yes, I know, dear man, what economic slavery means. I have known nothing else all my life. I think this summer will be the first time that I will live as " a parasite ". The slavery will be there, but it will be mental more than economic. I do not think I should be able to live at the expense of some of my friends if I did not hope to give them something worth while in return.

I think I have already told you that I will not be able to go to St. Tropez until the latter part of May, so you can still reach me in care of the American Express, Paris. Please, please write soon.

Faithfully,

E G

870820297

The Emma Goldman Papers

[Letter] 1928 April 24, Paris [to W.S.] Van [Valkenburgh, New York] / [Emma Goldman]. – 1 p. ; 25 × 21 cm.
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Institutional Location: Emma Goldman Archive.

7353

PARIS 24 April 1928

Dear Van:

I wonder if you know what it means to keep on writing in a void. I have written you on an average of a letter a week and in all this time since I left Canada I have received no answer to anything my letters contained. I realize that you are working terribly hard, especially while you had the campaign in behalf of Borghi in hand. But the last scrib I had from you stated that on the 23rd of March everything would be over. That is a month ago and still no letter. Frankly I cannot understand how one knowing my anxiety could not ~~xxxxxxx~~ set aside an hour for a letter. I am beginning to think that in America everybody has so many windmills to chase that he has no time or interest for what perhaps is really vital. I know you will think me rather harsh, but really, dear Van, you cannot blame me for growing impatient. I might just as well be on the moon for all I know of what is going on in the city where I worked for thirty-five years of my life. Perhaps it is foolish to be attached to my old place of work and to my friends and to long to hear from them.

However, it is no use to keep on pestering you. Fact is I would not write again until I hear from you but there is something which requires your go-between. I have to reach Borghi with the enclosed French copy of a text which I also send you in English. Neither is to be made public until later on. Borghi has been suggested as one who might be able to answer some of the questions that may have application to Italy. I therefore want you to steal time, if you can't get it any other way, to get hold of Borghi. Tell him for me that his name was suggested by Chapiro. That we want him to let us have a synopsis of any replies he would like to work out for a more extensive work later on. I do not know whether anything will come of the scheme at all, but I feel that an attempt must be made. Naturally it is not a question of the moment. Material for a new literature will take time to prepare and to collect. We do not expect anyone who will co-operate to send us immediately an extensive manuscript. What we want for the present is just a short outline covering the particular question each will undertake to answer. This has to be explained to Borghi so he will know how to go about it.

As to the proposed gathering, it may or it may not take place. I will know later. I am not depending too much on the practical result even if a few people come together. Nevertheless a heart-to-heart talk with some of the comrades who have given the events since 1914 deep thought and who are able to deal with practical questions will do no harm. Anyway, go after Borghi, please.

There is nothing new to tell about myself. But for the project I am working on now I would go to St. Tropez next week. As it is I will not get away until the latter part of May. I can hardly wait the time when I will be settled and will be able to begin to write.

Affectionately,

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The Emma Goldman Papers

[Letter] 1928 April 24 [Paris? to] Emma [Goldman, Paris] / [Alexander Schapiro]. – 2 p. ; 27 × 20 cm.
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Institutional Location: Emma Goldman Archive.

24/4/1928 12230

Dear Emma,

I enjoyed greatly your letter and I was fully successful in my provocation, because what you say about Archinoff shows the danger of letting oneself in with people whose opinions are not, in more than their broad lines, our own. This is why I opposed the old crowd. If Archinoff is too much bolshevik – and I fully agree with you – some others are too much "watery" and say nothing although would write volumes... And of the two extremes, I'd rather vote for Archinoff: there is at least something and somebody to fight against.

I proposed Archinoff inasmuch as I saw that you want to give everybody the chance of having his say, and that you do not draw up a level under which (or over which) "manuscripts would be refused"!

I oppose Archinoff much more than you do. I opposed him when you all were with him, and the more so do I oppose him tooth and nail that I – to the exception of any others – have absolutely no personal animosity against him, inasmuch as I kept myself aloof from him and his close friends from the very first day of his appearance abroad. Yet, I consider that he is thoughtful, that he is stubborn, that he sticks to his guns and that HE KNOWS WHAT HE WANTS : these are qualities flagrantly lacking among many of our friends to whom our personal sympathies instinctively go. And these qualities are very important when writing a book.

So then: if you are going to make an eclectic choice –Archinoff should come in. If you are going first to draw the line at some tendencies – and you ought to draw the line on both sides – then with Archinoff may have to fall off others too...

When drawing up my list, I took no notice of geographical difficulties: I, thus, included – naturally – Borovoy, Berghi or Peiro. It will be difficult to get at them, and they may not have, perhaps, the necessary "ambiance" to sit down and write. Still, they must be reached and asked to say what they can do.

Here are some addresses:

Jensen, 233, Alviksvägen, ÅLSTEN, Sweden.
A. Miller-Lehning, 11, Karel Dujardinstraat, Amsterdam, Holland.
Fritz Oerter, per Rocker or Lorchy.
Borovoy, c/o Kropotkin Museum.

One could get hold of Peiro through the Spaniards in Brussels.

Greetings

Your Sascha.

P.S.– Why not get Mollie to type copies? I may not be able to let you have them soon enough.

See over

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The Emma Goldman Papers

[Letter] 1928 April 24 [Paris? to] Emma [Goldman, Paris] / [Alexander Schapiro]. — 2 p. ; 27 × 20 cm.

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12231

Just to hand your second letter. You will find all the replies above — except Besnard.

It would be better if you yourself talk to him without my own interference. I will explain to you why ~~at~~ whenever we meet. Send him the "Suggestions". He will certainly give you his consideration.

Here is his address
P. Besnard
22, rue Popincourt
Paris XI.

K

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The Emma Goldman Papers

[Letter, 19]28 April 25, Paris [to] Arthur [Leonard Ross, New York] / E[mma Goldman]. – 1 p. ; 28 × 22 cm.

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Paris April 25th28

Read this first

Dear Arthur. Thanks a thousand times for your speedy reply. I got the cable this morning. It lifted a load from my heart. I have good news, Peggy Guggenheim is ready to pay Fitizies transportation to xxdx France and back. She asked me to look after the reservation as she an her husband are going away to North Africa for the month of May. So I dashed down to the American Express to find out about rates. I am writing F. right now and am giving her all particulars. But I must ask you to see her on receipt of this letter and make her realize that she really must accept the offer. Three, four months in Peggys and my place will give Fitz a new lease on life. She will never get bakc health and strength if she remains anywhere near the Provincetown which has sapped her life to such an extent that the poor girl broke down.

Between you and me dear Arthur, Peggy gave Fitz $300 last summer to come over. F. spent the money. Thats why I suggested to Peggy to send her a reservation instead of cash bcsdies what F. will need to get away and on the steamer. You see then how urgent it is to prevail upon F to xxxxxxxx decide on going. Peggy wants me to look after the reservation because she is going away and I am in Paris where I could arrange everything. I am asking Fitz to cable me if she will come over and when she wants to sail. I could then cable her reservation, provided I hear from her by cable. Will you see about the matter. I am sending F a time time of the United States Line, The George Washington xxx a one cabin boat.

I am in an hurry now so I can not write more. I hope to hear from you just as soon as you have seen Fitz.

Affectionately.

Fitz
Mrs Arnold Crane
477 Riverside

140
360
10
370

146

870930041

The Emma Goldman Papers

[Letter] 1928 April 26, Geneva [to Emma Goldman, Paris] / [Max] N[ettlau]. — 4 p. ; 21 × 17 cm.

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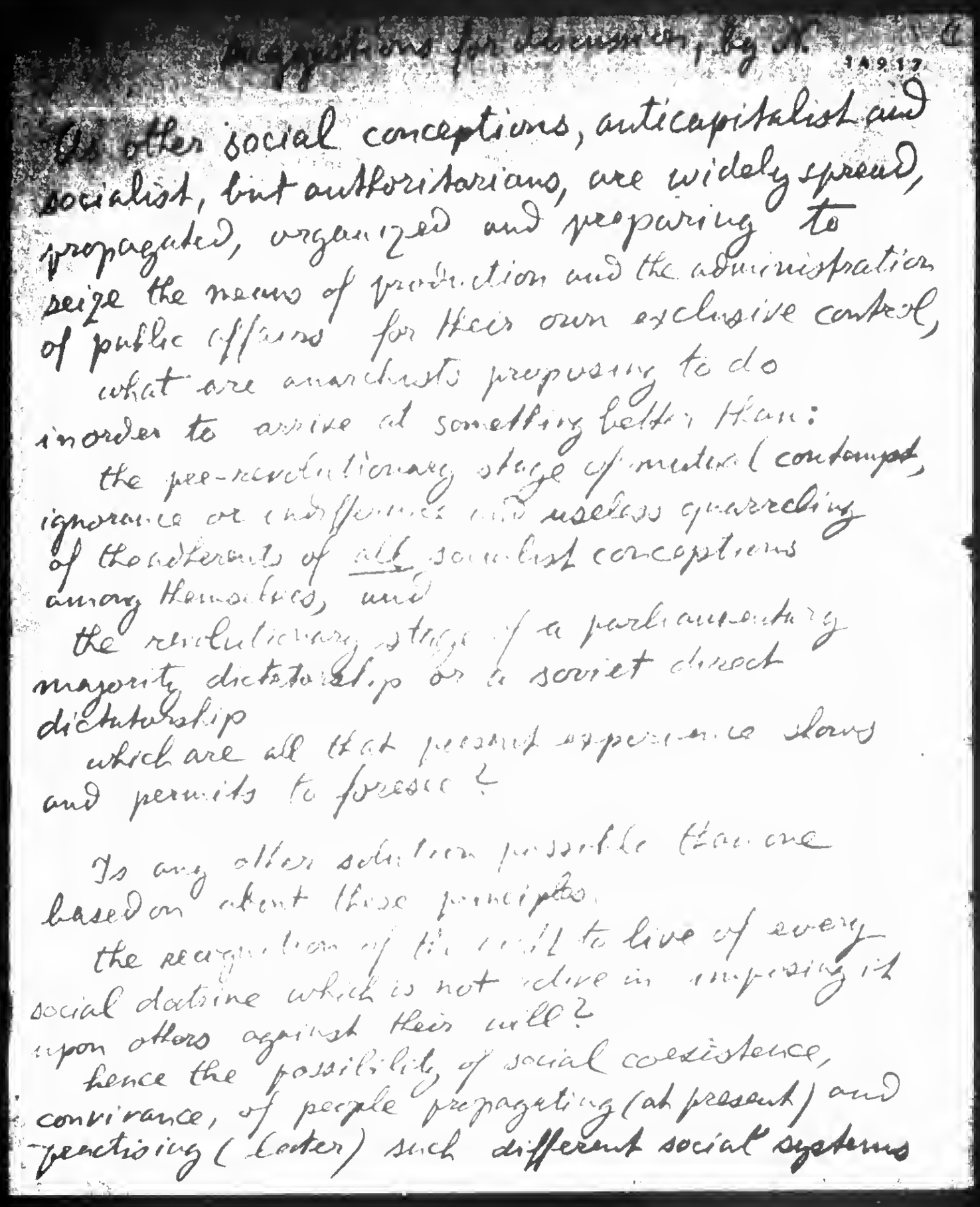
Institutional Location: Max Nettlau Archive.



Copy prepared for the engineer, by N. 1917

Is other social conceptions, anticapitalist and socialist, but authoritarians, are widely spread, propagated, organized and preparing to seize the means of production and the administration of public offices for their own exclusive control,

what are anarchists proposing to do inorder to arrive at something better than:

the pre-revolutionary stage of mutual contempt, ignorance or indifference and useless quarrelling of the adherents of all socialist conceptions among themselves, and

the revolutionary stage of a parliamentary majority dictatorship or a soviet direct dictatorship

which are all that present experience shows and permits to foresee?

Is any other solution possible than one based on about these principles.

the recognition of the right to live of every social doctrine which is not active in imposing it upon others against their will?

hence the possibility of social coexistence, convivance, of people propagating (at present) and practising (later) such different social systems

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the personal here could be the
appropriate use of social wealth and means
of production by each section of opinion
and the determination to overcome
difficulties otherwise than by fighting and
~~conquering~~ defeating the opponents — means
to arrive at this would be:
the general good will — as opposed to
the present general evil will and wish to
humble and destroy the adversary,
the neutralisation of objects and functions
which it would be absurd to divide
and the adjournment of differences to later
periods of greater experience, also
the easy and practical revision of all in
arrangements etc.
Is this better than rabid useless quarrels
at present and to be located as the one
victorious socialist party (Russia) treats all
other socialists?
If it is better, then why not prepare the
way for it?
Anarchists are the people to do this, for
whilst the smallest authoritarian fraction

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The Emma Goldman Papers

[Letter] 1928 April 26, Geneva [to Emma Goldman, Paris] / [Max] N[ettlau]. — 4 p. ; 21 × 17 cm.

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[illegible] power and that [illegible] or [illegible] simplicity, [illegible] anarchists, even if very numerous and [illegible] somehow on the top, would be faced by the problem: how to deal with all their opponents whom they cannot destroy physically nor coerce morally, unless they become dictators themselves.

So this problem (exclusive system or coexistence, convivance of social systems) will confront anarchists in any case — in the present stage when no section has won, in the revolutionary stage when one section will win, and even in the stage when the anarchists will have won. Then, why not grapple with this problem which is the direct outcome of the authoritarian, intolerant, exclusivist past acting upon anarchists as upon socialists?

This intolerance split already up anarchism in undersections (communist, collectivist, individualist ...): this shows its harmful, corrosive, destructive character. It splits up humanity formerly into religions, now into nationalist nations, it works in all organisations, constantly splitting them to no use.

It can only be overcome by a really great

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[illegible] in the effects which many few centuries ago made science become religion. So here, in continuation of this same struggle which is fought now on other fields, let freedom overcome authority also in this form. The believer in an exclusive system is an authoritarian to the root, be that system communist or individualist anarchism themselves.

This struggle calls for the friendly co-operation of all the non-coercive elements of humanity which are all threatened by exclusivism – just as the bolshevist autocracy paralyzed the Russian co-operators, strangled the Russian syndicalists etc.): all these might form the block of freedom, proclaiming: no more dictatorship, but also no more fanatism, exclusivism, unique doctrines...

If anarchists would only take a sincere, intelligent and practical initiative in all this, they would once more be the vanguard of real progress and become dear to all real humanitarian elements.

Whilst otherwise the fact that they publish a few small papers, express criticism, at long intervals do some courageous acts etc., does really not affect the great march of mankind and the possibilities contained in the wonderful idea of real freedom are lying waste and barren.

Geneva, april 26, 1928. N.

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The Emma Goldman Papers

[Letter, 19]28 April 26, Berlin [to] Emma [Goldman, St. Tropez] / Rudolf [Rocker]. — 4 p. ; 30 × 24 cm.

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Institutional Location: Emma Goldman Archive.

Berlin, 26/4/28.

Liebste Emma,

meinen Brief hast Du ja wohl mittlerweile erhalten. Unsere Briefe haben sich eben gekreuzt. Du weisst also bereits, weshalb weder Milly noch ich Dir bald geschrieben haben.

Wegen meinem Kommen werde ich erst morgen Bescheid erhalten. Früher ist das nicht zu machen; es ist möglich, dass es sogar noch einen Tag länger dauern wird.

Ich habe nun Deine Korrespondenz mit Sonja gelesen. Er ist reichlich pessimistisch, aber ich denke, dass seine Ausblicke in vielem berechtigt sind. Es ist ganz ohne Zweifel, dass ein grosser Teil unsrer alten Kameraden schlechterdings nicht mehr fähig sind, all die neuen Probleme fest ins Auge zu fassen, die das Leben uns während der letzten zehn Jahre gestellt hat. Leider aber sehe ich auch keine unter den Jungen oder doch nur sehr wenige, die heller und klarer sehen. Von den "Jungen" die Sonja vorgeschlagen hat, sind manche auch keine ganz Junger mehr. Ipsen in Dänemark ist ein Mann von nahezu 70 Jahren, Oerter ist 60 Jahre. Welinder in Schweden ist, soviel mir bekannt ist, Marxist. Von Peiro habe ich Verschiedenes Gelesen in der spanischen Presse, kenne ihn aber nicht persönlich. Mag sein, dass er eine gute Kraft ist. Müller-Lehning machte auf mich einen sehr guten Eindruck und scheint zu wissen, was er will. Borghi ist sicher wertvoll. Besnard ist ein Mensch mit konstruktiven Kenntnissen, aber so viel mir bekannt ist, ist er nicht Anarchist. Nicht dass ich damit etwas gegen ihn sagen will. Man kann ein äusserst fähiger Mensch sein, ohne Anarchist zu sein. Die äussere Fassade macht es sicher nicht. Es gibt unter Anarchisten eine nicht geringe Anzahl hirnverbrannter Idioten, blinde Fanatiker und sonstiges Viehzeug, mit dem ich nicht unter einem Dache hausen wollte. Der Name macht es wahrlich nicht. Aber wenn ich Dich recht verstanden habe, so sollte die projektierte Zusammenkunft doch in erster Linie eine Art Konferenz von Anarchisten sein, um eine gemeinschaftliche Basis der Propaganda zu schaffen. Ist dies wirklich der Fall, dann müsste man sich natürlich zunächst an ausgesprochene Anarchisten halten, oder aber man müsste den Rahmen vergrössern, was vielleicht auch nicht zu verwerfen wäre.

Uebrigens kann in diesem Falle das Alter wenig entscheiden, ich meine das rein physische Alter. Man kann ein Idiot sein mit zwanzig und man kann noch die ganze geistige Regsamkeit der Jugend besitzen mit 70 Jahren. In erster Linie kommt es darauf an, dass man begreift, dass die gewaltigen Ereignisse der letzten fünfzehn Jahre ganz neue Probleme aufgeworfen haben und dass man nicht länger in dem alten Trott weitermarschieren kann. Jeder, der dieses begreift und über Mittel nachsinnt, wie eine Abhilfe geschaffen werden könnte, sollte uns willkommen sein, einerlei wie alt oder wie jung er ist.

Um die Wahrheit zu sagen, erwarte ich von der Pariser Zusammenkunft nicht viel, angesichts der traurigen Lage der Bewegung in allen Ländern. Es müsste erst einmal in der Presse über die verschiedenen Punkte Klarheit geschaffen werden; dann würden sich die einzelnen sicherlich allmählich näher kommen.

Ich persönlich würde trotzdem gerne kommen, vornehmlich um Dich und die anderen Kameraden sehen zu können und auf diese Weise eine mündliche Aussprache zu erzielen, die natürlich jeder Korrespondenz vorzuziehen ist. Sollte also Dein Plan ins Wasser fallen, so werde ich doch versuchen, Euch irgendwie zu sehen. Dass Fabri und Bertoni überhaupt nicht geantwortet haben, ist merkwürdig. Nettlaus Einwendungen, soweit Du mich damit bekannt machst, sind gewiss nicht von der Hand zu weisen. Sollte die ganze Konferenz oder nenne es, wie Du willst, weiter nichts bringen, als, wie Du befürchtest, eine endlose und uferlose Debatte der Franzosen und Russen, dann besser nicht. Dann wäre es schon besser sich zuerst mit den Kameraden in Verbindung zu setzen, von denen man annimmt, dass sie wirklich etwas zu sagen haben.

Soeben erhalte ich auch Deinen zweiten Brief mit Sonjas Schreiben und ersehe daraus, dass Du meinen Brief noch immer nicht erhalten hast. Das ist merkwürdig, da ich ihn schon am Sonntag abgeschickt habe. Jetzt aber wird er

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ganz bestimmt in Deiner Hand sein. Ich muss Dir offen sagen, dass ich mich den Argumenten in Sanjas letztem Brief nicht verschliessen kann. Er mag manches schlimmer sehen, als es ist, aber im allgemeinen hat er recht. Das gilt auch für Turners Brief. Ich schätze Turner als einen guten Beobachter und als Mann mit grossen Erfahrungen. Es ist auch gar kein Zweifel, dass sich viel Unzufriedenheit in der englischen Arbeiterbewegung bemerkbar macht; aber wir werden vorläufig davon wenig oder gar nichts profitieren, weil wir der Oeffentlichkeit unbekannt sind und keine bestimmte Richtung vorzuschlagen haben. Jede Idee -- der Anarchismus macht davon keine Ausnahme -- ist geneigt dem Doktrinarismus zu verfallen, wenn sie auf fortwährende Inzucht beschränkt ist und nie versucht im praktischen Leben eine bestimmte Stellung einzunehmen. Die schönste Theorie ist keinen Schuss Pulver wert, wenn sie sich nicht irgendwie praktisch auswirken kann und im Leben selbst eine Bestätigung findet. Ich hätte noch so viel zu sagen, aber brieflich lässt sich das nicht machen. Auch möchte ich mich mit Sanja gerne mündlich auseinandersetzen über verschiedenen Punkte. Vielleicht wäre es doch das beste, wenn wir, d.h. sechs oder sieben Genossen, uns erst einmal selber über die Grundfragen dessen, was geschehen soll auseinandersetzen könnten, bevor wir zu einem weiteren Schritte uns entschliessen. Verschwenden wir unsre Zeit mit langen Diskussionen mit allen möglichen Dingen, so wird die Sache schliesslich enden wie das Horneburger Schiessen und die wenigen unter uns, die sich vielleicht wirklich etwas zu sagen hatten, werden auch dazu keine Gelegenheit haben, weil die anderen sie totreden werden. Ueberlege Dir die Sache noch einmal gründlich, Emma. Ich werde trotzalledem versuchen zu kommen, gerade um mich mit Dir und den paar anderen auseinandersuzusetzen, damit wir womöglich eine Basis für unsre Arbeit in der Zukunft schaffen können. Sollte ich nicht in der Lage sein von hier aus direkt nach Frankreich zu kommen, so werde ich es von Belgien aus versuchen. Du würdest dann allerdings schon im Süden sein, aber wenn es nicht allzu teuer ist, so würde ich eben für eine Woche dorthin kommen. Schreibe mir auf jeden Fall, was die Fahrt von Paris nach dorthin betragen würde. Ich habe Bedürfnis einmal wieder herauszukommen aus diesem Käfig. Solange ich hier bin, hatte ich zwei einmal Gelegenheit acht Tage Ferien zu haben; damals als wir in Bad Liebenstein waren, aber sogar diese Zeit wurde mir verdorben, da ich jeden Tag vier bis sechs Stunden beim Augenarzt zubringen musste. Ich sehne mich danach, einmal wieder andere Menschen zu sehen und andre Luft zu atmen. Ich ersticke in diesem Kerker, wo mich so vieles anekelt. Was würde ich darum geben, wenn ich die Möglichkeit hätte einmal drei Monate mit Milly irgendwohin zu reisen, wo ich mir selber überlassen wäre und von der Propaganda etc. nichts mehr hören würde. Das würde mir sicher neue Kräfte geben und ich könnte dann später umso energischer für unsre Sache wirken. Aber das sin ja alles Illusionen, die sich bei mir nimmermehr erfüllen werden. Es ist ein Jammer, dass man ein so armes Schwein ist. Dafür muss man sich von elenden Lumpen noch öffentlich anspucken lassen. Ich habe nie in meinem ganzen Leben so dringend den Wunsch gefühlt, mich eine Zeitlang auszuruhen unter blauem Himmel und lachender Sonne und mit ein paar Menschen, die mir innerlich verwachsen sind. Aber was hilft das alles. Die harte Wirklichkeit ist jeder Sehnsucht Tod.

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Nun ein paar Worte über mein Büchlein, "Die Sechs". Es ist wohl überflüssig, Dir zu erklären, dass mich Deine "Kritik" durchaus nicht verletzt hat. Nein, liebe Emma, ein solcher Idiot ist Rudolf Rocker nie gewesen, dass ihn die ehrliche Meinung eines anderen je hätte verletzen können, auch wenn sie nicht in so liebenswürdiger Form gegeben wurde wie Deine. Du magst sogar im grossen und ganzen recht haben. Vielleicht belecke ich meine Jungen, wenn sie geboren sind, zu wenig. Aber das hat wohl mit einer gewissen Seite meines Charakters zu tun, die ich nun einmal nicht überwinden kann. Sobald ich etwas vollendet habe, stehe ich meinem Werke vollständig verändert gegenüber. Die Arbeit selbst verschafft mir innere Freude und Genuss und hält mich unausgesetzt im Schwung. Aber sobald das Ding fertig ist, habe ich alle Lust daran verloren. Alles erscheint mir banal und nichtssagend und ich möchte am liebsten alles verbrennen. Tatsächlich war ich mit den Sechs ganz nahe daran, das Manuskript dem Ofen zu überweisen, und es war hauptsächlich Millys Einspruch, der mich daran verhinderte. Vielleicht hatte mir Amerika zu sehr

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das Werk verekelt. In jeder Stadt wollten sie nämlich, dass ich über die Sechs sprechen sollte. Zuletzt hatte ich die Nase so voll, dass ich beschloss, diese verdammten sechs Halunken einfach totzuschlagen, denn ich konnte ihren Anblick nicht länger ertragen.

Was die Sprache anbelangt, glaube ich, dass sie dem Stoff angepasst ist. Sie ist ohne Zweifel etwas aussergewöhnlich, aber die Gestalten, die sie behandelt, sind ja schliesslich auch keine Alltagsfiguren. Uebrigens kam mir die Sprache ganz von selbst, ich meine die metrische Form. Du hast vielleicht bemerkt, dass der Faust etwas anders abgefasst ist. Das passt eigentlich nicht recht, aber ich mochte es auch nicht mehr ändern, weil ich die Sache über hatte.

Was nun die Deutung der Sechs anbelangt, so begreife ich vollkommen, dass Du nicht in allem mit mir einverstanden bist. Aber es kamm mir auch gar nicht darauf an, etwa beweisen zu wollen, dass meine Deutung die allein richtige ist. Es ist eben nur meine Meinung, das ist alles. Ich ging dabei von folgendem Grundgedanken aus: Jeder der Sechs bildet einen Gegenpol zu andern. Faust sucht die Erkenntnis im Geiste, Don Juan im Triebe. Hamlet kam die Erkenntnis durch die Erscheinung der gemordeten Vaters, aber sie lähmte ihm den Arm und machte ihn uhfähig zur Tat. Don Quichotte fehlte die Erkenntnis, aus diesem Grunde war er stets tatbereit, und schreckte nicht zurück vor seinem eignen Schatten. Medardus war der Egoist, dessen Gedanken stets um sein eignes Ich kreisen; Heinrich der Altruist, der sich selbst verschwendet und nie an sich selber denkt.. Jeder der Sechs folgte also seinem eignen Wege, der sie zuletzt doch alle an dasselbe Ziel brachte.

Nach meiner Meinung kommt es bei solchen Problemen durchaus nicht darauf an, ob wir alle in unsrer Meinung in den Einzelheiten übereinstimmen, sondern ob die Form, in welcher eine Lösung versucht wird, künstlerisch ansprechend ist und der Lösung selbst eine besondere innere Logik zugrunde liegt. Ich habe mich, wie Du sicher bemerkt haben wirst, auch durchaus nicht an die Handlung gehalten, wie andere sie vor mir dargestellt haben, sondern ging vollständig meine eignen Wege. So kommt es z.B. dass der Don Juan bei mir nicht vom Teufel geholt wird wie in der Legende und bei allen Bearbeitern der Legende; ich lasse ihm vielmehr am Alter zugrunde gehen. Da Faust, Don Juan, Hamlet, Heinrich von Ofterdingen Figuren alter Volkslegenden sind, so konnte ich mit ihnen leichter umspringen. Don Quichotte und Medardus aber sind rein literarische Gestalten, die einem Dichterhirn entsprungen sind. Da war die Sache wesentlich schwerer; aber ich habe sie trotzdem nach meinem Empfinden geformt, wobei ich natürlich durchaus nicht behaupten will, dass Cervantes und Hoffmann ihre Schöpfungen im selben Geiste gesehen haben wie ich. Das ist mir auch ganz schnuppe. Das Wesentliche eines Kunstwerkes besteht meiner Meinung nach ja gerade darin, dass es bei dem Beschauer oder Hörer gewisse Stimmungen auslöst. Je vielseitiger diese Stimmungen sind und sich in verschiedenen Deutungen verdichten, umsomehr wächst das Kunstwerk in seinem inneren Werte. Ein Kunstwerk, das alle Probleme lösen würde, wäre vielleicht aus diesem Grunde kein Kunstwerk mehr.

Mündlich könnte ich Dir das alles noch besser erklären; aber vielleicht ist der ganze Dreck -- ich meine damit mein Büchlein-- soviel gar nicht wert. Uebrigens scheint auch Nettlau, der mir einen sehr lieben Brief darüber schrieb und mein Werkchen "reizend" fand, mit meiner angeblichen Synthese nicht einverstanden zu sein. Er ist vielmehr der Meinung, dass Typen wie der Don Juan aussterben müssten wie der Ichtyosaurus ausgestorben ist. Ich natürlich finde auch in dem Don Juan gewisse Seiten, die ihn mir anders erscheinen lassen wie Nettlau. Doch nun genug, Erich Mühsam spricht gerade vor und ich möchte den Brief noch heute absenden.

Innigste Grüsse Dir und Sasha von uns beiden. (Fermin ist noch in London)

Rudolf

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The Emma Goldman Papers

[Letter] 1928 April 29, New York [to] E[mma] G[oldman, Paris] / [W.S.] Van [Valkenburgh]. – 2 p. ; 28 × 22 cm.

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CONTEMPORARY TOPICS
AN EXCLUSIVE LECTURE SERVICE

W. S. VAN VALKENBURGH
DIRECTOR

66 FIFTH AVENUE
NEW YORK, N. Y.

April 29 1928

Dear E G:
Another Sunday brings me to the point where I find a minute to drop you a line, just a line or two or three but never enough to say all there is to tell.
1: You must have received the notice from the N C B that there was 25 American dollars to your credit at their Paris branch. This of course was intended for Virgelia. Please keep me informed of her situation. B. is not, and will not be in a position to do anything for her for some long time to come. However, I find the Italians wonderfully generous. They give until it hurts without coaxing How much more do you think we should get together for her. We will make a special canvass.
2: Armando must go on the 3rd of May. That is to say the Ellis Id. officials must have in their hands the number of the ticket, the name of the ship and the port of destination by that time. The actual sailing may take place a few days later. This, then after two lawyers had scratched their heads bald and held us up for all we had and then some. Well, the committee is still nourishing another pipe dream. Excuse the effrontery if I say that I am the only one who has opposed it, but they all have an idea that some Brooklyn politician of the ward healer type can stay the hand of Washington. He leaves tonite th perform the miracle. My guess is that he has already done his stuff in getting the committee to hand over to him the last hundred dollars in the bank. Even B has faith in the mystery mans reputed abilities to warm the blood of the official Ku Kluxers. Beacuse he believes in him and because he is most concerned, I yeilded and paid out the money without telling my comrades what beautiful, gullible suckers I thinkthey are. Alright, we shall see! Officially, at any rate, we must produce the S S ticket. Where the three or four hundred necessary to start him on his way is coming from, I do not know, but I suppose it will be produced at the psychological time. B will go to Uruaguay, where citizenship advatages are most easily procurable and where least trouble is anticipated. That is all I can tell you now; Keep me posted about his wife as long as you are able to.
3:Tell me what know or think of Carlo T. I know he and Sasha were once quite close. There is a serious breach between the An-Syndic. and the Borghi followers here. The feeling is very bitter and has brought out the old familiar counter rev charges always applied against the one one doesnt like in the radical mvmnt. Alleged proofs are put forth and hot denials are made. Do you know anything from a 3rd party position? If you do, mention C T as no 1 and designate the Borghians as no 2. I ask this because I have tried to step in the breach and heal the wounds. Those who are not so close to me seem the most liberal while the comrades on my own side appear the most bitter. I would like to know but the matter is quite delicate.
4: I enclose copy of Havelock Ellis' letter. He sent £1 / 1 which looks something like $5.00 in your account. But the letter is nice, isnt it? Roger Baldwin wrote that he had sent you a contribution direct. He is writing a book on Russia which his secty informs me is the best thing yet attempted on that subject....must be going to be real good!

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W. S. VAN VALKENBURGH
DIRECTOR

66 FIFTH AVENUE
NEW YORK, N. Y.

#2

5: The enclosed is for the S-V pictures you turned over tome to sell. Nobody bought any but most of them have disappeared from the centre. I do not know if this covers what you gave me, if not I will send the rest next time. If more than enuff turn the balance over to Sasha for the politicals.

6: Have you heard from Fitzie? Have you heard from Weinberger, Abbott Hall or any others in America who might be able to help on the fund. It is time to stir up something now and some of these people should lend a hand. I have given H W a great deal of information and he has promised and promised and promised, just like the new Messiah!!!! Hall has completed what someone told him is a million dollar idea. Knopf has brought out his new condition of the Holy Bible dedeicated to his father, the "long time pastor of the Fifth Avenue Presbyterian Church". He showed me a copy but wouldnt let me take it for review,unless I first secured permission of the publishers or paid the admission price. It is either four or six dollars. Write and ask him for a copy, perhaps youll have better luck. But he has not done anything on the fund. I saw him to talk of the fund and all he could talk about was his god damned bible. His papers were in his safe and his secretary was out and he did not know the combination and he had for gotten of any new contributions had come in and he invited me to come again which I shall not do if I can help it! Fitzie and Weinberger ought to lend a hand. Young and Millay are too busy with their own affairs, Sadie and I have exploited about all of our possible resources unless we go over the same grouns a second time.

7: This will probably pass one of your on the way over. Lets number all our paragraphs for convenience in answering. It takes about 3 weeks for a round trip in communications. Week end cables cost 1.50 for 2o words and what can I say in 2o words?

8: Warburg gave a million for additional Jewish agricultural work so I D L has some kind of a job up in a 42nd street office. He is to have a debate with Calverton on Russia this coming Friday nite. I do not see him much.

9: Ellis writes

14 Dover mansions
canterbury road, Brixton
London SX 9

Dear Mr VV: I am pleased to write a few words on behalf of Emma Goldman, herewith enclosed. I also enclose a small sum(by English cheque) towards the fund. Yours Sincerely... Signed Havelock Ellis.

(Enclosure)

I am very pleased to hear of the fund for the benefit of Emma Goldman and I trust it will receive support even from those who are far from agreeing with all the principles she advocates.

Emma Goldman will rank as one of the most distinguished women of our time. For her unfailing faith in the destinies of mankind, for her courage, her eloquence and her intellectual grasp of the difficult sociological problems sha has handled, we all owe her a debt of gratitude. My own view is that any real and permanent change in the social order must be effected slowly, but while some of us may think that Emma Goldman's doctrines are not radical enough, and others that they are too radical, we can all recognize that she has been a brilliant and inspiring worker in the cause of humanity. (signed) Havelock Ellis.

Lots of paper – must stop anyhow for I only meant to write a line or 2!! Love – Van

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[Letter, 1928? May?, New York? to Emma Goldman, Paris? (fragment)] / [W.S.] Van [Valkenburgh]. – 1 p.; 21 × 17 cm.

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[fragment]

in the manner of indspendence of sympathy.
..."whb have ...risen renounce all desire for the reward...who [illegible] overcome all dssire livss a life of [illegible]disinteres[illegible]s...he attains psacs." Bhgita.II:51/71.

Yours and the plight of many, many others is the price of this self abnegation. I realize it and I feel ever so tendsrly for it, but still I ask; Is it worth it? I know you will say -v narod -but I never had any faith in them, O; I wish I could see some demonstration of worthiness in those for whom so much has been sacrificed and so many lives given in vain! Perhaps I will see it some day, but I cannot now.

Here I am, [illegible] again and not even giving you a chance to come b[illegible] house it.

Things are [illegible] frightful outsids. Prices are simply out of reach. It would seem that something must break soon. Either there must be a general increase in wages, a decided decrease in commodities (prices)or the prolonged crisis which the war averted will be on us. It is simply impossible to live decently on the income of two years ago. And then, the National cry is give-give-give. One may give, but eventually there is an end of the wherewithal unless the coffers are replenished. Today there is no replenishing - everything is diminishing. Aside from this, one has to be deaf, dumb and blind [illegible] even then one is not safe. Some enterprising genius for snooping into other peoples' business is abroad peddling family genealogies which, he claims, are of priceless value. These [illegible] was actually surprised to learn of the prominently connected people who have so easily victimized! Another new profession.

Well Emma, I [illegible] close [illegible] but I will try to be more punctual in future. [illegible] thing I can get for you that can be sent in, l[illegible] S.C. I am sending a little package today con[illegible] one [illegible] candy, one package of wafers and one of [illegible] hope you get them. Rita and the [illegible] in [illegible] you lots of lov[illegible]

vnn.

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The Emma Goldman Papers

[Letter, 19]28 May 1, Paris [to] Esther [Laddon, Toronto] / E[mma Goldman]. — 6 p. ; 27 × 22 cm.

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Paris May 1st 28

Dearest Esther.

is good for a change my machine wrote by hand. So I must say pape when did not feel hurt when I asked you to write Russian plainly. That has nothing to do with "Mama Yamamkacms". It has to do with had handwriting. Because I have such a nervous and myself I always feel it cruelty to animals to write a Key on my machine. And that is why I am now trying to write as plainly as I can so you must not feel hurt and try to write plain.

I am glad the Cohens have promised to attend the gatherings of your group and that Tanya too promised to come. Much could be accomplished if Key would

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help. But I fear not much
well come of the matter during
the summer days everybody
goes away. Mark & myself
are the only people plan to come
up in the Hayes. I hope they
do. It is too bad that Jenny
has not yet completely
recovered. Such operations
as she had require a good
deal rest. I hope she will
get it. You did not tell me
the card she enjoyed den
tings. I suppose Ona told you
that Sasha was very ill
with ~~[illegible]~~ pneumonia. I was
terribly worried. She is
much better now, but she
too will need a long rest
pneumonia leaves the lungs
in a very weakened con

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dition. At my suggestion a mutual friend of ours is sending you it zie. So I hope to have the pleasure of seeing you a few weeks. You will see here an unusual piece, a beautiful name on the sea.

No one has written me how the play in which you is to appear came at. I hope it is successful. What are they planning for the summer?

As you see I am still in Paris. I had planned to leave the 20th. But now I will have to wait, given several days. An old friend of mine I have not seen

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in ten years, is sailing
on Saturday the 15th of this
month. She will be here
the 22nd. Naturally, I am
not aware before that.
But I am beginning to
be very restless. I want
to get settled & to work
on my memoirs.
I have delivered 2 lectures
here on Judaism - very
successful. The proceeds
go to the renewal of
the old Unterstützungsverein.
But I now see that I
could have very good Jewish
meetings & most successful
English lectures should
I decide to remain in
Paris definitely. I found
out that there are 25,000

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The Emma Goldman Papers

[Letter, 19]28 May 1, Paris [to] Esther [Laddon, Toronto] / E[mma Goldman]. – 6 p. ; 27 × 22 cm.

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Americans in Paris and many British & Canadians Jewish enough for one lecture a week which would give me enough to live on. But until my lecture is written, can't put this in train that I will get able to reach American agent? Have to lecture. Please give Mary my love. Tell her I have her letters & will write her soon.

Devoted love to you my dear Esther. Meeting place as Canyon. Why does Max never write me. He has already forgotten his old friend?

over

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[Letter, 19]28 May 1, Paris [to] Esther [Laddon, Toronto] / E[mma Goldman]. — 6 p. ; 27 × 22 cm.

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Give my Dearly greeting to the friends of the Engraugh.

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The Emma Goldman Papers

[Envelope] 1928 May 1, Paris [to] Esther Laddon, Toronto / E[mma] G[oldman]. — 2 p. ; 12 × 15 cm.

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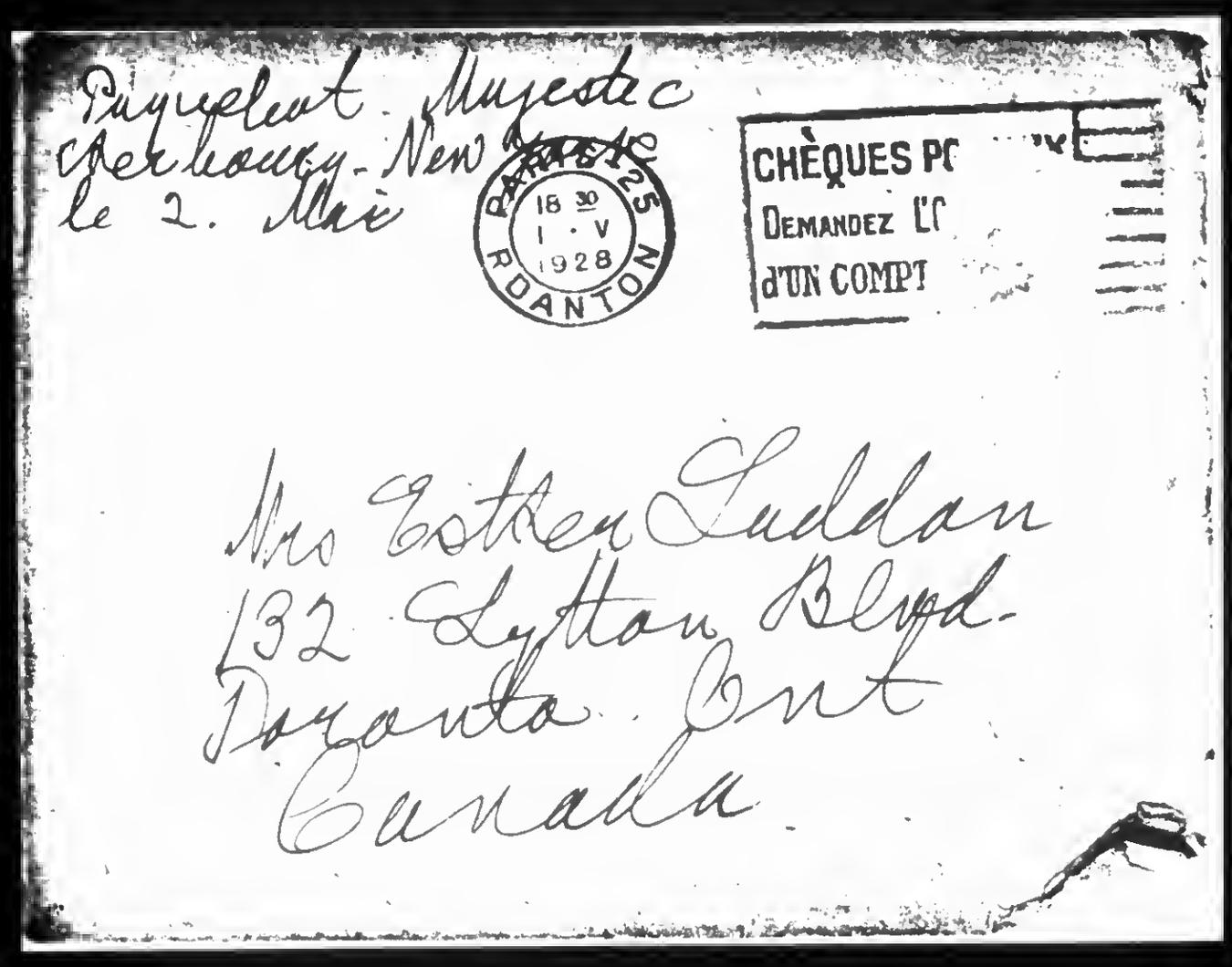

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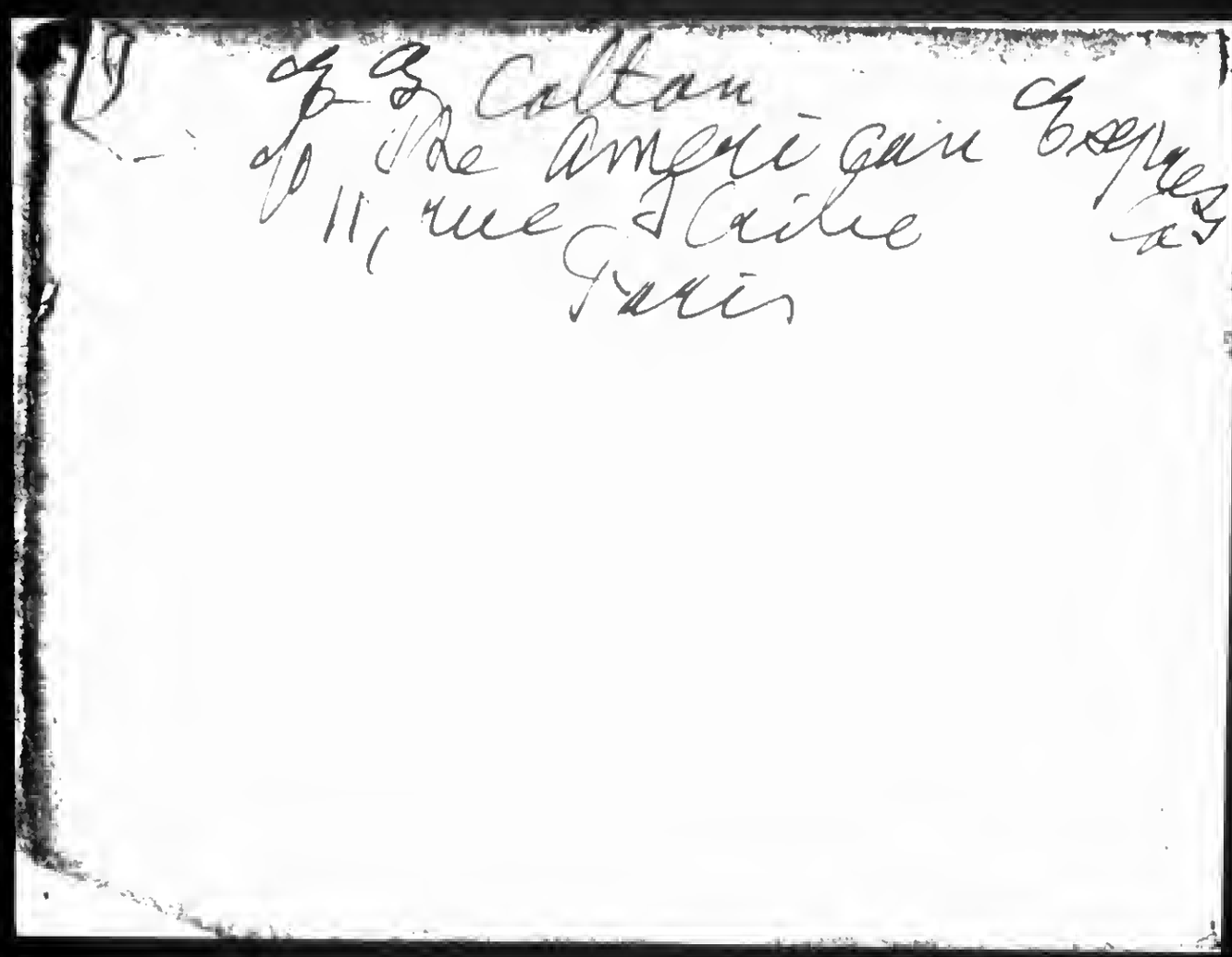

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The Emma Goldman Papers

[Letter] 1928 May 3, Paris [to] Roger [Baldwin, New York] / E[mma] G[oldman]. — 3 p. ; 33 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Princeton University Library. Institutional Location: Roger N. Baldwin Papers.

PARIS 3 May 1928

Dear Roger:

Your good letter with the enclosure, including check for ten dollars, received. Thanks very much. The money has not yet arrived in the bank but I suppose it will today or tomorrow. I hope, old man, that you have not deprived yourself of anything you most need in order to contribute to the fund for my memoirs. I should feel very bad about it, especially as I am not so terribly short now as I expect to be at the end of the summer.

I am glad, dear Roger, that you value my letters of the past and that you found them sufficiently interesting to make copies of them. I intend to return those you sent me. I only wanted them to refresh my memory of the particular time of writing and the events discussed. I find old letters help me a great deal. I have no doubt, dear man, that you are interested in the project of my autobiography. I hope I will succeed in making it interesting and valuable.

Now about Russia. While I feel that it is really useless to argue the situation there, and while I have no hopes of helping you to see things as they really are, and not as you have been made to see them through the solicitous help of Soviet representatives, I feel that some of the things you say cannot go unchallenged. I admit you are right regarding Dr. Robinson. He like many people awakened rather late. For them it required some outstanding figure or some outstanding event to make them realize that all is not as they so fondly believe in Russia. But you know the saying, "Better late than never". It takes people an awful long time to wake up to facts. Many sacrifices are needed, many lives destroyed, the most horrible deeds committed before some people begin to see and feel. Others again remain blind among the blind, no matter what outrage they may be confronted with. You, my dear Roger, are among the latter.

You write: "I deplore the same evils in the Soviet regime that you do, but I see so much to be said for the freedom of the peasants, the participation of the workers, and the destruction of privilege based on wealth that I will stand for Russia against the rest of the world." Let us see whether what you say is correct. First, do you really deplore the evils in Soviet Russia as I do? Do you deplore them as much and do you protest against them as much as you do against the evils in Italy and other countries under the iron whip of dictatorship. If so, I have never heard about it or seen it in cold print. Oh I know that you have spoken up on occasions and have even written against the abuses in Russia, but you have always done so in a very faint voice, Roger dear, and with so many apologies for the so-called good of the Soviet regime that your protest was fairly swamped, and made no impression whatever. Unless you have become an apologist for dictatorship I cannot understand how you can cry our indignantly against the horrors going on under the capitalistic regime and only whisper your protest against the crimes committed in the name of Revolution and Socialism. Doesn't it occur to you that one has the right to expect something more from people who pretend so much as the Russian rulers than from those who openly stand for the continuation of the old regime?

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You tell me you see so much to be said for the freedom of the peasants, etc. Where did you see the freedom of the peasants and what workers have you in mind when you speak of their participation in the economic and political life in Russia? Is it not a fact that you saw with the eyes of those whose guest you were and whose interpreter told you exactly what they thought was good for you to know? If this is not the case, how do you explain the terrible dissatisfaction among the peasantry, and their unrest? How do you explain the frantic uneasiness of the Stalin gang? What may be the reason of the difficulties from the peasantry which again threaten these so-called happy conditions that prevail? I suppose you will give me the explanation of Bucharin and other leading Soviet lights --that the unrest is only among the "Kulaks". You know yourself that that is as absurd as the contention of the American capitalist that but for the "agitators, foreigners, Bolsheviks and Anarchists," all would be well in the United States. The Russian regime is merely repeating the same ridiculous argument to explain away the evils in Russia as the capitalists of all other countries have and are using to explain what is amiss under their regime.

When you speak of "participation of the workers", you certainly can have no others in mind than the privilged few who are either party members or out of fear for their bread and salt submit to the Communist rule. You cannot have in mind the mass at large, since there are ever so many to show that you and others like you, who see things in Russia through official eyes, are blind. For instance, only recently a German working man, working in Russia for several years, has sent out a letter which gives quite another picture of the wonders the Russian regime has created for the workers. That letter has appeared in the Berlin "Syndicalist" and is but one of the many that come out of Russia repeatedly. Unless you will repeat as the Soviet agents outside of Russia do that "all is well for the workers" and that anyone who says otherwise is a counter Revolutionist, you will not be able to deny the charges made by that simple workman. I am writing the "Syndacalist" to send you a copy. Not that I have any hopes that you will see as he sees Russia, but because I want you to know that you have been deceived like many others--as you have allowed yourself to be deceived regarding the condition of the political prisoners. I understand you reported here that the Soviet regime is most humane with the political prisoners. Just as soon as the letters be received from some of the unfortunates in Russian prisons and places of exile I will send you some copies. But here again I have no hopes that they will stir you sufficiently to make you see with your own eyes and not with the eyes of your misleaders.

I will grant you that the Russian regime has destroyed privileges based on wealth, although it was really that Revolution that did it, and not the Communist state. What the latter has really done is to take away the privileges from the individual few and monopolize it for its own use--the use of the state--the use for propaganda--the use for corrupting and polluting the entire Socialist and Labor movement of the world, for the purpose of maintaining a huge army of parasites who would not for a moment do the work of the workers in the Kreml if they did not know that Russia is a bottomless tank --sending forth the products of the masses to feed them and maintain them in luxury outside of Russia. Please, please, Roger, don't for one moment think I have you in mind. I know that you are not among these leeches. I have undying faith in your honesty and sterling quality, although I frankly admit I have no faith whatever in your judgment. More and more I see that you have

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politically as naive as you were when I met you many years ago.

Of course I will read your book, although I am quite certain that I shall not agree with it. Being an Anarchist and one who actually believes in the right of freedom of expression, I would never deny you the right to say whatever seems just and fair to you. I only wish for your own sake that you could have gone to Russia as an ordinary person and not as an official guest--that you could have been close to the workers and the peasants--that you could have spoken the language. Then you could have created a book of lasting value and not something fallacious and misleading, as your must needs be because of the fact that you were chaperoned. You are not the only one of course. Everyone who goes to Russia for a short time, without the language, and officially, is as shortsighted as you. Dear old Dreiser, for instance, although I must say that he had a much more penetrating eye than you and many others--he at least saw some evils--you saw nothing. But I will read your book if only because you are its author. A propos of your emphatic declaration, "I will stand for Russia against the rest of the world"--I too, my dear, will stand for Russia against the rest of the world. The difference between us is that by Russia you mean the reigning house, and by Russia I mean the Russian masses. The marvellous land that has given to the world so much and still has unlimited possibilities to give--indeed I shall stand for <u>that</u> Russia against the rest of the world to my last breath.

I do hope some day we will get together again and talk, but I frankly admit that people as naive as you are are hopeless. They see the world and the struggle through romantic rosy eyes as the young innocent girl sees the first man she loves. However, I like you well enough to continue my affection for you, largely because I have faith in your sincerity. Always glad to hear from you.

Affectionately,
EG EG

I wonder if you remember
we had talk we met in Chicago,
I was all the accused a page
and all a blaring Reedy replied
yet we agree by Reedy being
the [illegible] at the meeting
like not [illegible]
EG

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The Emma Goldman Papers

[Letter] 1928 May 3, Paris [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman]. — 1 p. ; 29 × 22 cm.

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PARIS 3 May 1928

Dear Arthur:

The books have arrived. I got them yesterday. You certainly are a joy but I do feel very guilty causing you to spend so much money. My only excuse is that perhaps you wouldn't get these books for yourself, and as I am very much interested in the "salvation of your soul", I am rather reckless in sending you "orders" for the publications that strike me as interesting. You are a generous creature and I'm sure you will forgive me. A/propos of sending books in the future, it would be best if you would have them taken directly to the Post Office for shipment. I do not think Brentano's are doing it because the books did not come to the American Express Company but to the Post Office where foreign parcels are received. Of course I do not mind the duty but the getting of the books involves the loss of a half a day anyway. However, for the rest of the summer everything will be sent to me to my St. Tropez address, which is: Mme. E. G. Colton, Maison Mussier, Chemin Saint-Antoine, St. Tropez, Var. I want you to subscribe for me to the New York Nation, the New Republic, and the Sunday Times, but on condition that you send me the bill. I want to pay for them myself--the subscription to run from the time you get this letter until the 15th of October.

You will have received my letter about the wonderful opportunity for Fitzie to come to Europe. I have since written her suggesting that she sail on one of the Fabre Line steamers that go from New York or Boston to Marseilles. It is a three weeks' trip and ought to be wonderful at this time of the year. It only costs $118 and would give Fitzie a chance to have a much needed rest and would save the ghastly trip from Paris to St. Tropez. If only she will take the bull by the horns and sail on the 25th of May. The next Fabre sailing is July 2, which would hardly be worth while for Fitzie to take, as it would not bring her to Marseilles until the 25th of July, and thus leave her only a very short time in France. Whichever way F. decides I hope she will not refuse Peggy's offer.

I am enclosing a note to Nellie Harris, though perhaps it will no longer reach her. Heard from Pauline yesterday to the effect that Nellie is sailing back to France on the 15th of May. What an insane thing to do, to go over for a month. Besides, how can she hope to get any results for Frank within so short a time? I'm sure she could do nothing if she did not have you as a guiding star. Nellie writes me that you are perfectly wonderful in all you have already done for Frank and in the help you are giving her.

Dear Arthur, I simply will not give up the hope of in the miracle of your coming over before the end of the summer. I know that you will try hard to make it possible. I hope you will succeed. Write me again soon.

Affectionately,

EG

[illegible]

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The Emma Goldman Papers

[Letter, 1928 May 3, Paris to Arthur Leonard Ross, New York (enclosure)] / [Emma Goldman]. – 3 p. ; 29 × 22 cm.

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PARIS 3 May 1 9 2 8

Dearest Evelyn!

Your letter of April 11th is as interesting and colorful as all your letters. What a marvellous gift of expression you have. You make everything so vivid and so lifelike one almost feels as if one touched the places and objects you describe.

Don't think for one moment, my dear, that I was influenced against your "favorite Pyrenees Orientales" byt what Lawrence Vail told me against some of the places. It is true that I'm not very fond of barren country. I love the mountains, for instance, but I know I could not endure them for very long if they are barren and forbidding. I always feel overwhelmed and compressed by their nakedness. That is why I prefer the California mountains to Colorado. The latter have not only grandeur but also a variety of color which helps to ~~redu~~ minimize their crushing immensity. The main reason for my not going to the Pyrenees is lack of funds. To be sure that I would feel quite at home there it would have necessitated my exploring the places you suggested, which with the terrific increase in the cost of travel was quite impossible. On the other hand I could not risk going there with all my things for fear that in case the places did not appeal it would have been necessary for me to have dragged myself back. Some day I mean to see with my own eyes that which appeals so much to you, Perhaps we have more in common in our tastes than we both imagine.

For this summer I am very happy to be able to go to St. Tropez. I love the little place and the garden so much, I cannot imagine anything more beautiful for the amount of money I am paying. Anything quite so private and yet within reach of the sea, the woods and people one wants to see. As for the winter, I certainly do mean to go to Africa. You need not be nervous that I will not like it. I am sure that I will find a place to my taste. What I really want is something that will save me the dreadful colds of Canada and the dampness of Paris, which one gets in such large quantity during the whole winter.

Of course, dear, I do not mean to write a history of events with myself as merely an incidental figure thrown on the background. I want to make my autobiography very much of a personal document. When I said that my task was difficult I meant to convey that I consider events in one's life the moving factorswhich either makes or mar one, but which are always of the utmost importance in one's life. Somehow I seem to be in disagreement with those who ascribe sole power to circumstances in the making of an individual and also with those who seem to think that the individual alone counts in the making of circumstances. I find that both are so deeply interwoven, act and react upon each other to such an extent that it is difficult to say where either one begins or ends.

For instance, I have recently read Ludwig's "Napoleon", one of the most interesting biographies that has come to me in a long time. Nothing I have ever read about Napoleon makes him stand out quite so vividly. The fault I find with it, however, is that Ludwig

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makes his man the prime mover of all that happened in Napoleon's life. He seems to think that Napoleon was the sole creator of all the heights and depths which made him both the greatest and the most pitifully small creature of his time. That is because Ludwig evidently does not believe that circumstances very often are more powerful in molding human character and human destiny than man. I suppose if a Marxian Socialist would have written a biography of Napoleon he would have made him appear a mere puppet in the hands of circumstances. In fact, Tolstoy has done that to a very large extent in "War and Peace". He portrays Napoleon as a mere pawn, made and unmade by ~~thxxxxx~~ his era. I cannot agree with either. I feel that circumstances play havoc with most of us, destroy many of ~~xxx~~ our good intentions, paralyze our energies and often make us do the very reverse of what we so passionately would like to do. And I also believe that those of us who have enough strength of character and perseverance overcome circumstances. My task will be, therefore, to combinethe two, to be able to differentiate between the part of my ~~bxxkgrxxx~~ background and circumstances which had helped to mold me and my own personality which has influenced my background. Therein will lie my task. But I'm not letting this worry me too much. I'm hoping that once I begin to write I will overcome the difficulty as I have overcome many other difficulties in my life. I also know that whatever able and objective criticism I may get it will be my own feeling in the last analysis which will have to decide the value of my work. But it would be wonderful to have you near enough to talk over some difficult points. Well, perhaps when the book is written and before it is submitted to a publisher you will be somewhere within reach.

I'm very much worried about the condition of your eyes. I hope you will not neglect them. How I wish you could go to my very dear friend, Dr. Wiser, who is such a marvellous oculist in Germany. If there is anyone in the world who could help you he is the man. He is a marvel in his metier, and such a charming personality. Most eye doctors in America are butchers. Some of them came nearly putting my niece in the grave with all the experiments they subjected her to without bringing results. I hope, dear Evelyn, you will not neglect to have a big man examine your eyes. Don't forget one dare not trifle with so sensitive an organ as the eye.

Yes, I know how Montreal looks in the spring. Horrible. I think Toronto really beautiful in the spring and summer, if only one could denude it of its inhabitants. The Canadians are certainly the dullest lot it was my misfortune to meet. So terribly provincial and stodgy. I dread to think that I might have to go back to Canada when my book is written. I don't know where else I could still find a chance for expression and activity. But I'm not going to think about it until I must.

My Russian friend you met is no longer in Montreal. She has finally realized the dream of years--to be with her husband--so you will

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not have a chance to meet her again unless you should happen to strike Chicago. I feel very "proud" in having been instrumental to get her to Canada. She was wasting her strength in a factory in Paris for five dollars a week. Spiritually speaking, she will soon feel that a factory in Paris may be preferable to better places of work in Chicago, but then she has her man with her. You no doubt know how much we women can put up with when we can have the man we love, while it lasts anyway.

I dont know whether anyone from New York wrote you that Fitzie was dangerously ill with pneumonia. Fortunately she is over the worst and out of the hospital. Naturally she remained very weak. I hope to have her with me next month. It is our dear Peggy who is making it possible. You will be glad to hear that.

I am going over to London for a week on Saturday. I must get some material I left two years ago and there are a few people I want very much to see. Rebecca West, Paul Robeson, Sinclair Lewis, and I few others whom I am to meet there. Then the third week in this month Demi Coleman and I are going to St. Tropez. I love Paris, but I have grown terribly restless because I long for St. Tropez and I really want to get to work.

Well, my dear, this is again one of my endless letters, but it's easy to make them so long when you have got a patient person to take dictation, even if she has to bank the machine from time to time. How human it is to always blame it on George--in this case, the machine.

Do write me as often as you can, my dear. I'm always happy to have your letters. Love to Jig. Kind greetings to Jack.

Devotedly,

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The Emma Goldman Papers

[Letter 1928 May 3?, Paris to] Rudolf [and Milly Rocker, Berlin (fragment)] / [Emma Goldman]. – 2 p. ; 30 × 22 cm.

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Institutional Location: Emma Goldman Archive.

Dearest People.

I wrote you two letters Tuesday. Yours arrived yesterday. I was certainly glad to get it. The news that Cooks may arrange the venture for you is too wonderful altogether. I do not care now whether The Party takes place or not. It is enough that S. and I will have you both for a while. It is very necessary for both of us to see you again soon and this seems to be the only chance in a long while. I therefore hope there will be no hitch.

You say Nettlau suggests that The Affair take place after the gathering at Luttich. But when does that take place? Is it not Liège Nettlau meant? If it is that it is impossible for two reasons, first I can not wait so long. I am losing a lot of time which should have been devoted to writing. Especially as I am now living on money expressly subscribed for the autobiography I feel I am not giving anything in return. You know such a feeling is not conditioned to one's peace of mind. Nettlau wrote me he can not be here before the 28 or 29th of May, just the time when the Congress will open in Liège. It will surely take a week. That means I'd have to wait until the middle of June. Much as I should like to have Nettlau present I simply can not wait so long.

Besides, Nettlau has already given his replies, namely none at all. He sent me 20 closely written pages without anything tangeable for our purpose. What he has to say is interesting, but of no real value to our purpose except the few additional questions he raises. No, if The Project I have started is to take place it must take place not later than the 15th of May. The trouble is that we will lose a lot of time because we will have to forgather evenings as nearly everybody works in the day time. Of course we could have Saturday afternoon and all day and evening Sunday, in that case it would be time enough if you came the 17th though I would like very much to have a few days with you and Milly by ourselves, with Sasha of course. What do you say?

To-night I am seeing Pierrot and Goldsmith. I will then then know where the affair is to take place and other details. I have decided that it will be best to have either Grave or Faur that will satisfy the both opposing factions. Instead we will have of the French Pierrot and Bernard. The latter as you will have seen was suggested by Chapiro. We might also ask Paul Reclus whom I am writing this week. I met him the other day, he is as charming as ever. Then we will have Fabri, Chapiro, Goldsmith, Sasha, Pierrot, Bernard, Cornelissen, Reclus, Souchy and Jesen if they can come. That is all. Indeed, indeed the whole thing is to have no <u>official character</u> what so ever. It is to be a <u>strictly private heart to heart talk.</u>

I am going to try to reach the additional people Sania suggested, but they will have no bearing on our meeting here. They can if they wish reply to my "questionaire" as the matter of a new literature is not a thing that depends on a particular date. Have you heard ~~them~~ of the comrades in Spain and Denmark Chapiro mentions.?

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Perhaps the Syndicalist has their addresses? Will you find out at once and send me them? I want to reach them of course.

What you write about the gang of Der Freie Arbeiter is so terrible I should not have believed it if it did not come from you. You see I never see that sheet and therefore knew nothing about the outrageous matter. It really made me ill. Sash was at my place last night and he too felt sick to his very being when I read him your letter. Of course it is not new to me, I have gone through similar horrors ever since I entered the movement. But somehow it does not seem to me so awful when it concerned myself because I was never in groups and organizations except in my early connection with the movement. Those who called themselves Anarchists therefore felt that I was too aloof and too independent. Then too I never gave myself only to the workers, my propaganda was always among all people and all subjects which our fanatics could never understand or forgive Besides, I was ever a free lance and never needed the help of organizations. All that created much bitterness and hatred against me. But you who so completely concecrated yourself to the workers, with them and for them? You who is so understanding and forgiving. Great heavens how dare any/ such you with such horrible accusations? It is heart breaking.

You are right my dearest Rudolf we do our work because we can do no otherwise else such experiences as yours, or mine would long ere this have driven us out of the movement. Even now your story made me so sick at heart that I wanted to take the next train to St Tropez and never again hear or see those who pass as our comrades. Indeed I would do it if I had not begun with The Project and if I were not so eager to see you both again soon. I hope you will not waste your time dear man with that filthy gang. Ignore it that will be much better. You can not hope to prove your side of the story to people who are blind and incapable of understanding.

I must mention one more reason why it would be inadvisable to postpone our gathering until after the other congress It is certain that after all of you will leave Luttich or wherever the affair is to take place you will be chaperoned as far as the boarder. That will ruin everything. I repeat therefore that for many reasons it is of utmost importance to have our party before.

Our dear friend Virgilio has been laid up for many weeks, ill and forsaken by everybody. No word from Borghi nor does he send her a cent. I confess I can not understand such callousness. She is on her feet now had an Xray taken, she has everything the matter matter with her. To day she goes to Pierrot to see what method of treatment she needs. I have been with her most of the time and will do what I can for her. She is a much finer type of being than Borghi I feel perfectly rotten that she should be so neglected. She is sitting in my room and sends love to you both.

Write me soon dear Rudolf and tell me if you can come the 15th or if you'd rather come a few days later, the 17th. The 18th is just 22 years since Sashas release from Mill, I always like

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The Emma Goldman Papers

[Letter] 1928 May 3, Paris [to] Evelyn [Scott, Montreal] / [Emma Goldman].— 3 p.; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

PARIS 3 May 1928 15266

Dearest Evelyn;

Your letter of April 11th is as interesting and colorful as all your letters. What a marvellous gift of expression you have. You make everything so vivid and so lifelike one almost feels as if one touched the places and objects you describe.

Don't think for one moment, my dear, that I was influenced against your favorite Pyrenees Orientales by what Lawrence Vail told me against some of the places. It is true that I'm not very fond of barren country. I love the mountains, for instance, but I know I could not endure them for very long if they are barren and forbidding. I always feel overwhelmed and compressed by their nakedness. That is why I prefer the California mountains to Colorado. The latter have not only grandeur but also a variety of color which helps to minimize their crushing immensity. The main reason for my not going to the Pyrenees is lack of funds. To be sure that I would feel quite at home there it would have necessitated my exploring the places you suggested which with the terrific increase in the cost of travel was quite impossible. On the other hand I could not risk going there with all my things for fear that in case the places did not appeal it would have been necessary for me to have dragged myself back. Some day I mean to see with my own eyes that which appeals so much to you. Perhaps we have more in common in our tastes than we both imagine.

For this summer I am very happy to be able to go to St. Tropez. I love the little place and the garden so much. I cannot imagine anything more beautiful for the amount of money I am paying. Anything quite so privat and yet within reach of the sea, the woods and people one wants to see. As for the winter, I certainly do mean to go to Africa. You need not b be nervous that I will not like it. I am sure that I will find a place to my taste. What I really want is something that will save me the dreaful colds of Canada and the dampness of Paris--which one gets in such large quantity during the whole winter.

Of course, dear, I do not mean to write a history of events with myself as merely an accidental figure thrown on the background. I want to make my autobiography very much of a personal document. When I said that my task was difficult I meant to convey that I consider events in one's life the moving factors which either make or mar one, but which are always of the utmost importance in one's life. Somehow I seem to be in disagreement with those who ascribe sole power to circumstances in the making of an individual and also with those who seem to think that the individual alone counts in the making of circumstances. I find that both are so deeply interwoven, act and react upon each other to such an extent that it is difficult to say where either one begins or ~~the~~ ends.

For instance, I have recently read Ludwig's "Napoleon", one of the most interesting biographies which has come to me in a long time. Nothing I have read about Napoleon makes him stand out quite so vividly. The faul I find with it, however, is that Ludwig makes his man the prime mover in all that happened in Napoleon's life. He seems to think that Napoleon was the sole creator of all the heights and depths which made him both the greatest and the most pitifully small creature of his time. That is because Ludwig evidently does not believe that circumstances very often are more powerful in molding human character and human destiny than man. I suppose if a Marxian Socialist had written a biography of Napoleon he would have made him appear a mere puppet in the hands

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The Emma Goldman Papers

[Letter] 1928 May 3, Paris [to] Evelyn [Scott, Montreal] / [Emma Goldman]. – 3 p. ; 26 × 20 cm.

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of circumstances. In fact Tolstoy has done that to a very large extent in "War and Peace." He portrays Napoleon as a pawn, made and unmade by his era. I cannot agree with either. I feel that circumstances play havoc with most of us, destroy many of our good intentions, paralyze our energies and often make us do the very reverse of what we so passionately would like to do. And I also believe that those of us who have enough strength of character and perseverance overcome circumstances. My task will be, therefore, to combine the two, to be able to differentiate between the part of my background and circumstances which helped to mold me, and my own personality which has influenced my background. Therein will lie my task. But I'm not letting this worry me too much. I'm hoping that once I begin to write I will overcome the difficulty as I have overcome many other difficulties in my life. I also know that whatever able and objective criticism I may get it will be my own feeling in the last analysis which will have to decide the value of my work. But it would be wonderful to have you near enough to talk over some difficult points. Well, perhaps when the book is written and before it is submitted to a publisher you will be somewhere within reach.

I'm very much worried about the condition of your eyes. I hope you will not neglect them. How I wish you could go to my very dear friend, Dr. Wiser, who is such a marvellous oculist in Germany. If there is anyone in the world who could help you he is the man. He is a marvel in his metier, and such a charming personality. Most eye doctors in America are butchers. Some of them came near putting my niece in the grave with all the experiments they subjected her to without bringing results. I hope, dear Evelyn, you will not neglect to have a big man examine your eyes. Don't forget one dare not trifle with so sensitive an organ as the eye.

Yes, I know how Montreal looks in the spring. Horrible. I think Toronto is really beautiful in the spring and summer, if only one could denude it of its inhabitants. The Canadians are certainly the dullest lot it was ever my misfortune to meet. So terribly provincial and stodgy. I dread to think that I might have to go back to Canada when my book is written. I don't know where else I could still find a chance for expression and activity. But I'm not going to think about it until I must.

My Russian friend you met is no longer in Montreal. She has finally realized the dream of years--to be with her husband--so you will not have a chance to meet her again unless you should happen to strike Chicago. I feel very "proud" in having been instrumental in getting her to Canada. She was wasting her strength in a factory in Paris for five dollars a week. Spiritually speaking, she will soon feel that a factory in Paris may be preferable to better places of work in Chicago, but then she has her man with her. You no doubt know how much we women can put up with when we can have the man we love--while it lasts anyway.

I don't know whether anyone from New York wrote you that Fitzie was dangerously ill with pneumonia. Fortunately she is over the worst and out of the hospital. Naturally she remained very weak. I hope to have her with me next month. It is our dear Peggy who is making it possible. You will be glad to hear that.

I am going over to London for a week on Saturday. I must get some material I left two years ago and there are a few people I want very much to see. Rebecca West, Paul Robeson, Sinclair Lewis and a few others I whom I am to meet there. Then the third week in this month Demi Colemanand I are going to St. Tropez. I love Paris, but I have grown terribly restless because I long for St. Tropez and I really want to get to

(over)

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The Emma Goldman Papers

[Letter] 1928 May 3, Paris [to] Evelyn [Scott, Montreal] / [Emma Goldman]. — 3 p. ; 26 × 20 cm.

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[redacted] this is again one of my endless letters, [redacted] so long when you have got a policeman [redacted] even if she has to hang the machine from [redacted] it is to always blame it on George-in this [redacted] case.

Do write me as often as you can, my dear. I'm always happy to [redacted] your letters. Love to Jig. Kind greetings to Jack.

Devotedly,

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The Emma Goldman Papers

[Letter] 1928 May 3, Paris [to] Augustin [Souchy, Berlin] / [Emma Goldman]. – 1 p.; 27 × 21 cm.
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Institutional Location: Emma Goldman Archive.

PARIS 3 May 1928

12253

Dear Augustine:

Since you have finally written, why have you not given me your address? Did you think I was a mind reader or a Hindu fakir? I wanted very much to reach you directly to save delays but I have to send the letter care of Rudolf. Please be sure to send me your address next time you write.

I realise, of course, how unnecessary it is for you to remain in Berlin until the last moment before you go to the Congress. I had hoped that you would be able to do the last part of the preparatory work you had in hand while in Paris, but it cannot be helped. Besides, I am afraid the whole proposition as far as the gathering is concerned will have to be dropped. There is no sense whatever in having merely two or three Frenchmen, one or two Russians and Sasha and myself. It would merely be a waste of time for us to come together to thrash out some of the questions I have raised. It would have been another matter if Rudolf, Jensen and a few other comrades could be here. To leave the gathering until after the Congress is simply out of the question as far as I am concerned. It would mean losing not one week, but two at least, besides the week I will already lose staying over here for the gathering which I had hoped would take place next week. I simply cannot afford the time and the money. It costs considerable to live in Paris now. I am absolutely determined to begin my autobiography not a minute later than the first of June. As it is, it will take me at least a week or longer to get acclimatised to my new place in the South. You can see for yourself that I simply cannot wait until after the Congress in Liege.

By the way, I only discovered last night that the German name for Liege is Luttich. No wonder the man in the American Express Company couldnt tell me where this place is. Of course it is impossible for either S. or myself to go there, I because of the time which is precious to me and S. because he cannot risk going out out of the country. They are very strict here with foreigners now. However, if all you people can come here after the Congress there is no reason why the gathering should not take place. Most likely Sasha will still be here and he could arrange matters just as well as I. Also he knows exactly my point of view, or I could send my replies to some of the questions in written form. I am seeing Ed Shapiro and Bernard tonight. I will talk it over with them and let you know. Also I am waiting to hear from Rudolf before any definite decision can be made.

Saturday I am going to London for a week. You can reach me there until the 10th, care of Mme. F. Tcherkesov, 47 Lawford Road, London N W 5. After that, and until May 25, you can again write me to 12, rue de la Sorbonne.

Fraternally,

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The Emma Goldman Papers

[Letter, 1928] May 4, New Milford, Conn. [to Emma] Goldman, [Paris] / Charles A. Beard. – 1 p. ; 27 × 21 cm.

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2140

New Milford Conn.
May 4.

Dear Miss Goldman,

Thanks for your kind letter of Jan 26th which followed me around Europe and finally caught up with me in April.

We are glad to have the information about the Homestead Strike and shall give it full consideration in our next revision.

Yours sincerely
Charles A Beard

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The Emma Goldman Papers

[Letter, 19]28 May 4, Berlin [to] Emma [Goldman, St. Tropez] / Rudolf [Rocker]. — 1 p. ; 30 × 24 cm.

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Berlin, 5/4/28.

Liebste Emma,

in aller Eile. Ich muss nämlich noch [illegible] Leipzig zum Kongress fahren. Einer Zusammenkunft von [illegible] ernsten Genossen wäre auch ich nicht abgeneigt. [illegible] wäre nicht, aber nutzen gewiss. Es wäre schon ein grosser [illegible] erreichen könnte, dass ein gewisses gemeinsames Zusammengehen [illegible] vereinbart werden könnte. Auch wäre es mir sehr erwünscht, [illegible] Zusammenkunft anwesend zu sein. Paris wäre ohne Zweifel der [illegible] Anbetracht der ganzen Lage. Ich würde auch sicher einen Versuch [illegible] mein Ziel zu erreichen, obwohl ich augenblicklich natürlich nicht [illegible] ob dies möglich ist. Ich muss erst Erkundigung einziehen, aber das [illegible] einige Zeit in Anspruch nehmen und Du begreifst, dass ich Dir auf [illegible] nicht sofort antworten kann. Vielleicht wäre es besser, die Zusammenkunft direkt nach dem Kongress in Liège zu verlegen, da man, soviel mir bekannt, von Belgien viel leichter über die Grenze kommen kann. Allerdings wird die Sache etwas hinausgezögert, aber wir werden ja sehen. Sobald ich [illegible] ziger Kongress zurückkomme, werde ich mich um ein franz. Visum bemühen. [illegible] möglich, dass dies durch Cooks sehr leicht zu erreichen ist und zwar für eine Ferienreise. Geht das, so wäre ja alles in Ordnung und ich würde dann zum Internationalen Kongress kommen. Wenn nicht, werde ich versuchen [illegible] auszufinden. Nun dauert es aber zehn Tage, bis ich nach Berlin zurückkomme, da ich nach dem Kongress noch Versammlungen in Frankfurt, Mainz, [illegible] Offenbach habe. Immerhin, Ihr seid ja alle sowieso in Paris bis auf [illegible] denn dass unser lieber, alter Errico kommen wird, ist nach seinem Befinden vollständig ausgeschlossen. Hat Bertoni aber die Möglichkeit zu kommen, so kann dies in wenigen Tagen geregelt werden.

Es wäre mir persönlich sehr lieb, wenn die Sache in Paris vor sich gehen könnte. Ich sehne mich direkt danach, Euch alle wiederzusehen und wieder einmal Pariser Luft zu atmen. Man erstickt einfach hier in dieser scheusslichen Atmosphäre von Sauerkraut und Philistertum. Grosser Gott, sind diese Deutschen Spiesser, die Anarchisten nicht ausgeschlossen. Manchmal ist es einfach [illegible] Kotzen. Solange man mit seiner Arbeit beschäftigt ist, geht es noch. Aber das dass Unglück ist, dass Du man fortwährend gestört wird und den blöden Menschen nicht entgehen kann. Es gibt hier einige prachtvollen Menschen, wie Fritz Oerter und einige andere. Auch Mühsam ist ein braver Mensch und vor allem ein anständiger Kerl. Aber was von den sogenannten "reinen Anarchisten" noch übrig bleibt, wirkt einfach als Brechmittel.

Hast Du mein Buch, "Die Sechs", erhalten? Ich habe es auf Deinen Namen (Colton) an die Adresse der American Express Comp. in Paris geschickt. Auch [illegible] an sein Adresse in Saint Cloud geschickt.

[illegible] der anderen Dinge in Deinem Briefe, werde ich Dir später antworten. Bitte [illegible] ihr ein paar Zeilen Antwort. Briefe erreichen mich durch meinen Bruder:

Herrn Fritz Rocker
(für Rudolf)
Offenbach a/M
Ludwigstrasse 134

[illegible] Sei gegrüsst von ganzem Herzen von uns alle beiden und grüsse [illegible] alle diesen Freunde von uns. Fermin ist gestern nach London gefahren. Die Verwandten haben ihm das Reisegeld geschickt und er hat sich [illegible] gefreut, einmal alle wieder zu sehen. Nur dass Sabelinsky nicht [illegible] ist, wird er schmerzlich vermissen. Wir selbst können es [illegible] fassen, dass dieser prächtige Mensch nicht mehr unter uns [illegible]

Noch einmal innigst [illegible]

Dein [illegible]

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The Emma Goldman Papers

[Letter] 1928 May 5, London [to] Emma Goldman, [London] / C.W. Daniel.— 1 p. ; 20 × 17 cm.

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3 TUDOR STREET, LONDON, E.C.4

May 5 1928

Miss Emma Goldman,
c/o Mrs. D. Peterkesov,
27 Lawford Road,
Kentish Town. N.W.5.

Dear Miss Goldman,

Your visit to London synchronises with the necessity for me to go away for a week or two. Which I am doing at the end of next week. You will not meet a very well person next week but will make due allowances I am sure. I shall be pleased to see you again.

Would it be convenient for you to meet me for luncheon at the old place of your choosing in Furth Street? 'The Chantecler,' I believe.

I propose next Wednesday at 1 o/c. I am fixed for Monday, Tuesday and Thursday. And I have to leave the office early on Friday. If Wednesday luncheon time is not convenient, we must fix an evening. Tuesday and Thursday are not free to me. Monday and Wednesday I will leave open until you have 'phoned. Any time, almost, between 11 o/c and 12 o/c or 4 o/c to 6 o/c you would find me in the office.

Yours sincerely,
C.W.Daniel

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The Emma Goldman Papers

[Letter, 1928 May 5, New York to] E[mma] G[oldman, Paris (enclosure)] / Harry Weinberger. — 1 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

6821

COPY LETTER:

May 5, 1928.

Mr. Bolton Hall,
2 East 80 Street,
New York City.

My dear Bolton Hall:

I enclose herewith another check from Lawrence Langner, 14 East 11 Street, for $20. for the Emma Goldman Fund.

Lawrence Langner asked me to start a campaign for readmission of Emma Goldman to the United States and that he and Theodore Dreiser would help it. What do you think of the idea? I am also sending a copy of this letter to Emma Goldman to get her ideas.

Hoping to see you in the near future, I am,

Sincerely,

(Signed) Harry Weinberger

Enc.

My dear E. G.:
The above speaks for itself.
Sincerely,
Harry Weinberger

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The Emma Goldman Papers

[Letter] 1928 May 6 [New York to Emma Goldman, Paris?] / [W.S.] Van [Valkenburgh]. — 3 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

7321

Sixth May, 1928.

Dear Impatience:

While you were writing the two letters that you mailed on April 27th, the $25.00 about which I wrote you last Sunday (April 29th) were awaiting you in the office of the American Express Company. I cabled the amount for Virgilia d' Andrea on the 24th through the National City Bank who promised delivery in Paris by noon of the 25th. I used the N C B because the Postal and Western Union required from two te three days to deliver money order cables. Since I am on the subject, I will stick to the case of Mrs. A. I was much touched by your letter dated the 27th which reached me Saturday noon May 5th. You and I seem to be the only ones excited about her predicament. I had to send out telegrams to get the committee together Saturday night. I read your letter to them, they shrugged their shoulders and decided to wait until Monday to do anything. This is Sunday so tomorrow night the matter will again be brought up. I know they will do something but from the general impression I get from their attitude they are a little bit worn out over the case of B. Thru our combined efforts we have collected about $1,200.00 for him all of which with the exception of $149.00 has been spent to infinitely little purpose. Some feel he should have left the U.S. many months ago. Some feel there is still an opportunity of having him remain here and continue his controversies for some time to come. There is also a prevalent opinion that the plight ofVirgilia is that of the wife and comrade of many a refugee and while they appreciate the seriousness of her situation, they are just worn raw with endless appeals for money. This is a particularly difficult time to get money together on account of the general economic conditions and the fact that so many Italian comrades are involved in strikes and deportation proceedings. I am giving you these facts for your own information that they may explain whatever the committee decides to do tomorrow night . But before you read this there will have been sent another money cable for Mrs. A. and I think it would be quite apropos for you to submit a bill covering the expenditures you have made in her behalf. I will present it to the committee and urge that they assume to pay it. It has been characteristically splendid of you to undertake the role of samaritan with your own meagre means but after all there seems to be a law of compensating returns which comesto the fore at the last moment when those who give because they see the need,find themselves at last on the verge of bankruptcy. I hope that is true and will always prevail for goodness only knows the world is full of enough stingy selfish devils. As I write this A. is flat on his back with the grippe and is in safe hands but the bonds are in grave danger since his last stay has now been exceeded by five days. The miracle man that returned from A. with a cryptic message intimating nothing definite except that it cost more than he anticipated and he has been promised further respite by no one knows whom and under circumstances which do not at all reassure me that the committee has not been nicely swindled by a professional poker who preys upon people described by Barnum in his famous "fool" remark. Each time the committee meets the net result of their collective pondering is to wait until the next meeting for some miraculous benefaction to be delivered - and so it goes.

2. I have delivered the propositions to A.A. and he will give them consideration. probably communicating with you direct. If it would not appear too presumptuous I should like to comment to some extent on subject matters #2 3, and 5. I would substitute for Capitalism the more correct and definite term Competition. Where revolutionary propaganda attacks Capitalism, it should attack Competition, in my opinion. I should also like to advance an idea in position No. 5. You said: "Instead I

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would add a tenth proposition calculated to expound the principle of the time gap, its inevitable existence as a social phenomena and the necessity of bridging it either by individual or collective means. I also think the general question of strict in its relation to unemployment should be thoroughly discussed on hand without prejudice. If you agree with any of the foregoing suggestions, I will elaborate upon them if you think I am competent and [illegible] of sufficient importance to be given time and study.

3. I really cant understand [illegible] you seem in your plea for more attention to [illegible] you wrote me on February 13th from Montreal, again on the 17th, [illegible] Paris on March 25th, a letter to Emma April 1st [illegible] a postcard dated Feb.25th. True, I haven't [illegible] individually but I think I have covered the [illegible] 4th, the 16th and the five [illegible] I wrote you again last Sunday (Apr.29th) If I have neglected [illegible] points in these letters I have not [illegible] Staten Island in daylight or to [illegible] I arrive and the sun is just [illegible] This has been the situation for [illegible] with me. The children [illegible] the boy calling father to the [illegible] you scold me. Well, I [illegible] are not many nor frequent but I [illegible] do I not write at length?

4. In your letter [illegible] some return be made to you for the [illegible] This will be done as soon as it is [illegible] shape and we are [illegible] money to keep it alive through the [illegible] .50 cents with each subscription [illegible] which I am having bound up from the [illegible] the bookbindery. I do not have charge of the lit [illegible] money that comes in from the sale of the books and probably you have a better idea of what is due you than I could obtain through the Literature Vendor who keeps no books except those she cannot sell and whose [illegible] is a deliberated hand bag. I will let you know how many copies are [illegible] from the bindery, what they cost and from this you can calculate what you think should be due you. They will be bound in paper.

5. On the other hand, there are [illegible] and one specific points stated in my letters to you which have never been answered and probably never will be. Who is more guilty of ignoring given questions. I will leave the answer to you but I shall not press the issue knowing that if you undertook to give some of the questions I have raised adequate attention, the memoirs would never be written, not because there are so many poverty stricken human beings in [illegible], but because Man sabotaged E.G's time and talents. Before closing this letter I have carefully reread both of those which came from you last Saturday, including the one to Bolton Hall. and I dont think I have neglected to answer anything of moment.

6. I return Hall's letter together with a copy of mine to him and copy of another to Harry Weinberger. I dont agree with you about writing no more fund letters. There are still some which should and will be written. My goodness, how sentimental you have become! Do you not know that modern grafters have elevated the art of collecting funds to the scientific principle of offering the opportunity to certain individuals selected from among the rabble to participate in an enterprise quite exclusive and so

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reduce the pain of giving to the pleasure of participating and it makes a Hell of a difference the way the proposition is put. Now if the organized pan-handlers with high salaried officials on the pay-rolls, with sumptuous offices and elaborate advertising campaigns to boost their projects can continue year after year to get something for nothing and still maintain their dignity I see no reason to become discouraged because all our potentials do not come through and because not nearly enough has been secured, I propose to use my own discretion in continuing the campaign until somet[illegible] more than little has resulted than that already in hand. However, I am inclined to agree that the committee stationery has not been very impressive and the foremost citizens whose names were appended thereto haven't proven to be phenomenal drawing cards. So you see dear Lilis, the letters on the memoir's fund are not begging letters at all but rather emoluments extended by a committee out of deference to the priveleged people to whom they are addressed, which is quite a different thing, for I imagine every stiff, gun-of-a-gun who has contributed a nickle expects to be look to be [illegible] to that contributor. They are all looking for something, don't worry about that!

7. If Fitzie gets to Europe we will have to get together to sign the withdrawal slip to substantiate [illegible] out from the fund so she will have to see me and I will have to see her but there will be no difficulty about that. I only hope there will be much more in the account by that time than there is now. I forgot to mention that [illegible] Baldwin, in reply to my last letter to him, stated that he had sent you a contribution direct. I hope he did.

8. For your convenience I numbered the paragraphs in my letters of any length. I hope this will facilitate our correspondence and make it more convenient for each to answer particular points raised in connection with matters of mutual interest.

9. I must close now because my comrade secretary, button sewer, house cleaner, dishwasher etc. must cook tomorrow night's supper and mend my socks for tomorrow night as I have two meetings and won't see the bed till the moon is well beyond the home stretch on Tuesday morning. With lots of love from both of us.

10. Mrs Shapiro & her daughter often come to the Centre. She both appear very cultured and pleasant sort - as you know none?

[illegible]

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The Emma Goldman Papers

[Letter, 1928 May 6, New York to Emma Goldman, Paris? (enclosure)] / [Harry Weinberger]. – 1 p. ; 20 × 18 cm.

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Mr Bolton Hall
2 East 23rd Street
New York N Y

My dear Bolton Hall

I enclose herewith another check from Lawrence Langner 14 West 11th Street for $25.00 for the Emma Goldman Fund.

Lawrence Langner has asked me to start a campaign for the readmission of Emma Goldman into the United States and says that he and Theodore Dreiser would help it. What do you think of the idea? I am also sending a copy of this letter to Emma Goldman to get her ideas.

Hoping to see you soon, I am
sincerely
(signed) Harry Weinberger

May 6 1928

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The Emma Goldman Papers

[Letter, 19]28 May 6, London [to Max Nettlau, Barcelona] / E[mma] G[oldman]. — 2 p. ; 21 × 17 cm.

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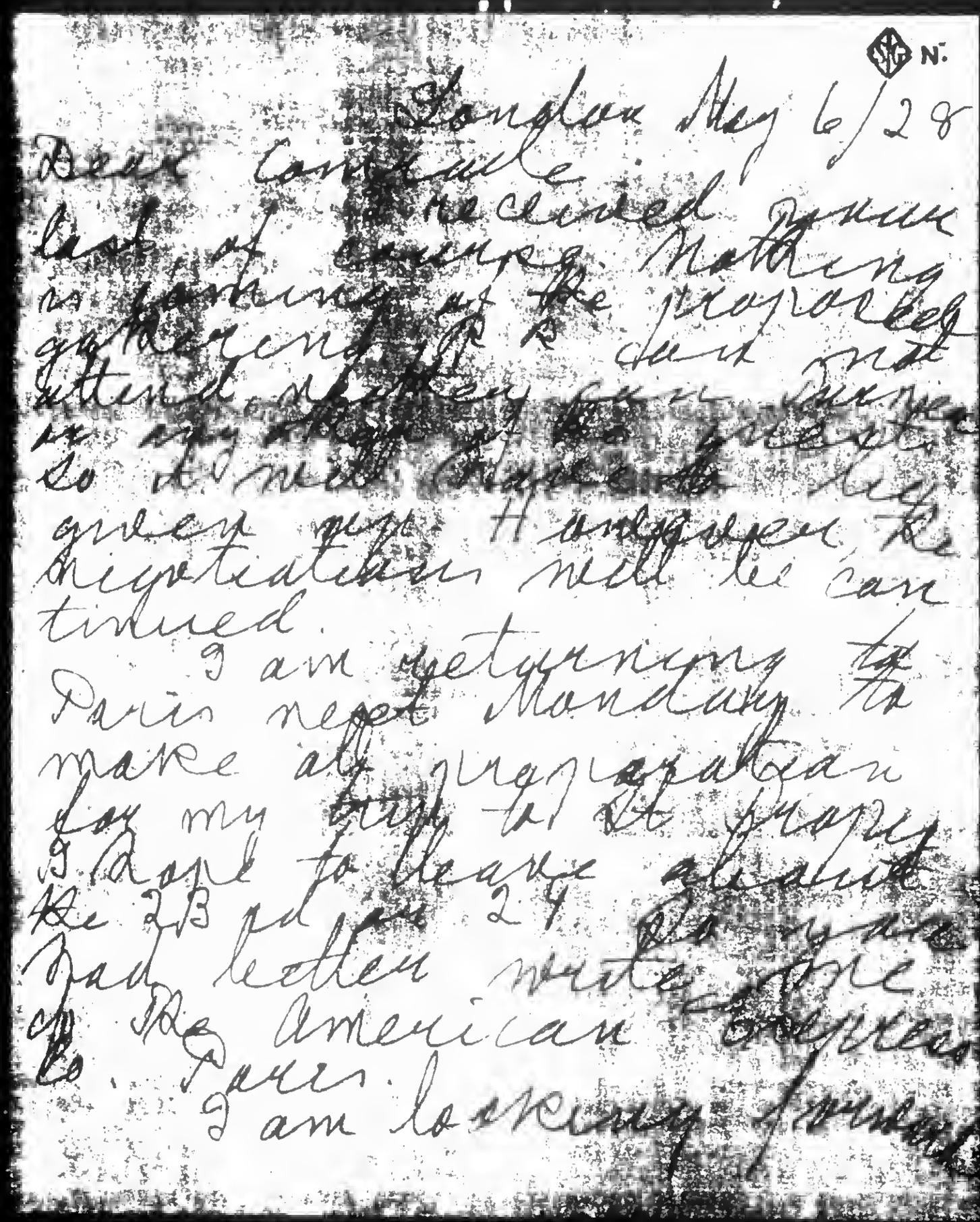

N.

London May 6/28

Dear Comrade

last of course received yours. Nothing is forthcoming of the proposed gathering. R R did not attend. Perhaps later when my health is better I shall do so. I will [illegible] the negotiations will be continued.

I am returning to Paris next Monday to make all preparation for my trip to the Prague. I hope to leave about the 23 or 24. In my last letter mentioned the American Express Co. Paris. I am looking forward

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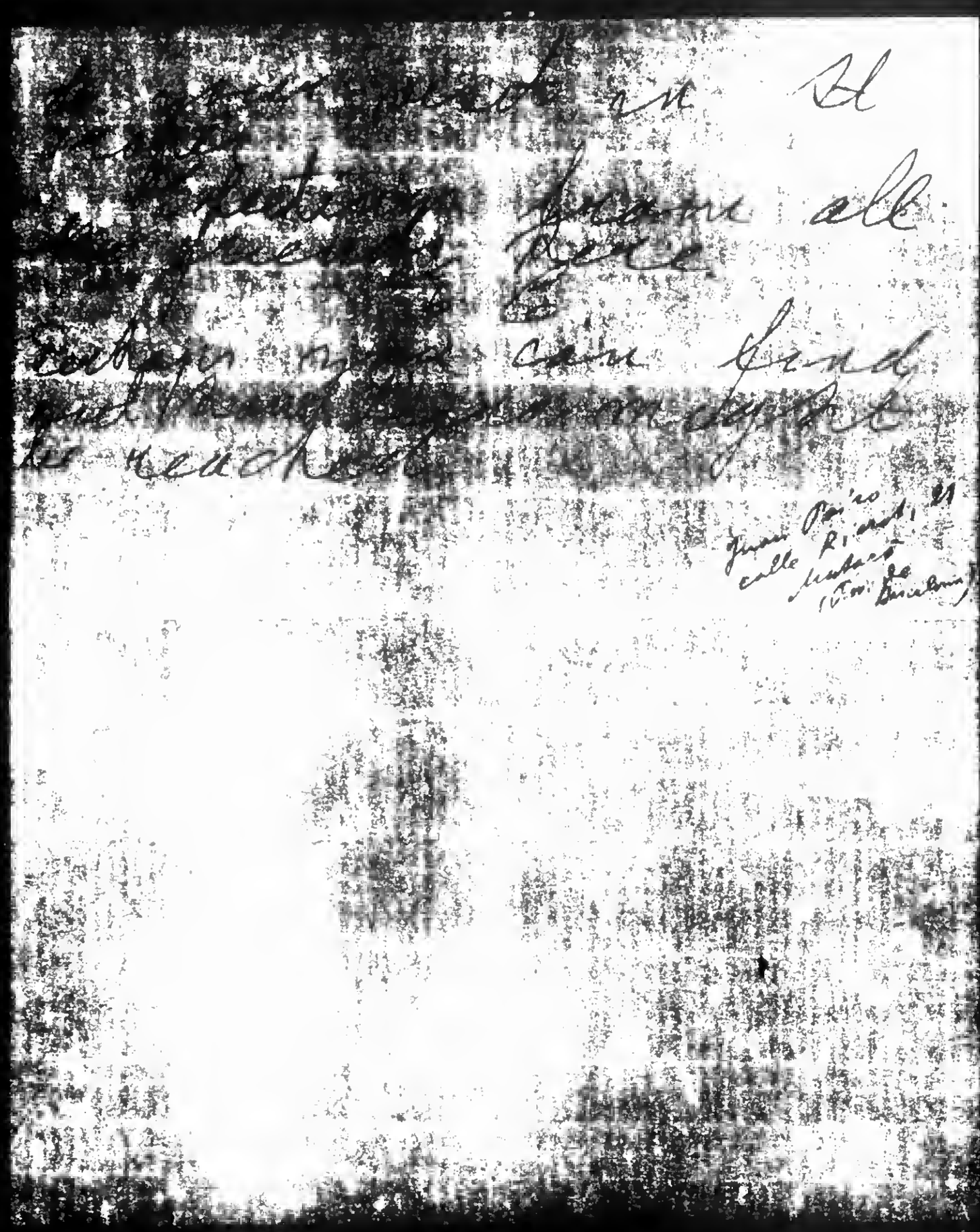

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[Envelope, 19]28 May 7 [London to] Max Nettlau, Barcelona / E[mma Goldman]. — 2 p. ; 10 × 13 cm.

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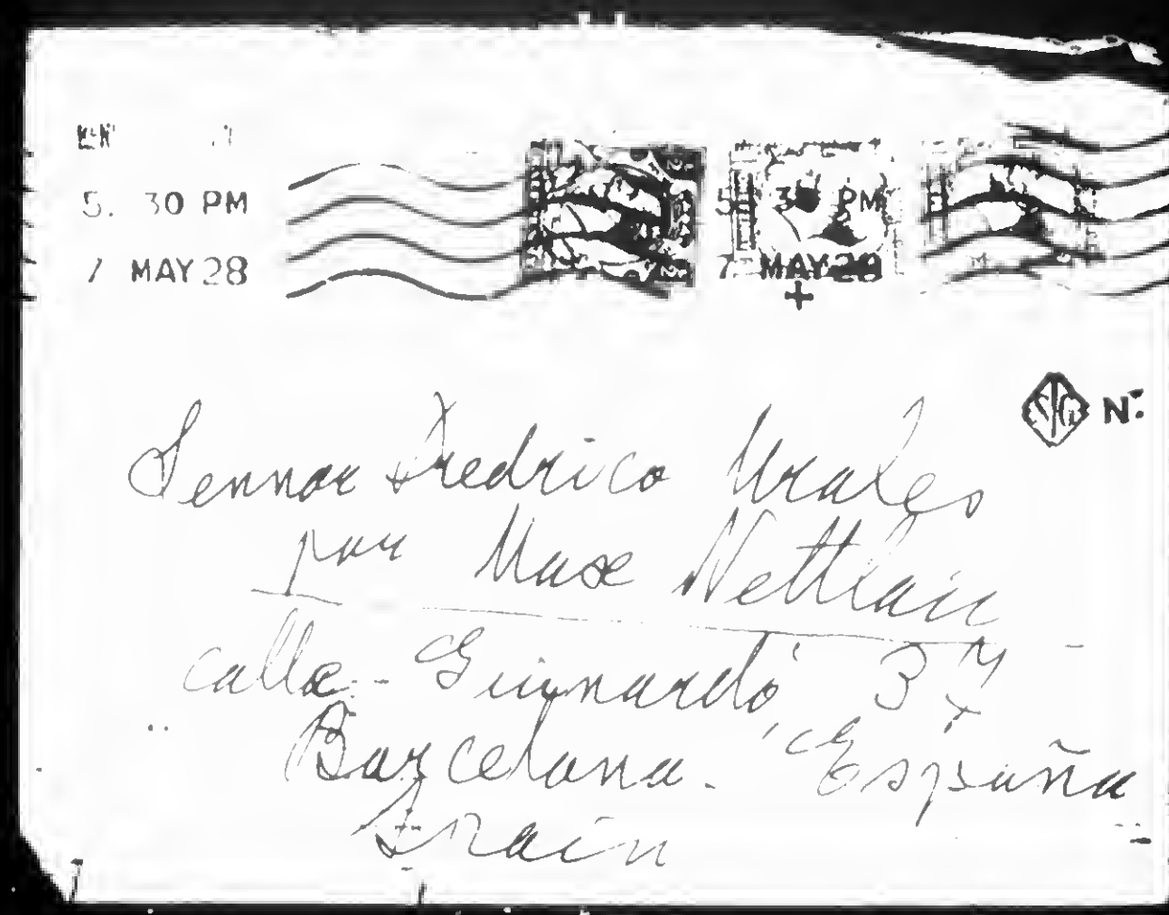

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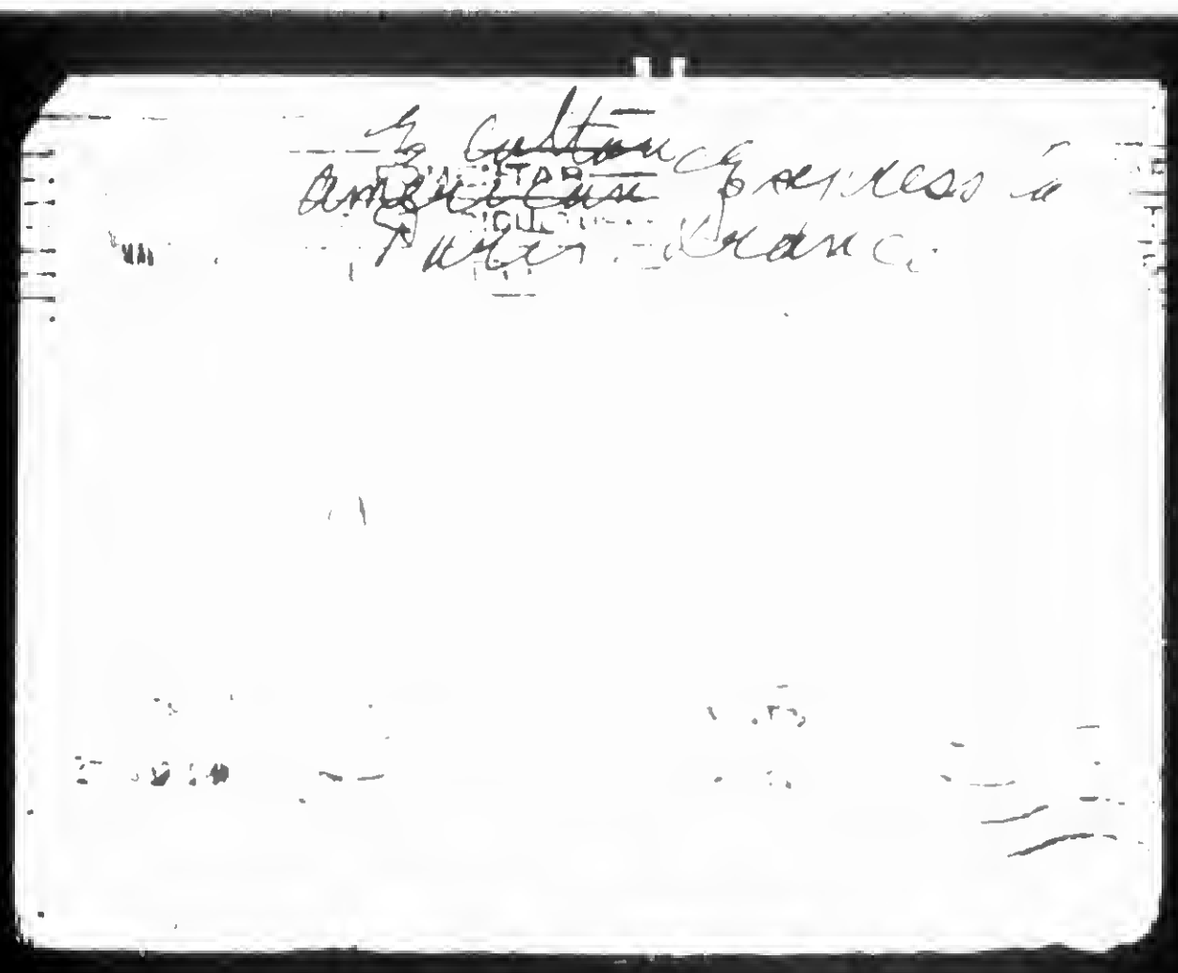

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860721027

The Emma Goldman Papers

[Letter, 1928 May 7, New York to] E[mma] G[oldman, Paris (enclosure)] / Harry Weinberger. — 1 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

2141

COPY LETTER:

May 7, 1928.

Joseph [illegible],
[illegible] Jay [illegible],
New York City.

My dear Joe [illegible]

[illegible]

[illegible]

[illegible]

(Signed) Harry Weinberger.

My dear E.G.:
The above speaks for itself.
Sincerely,
Harry Weinberger

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890127103

The Emma Goldman Papers

[Letter, 19]28 May 9 [London to] Sen[y]a [Fleshin, Paris] / E[mma Goldman]. — 2 p. ; 23 × 19 cm.

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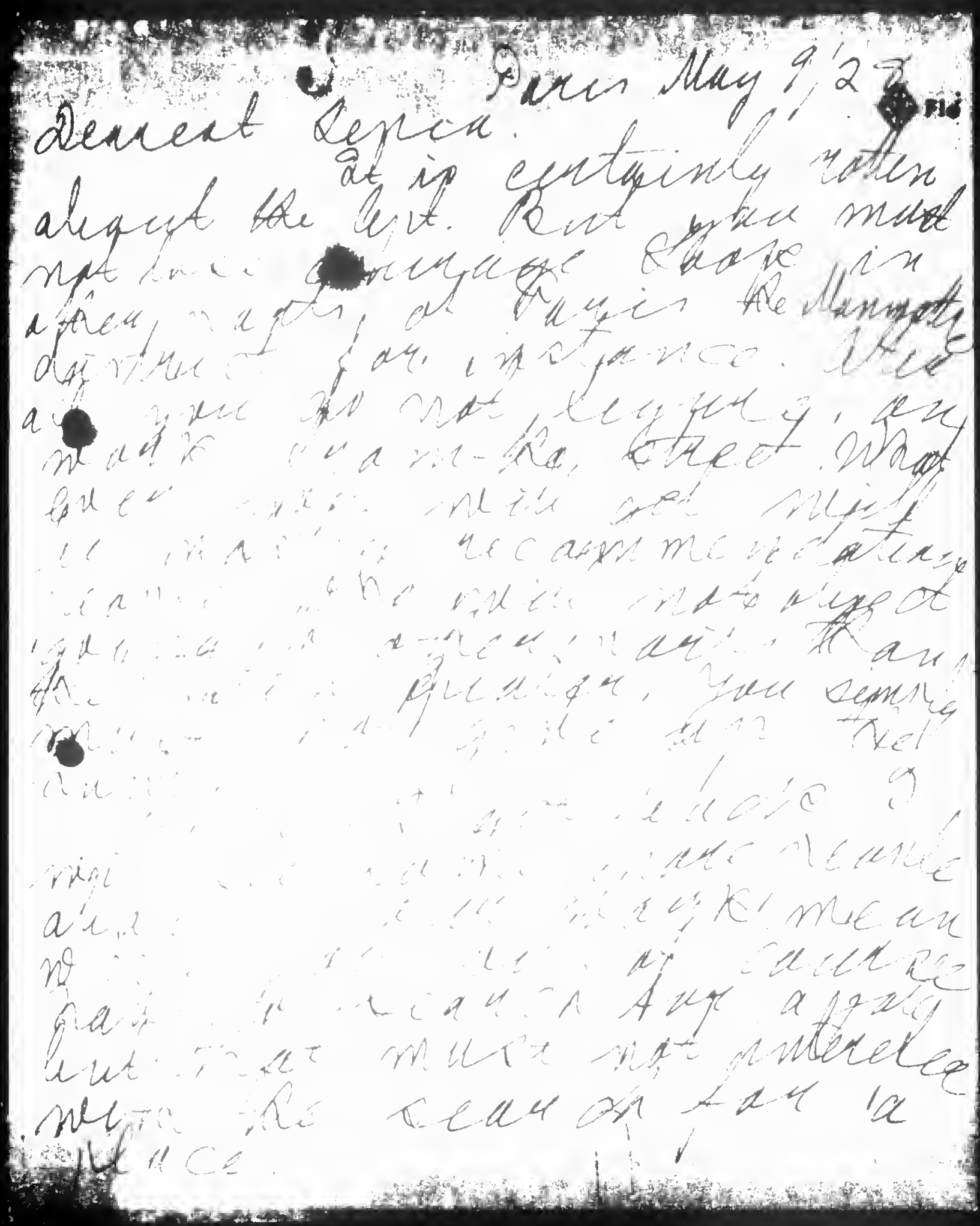
Institutional Location: Senya Flechine Archive.



Dearest Senya. Paris May 9/28

It is certainly rotten
about the lit. But you must
not lose courage. Have in
view, again, the Manifesto
despite the interference. Did
you do not [illegible] Sacco-Vanzetti. Wrote
[illegible] will get [illegible]
[illegible] recommended [illegible]
[illegible] [illegible] Kropotkin
[illegible] [illegible], you seem
[illegible] [illegible] Tel
[illegible]
[illegible] Neuvile
[illegible] [illegible] Kropotkin mean
[illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] Aug apply
but [illegible] must not interfere
with the [illegible] [illegible] Sacco
[illegible]

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[Letter, 19]28 May 9 [London to] Sen[y]a [Fleshin, Paris] / E[mma Goldman]. – 2 p. ; 23 × 19 cm.

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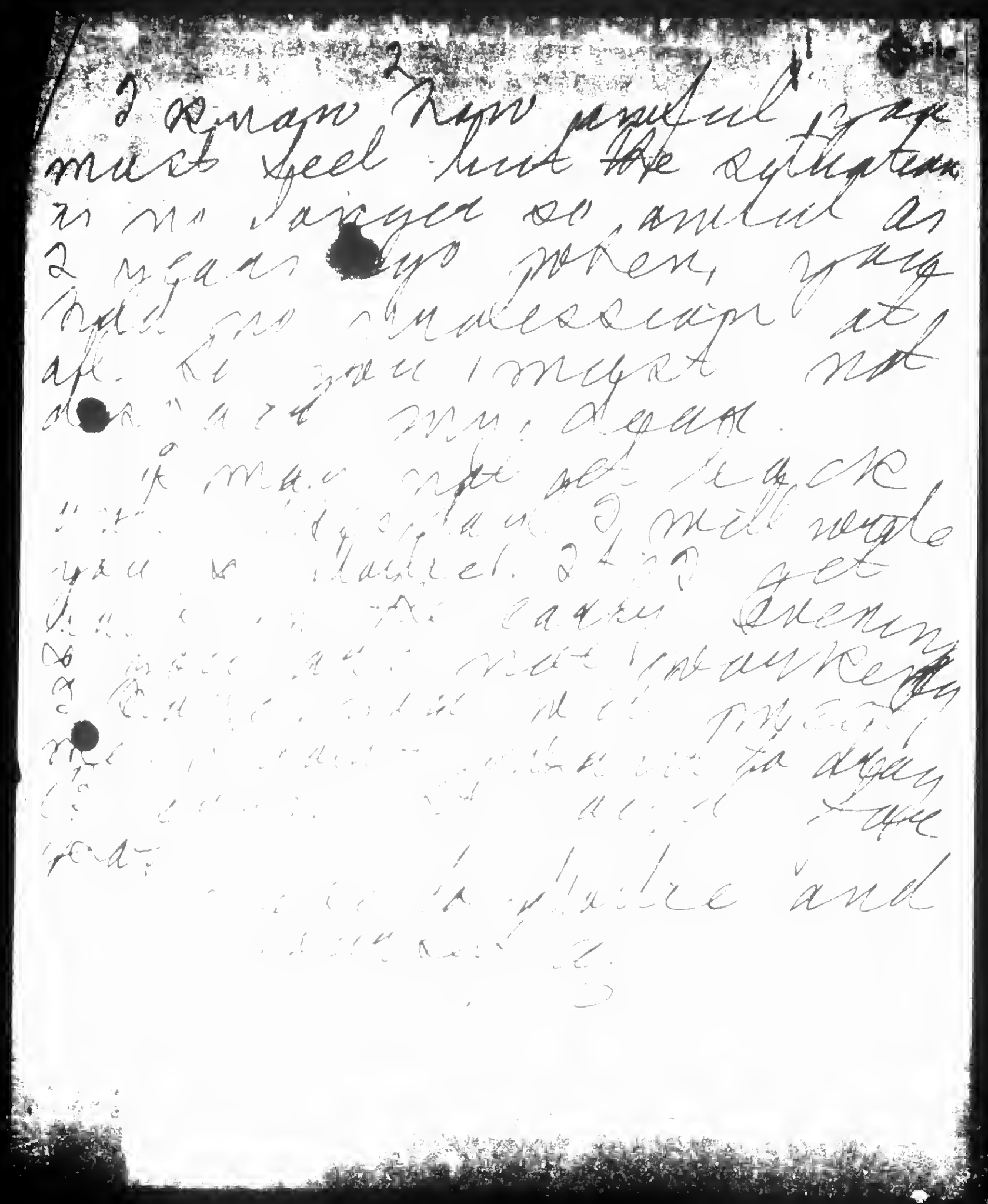

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861029134

The Emma Goldman Papers

[Letter] 1928 May 10, London [to] Emma Goldman, [London] / C.W. Daniel Co. – 1 p.; 20 × 17 cm.

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Institutional Location: Emma Goldman Archive.

A170

THE C. W. DANIEL COMPANY
(C. W. Daniel and D. M. Wakham)

Telephone Central 7641 — PUBLISHERS — Telegrams Operulum, Phone London

3 TUDOR STREET, LONDON, E.C.4

10th May 1928.

Mis. Emma Goldman,
c/Mrs D.Peterkesov
27, Lawford Road
Kentish Town
N.W.5.

Dear Madam,

We are in receipt of your post-card to Mr.Daniel, who is not at the office. It had originally been arranged that he should go away for a week from next Saturday, but owing to the present state of his health, and the fact that the news of the death of a sister came through yesterday, we do not expect he will be here again for about ten days.

Nevertheless, Mr.Daniel called in here yesterday and waited until 2 o'clock expecting a 'phone message, as suggested by him in his letter to you, either confirming or cancelling his proposed appointment for luncheon. He seemed surprised not to hear anything at all.

Mr.Daniel, will, of course, have your post-card sent on to him when next we communicate with him.

Yours faithfully,

THE C.W.DANIEL COMPANY

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The Emma Goldman Papers

[Letter, 19]28 May 10, London [to Leon Malmed, Albany, N.Y.] / E[mma Goldman]. – 3 p. ; 21 × 17 cm.

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My Dearest, London May 10/28

Your letter was forwarded to me, and I had to go over to London to collect my things I left behind 2 years ago. I came last Saturday & am going back next Wed. So you can imagine I am dashing about. But I do not wish to keep you waiting until I return to Paris.

You certainly have Jack Rudy work & all know you are lucky. But your whole village didn't burn down, especially as you carry such a small insurance. There is one consolation, no one will blame you with having been the cause of the fire. Dear, even I can tell you that some one is trying anyone who has as it is trying so hard as you certainly deserves some success.

My stay in Paris gave me little joy because I grieved constantly. I have always been

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The Emma Goldman Papers

[Letter, 19]28 May 10, London [to Leon Malmed, Albany, N.Y.] / E[mma Goldman]. – 3 p. ; 21 × 17 cm.

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2

depressed when it is gloomy & rains, but the time I have spent here ever. The last few days it got quite warm & I concluded it might be same in London & not worth the cost of a ticket. Well it is Nice here. I can imagine how it looks. Everything will be so gray & [illegible] & the land is so beautiful. It pays. Unfortunately, I will not get there until about the 26th of this month.

You remember Lucy Robins. She sails for Paris May 25th & will arrive about the 22nd. So I must stay here a few days. But I hope to have the 25th free & late at. My address will be

Mme E G Goltany Maison Mussier
Chemin St Antoine.
St Raphaël. Var. France

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The Emma Goldman Papers

[Letter, 19]28 May 10, London [to Leon Malmed, Albany, N.Y.] / E[mma Goldman]. – 3 p. ; 21 × 17 cm.

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3

When I get back to Paris
because I go to St Tropez
I will write you at length
I haven't the time now.
This is only to let you know
that I got your letter and
that I think of you, my dear
Devotedly
E

Tuesday an American friend
here who has a beautiful
house is giving a dinner
party for Dinychain Jewis
& his new wife, Paul Robeson
Rebecca West & myself. The
unfortunate thing about Europe
is one meets interesting people
It was terrible in Canada

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The Emma Goldman Papers

[Envelope] 1928 May 11, London [to] Leon Malmed, Albany, N.Y. / E[mma] G[oldman]. – 2 p. ; 10 × 12 cm.

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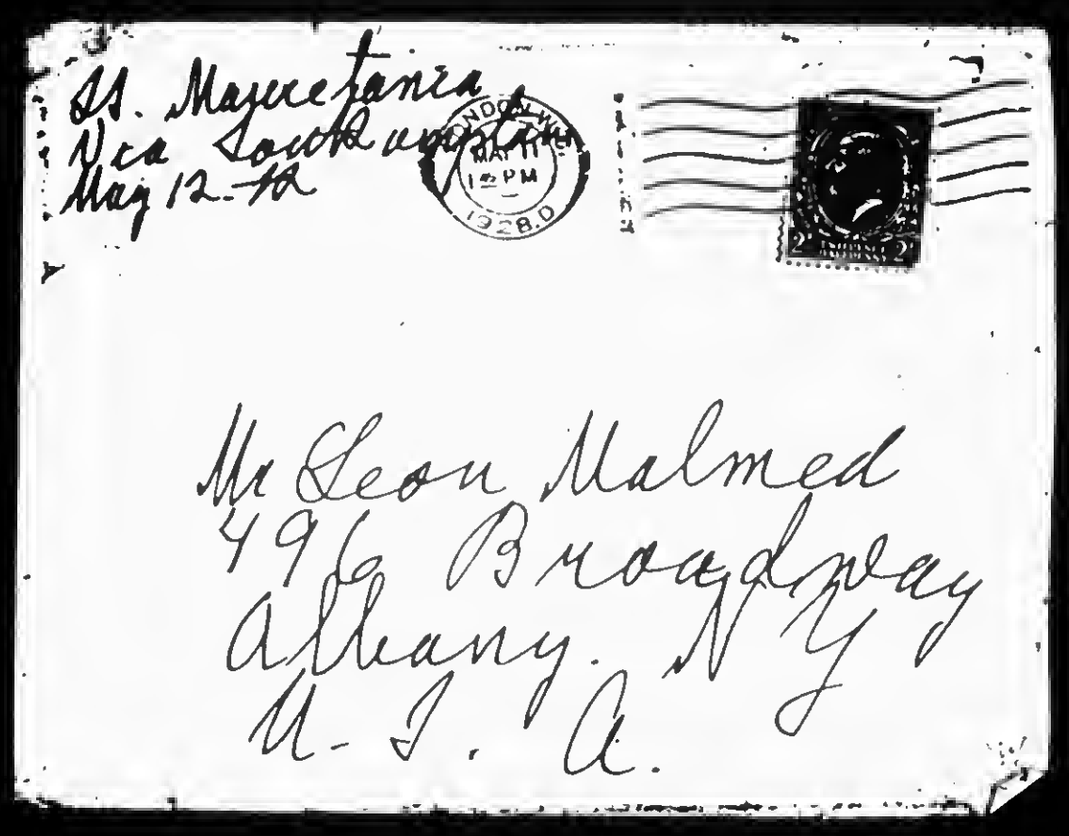

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The Emma Goldman Papers

[Envelope] 1928 May 11, London [to] Leon Malmed, Albany, N.Y. / E[mma] G[oldman]. – 2 p. ; 10 × 12 cm.

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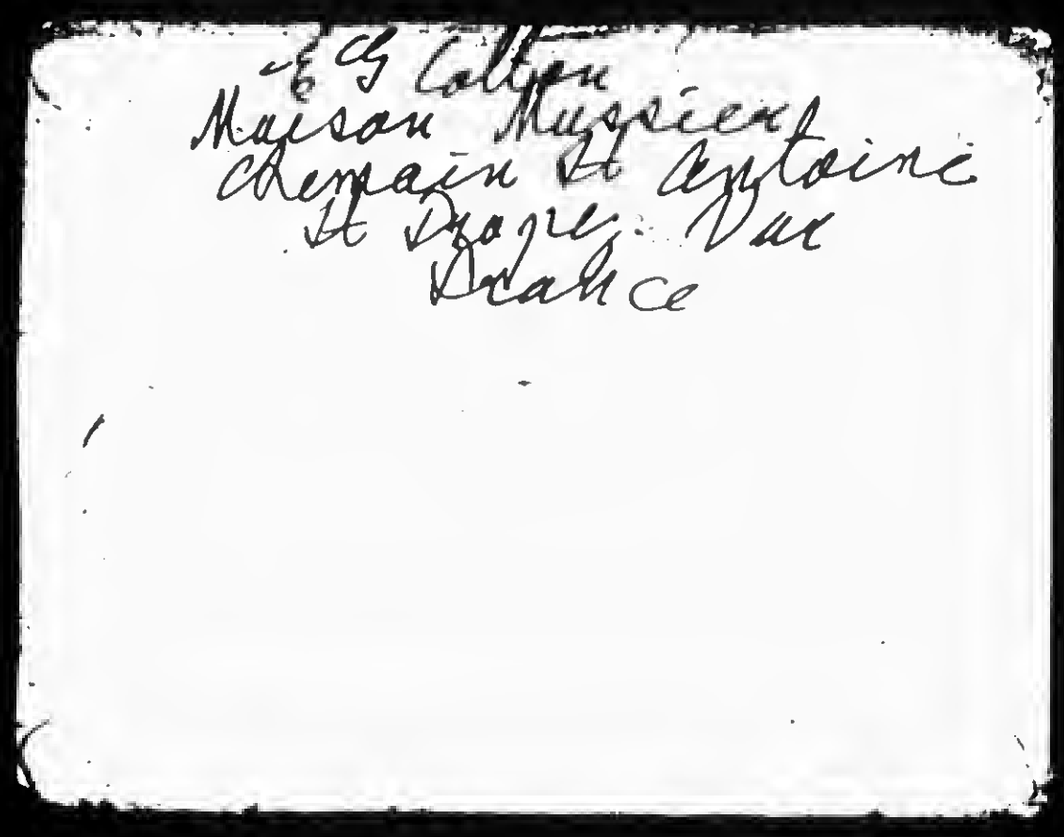

199

870924393

The Emma Goldman Papers

[Letter] 1928 May 11 [London to] Emma Goldman, [London] / Rebecca [West]. — 1 p. ; 17 × 13 cm.

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Institutional Location: Emma Goldman Archive.

16466

80 ONSLOW GARDENS, S.W.7.
KENSINGTON 8272

11th May 1928

Dear Emma Goldman,

I am afraid the telephone deceived you as I was still in bed. I have got inflammation of the eustachian tubes which makes me partially deal and generally miserable. If I am well enough I will have to go to Norfolk on Monday night as my boy is up there in a sanatorium and this is the first time I have been allowed to see him but in point of fact I am rather doubtful whether I shall be able to go so soon. In any case I don't think I can go out to evening parties for some time to come.

Do look in on me some time before you go, ring me up first and see how things are. I am glad you are going back to St Raphael because I think that is a most heavenly part of the world. I am bitterly disappointed having to give up my little house at Agay.

Looking forward very much to seeing you.

Yours

Rebecca

840305053

The Emma Goldman Papers

[Letter] 1928 May 11 [London to] Emma Goldman, [London] / Rebecca [West]. – 1 p. ; 40 × 27 cm.

Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.

80 ONSLOW GARDENS, S.W.7.

KENSINGTON 5272

11th May 1928

Dear Emma Goldman,

I am afraid the telephone deceived you as I was still in bed. I have got inflammation of the eustachian tubes which makes me partially deal and generally miserable. If I am well enough I will have to go to Norfolk on Monday night as my boy is up there in a sanatorium and this is the first time I have been allowed to see him but in point of fact I am rather doubtful whether I shall be able to go so soon. In any case I don't think I can go out to evening parties for some time to come.

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Looking forward very much to seeing you.

Yours

Rebecca

870116034

The Emma Goldman Papers

[Letter] 1928 May 12, New York [to] Emma G[oldman], Paris / Bolton Hall.— 1 p.; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

6760

BOLTON HALL
COUNSELLOR AT LAW
[illegible] EAST 23RD STREET
NEW YORK
—
[illegible] ASHLAND 6775

May 12, 1928.

Mrs. E. G. Colton.
American Express Co.,
Paris, France.

My dear Emma:-

From what you write me, it seems to me that you may be putting more labor on the biography than is wise. My idea of a book is that the first essential is that it should find readers to whom it will appeal, although that class may not be much. But, I do not believe that any considerable number of persons are interested in dates, details, etc. It makes no difference to them, or to anybody else, whether the District Attorney who tried you and me, whose name - whatever his name was - which I forget and the same with the Judge. Nor whether it occured in 1912 or 1913, which I also forget, never having considered those details as of any consequence.

The questions that do interest people are (1) whatever adventure there is in it, and (2) whatever principle is involved. Of course, they are interested in vigorous personal expressions from the writer and any such general facts as explain or illuminate her personality. Perhaps, I am all wrong in this; but I thought it worth suggesting.

Harry Weinberger has suggested an agitation for your re-entry to the United States, which might be in order. I suggested to combine that with the Biography fund, so that we will get more for the biography combined with that which gives it a personal character. I presume that Harry Weinbergor has sent you his views on that. If he has not, I will ask him to do so.

I am somewhat pressed in various matters regarding my new book, or I would write more.

Yours cordially,
Bolton Hall.

BH*RL

E.G. Hall sent this to me to mail - accommodating, isn't he? I am looking for a letter - no, 2 or 3 letters - you must have much to write! A.B. still here case at Standstill. Anxious to hear about Virginia. Enclosed slip covers cheque from Iskander Hourwich, 99 Perry St. New York. Love from Sasie & Man —

5/15/28

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890602002

The Emma Goldman Papers

[Letter] 1928 May 15 [New York to] E[mma] G[oldman, Paris] / [W.S.] Van [Valkenburgh and] Sadie [Robinson]. – 1 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

6760

BOLTON HALL
COUNSELLOR AT LAW
[illegible] 23RD STREET
NEW YORK
—
[illegible] ASHLAND 0772

May 12, 1928.

Mrs. E. G. Colton,
American Express Co.,
Paris, France.

My dear Emma:-

From what you write me, it seems to me that you may be putting more labor on the biography than is wise. My idea of a book is that the first essential is that it should find readers to whom it will appeal, although that class may not be much. But, I do not believe that any considerable number of persons are interested in dates, details, etc. It makes no difference to them, or to anybody else, whether the District Attorney who tried you and me, whose name - whatever his name was - which I forget and the same with the Judge. Nor whether it occured in 1912 or 1913, which I also forget, never having considered those details as of any consequence.

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5/15/20

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The Emma Goldman Papers

[Postcard, 19]28 May 15, Southampton [England to] Arthur L[eonard] Ross, New York / E[mma] G[oldman]. – 1 p. ; 10 × 14 cm.

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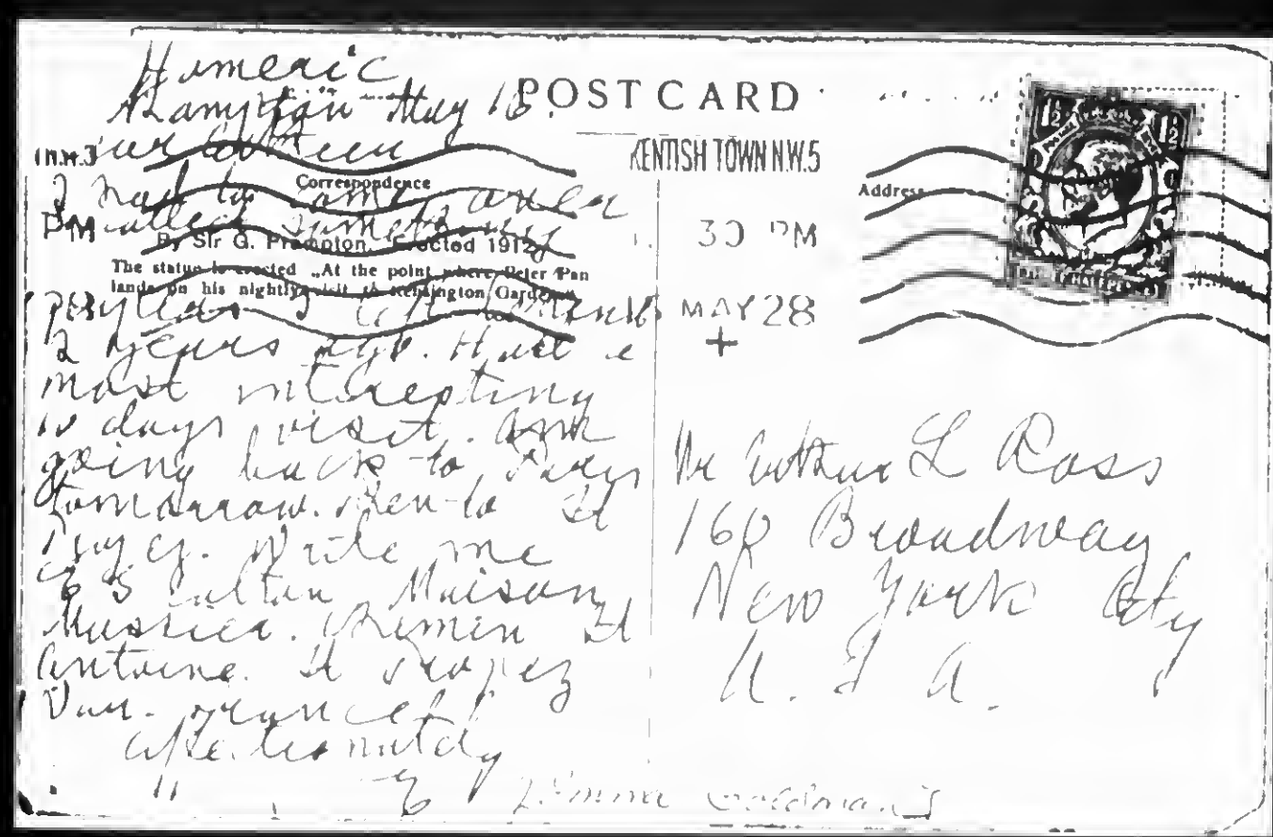

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870918069

The Emma Goldman Papers

[Letter] 1928 May 17, Berkeley Heights, N.J. [to] Emma [Goldman, Paris] / Joseph Ishill. — 4 p. ; 21 × 15 cm.

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Institutional Location: Emma Goldman Archive.

12060

The ORIOLE Press
BERKELEY HEIGHTS, NEW JERSEY

JOSEPH ISHILL
Typographer & Publisher

May 17, 1928.

Dear Emma,

How sensitive and thoughtful you are about those for whom you care!

First of all let me acknowledge your recent interesting letter which you mailed me from Paris. You need not excuse yourself about your absent-mindedness or a "shortcomings" with regard to your correspondence. I have several times emphasized in my letters that I am satisfied to have you write me when you can---when you are not overburdened with other matters. I profoundly sympathise with your embarrassed situation and when I do get a letter from you I appreciate it all the morem for I know just how strenuous your efforts are in the field of writing at certain times.

I was glad to read in your letter of your meeting in Paris with some of the old comrades, especially Paul Reclus, with whom I correspond. As for the activity of the group, Plus Loin, I think we should not criticize too adversely their their cultural conservatism of a liberal determinism, since most of them have given the best years of their lives for the emancipation of humanity. They have given to their full capacity and one can do no more. Take, for instance, Dr. Pierrot who is editor of Plus Loin. He has given innumerable contributions of literary material now buried in the old files of Les Temps Nouveaux covering a period of a quarter of a century. Beside this he has written for other various publications. At least these old comrades have been indefatigable in the days of their youth. So let us understand better their present somewhat immutable attitude toard these days in which we are now living.

The younger element somehow fails to cohere in groups or to grasp and understand that significant period of this trans-

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Institutional Location: Emma Goldman Archive.

itory world.

I am in perfect accord with your present mode of thinking that it is necessary for the revolutionary movement to seek new values in life and literature in order to attain some achievement. In other words we must be progressive rather than retrogressive. If the old revolutionary literature should be abandoned for a newer literature, it must be expressive of the mode of life which these post-war days have created. It sounds quite feasible in theory but we find to our regret that we lack those individuals whose mission is to bring such ideas before an audience. As far as I can see here in America, for the present at least, there will be no response to your strivings. I do not wish to discourage you, for I hate the rôle of a crepe-hanger, but I must tell you that since your absence from these State the little we had of libertarian spirit has vanished.

You want to create a new literature in which our ideas could penetrate to the younger generation. You wish it to be done in a better and clearer way. I grant you it would be necessary to draft such a statement but where and from what stock will you select the necessary group of writers? In this materialistic age, especially here in America, I doubt whether you can find any sincere idealist to be willing to sacrifice even a small part of his life toward such a goal. The recent example of the Sacco-Vanzetti case so brutally handled in the name of law and order will come down the ages as a document not only of the imbecility but the more criminal inertia of the masses toward their fellow-man. And moreover, what have the workers done in the matter of the deportation of two of their ablest propagandists---Emma Goldman and Alexander Berkman?—I could continue ad nauseam in this pessimistic monotone but what does it avail? You yourself must realize that my comments are not at all obfuscated by illusion, or rather disillusion. It is the bare truth and it stabs to the heart. Possibly if you were here now you could still revive those revolutionary embers into a flame. You have the qualities which go with the apostolic virtue of infinite faith. You could reach your audience. But as an exile and with none to

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Institutional Location: Emma Goldman Archive.

take your place even inadequately, I don't see how we are going to mould things nearer to our heart's desire.

I wish I could afford to discuss this topic at my leisure, but I am not fortunate enough to have such a pleasure. You know of course how limited a commuter's time can be, and especially the time of a commuter who has a hobby like mine.

Before concluding I should like to remind you again of my next venture which I have outlined in my previous letter, with regard to Havelock Ellis. I intend to make this anniversary book a beautiful tribute from the literary, scientific and typographical points of view and I should very much like to see your name among the select number of contributors. Havelock Ellis, as you know, has never identified himself with any particular movement or group. Nevertheless he is a true anarchist although without a label. If you carefully survey his works you cannot fail to see in him an anarchist of the first order. His conception of the fine art of living for humanity as a whole has brought out his ideas against custom strongly. To him they are artificial laws against which he has always rebelled.

In one of his letters to me some time ago he brought out that he is accused by many as being an anarchist. He pleaded not guilty to this accusation since he does not belong to an Anarchist organization. ~~Inxxkxxxxxxxxx~~ One cannot classify him unequivocally. I should not like you to miss this opportunity of expressing your thoughts on him.

I have seen a copy of Elie and Elisée Reclus published in French. It was published in French by the Semeur group. It might have been better of course but since conditions in Europe are so depressing one marvels that such publications can be issued at all.

My Bovshover book is a complete material failure. No more than 25 books were sold and I cannot see how I am to sell the remaining copies. There is such a great indifference towards revolutionary literature on the part of those very individuals for whom they are meant.

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The Emma Goldman Papers

[Letter] 1928 May 17, Berkeley Heights, N.J. [to] Emma [Goldman, Paris] / Joseph Ishill. — 4 p. ; 21 × 15 cm.
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Institutional Location: Emma Goldman Archive.

But I am not at all discouraged. It is, after all, a very small matter in my life. I have not heard from Melamed as to his intentions toward the Bovshever book. I have written him when you left Canada for Europe but he did not find it worth whild to answer my letter. So it is better not to bother him any more. Nor is it advisable to bother any one else who is in the least unwilling to put himself out about this matter.

I did send a copy of my "Reclus" book to Berkman and was very glad to have received his acknowledgement in the form of a beautiful letter of appreciation.

With my best greetings, I remain,

Yours most cordially,

Joseph Ishill

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The Emma Goldman Papers

[Letter, 19]28 May 21, Paris [to Max Nettlau, Barcelona] / E[mma Goldman]. — 2 p. ; 20 × 13 cm.

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Institutional Location: Max Nettlau Archive.

Paris May 21/28 N:

Dear Friend. Yesterday your letter with a lot of others on my return from London. Since then I have been trying to write the many letters. Now I wanted to get the real opinion of one as a friend, and in regards the title gathering. It has been decided to use Berkman's [illegible] day, Saturday, the 27.5.

Much in my regret [illegible] again [illegible] my day [illegible] I can not get a day [illegible]

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The Emma Goldman Papers

[Letter, 19]28 May 21, Paris [to Max Nettlau, Barcelona] / E[mma Goldman]. – 2 p. ; 20 × 13 cm.

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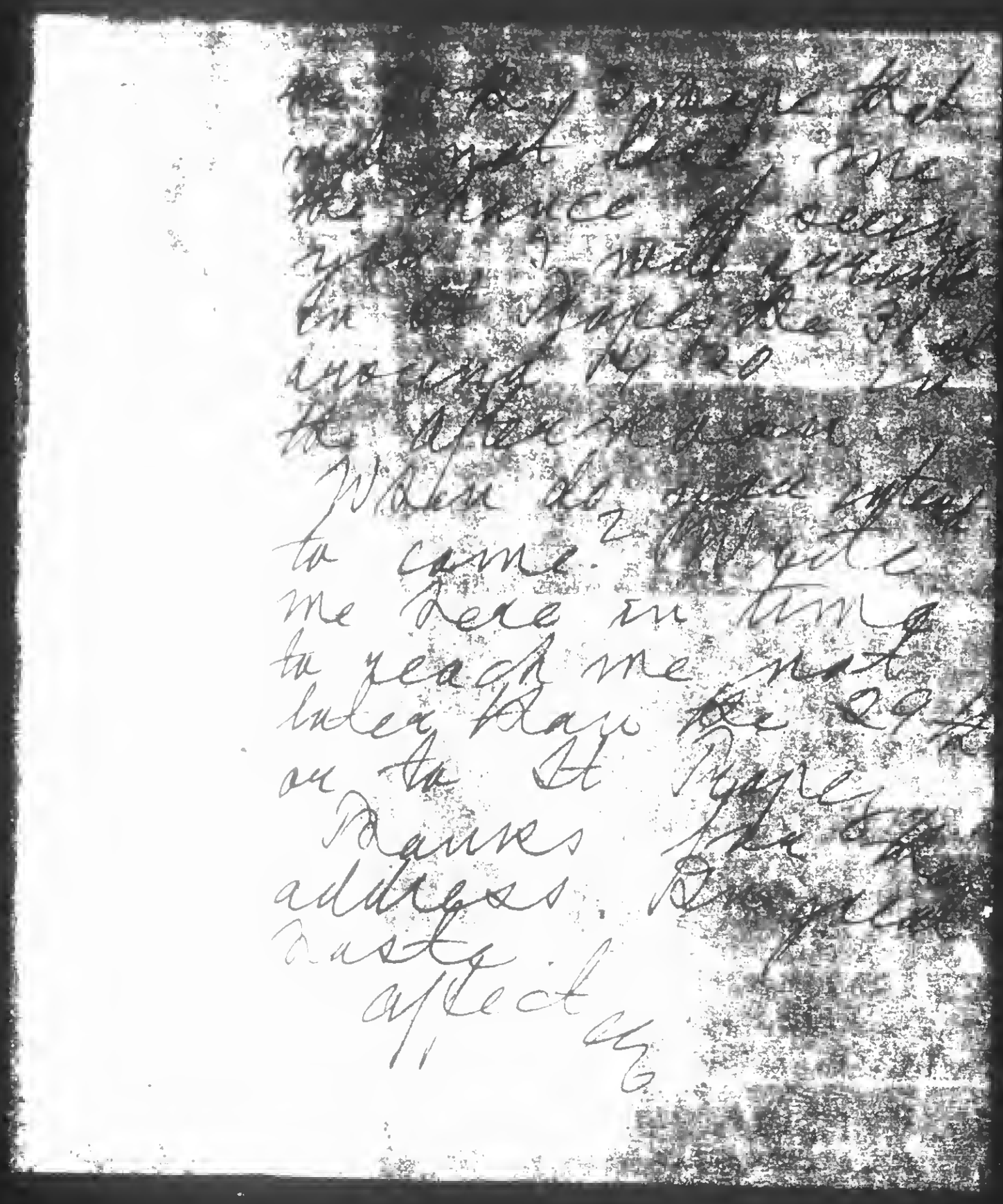

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The Emma Goldman Papers

[Envelope, 1928] May [21?] Paris [to] Max Nettlau, Barcelona / E[mma] G[oldman]. — 2 p. ; 10 × 13 cm.

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Institutional Location: Max Nettlau Archive.

Señor Fredrico Urales.
Por Max Nettlau.

Calle Guinardó, 37.

Barcelona. España.

Espagne.

N.

890126287

The Emma Goldman Papers

[Envelope, 1928] May [21?] Paris [to] Max Nettlau, Barcelona / E[mma] G[oldman]. – 2 p. ; 10 × 13 cm.

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Institutional Location: Max Nettlau Archive.

E.G. Colton.
Hotel du Collège de France.
12, rue de la Sorbonne.
Paris. France.

860227016

The Emma Goldman Papers

[Postcard] 1928 May 22, Paris [to] Esther Laddon, Toronto / E[mma] G[oldman]. – 2 p. ; 9 × 14 cm.

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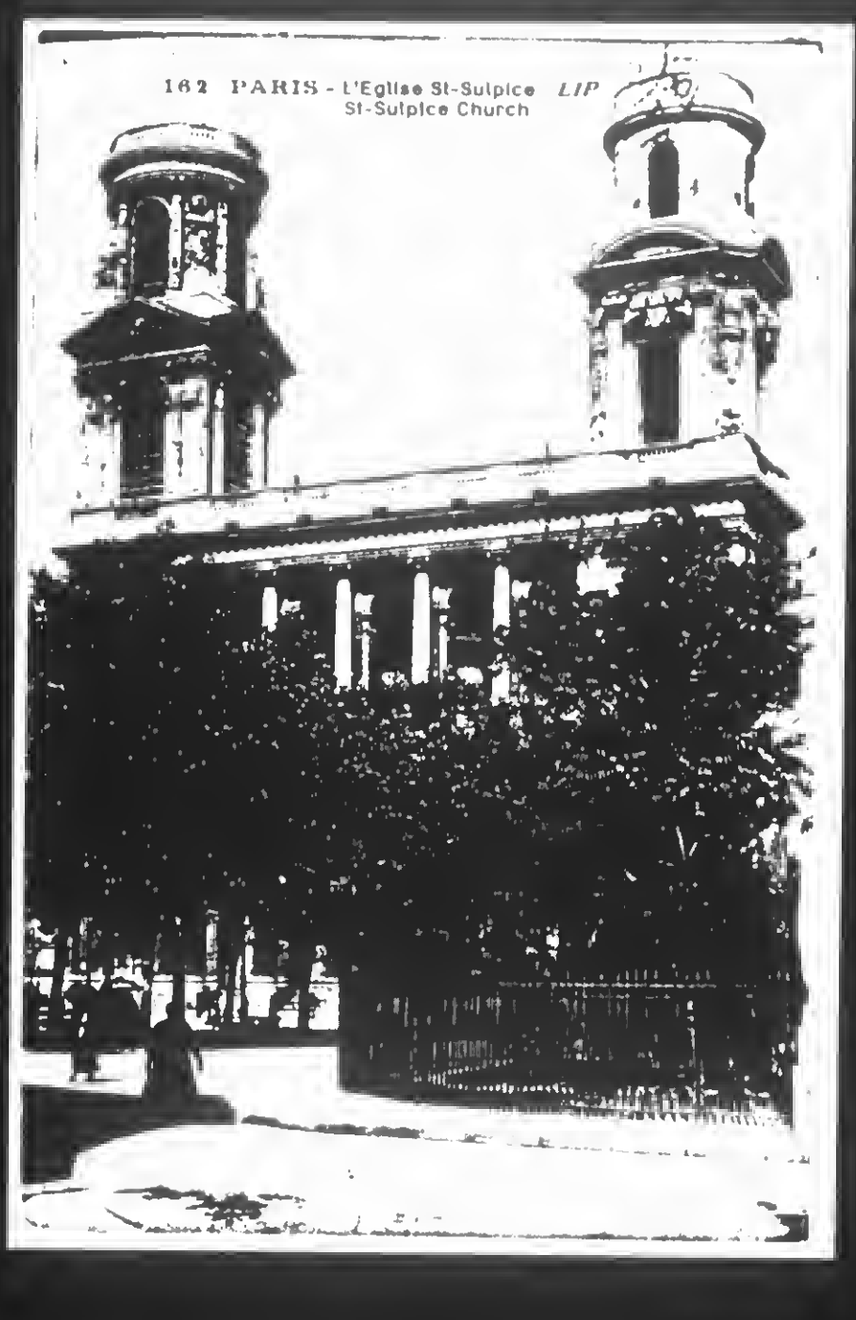

860227016

The Emma Goldman Papers

[Postcard] 1928 May 22, Paris [to] Esther Laddon, Toronto / E[mma] G[oldman]. — 2 p. ; 9 × 14 cm.

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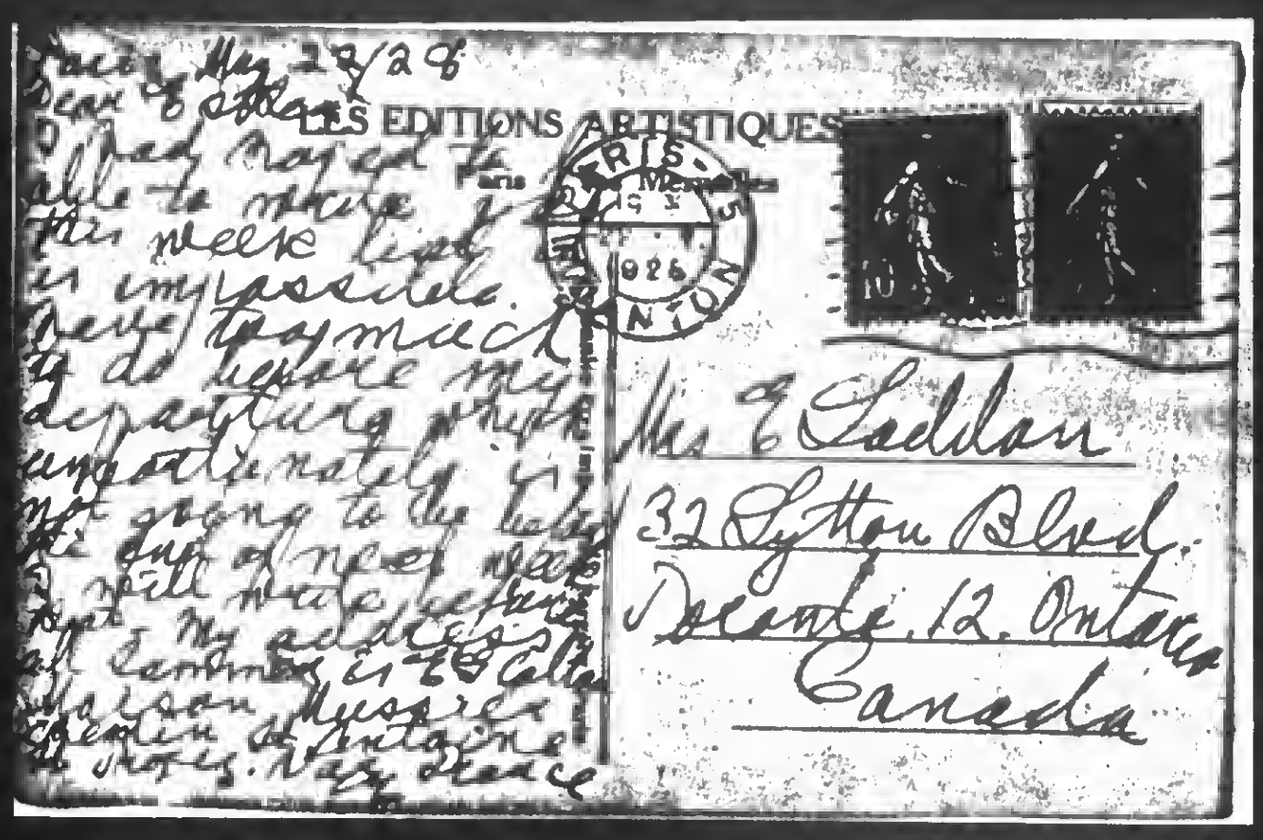

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870820277

The Emma Goldman Papers

[Letter, 19]28 May 22, Paris [to W.S.] Van [Valkenburgh, New York] / [Emma Goldman]. – 6 p. ; 26 × 21 cm.
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Institutional Location: Emma Goldman Archive.

Paris, May 22nd.26

Dear, dear Van.

Yesterday I got a large envelope from you. When I opened it I found a letter dated March 25th,some clippings and a paper. I can not understand why it has taken all this time for the letter to come here. The only reason for it is that things get stuck away in the American Express Co. For instance,I got a book which Keel sent two months ago. It was given to me only yesterday. It is awful. Now,my dear I am going to try to answer your letters in rotation. I have a million things to do but I have made up my mind to devote this afternoon to you. But first let me tell you,it is not fair to say that I too do not always answer the many questions your letters con tain. You forget that I have not so intimate a secretary as you to whom I can always diktate personal letters,or letters that contain thoughts I do not wish the whole world to know. And I am so damned slow and so rotten on the machine it takes hours and hours to write a long letter and it just gives me mad headaches and aches in mxxx my neck and spine. But no matter, to day I will take up your letters. First though I wish to say that you are like Brand,either all or nothing. Either you write a scrib and say nothing,or you write sheets and sheets and fill them with a lot of unfair, bitter and unkind ~~xxx~~ things. I have already had my say in reply to yours of April 22nd which was one of your letters that gives your violent and very cruel side of your make up. If I am not too tired before this is finished I will go back to this letter, or rather some of the points. Now that some weeks have passed since I got that outbreak I can view it more calmly because I no longer feel so sad that one who has such wonderfu ful human qualitties should obscure them so by so much gall and mis trust. Now to your other letters.

March 25th,1, The Bakunin has received I will see Nash about it. But I am quite sure he will and can do nothing now. S. has had an awful winter,he must get down to a warm place and finish his book which will take the whole summer. Nettlau is coming to see me in St Tropez on his way from Spain. I will see him about the letter. But I am certain that S. will not tie himself up with writing the biography and then most likely having it not used. The poor boy has already lost no end of time and energy writing in the void and has gained nothing from it. She can not accomplish anything, it is too discouraging.

2) Unlike you I do not think Dreiser's articles will be unfair as most most stuff that comes from there. It is true he gloats over the ex periment, speaks highly of a lot of things. But he also emphasis the drak sides, the political despotism. It is more than Roger Baldwin is doing in his book, if I am to believe those who have seen his Mss. But in any event it would not have mattered regarding Dreiser's con tribution to my autobiography. After all we must grant him the right of seeing Russia or whatever part he visited in his light,just as we have the feeling that the man is honest enough to point out the evils as well as what he considers good.

3rd. In your short scribs of April 2nd ~~xxxxxx~~ the long letter of the 22nd,in fact in all letters who pur your bitter feelings over poor Harry Weinberger. I think I have written you some time ago that you

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The Emma Goldman Papers

[Letter, 19]28 May 22, Paris [to W.S.] Van [Valkenburgh, New York] / [Emma Goldman]. – 6 p. ; 26 × 21 cm.
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Institutional Location: Emma Goldman Archive.

have always been most unfair to Harry. You have the same narrow attitude towards the legal porfession as all Anarchists which to me is blind fanaticism. There is as much difference in lawyers as there in in workers. I have known a few who have been big not merely in their work but in their personality. Men who have given of their time and energy for the radical movement when they could have made fort unes had they kept aloof. I count among my friends quite a few lawyes who are more devoted to me,have a finer understanding of myself and my work than my own comrades, the R.to F. gang for instance. Arthur Ross for instance has been truly beautiful ever since we met. And he is that not only to me. For years now he has been giving his ser vices to Frank Harris without a penny consideration. As to Harry,I don't know what the Borghi Committee did or did not give him I know that he can be depended upon to do what he undertakes and to do it faithfully. Harry has served Sasha and myself during our trouble,has given all his time,his car his everything when many of our comrades who were in a position to help kept aloof. Certainly Harry is a lawyer,he is not in his business for charity. He is there to make money. Now I happen to know that precious little can be made from cases like Borghi. Surely you did not wish him to go to Washington for nothing. So why the bitterness? That he pulled wires,well he must have thought that part of the Committee wanted him to do that. I know him too well not to know that Harry would not take it upon himself to discredit any of our people if they did not wish him to use means which are against their convictions. I suppose Harry felt the main thing was to keep B.in A. and not to demonstrate a principle,hence he went after politicians. But in any event Harry got the 3 months stay did he not? So why allow your prejudice to blind you to what the man has achieved. Really Van you must emancipate from the blind fanaticis which make so many of our comrades impossibly narrow and biggotted. Give people their due, realize that all can not be as we would like them to, that they live in the present system, enfin that they are not Anarchists and therefore do not have to use your or my methods. This in reply to point V, in your letter of April 22nd and all other points dealing with Weinberger versus the B. case.

Yours of May 6th. First point,Mrs B.
I realize how the comrades feel about the everlasting appeal for fund But it is nonsense to compare Virgilias case with the wives of other comrades. First of all,Virgilia is a personality in her own right. I am even prepared to say a bigger and finer personality than he. Sasa. Secondly she has done as much for our movement as B. and she is a poet of great distinction dedicated to our movement. Virgilia comes of a family of great writers. If only she wanted to compromise even a little she would not need the comrades and she would not be broken in health. Only a month ago her brother, a leading Italian journalist was here begging her to return to the folds of the family. At that time she was deathly sick, thought she'd have to go under the knife, Still she would not listen to her brother, told him to the face she'd rather die true to her ideal than return to Fascist Italy. Damned few men would have don that, let a lone many of the comrades wives who d do not even sympathise with their husbands ideas. I therefore feel that in helping to save Virgilia the comrades are helping to preserve

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for the Italien movement a very brave comrade, a very considerable talent and a fine poet. They ought to be glad to do that.
I have written you that the money has been received. Virgilia gave me a note for the comrades which I inclose. Tell them for me they put new life and new hope into the poor woman. I see that she only mentions the $75 that his her error. I have not the time to see her before I mail this letter. But I will tomorrow, will then send you another receipt for the $25.

About her condition, after several examinations and Xrays it was found that it is not appendicytis but a complete breakdown of her diggestive and nervous system. We were trying hard to find a sanitarium where she would get the care she needs. But the few there are in and about Paris are too expensive. Still we would have faced the expense. But we were fortunate infinding a Physincian who treats such cases as Virgilias with modern methods, diet, electricity, ultr violet rays, massage, baths etc. He is a very big man but has specia prices for people in her condition, he is charging her 2[illegible] francs a da a day. He feels she can be built up by his methods. When she gets a little stronger and can digest her food we'll send her to the country Meanwhile her spirit has been raised wonderfully just by the help of the comrades, or rather yourefforts dearest Van . Thank the com rades for me and accept my appreciation of your prompt help.

Indeed I will send no bill of what I have spent. When I said that I needed a substantial fund for my memoirs you must have thought that I intend to wallow in luxuries and comforts. It was because I knew that my life would not be worth living if I could not occasion ally help others. Nobody owes me anything for what I did for Virgilia if it had been my last cent I would have spent it on her. Besides it was not, it came from the fund and it gave me more joy to be able to use some of the money that way than if I had spent it on myself. This matter is closed.

2nd point in letter of May sixth. Alright about Borghi, I will be glad to get his replies and criticisms. By the way, the gathering while it is taking place this Friday, Saturday and Sunday will amount to nothing because [illegible] can attend. I really did not care to have it knowing as I do how much the French and Russian comrades can talk without getting anywhere. But the comrades wanted the gathering so I consented. I will certainly submit your points. But I doubt whether they will accept your proposition in re Com petition versus Capitalism. I know I don t accepted. In fact I am sure not one of the comrades would accepted your theory. And that because we have all learned through the Russian Revolution that it was a grave error to do away, or attempt to do away entirely with competition. The compelte destruction of the thousands of small people who supported themselves by their handicraft, often not exploiting anybody in a country where large industry was still in the making meant the ruin of Russia. It would mean the same in France. Especialy is this the case with the small peasant. Every serious comrade here assures us that to expropriate the small peasant would mean the ab solute ruin of every revoltuinary attempt at some change in France. This is one of the points to be discussed at the gathering. In any

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event you can see that most of us while adhering absolutely to the idea of abolishing Capitalism, are forced by circumstances to change our attitude twoards compotition during the revolutionary period. I have not the time to eloberate that,it will be done by some of the comrades who will dmxix undertake to answer the agrarian question that of the small peasantry, and the small shop keeper.
However,I'd be delighted to have your reply to point 5, or any other point in my questionaire,please send it along,make it as brief and as direct as you possibly can. And also give your reply to points 2,3, and 8. Of course I consider you capable of giving replies though I think you write too involved, too spread out. You should try to compress, to concetrate on form. Yes, I know unemployment has been your obsession. You say somewheres I never took the trouble to answer it. Darling Van, I have never seen your expose that I could understad ,t may all be my stupidity. But I haven't,really I haven't. Why not work out this subject and send it on? I want have time to reply in full once I start my book but I can submit it to the comrades.

3. in 5/6 What I mean by saying that you do not answer my letters in full or attend to some things in this, I have written and written while in Canada, since I came here, I don't know how many times about my 'rs on the Russians. I wrote when I heard from Danile that he would import shoots if Boni would publish it, or what he would publish it if A and S would take shoots. Thats almost twxxxxxxxx three months ago,you have never answer that or even referred to it. Now Albert is coming here when I will be away so I will not be able to talk to him about the matter. Or if he does not want it will you try other publishers. This too I asked you repeatedly,without getting word from you. This has happened time and again. I know you are busy dear, I know how hard you work. That makes it doubly difficult for me to burden you,but I have no one else in xx New York. I am hoping that Stella will live there this coming winter I will then be able to releave you of many things. Just now I must still beg you to let me know about the Man. I ruined my whole summer twxxxx 2,years ago, would not take enough time to enjoy thelovelyness of St Tropez,all because of that damned book I wrote, and now it lays around and no one cares for it. It is terribly disheartening.

4.5/6 The reason I asked for an accounting for the literature I sent from Canada is because I wanted Freedom to get back what I owe them. I have never received one Penny from xxx The R. to F. for my own books,nor do I except to,but I thought it but fair that Freedom should get what I owe them for the stuff I got in C. and which the New York group consented to take and sell. So if you can see about about it. As to my essays you are having bound, use your own judge ment, I don't know now what was sent,but I could ask Dosser when I write him.

6.5/6 When I returned from London I found besides the $75 you sent $127 for me, I don't know whether it is from Hall, or the Fr. Ar. Stimme. I am waiting for a letter. It maybe from Hall because withe the amounts recently sent him he would have had about $127. I will let you know. Of course I will write Rinn, Langner and the others I always send personal acknowledgements. About the continued begging for my fund. I am not sentimental. I merely feel that with the amount

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of work you are doing.you tell me that yourself in every letter, I can not bear having you spend time on the fund. I have enough for a t time and later we will see. Your argument that well organized begging societies keep up the art of panhandling is no comfort to me. You say yourself they have highly salaried officials. If I could pay a secretrary for the work I should feel less conscious of robbing him of h his sleep as I have robbed you and even more so Sadie. I really wish you'd drop the matter, except if Harry can give you a list,or why would it not be a good idea for him to send out a personal letter. I am writing him about it. If he does not wish to do it then get the list of him and add Mrs Sophie Parker,4726,Drexel Blvd. Chicago Ill, Mr Julius Parker,1924,Fifth Ave,Seattle Washington. Miss Aline Barns dale Guaranty Trust Co. Paris. Sinclair Lewis, Guaranty Trust Co. London. Do not write them as if they owed me anything,but appeal rather to the interest the work might have for them. You know your self that people feel rotten if they are made to feel as if they are obliged to contribute. You sometimes use that tone, for instance in your letter to Harry about O'Neill. What if Strange Interlude is a success or if he got the Pulitzer Prize? In what way does he ore me anything? I have not helped to make O'Neill? By the way,he is supposed to be in Europe, I don't know where. But he might be reached through his publisher,Boni Liveright. I am sure Eugene would respond. Only for the love of Jusus dont write in the tone you have written Harry.

7. I have cabled Fitz to see you about her drawing some money from the fund to pay for her tourist return trip to France and some extra money she will need. [illegible] The amount will be refunded to me by Peggy. It was done to save time and expence of cabling. Add tenfold over. Fitz will take for herself the amount to make up $500 and give her that . As I shall see her long before Saxe,it will not be necessary for him to bring me money.

10. Mrs Chapiro has for you herself a very disagreeable person when she was Chapiros wife, she maybe different now now. Men and women usually are when they are on their own and not the more complex of each other. I hope so for Mrs Chapiros sake and for yours. As to the daughter, [illegible] a nice girl,but [illegible] child,like many an oth many another child of comrades.

In one of your letters you ask about C.T.? I have never considered him very weighty, [illegible] dishonest. As to his charges against B. They are ridiculous. I would advise that you do not go into the feud. It is only one of the many in every radical rank that poisons everybody. People who can see nothing but dishonesty in [illegible] in each other yet [illegible] to teach the masses a new ideal. It is preposterous. I am so tired of these horrible wrangles I have [illegible] in them. I doubt whether B. will, but I will ask him the next time I see him.

Well, old scout,you can't say I have not replied to all your points this time. And I hope you will not say I have scolded you I have no desire to do that. You do get on my nerves at times. If I did not know your fine qualities I would not waste my time calling

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to what seems to me very grave defects. I really think it a pity for you to run away with your temper, to allow your bitterness against anything that seems "intellectual" to poison your mind, or to get so bitter when one is critical of your writing. You do not seem to understand that one might be a fairly good journalist and a bad editor. I do not mean to say you'd make a worse editor than Havel though H. has a vast amount of historic knowledge which is necessary for an Anarchist paper. I do mean to say though that with your attitude towards everybody who is not what you call proletarian you'll hardly succeed in attracting contributors other than most of the impossible people who now write for the R. to N. Take for instance a chap like Starrett in his article on youth. He may have the arrogance of adolescence but he certainly has not the ability to write. Surely I ~~bakk~~ believe in youth, all my life I have encouraged it and helped it and had faith in it. But when one starts out with such sweeping nonsense as Starrett I know he will never amount to anything. For anyone who seems to know it all will never learn anything. Most of the stuff in the new paper is on the same lines. By the way, was the paper started to spite the Fr. Arb. Stimme? Months and months ago this paper announced the English section. Why did Starrett and the others not come out with their new sheet before? Why just after the English section appeared in the Fr. Arb. Stimme? It looks very suspicious to me However, I wish them luck. No one would be happier than to see youngsters succeed with an English paper.

Goodby dearest Van, no matter how critical I may seem I will never cease to love you as a devoted friend and splendid comrade, nor will I ever forget all you have done for me. Give Sadie my love. My departure has again been postponed, but I go difinitely the end of the month. I have not the time to correct all the mistakes of the typewriter, I too you grin, than the letter as it is. Love.

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861114199

The Emma Goldman Papers

[Letter] 1928 May 23, Paris [to] Josephine Colby, Katonah, N.Y. / E[mma] G[oldman]. – 1 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

5521

PARIS 23 May 1928

Miss Josephine Colby
Rockwood School
Katonah, N. Y.

Dear Miss Colby:

I learn through my faithful friend Harry Weinberger that you have kindly contributed two dollars to the fund for my autobiography. Thanks very much for your interest. It is certainly encouraging to know that some of the people who know of my work in the past in America have not entirely forgotten me. I hope my memoirs will be of importance both as a human document and as an historic record of the events in America during my life there.

I am leaving next week for the South of France, to remain until the middle of October. My address will be Maison Mussier, Chemin Saint-Antoine, St. Tropez, Var.

Sincerely,

EG/EHC

870820013

The Emma Goldman Papers

[Letter] 1928 May 23, Paris [to] Bolton Hall, New York / E[mma] G[oldman]. — 1 p. ; 26 × 20 cm.

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6820

PARIS 23 May 1928

Mr. Bolton Hall
2, East 23rd Street
New York City

Dear Mr. Hall:

I see by your letter to Harry Weinberger, a copy of whb h he sent me, that you consider Lawrence Langner's suggestion of a campaign for my readmission to the States worth while. I confess I do not expect favorable results but I do think that such a campaign, which is bound to bring my name before the American public, may help tp arouse interest in my autobiography--especially the interest of publishers. For this reason, more than because I have any hope that Washington will change front, I should welcome the effort.

Last week I received $127 from New York but was unable to ascertain whom it was sent by. I wonder if this sum represents the amount you have received for the fund? Please write me. I would like to know to whom I am indebted for the money.

I am leaving next week for the South of France, to remain until the middle of October. My address there will be Maison Mussier, Chemin Saint-Antoine, St. Tropez, Var.

Sincerely,

EG/EHC

870924118

The Emma Goldman Papers

[Letter] 1928 May 23, Paris [to] Lawrence Langner / E[mma] G[oldman]. — 1 p. ; 27 × 18 cm.
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Institutional Location: Emma Goldman Archive.

16067

PARIS 23 May 1928

Dear Lawrence Langner:

My friend Harry Weinberger informs me that you kindly contributed twenty-five dollars to the fund for my autobiography and that you suggested that he start a campaign for my return to the United States. I cannot tell you how deeply I appreciate your interest in me and my work. You were brought to my mind lately and I have been thinking about you a great deal. I was in London a week ago and saw Estelle several times. Of course we talked about you, but more than that you were brought to my mind by a play, beautifully done by some stray members of the Moscow Art Theatre. Do you happen to know the works of Ostrovsky? One of them, called by the misleading title of "Poverty No Crime", was the play I saw. It is among the most intensely colorful works of this great Russian dramatist. It occurred to me that the Theatre Guild might be interested in it. Not knowing anybody on the staff but you--I thought that I would write to you to ask whether you would consider it. Berkman and I would then translate it. There is another translation, which was made, I believe, in 1889. A new rendering is very much in place. The play would lend itself I think to the American stage because of the dancing and singing, the radiant colors in the national costumes, and last but not least because it does not end tragically--a thing the American theatre goer adores so much. Would you care to read the play?

To come back to your interest in my return--I do not know what can be achieved by such a campaign, but the effort might help to create the interest of publishers in my autobiography, since it would keep my name before the American public. I hope therefore that your suggestion might be taken up.

I leave for the South next week, to be there until the middle of October. My address will be Maison Mussier, Chemin Saint-Antoine, St. Tropez, Var, France. Better write me under E. G. Colton.

Cordially,

EG/EHC

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860520187

The Emma Goldman Papers

[Postcard] 1928 May 23, Paris [to] Leon Malmed, Albany, N.Y. / E[mma] G[oldman]. — 1 p. ; 8 × 12 cm.

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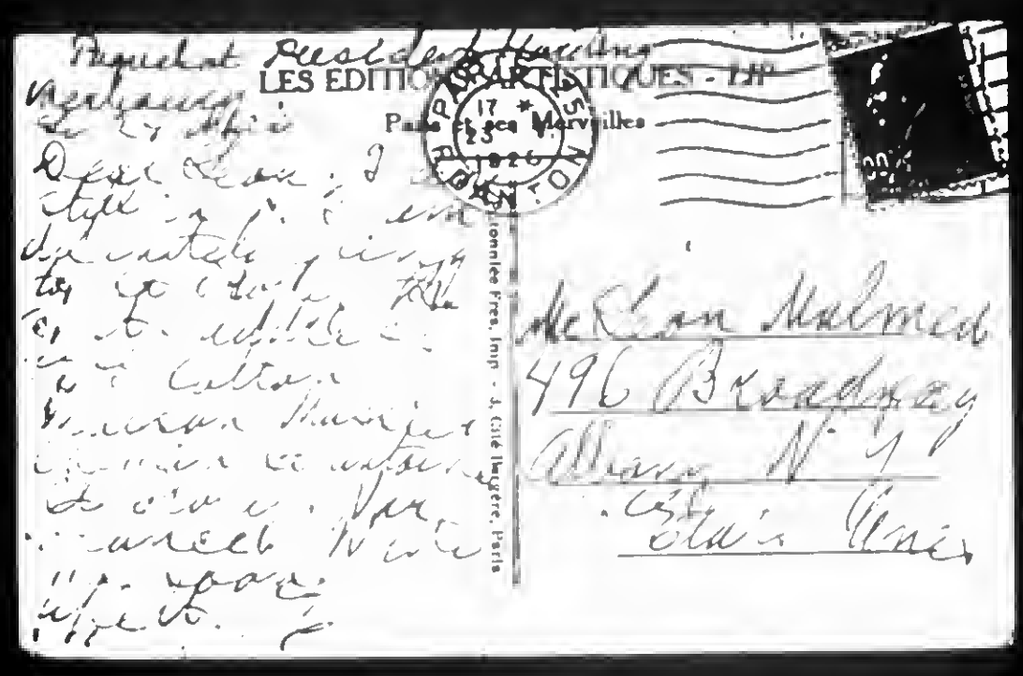

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The Emma Goldman Papers

[Letter] 1928 May 23, Paris [to] Mary Rose McCord, New York / E[mma] G[oldman]. – 1 p. ; 26 × 20 cm.
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Institutional Location: Emma Goldman Archive.

PARIS 23 May 1928

Miss Mary Rose McCord
Care Mr. Harry Weinberger
70, West 40th Street
New York City

Dear Miss McCord:

I learn through my faithful friend Harry Weinberger that you kindly contributed five dollars to the fund for my autobiography. Thanks very much for your interest. It is certainly encouraging to know that some of the people who know of my work in America in the past have not entirely forgotten me. I hope my memoirs will be of importance both as a human document and as an historic record of events in America during my life there.

I am leaving next week for the South of France, to be there until the middle of October. My address will be Maison Mussier, Chemin Saint-Antoine, St. Tropez, Var.

Sincerely,

EG/EHC

860115217

The Emma Goldman Papers

[Letter] 1928 May 23, Paris [to] Joseph F. Rinn, New York / E[mma] G[oldman]. — 1 p. ; 26 × 20 cm.

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6114

PARIS 23 May 1928

Mr. Joseph F. Rinn
34 Jay Street
New York City

Dear Mr. Rinn:

My good friend Harry Weinberger writes me that you kindly contributed twenty-five dollars to the fund for my autobiography. I appreciate your interest very much indeed, the more so because I was under the impression that you did not particularly care about me or my work. You used to be very antagonistic in the past, or perhaps it only seemed so to me. At any rate I feel very much encouraged that the people I used to know in America many years ago have not quite forgotten me.

I leave for the South of France next week, to remain until the middle of October. My address there will be Maison Mussier, Chemin Saint-Antoine, St. Tropez, Var.

Sincerely,

EG/EHC

870916212

The Emma Goldman Papers

[Letter] 1928 May 25, New York [to] E[mma] G[oldman, Paris] / [W.S.] Van [Valkenburgh]. — 1 p. ; 28 × 21 cm.

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10654

The ROAD to FREEDOM

P. O. Box 486
Madison Square Station
New York City

May 25 1928

Dear E G:
If you can withstand Michols perfidy I can take your comments of the thirteenth from London with just a grain of salt. You are right, you are wrong, and how! I am naïve and at the same time pathological. O K E G have your own way and believe me when I say that it is not bitterness which makes me say that I havent a thing to retract from my letter of April twenty second. Ill have to treat some of your references just as you find it necessary to deal with some of the bitter thing directed against you and when all the smoke has cleared away I will still be on deck.
2: Your presence in London explains why I have not heard from you since the letters about Virgilia. But there several awaiting acknlowledgement in Paris. I hope you got the two cables amounting to one hundred dollars.
3: Saxe Cummins called on me last Monday. Fitzie called to day. I gave her the book, details and letter of introduction so she could get the five hunured from the bank. She sails on the fourteenth of June, Saxe on the sixteenth.
4: The Bonis are not interested in the Russian drama work. Neither is Heubsch, Putnam, Knopf, Liveright, Seltzer, Norton, International publishers, Scribner, Simon & Schuster nor Macy,Macius/ the latter have made an assignment and have been taken over by the Vanguard Press. Baker does not want it and Curtis Brown have been unable to do anything with it for more than a year. Albert left yesterday for England and the continent and Cherl s will make no decisions until he returns so I do not know if they will consider the proposition in conjunction with David. I wrote you abot this before. I havent been asleep and will gladly follow any new suggestions. Who else can do more for you in New York? I will be delighted to help anyone in your behalf.
5: I hold myself from answering some of your basely fals [illegible] in the May 13th letter. How can you write me such things? But you must feel justified and it makes me feel a little crushed to know you think me so narrow, bitter and worthless because I do not equivocate. Thankful will be the day when it all is over for life to me has been and is a vile and vicious thing.
6: R to F will not come out in June because of lack of funds. It may be just as well. However it never did and never will bring out any attacks on you, nor on Rocker either.
7: New agitation now begins against the frightful situation in Cuba. I am working with the Spanish Comrades. I hope they are a better lot than the English speaking and Italian troublemakers.
8: Please answer april twenty NINTH and May sixth letters. Some of the things in them are important.
9: Sadie is well and busy as usual There are reams to write about in connection with C T and Armando, the S V case aftermath, the Boston committee and other radical garbage but whats the use when even E G wields such vitrolic verbiage. What a pity!
10: Please keep me posted for I am still in the fray. Faithfully

van

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The Emma Goldman Papers

[Letter] 1928 May 30, Paris [to] Albert Bonnier, Stockholm / [Emma Goldman]. — 1 p. ; 26 × 21 cm.

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Institutional Location: Emma Goldman Archive.

4458

PARIS 30 May 1928

Mr. Albert Bonnier
Sveavaggen, 56
Stockholm

Dear Mr. Bonnier:

In May, 1925 I received a letter from you in reply to mine suggesting a cheap edition of "My Disillusionment in Russia". You seemed to be impressed with the idea and promised to go ahead with it. As I have nothing heard from you since I am now writing to find out whether the edition ever appeared and with what success.

At that time you also sent me five pounds in royalties. While I realize that you may not have had much further sale, I am entitled to a statement and to some money for your sales since January, 1925.

Hoping to hear from you very soon,

Sincerely,

Maison Mussier
Chemin St. Antoine
St. Tropez
Var, FRANCE

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The Emma Goldman Papers

[Letter] 1928 May 30, Paris [to J.L.] Cohen, [Toronto] / [Emma Goldman]. — 1 p. ; 26 × 20 cm.
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Institutional Location: Emma Goldman Archive.

5522

PARIS 30 May 1928

Dear Mr. Cohen!

I am sorry that I finally had to disclose to MacMillan that you are the author of the books taken in my name. I have again been pestered by them with a statement for the $4.26. Evidently the check which you sent did not reach them.

I must seriously ask you to look into the matter and relieve me from the statements that have been following me like an evil spirit. I assure you that if I could afford to pay the bill I should do it rather than to keep up this silly correspondence with the MacMillan Company.

Sincerely yours,

Maison Magsier
Chemin St. Antoine
St. Tropez, Var
FRANCE

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900417001

The Emma Goldman Papers

[Letter] 1928 May 30, Paris [to] Havelock Ellis, London / Emma Goldman. — 2 p. ; 30 × 22 cm.

Permission to reproduce or quote in any form must be obtained from The British Library. Institutional Location: Department of Manuscripts.

PARIS 30 May 1928

Mr. Havelock Ellis
14, Dover Mansions
Canterbury Road, Brixton
London

Dear Havelock Ellis:

While I was in London on a very short visit your beautiful tribute to me and your contribution to the fund that is being raised for my autobiography were on their way to my good friend S. W. Van Valkenburgh. I cannot tell you how deeply I appreciate your high opinion of me and your interest in my memoirs. Life in our present scheme of things were utterly impossible were it not for a few choice people who give it meaning and color—whose fine minds and splendid personalities help me through many moments of despair over the continued stupidity of mankind. In all of England there have been but a few outstanding personalities which have quite the inspiring effect on me that yours has.

It will interest you to know that thirty years have passed from the moment when I first came to know your work. It was at the time when your agent, whose name I have forgotten, was held for the circulation of the first volumes of your "Psychology of Sex." From that time on I have been a ardent student of most of the works you have given to our generation and which I am sure are going to live. Owing to lack of means I have not been able to read your most recent works, but our personal contact in 1925 made me realize the greater value of what I had already read up to that time—the personality back of the writings you have given to the world.

You do not know that when I came to you during my stay in England I was as near despair as I have been in my life over the lack of understanding and the antagonism on the part of various groups of men and women in London who presume to speak for the English workers. I can say without exaggeration that among the hundreds of people I met there were only three--Rebecca West, dear gracious Edward Carpenter, and yourself-- who helped to maintain my faith in the ultimate triumph of fellowship in the world. I have never forgotten that.

During my recent visit two weeks ago I wanted very much to see you again but I was sure that you were not in London and therefore did not try to get in touch with you. I am leaving for the South of France (Villa Marie, Chemin Saint-Antoine, St. Tropez, Var) this Thursday to begin work on my memoirs. I intend to devote at least a year to it, maybe more work. I am most anxious to make it as deeply human as possible in the sense of giving the American background over a period of forty years which helped to make me what I am.

If by chance you should happen to be in the neighborhood of St. Tropez

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[Letter] 1928 May 30, Paris [to] Havelock Ellis, London / Emma Goldman. – 2 p. ; 30 × 22 cm.
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between now and the middle of October, won't you pay me a visit? It would be red letter day indeed to see you again and talk about some of the ideas I hold and about which you still seem to be in error, judging from the few words in your note to Van Valkenburgh.

Cordially,

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870920077

The Emma Goldman Papers

[Letter] 1928 May 30, Paris [to] Iskander Hourwich, New York / [Emma Goldman]. — 1 p. ; 26 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

4733

PARIS 30 May 1928

Mr. Iskander Hourwich
89, Perry Street
New York City

Dear Mr. Hourwich:

My friend W. S. Van Valkenburgh informs me that you have contributed ten dollars to the fund for my autobiography. I appreciate your interest. I hope that when the work is finally before the public you and other friends who will have encouraged me so much will not find your sympathy in vain.

I wonder if you are related to my late friend Isaac Hourwich? If so, perhaps you could help me with some data. When did he arrive in the United States? If I remember rightly it was in the latter part of the '90's, and that he escaped from Siberia. I should appreciate any help you could give me on the matter. I always considered him one of the most interesting figures in the American-Yiddish movement--a fine mind and a splendid personality. Please write me at your earliest convenience to the address on the back of the envelope.

Sincerely,

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861114201

The Emma Goldman Papers

[Letter] 1928 May 30, Paris [to] MacMillan Company of Canada, Toronto / [Emma Goldman]. – 1 p. ; 26 × 20 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

5523

PARIS 30 May 1928

The MacMillan Company of Canada
70, Bond Street
Toronto, Canada

Gentlemen:

On the date of April 10 I received a letter from Mr. J. L. Cohen, 309, Excelsior Building, Toronto, the author of the books for which you have been sending me bills. He informs me that on that day he sent you a check for $4.26. I am therefore not a little surprised to receive from you another statement.

Surely there is some mismanagement somewhere, as I cannot imagine that Mr. Cohen would deceive me. I must ask you to look into the matter. If you find that Mr. Cohen's check was not received, kindly write him. It is so much nearer to reach his address than to go to the expense of following me up with the unfortunate sum due you and which should have been paid long ago.

Sincerely,

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840305173

The Emma Goldman Papers

[Letter] 1928 May 30, Paris [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman]. – 2 p. ; 29 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.

PARIS 30 May 1928

Dear Arthur:

I have kept you waiting longer than usual because I wanted to have definite word from Fitzie whether she is coming or not. Of course you know she cabled me after having made reservations on the Rochambeau sailing June 16th and for a mad rush return in the De Grasse August 18th. In order to save time and also expense I immediately cabled her to draw the amount she needed for the sailings from my fund. I did so because I knew perfectly well that Peggy would make good the amount.

I had hoped to get definite word from Fitzie that the matter is arranged and that she will be sailing the 16th of next month. Perhaps she has written—I hope so. In any event I have notified Pauline when F. is due here. Pauline gets part of her vacation in June. She had planned to take the first two weeks but I have urged her to make it the last part as that would bring her in Paris in time to meet Fitzie.

Peggy and Lawrence Vail will also be here at that time and will no doubt take our friend back with them in their car. She is to be their guest for the month of July, then come down to St. Tropez to visit with us. It would be perfectly wonderful if you too could come but from your last letter I fear that this will not be.

Dear Arthur, it will interest you to know that Lawrence Langner while sending his contribution to the fund suggested to Harry Weinberger that he start a campaign for my return to America. He promised his co-operation and support and also Dreiser's, with whom he must have talked about the matter. Will you get in touch with Harry and see what really can be done? I myself have little faith in the matter. I don't see on what grounds Washington would consent to my return. But everything is possible in that terrible and fascinating erstwhile country of mine. I should like to hear your opinion after you have talked with Harry. I feel sure that quite a number of outstanding people in the cultural life of America would support an effort for my return. Sinclair Lewis, for instance, and many others. But unless there is some decent ground to work from it would seem to be a pity to begin. It must be clearly understood that no promises or pledges on my part must be offered, or methods used which would only make the purpose ridiculous and lead to no results.

I am enclosing a list for more books. You need not swear--since it is your generous offer to supply me with anything I need in the way of printed matter which is to blame.

I cannot understand what became of Nellie Harris. I got her letters written on board the Rochambeau two days before her arrival here. She wrote that I should send her word to the American Express and that she would stop for a few days in Paris and put up at the Grand Hotel. Inasmuch as there are about 150 hotels by that name and she

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The Emma Goldman Papers

[Letter] 1928 May 30, Paris [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman]. – 2 p. ; 29 × 22 cm.
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was not registered at the principal one near the Opera I could not undertake to find her. I left a letter at the American Express which was never called for. The only way I can explain the whole thing is that Nellie found a cable from Frank on her arrival in Havre to come right down to Nice. I am afraid our Frankie is getting fossilized. He hates like hell to have Nellie go away from him for a bit. It is all very well to be the wife of a great man but I think it a darn shame that she should have to sacrifice her youth and all her ambitions for his sake. I am not so sure that greatness of another justifies the crushing of one's life.

I actually leave for St. Tropez on Thursday. Write me soon. The address is Maison Mussier, Chemin Saint-Antoine, St. Tropez, Var, France.

Affectionately,

EG/EHC

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861027353

The Emma Goldman Papers

[Letter] 1928 May 30, Paris [to] Arthur [Leonard Ross, New York] / [Emma Goldman]. — 2 p. ; 26 × 20 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

2640

PARIS 30 May 1928

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Institutional Location: Emma Goldman Archive.

2641

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I actually leave for St. Tropez on Thursday. Write me soon. The address is Maison Massier, Chemin Saint-Antoine, St. Tropez, Var, France.

Affectionately,

EG/EHC

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The Emma Goldman Papers

[Letter, between 1928 June and 1929 April, Paris? to] Emma [Goldman, St. Tropez (fragment)] / [Emily Holmes Coleman]. – 1 p. ; 23 × 18 cm.

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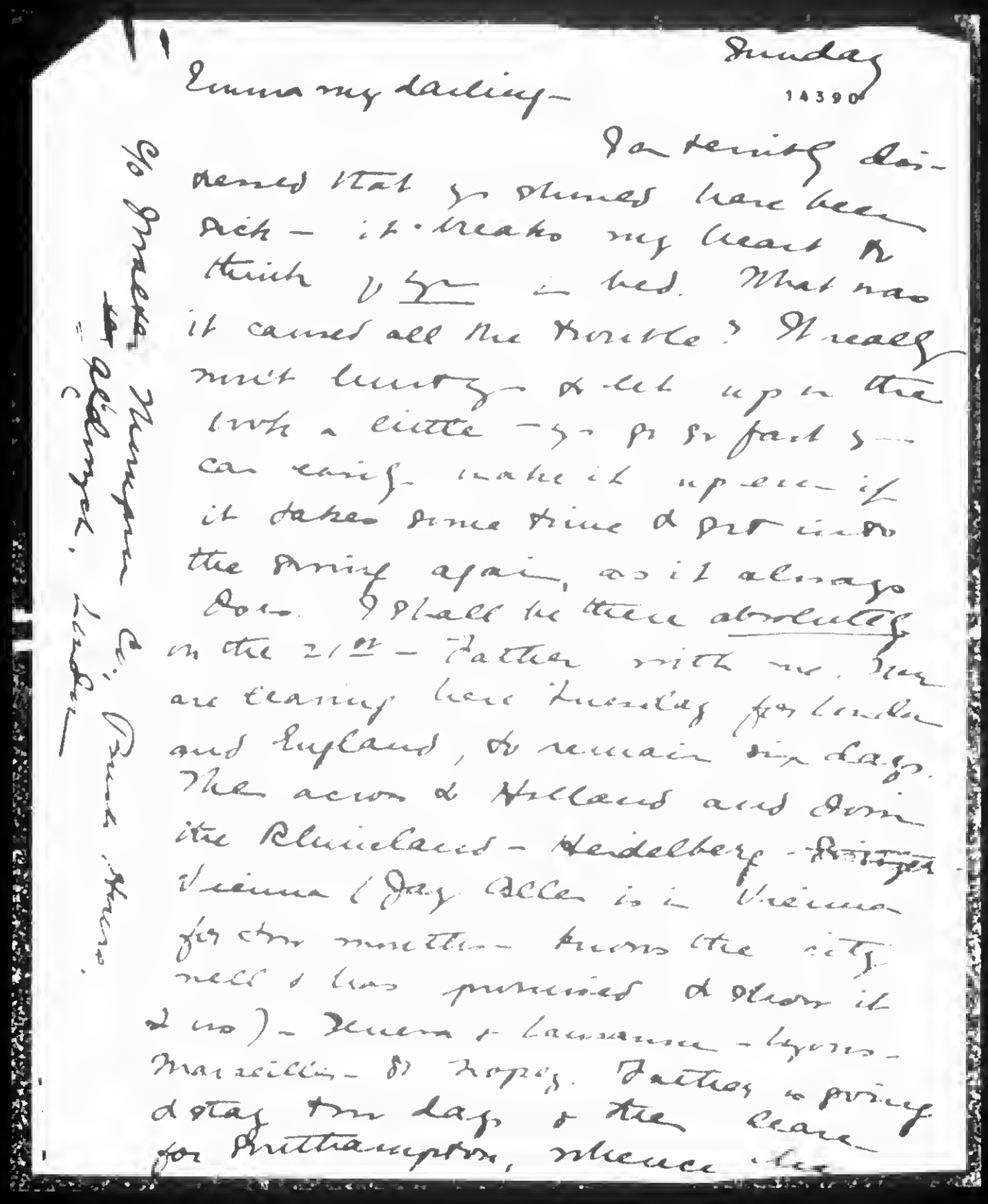
Institutional Location: Emma Goldman Archive.



Sunday
14390

Emma my darling –

I am writing despairing that you should have been sick – it breaks my heart to think of you in bed. What was it caused all the trouble? It really must hurry & get up in the world a little – you go so fast you can easily make it up even if it takes some time & get into the swing again, as it always does. I shall be there absolutely on the 21st – Father with me. We are leaving here Tuesday for London and England, to remain six days. Then across Holland and down the Rhineland – Heidelberg – ~~Nuremberg~~ Vienna (Jay Allen is in Vienna for two months – knows the city well & has promised to show it to us) – Venice & Lausanne – Lyons – Marseilles – St Tropez. Father is going to stay two days & then leave for Southampton, whence the

c/o Prinzhorn
Nürnberg
Allemagne
Bavaria
Munich
Berlin
London

238

900425000

The Emma Goldman Papers

[Letter, between 1928 June and 1929 April, Paris to Emma Goldman, St. Tropez (fragment)] / [Emily Holmes Coleman]. – 1 p. ; 12 × 14 cm.

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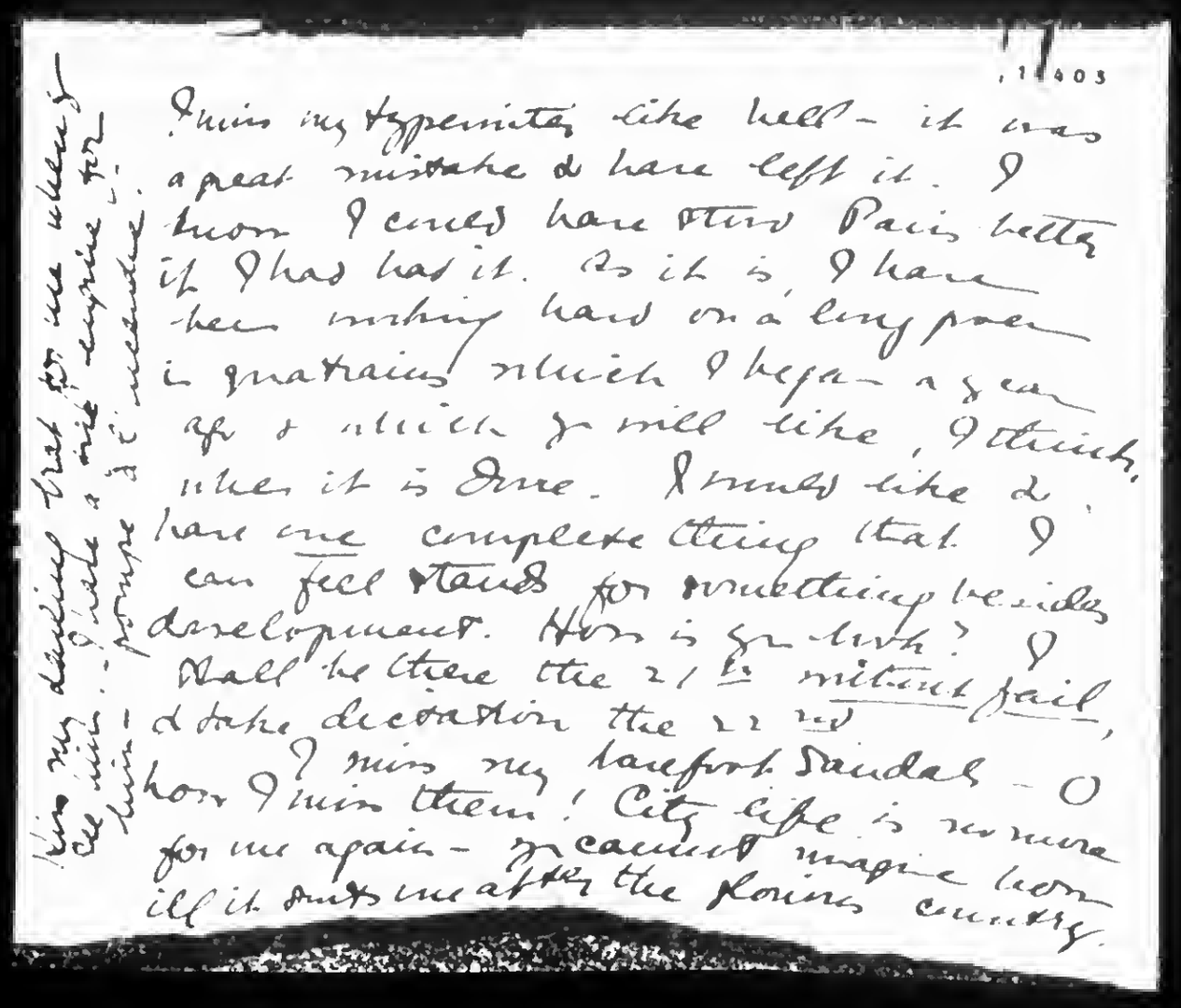
Institutional Location: Emma Goldman Archive.



11403

I miss my typewriter like hell – it was a great mistake to have left it. I know I could have done Paris better if I had had it. As it is, I have been working hard on a long poem in quatrains which I began a year ago & which you will like, I think, when it is done. I really like to have one complete thing that I can feel stands for something besides development. How is your work? I shall be there the 21st without fail, to take decoration the 22nd.

I miss my tawfort sandals – O how I miss them! City life is no more for me again – you cannot imagine how ill it suits me after the Provence country.

I miss my typewriter like hell – it was a great mistake to have left it. I know I could have done Paris better if I had had it. As it is, I have been working hard on a long poem in quatrains which I began a year ago & which you will like, I think, when it is done. I really like to have one complete thing that I can feel stands for something besides development. How is your work? I shall be there the 21st without fail, to take decoration the 22nd.

I miss my tawfort sandals – O how I miss them! City life is no more for me again – you cannot imagine how ill it suits me after the Provence country.

881010424

The Emma Goldman Papers

[Letter, 1928 between June and September, Berlin? to] Emma [Goldman, St. Tropez?] / Rudolf [Rocker]. – 2 p. ; 30 × 23 cm.

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Institutional Location: Emma Goldman Archive.

28728

Liebste Emma,

Ich war einige Zeit von hier weg, daher meine verspätete Antwort. Also zunächst die Antwort auf Deine Fragen:

Die letzten Worte von Spies (nicht Spiess, wie Du schreibst) waren: "Our silence will speak louder than the voices you throttle to-day!"

Parsons versuchte zweimal zu sprechen. Er begann: "Will you allow me to speak? Oh, men and women of dear America.."

Hier gab der Sheriff ein Zeichen, was Parsons bemerkt haben muss, denn er fuhr fort: "Let me speak, Sheriff Matson. Let the voice of the people be heard!"

Nun Nettlau: Das ist keine einfache Sache, da er bisher streng vermieden hat, irgend etwas von Belang über sein Leben zu sagen. Ausserdem gibt es in diesem Leben nichts Abenteuerliches und Aufregendes. Es ist das Leben eines ernsten Gelehrten, der sogar an keiner praktischen Bewegung nennenswerten Anteil genommen hat, um sich ganz seinen Studien widmen zu können. Anders wäre seine ungeheuere Arbeit überhaupt nicht möglich gewesen. Nettlau ist heute 63 Jahre alt. Geboren in Wien ist er trotzdem Deutscher, da er der Sohn einer alten ~~deutschen Familie~~ ostpreussischen Familie ist. Er studierte Philologie und beschäftigte sich hauptsächlich mit den alten keltischen Sprachen. Er hat auch seinen Doktor auf Grund einer solchen Arbeit gemacht, die er mir einmal zeigte. Nettlau wurde sehr früh mit der Bewegung der sogenannten Radikalen in Oesterreich bekannt, die auch in den Kreisen der studierenden Jugend Sympathien fand. Das war im Anfang der 80er Jahre. Nettlau erzählte mir selbst, dass er damals Joseph Peukert, der Redakteur der "Zukunft" war, öfter sprechen hörte. Er hat später auch an der "Freiheit" mitgearbeitet, aber nie unter seinem Namen. Der erster Versuch einer Bakunin-Biographie ist in der "Freiheit" erschienen. Als die Person Bakunins seine Aufmerksamkeit erregte, ergab er sich ganz und gar dem Studium der alten Bewegung. Die Einzelheiten dieses Studium auch nur annähernd zu beschreiben, würde den Umfang einer kleinen Broschüre vernehmen. Nettlau ist heute anerkanntermasser der erste Historiker des freiheitlichen Sozialismus und sicher einer der gründlichsten Kenner des Sozialismus überhaupt. Von seinen wichtigsten Schriften seien hier, ausser den von Dir genannten, angeführt: "Bibliographie de l'Anarchie" erschienen 1897 in Brussel mit einem Vorwort von Elisée Reclus, der auch die Herausgabe besorgte. Das Werk ist nahezu 5[illegible] Seiten stark und eine wahre Schatzgrube für den Forscher.

Von seiner Geschichte der anarchistischen Bewegung sind bisher in unserem Verlage erschienen: "Der Vorfrühling der Anarchie"(1925) 240 Seiten stark; "Der Anarchismus von Proudhon zu Kropotkin"(1927) über 3[illegible]0 Seiten stark. Ein [illegible] spanisches Werk von ihm, das leider in keine andere Sprache übersetzt ist, ist: " Miguel Bakounine, La Internacional y la Allanza en España(Michael Bakunin, die Internationale und die Allianza in Spanien) erschien vor einigen Jahren in Buenos Aires.

Vor heute morgen habe ich gerade sein lang erwartetes 400 Seiten starkes italienisches Werk erhalten: " Bakunin e l'Internazionale in Italia" mit einem Vorwort von Malatesta; erschienen in Genf vor wenigen Tagen.

[illegible] ist ständiger Mitarbeiter einer ganzen Reihe von Zeitschriften.

[illegible] von A. ist Nicola Angiolillo, nicht Angiolino. Dieser Name wurde von einem gewissen Delitzki aufgebracht, einem deutschen Schriftsetzer, der [illegible] Zeitlang mit Angiolillo bei derselben Firma gearbeitet hat. Delitzki hat ausserdem in seiner kleinen Abhandlung über A. etwas gefabelt. Wir alle haben gelächelt über die Sache, aber da sie gut geschrieben war, haben wir keinen Einspruch erhoben. Sicher war Angiolillo nicht, wie ihn der gute Delitzki beschrieben hat. Er konnte ihn übrigens gar nicht beurteilen, da er damals gerade aus Deutschland gekommen war und ausser Deutsch keine andere Sprache verstand, während A. nur italienisch, [illegible]

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The Emma Goldman Papers

[Letter, 1928 between June and September, Berlin? to] Emma [Goldman, St. Tropez?] / Rudolf [Rocker]. – 2 p. ; 30 × 23 cm.

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Institutional Location: Emma Goldman Archive.

und französisch sprach. Englisch verstand er nur ganz wenig. Delitz[illegible] rigens auch kein Genosse, wie Du annimmst, sondern ein Sozialdemokrat [illegible] Artikel erschien zuerst in dem Fachorgan des deutschen Buchdruckerverbandes, von wo aus er seinen Eingang in die ganze anarchistische Presse gefunden hat. Der arme D. hatte ein schlechtes Ende. Er wurde während des Krieges interniert, wurde wahnsinnig und starb im Irrenhaus.

Den Irrtum über Reitzels Tod habe ich längst bemerkt; ein Druckfehler, auf den ich leider bei der Korrektur übersehen habe. Gegen diese Kobolde kann man sich eben nicht schützen.

So, das wäre alles, so weit die Fragen in Betracht kommen. Wie es scheint, arbeitest Du auf Teufel komm heraus an Deinem Buche. Das ist Recht, Emmachen. Die Arbeit ist schliesslich doch noch das Schönste, was man hat. Ich sehe der Geburt Deines Werkes mit dem grössten Interesse entgegen und bin überzeugt, dass es gut sein wird. Material hast Du ja genug. Wenn Du alle Deine Bekannten auch nur einigermassen erwähnen willst, bleibt kaum viel Platz für Dich selber, oder müsstest schon elf Bände ausfüllen. Das wäre auch nicht schlecht, vorausgesetzt, dass der Verleger keine Schwierigkeiten macht.

Ist Sasha schon nach Paris zurück? Und Du? Wo wirst Du den Winter über bleiben? Denkst Du noch immer nach Algier zu fahren oder willst Du nicht auch nach Paris zurück? Vielleicht könnten wir uns dann einmal während des Winters sehen. Milly hätte Dir schon längst geschrieben, aber sie ist seit den letzten Monaten nicht recht auf den Posten. Sie hat sich über die Erbärmlichkeiten der Leute vom Freien Arbeiter, der übrigens über 1500 Leser verloren hat infolge seiner Gemeinheiten, mehr geärgert wie ich selber. Allerdings kommt das Schlimmste noch. Der Oestreich hat mich wegen Beleidigung verklagt. Die Sache kommt in 14 Tagen vor das Amtsgericht Neukoelln. Damit hat er sich ja sein eigenes Grab geschaufelt. Ich werde selbstverständlich prinzipiell verweigern vor einem bürgerlichen Gerichte über diese Angelegenheit zu verhandeln, ich werde auf Grund dieser Weigerung natürlich verurteilt werden. Aber das macht nichts. Eine Geldstrafe werde ich natürlich nicht zahlen und werde die Sache lieber abbrummen. Und ja sagt man noch, dass es nichts Neues unter der Sonne gäbe.

Ich hab genug für heute, damit du die Notitzen recht bald bekommst. Wir grüssen Dich alle sehr herzlich und wünschen Dir den besten Erfolg bei Deiner Arbeit.

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The Emma Goldman Papers

[Letter, 1928? between June and Sept.] Montreal [to] Emma [Goldman, St. Tropez?] / Edith [O.] Schwartz. — 5 p. ; 25 × 20 cm.

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Institutional Location: Emma Goldman Archive.

20883

4689 WESTMOUNT AVENUE
MONTREAL

file

Emma darling —

You are much too nice a person to be kept waiting for a letter from me!

I have the usual line of excuses but one is really very good. The evening as Ron and I were coming into the house a man was ploughing along the street with his head down, didn't see me and knocked me down. You wouldn't believe it possible that such a thing could cause so much trouble. My nose was broken and my face so bruised that you could not recognize me, besides that my chest was hurt and I had various other bruises. It was quite

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a nervous schock too and it took me three weeks to recuperate. However, I am almost as good as new now.

Everything here follows its some monotonous way. The city really looks very beautiful with all the trees and grass so green. My garden is looking very lovely. We have only had one really hot day so far.

June passed her first year at college with rather good results. So she is much encouraged and hopes to take more subjects next year.

Eric finished my portrait and June and I are well pleased with it. However Ron says he doesn't like it – because I am much better looking than this picture. What a husband! – Pretty good after twenty-one years of looking at me.

We are still doing things to the house but I suppose eventually there will be nothing left to do.

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all three of us feel that it has been a great privilege to know you and to have been in your company this past year. It may please you to know that three people feel much the better for having had their lives touched by a truly great woman.

Don't think that I have forgotten your invitation for next June. I am only hoping I will be able to keep my promise and be in your stimulating company again.

How goes your work? Have you settled down to writing again? We are looking forward with great pleasure to your new "brain-child".

In conclusion, my dear, I always want you to feel that you are in my thoughts. If you do not hear from me it is not because I will have forgotten you but only because there will be little of interest to write.

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The Emma Goldman Papers

[Letter, 1928? between June and Sept.] Montreal [to] Emma [Goldman, St. Tropez?] / Edith [O.] Schwartz. — 5 p. ; 25 × 20 cm.

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4689 WESTMOUNT AVENUE
MONTREAL

Spoke to Mrs. Estall on the 'phone some time ago. She said she was on her way to Gloucester and didn't know if she would be coming back to Montreal. Wrote to Mr. Whitehead but didn't hear from him. Do you know if he is well?

The West seems to be calling me. Would like very much to go out to San Diego to see my parents. If I do — will go out by way of the Rockie Mountains (Canadian) and come back through the United States by way of the "Grand Canyon". June doesn't seem inclined to take the trip but, you never can tell, we may be on our way in a couple of weeks.

Emma dear — hardly a day goes by that we do not speak of you.

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The Emma Goldman Papers

[Letter, 1928? between June and Sept.] Montreal [to] Emma [Goldman, St. Tropez?] / Edith [O.] Schwartz. — 5 p. ; 25 × 20 cm.

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20887

4689 WESTMOUNT AVENUE
MONTREAL

If you can find the time in your busy days to write you may be sure your letters will always be received by me with great joy. If the few silly things that fill my life will interest you, you won't be short of letters from me.

Always devotedly

Edith.

P.S. Tros and June send greetings and much love.

Schwartz

870923163

The Emma Goldman Papers

[Letter, 1928 June?] St. Cloud [France to] Em[ma Goldman, St. Tropez] / [Alexander Berkman]. – 4 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

St.Cloud, Friday A.M.

Dearest Em, I got your letters and of course I also wrote you several times: two postals and two letters, I believe. It is stupid of the post office. They are efficient where they should not be. But I hope you got all your mail in the meantime.

Now, dear, I am afraid I have to disappoint you about the Solstrom room. You must have lost much time looking for one for me. It will be entirely impossible for me to leave on the 15th. And I am not even sure whether I can come at the end of the month. So that we cannot keep the Solstrom room. I am sorry, dear, but there is no help for it.

The fact is, conditions have conspired in such a manner, that I don't know now whether I shall be able to leave Paris at all this summer. There are several reasons for it, and each of them very serious.

The first thing: at the last session of our people re revision, Volin told me that he had been called to the Prefecture re Emmy. We had given as reason for her wanting to live in France that she is studying the French language and literature and we gave Prof. Eichenbaum as her private teacher. Well, they called him to find out about it, and they took a very imical attitude. Asked a dozen times why she is in France and why with me etc. Seemed to think she is a dangerous An, or may be a German spy -- there is no telling. V. had to tell them that she took lessons from him regular ly before, but now that she has made considerable progress she is taking only one lesson in about two weeks. He thought he had to do it for fear they know that he does not come often to teach. Anyhow, the upshot of it was that the detective said they might send her out. Well, foolishly V. neglected to tell me about it for whole 10 days. Must have forgotten. I went at once to see Fouchs about it, and he was wild at V. for his neglect. Feared the detective might have sent in an unfavorable report. If decision should be made to send her out, then it is almost impossible to do anything. Things must be done to prevent such a decision. Well, we went to that man Sillier, friend of Fouchs, a man of influence. But he has so many such requests that I am afraid he neglects them. Anyhow, we had seen him many times before and he always says I"ll attend to it at once and he does attend, but nothing comes of it. I have two letters he received in this case from the Ministry of Interior. But instead of quashing the matter, the damned ministry sent it through the regular channels, and that is where the whole trouble comes from.

Anyhow I went with F. yesterday to see Siller and he promised to see to the matter, but I am afraid it will again be as before. He'll write a letter about it and so the matter is being dragged out. Anyhow, the situation is such that there is danger she might suddenly be ordered out, in 48 hours. So you understand of course that I cannot leave her under such circumstances. Worse yet, she cannot be sent to Germany, for she has no passport and could therefore get no visa even to Germany where she was born and lived all her life. In such cases the French police simply bring you to the Belgian frontierand tell you there to do what you please. It seems Belgium does not bother much about it. But R. told me that without pass and visa even Belgium would refuse to acce_pt her. So there is no telling what they could do with her in such a case. Anyhow, I must look after the matter and wait for developments.

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The Emma Goldman Papers

[Letter, 1928 June?] St. Cloud [France to] Em[ma Goldman, St. Tropez] / [Alexander Berkman]. — 4 p. ; 26 × 20 cm.

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That is the first reason, and as you see sufficient enough. The second is financial. I am not at all in good financial condition. MAO has not sent anything for a long time, and as you know I am earning nothing and it costs me over a hundred dollars a month to live. It seems a lot, and I don't know where the money goes, unless it be going to Paris often and seeing people. That costs a lot. For neither of us here has bought a thing in clothes etc. for two years, except what her mother sends her. So I really don't know why our expenses are so big. But there are always taxes for this and that etc. Anyhow, it costs more than $100. a month and that is a lot of money.

Kater wrote me some time ago that he has still a few marks for me from the book, but not much. F. wrote that there is a little money from the Prisoner for me and that she hopes to have it paid by end of the summer. So you can see that from these sources I have little to expect. Nor can I earn anything until after I am through with the book, and that is still a long time.

Well, under these circumstances I must see to cut down our expenses to the lowest minimum and not to undertake anything that involves even greater expense. That is why it seems to me that St.Tropez is out of the question for me this summer. The fact is I am broke and even have debts. I am saving the your gift of $20. and the $50. for emergency. In the summer time this place in St.Cloud is much cheaper than in the winter. I mean, at least so far as rent is concerned. It is 375 fr. and no coal and very little electricity. It is in the winter that the place is expensive, because of coal, electricity etc.

So you see that I can neither afford to travel, nor to live somewhere else, for expenses here would go on even if I rent one room out. Besides, I cannot leave for the above reasons of papers etc.

Then comes the question of my teeth. This will require much time and considerable outlay. The first woman dentist made a bum job. I can't eat on the side of the mouth that she treated, and the tooth she put in is constantly cutting into the gums. It is cemented in, and I am afraid it will have to come out. Besides there are several to fill and three new ones to put in. A big job. The young dentist recommended by Bessie -- well, I wrote you already, she seemed to me too young, too cock sure and expensive. Wanted 1250 francs just to put in the three teeth. May be not so dear, but where am I to afford it? And that not counting the other teeth to be fixed. Still, I would have let her do it, but she wanted to kill the nerve in two perfectly good teeth, in order to attach to them the missing three. That seemed to me the wrong thing to do, for the other dentist said the good teeth could be capped instead of the nerve killed. Anyhow, Fouche took me to his friend, a dentist. He is supposed to be very good but terribly expensive. Great house, swell office etc. He will treat me and charge only for material and may be a little more. But his "little" will also amount to a lot. He says of himself that he is très, très chèr. Has only very rich clientelle. But he is so busy that he could not give me an appointment till next Tuesday. And with him it will probably take a good many weeks for treatment, because he can spare only one or two sitting a week. Well, we'll see about this. But anyhow, that's how things stand.

Now, dear, you can realise that I am as sorry about all this as you can be. You say I should not worry about the matter, and that is all right. But you must also understand that I don't want you to waste your little money, so I don't want you to figure on my living in St.Tr. at your expense etc. That is out of the questionNor do I want you to send me any money. I'll manage somehow by simply reducing expenses so far as possible. I also don't want you to write to any people in this matter, for I know how you are, dear, and that you are always

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on the spot to do your best. I expect MAC will send something soon and I'll simply have to economise. It can be well done, especially in the summer. But for this and the above reasons, it seems I must remain here this summer.

Now, then, as to your work. I have thought the matter over and I am sure it will be all right, anyhow. You have your plan of writing, and I think R. is correct when he says that the best method is just to write down everything as you go along and then eliminate. I want to help you all I can, of course, but I could help you very little more in St.Tr. than I can from here. Of course personal talk is better than correspondence, but I think that it will work very well if you will send me regularly the first typed transcript of your chapters. I mean not only for correction but for elimination and suggestions. The first part of your work, the start, we have talked over, and when I see three or four chapters I'll be able to make some useful suggestions, may be.

Do not worry about it, dear. You know that I want to aid you as much as is in my power, and I am sure that when already in the writing, you will find that I really can help you -- in this particular work -- comparatively little, except in revision. Because an autobiography ~~of~~ is of such a special character that you must follow your own feelings in the matter. It is entirely different from a book of theory, such as my present work. The fact is, I think I need your aid more in my work now than you do my help. Because I am dealing with problems that have to be solved yet, and which I would like to solve together with you, while you have no theoretic problems to solve. You have to write historically, of things and events that have happened, and write of them in the way you feel about them. So in this your own attitude and moods are more viatl than any advice. The elimination and finishing touch are of secondary importance and will come later on, not at this stage. So I hope that you will not feel bad and not cause yourself any worry in this w[illegible]. Just concentrate yourself on the past, live it through again, see what were the most moving and important events and conditions in your development and emotions and activity, and write of that. Try to write easily, without strain, like telling a story to some one and you will be surprised how effecti[illegible] this thing will be.

Now to other matter. Sergy has trouble finding a place. It is not so easy when the funds are short. He told me yesterday he wrote you. -- We went out yesterday with R. and Milly, had dinner and then went to that café build in the former prison. Ter_rible cells there. Did you go down to the cells in the cellar? Just a hole big enough to stand or sit, but not to stretch out. It is unbelievable that people could live there for years. Man's cruelty knows no limits. -- R. and Millie were to leave very early this morning, at 6.20 for the North. They hope to get in there. If permission can be secured, they will return later on to lecture here. That is wh[illegible] the idea of a little social was abandoned, not to spoil the plan of visa.

At the last s[illegible] Berna[illegible] did not come, and Sh. Cornel. took a very conservative position. Spoke of no dictatorship but dictatorial acts as necessary etc. Also of a centralised C[illegible] of Safety, which would be another Tcheka. Differences of opinion too great. Th[illegible] others might have agreed on some basic points, but not with Corn. present. Anyhow, there seemed no desire to continue the sessions, as there also developed difficulties ~~about~~ the moment details were touched, on the role of syndicalism, and Volin thought discussion of practical problems useless unless the theory ~~it~~ were first thoroughly analised which of course cannot be done in sessions. So we quit without appointing any other sessions. I think it is useless. Three or four people, of our own, could agree on the main questions-- R., possibly Besnard and Fabbri, you and I. With the rest it is useless.

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Volin was under the impression that you meant a whole series of books treating the various problems and treating them as the particular witer might choose. That would be chaos, of course, a dozen opposing opinions. And who is going to publish several volumes of such contradictory views? I told V. the idea was ONE book, not many volumes, may be a very large work, though, but of one general tendency, not of contradictory attitudes. That seemed impossible and useless to him.

I think that an agreement among 4 or 5 of us on the basic questions could be issued in the form of a declaration or manifesto. Something held in the form of questions and answers, briefly, and signed by several persons. R. also thinks that would have weight. But for the present nothing has been done about this.

On Tuesday I am to go to the city to the dentist. I'll see then about the Russian songs, the ribbons and pencils. But what pensils did you want? Ordinary or the thick ones I got for you? Please let me know.

Peggy was to meet me Monday at 10 P.M. at the Dome or Select. She did not show up. I'll write her, but I don't like to run after those people. Vail's exposition -- a lot of work, wonder when he does it. Considerable talent, I think, and coloring good, exceedingly modern in conception and execution. I heard he is to have an exposition of it somewhere else in Paris soon. Saw also Baers' expo. I think it is better drawing than painting and an original quality missing. Just that quality Vail has -- he has ideas and movement, though most of his things are of the kind you can call a ship or skyscraper, with equal judgment.

Saw Virgilia yesterday. Some comrades from San Fr. wrote me to enquire about her condition. She looks much better. Continues her treatment. Sends love to you and asked for your address, which I gave her.

No decision yet from that publisher about my book. Henk said one reader gave favorable decision, now in the hands of the second reader.

Well, dear, I hope you are all settled by this time and getting into the work. Do not be frightened by the task. As soon as you really get into it you will find it easier than you imagine. This was also my experience with this book. Remember when I got stuck in the very first chapters and so desperate I could not go on. But it passed. I have not looked at my MSS for weeks, but now I mean to get at it again. The most difficult part, and I miss your advice, but that cannot be helped. I'll send you chapters when there are any. You do the same with yours. And may be when conditions improve, by end of summer, or when my last chapter is written, I might yet be able to run down to you for a visit. We'll see. Meanwhile we must make the best of the situation. Been pouring here 10 times a day for 4 days. Hope it is better there. But also sun here once in a while. Three days ago I sat in the yard for an hour and the sun was so hot, I burned my neck. Actually burned it, so that I have had to out on oil on it ever since. So may be I'll be able to get some sun ever here, after all. Well, the secret of life is to take the worst situation with grace and calmly. Write me soon.

Affect. S.

Nothing since from F. except that she means to sail on the 16. I'll meet her here. Djuna never replied.

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The Emma Goldman Papers

[Letter, 1928? June] Paris [to Emma Goldman, St. Tropez?] / [Alexander Berkman]. – 3 p. ; 27 × 21 cm.

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Tuesday Noon Paris

Dear – Your Outline reached me only now, as I stayed late in the eve. in Paris to meet 7.

I waited at the station all afternoon. But the train came late in the eve by auto with a friend. I could not connect with them till just now.

I want to reach you with this from the 24th if possible. So I write this. 7. knows all right.

Your outline is very good & detailed enough. You'll not face material. I'll write you at greater detail day & by. In the present:

1) You could begin just as the outline is with childhood. You must follow your own tendency in this matter. It seems your thoughts – reminiscences run that way. Therefore begin so.

2) or – if you prefer, 12 – begin with your coming to N.Y. & our meeting – connect it then with the Chicago matter & ~~show how~~ your Roosevelt life. Then show the foundation or where these experiences where built – your early impressions of childhood.

Only these two ways are possible & between these you must choose.

If you do not see your way clear about # 2, then begin right with your childhood as in this Outline.

The Outline is very good.

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2

I hope you'll have an enjoyable birthday. Don't let the burden of the book weigh you down! Once you begin to write, things, thoughts & impressions will develop themselves. You will not find the connections as ~~hard~~ difficult as you fear now.

I don't know why you have such a terrible inhibition to go to St. T. Surely it becomes possible for me to go down there if it is not for the present. But for the present surely not so. It is not possible.

My book?— I am first struggling with it.

Won't I send this on in a hurry.

Affectionately

Over

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P.S. Thursday is over, – after epistle
N.Y., our weekly ~~etc~~ connect the new vision of
a type of activist for an ideal with the longing
of your chieftain for just such
activist. I think this a good
idea! Then, if you do connect
N.Y. with chieftain you'll
have easy sailing, one flying after
another in rotation.

I will write later

A.B.

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[Letter, 1928? June, St. Cloud, France to Emma Goldman, St. Tropez] / [Alexander Berkman]. – 2 p. ; 26 × 20 cm.

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SUGGESTIONS

R. TWO CHAPTERS

1443

First Chapter. General impression of Russia after many years absence and revolutionary changes. I would omit first reception by the Bolsh. etc. Not needed. That can be referred to in the body of the chapter; namely, later on, when you will speak of your gradually growing critical attitude and the corresponding change of attitude on the part of the Bolsh., you will have a change to say that they were very gracious when we first came.

Impressions of what the Revolution did and impressions of what the Bolsh. were actually doing while you were in Russia. This will show difference between the spirit and objects of the Revol. and the objects and acts of the Bolsh. Here comes in the Tcheka, the horrors, etc. as acts of the Bolsh., and the changed spirit and life of the people as the result of the Revol.

All this can be described as being seen in various parts of the country due to your opportunity of travelling as member of the Museum committee.

As the situation was essentially the SAME everywhere — hunger, lack of joy, general fear, hope of world revolution as savior, antagonism to the suppressive methods of the Government, disappointment and disillusion of former revolut. elements and intelligentsia, all this can be discribed without reference to any particular place. Except that instances, when mentioned, can be refered to Kiev, Odessa, or some other city.

Situation and attitude of different elements — worker, peasant, boerzooi, intellectual and Jew. Briefly described under the general idea of unrest in the country and opposition to Bolsheviki.

These cumulative impressions convince you of the difference between the Rev. and the Bolsh. You realise that it is a great danger to coming revolutions and decide that the world must learn the lesson by knowing the full truth about Russia. Therefore you decide to leave. First in connection with the Berlin An. Congress and then ANYHOW.

As all the facts are in your book on Russia, this chapter could be done just as a personal experience and not too much in detail.

I enclose here the last letter of Ross to you, which I just received, contains some suggestions.

SECOND CHAPTER. Impressions of Europe after Russia. More well-being, but similar slavery though in a different form. General revol. hope aroused by the Russian Revolution. Imminence (in Germany) of another revolution and the need of avoiding a repetition of the Russian mistakes. Hence need of unmasking the Bolshviki. You write aticles on it and your book on Russia.

That would be about all I would say in Second Chapter. But it must end on a high note. Namely: Visits to various countries, lectures in Canada — speaking NOT of the lectures themselves but of the interest shown in

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1444

in Russia and the rising hope of teaching the Russian experience in the right light and having the people profit by it, so that Russian mistakes might be avoided in the coming revolutions and a really successful revolution had. Nothing of theory or details, but just to speak of the spirit seeking a change of present forms, -- in various phases of life, including literature and art,(the war literature as a proof that people are tired of these things) and the great hope that a new revolution will realize the objects that the Russian Revolution sought but failed to achieve.

Just in that spirit, and of course all in a very personal and subjective manner.

We'll talk all this over personally, dear, and also the reading of your MSS will clarify the new chapters.

I embrace you and greet you to your birthday, old sailor girl.

S

830719019

The Emma Goldman Papers

[Letter] 1928 June 1, New York [to] Emma [Goldman, Paris] / R[oger] B[aldwin]. — 2 p. ; 29 × 22 cm.
Permission to reproduce or quote in any form must be obtained from the Princeton University Library. Institutional Location: Roger N. Baldwin Papers.

100 Fifth Avenue,
New York City.

June 1, 1 9 2 8.

Dear Emma:

I am grateful for your letter of May 3. I quite agree with you that it is useless to argue the situation there in Russia, though I appreciate the points you make. While I deplore the evils in Russia, I do not protest against them as much as I do against similar evils in other countries, for the simple reason that such protests might be used by the common enemies of us all -- the capitalist and imperialist press.

I prefer a working-class dictatorship to a capitalist dictatorship, and in this practical world you come pretty near having to choose. If I were not convinced that the workers and peasants are on the whole freer in Russia than elsewhere, and that the regime is headed for greater freedom, I would probably keep my mouth shut. One does not need to be an apologist for dictatorship to appreciate the advances made with the abolition of an exploiting class based on wealth.

I had no official interpreter, I got my own. Some were monarchists, some anarchists, some communists, and several my American friends.

I know you can get plenty of evidence against the Soviet regime, and out of the mouths of the Bolsheviks themselves. It is a matter of where you put your emphasis, of how you estimate credit and debit.

I did not report that the Soviet regime is most humane to political prisoners. I visited 15 Russian prisons, and I know how wretched physical conditions are in many of them. But the prison regime for ordinary criminals is better in spirit than anything I have seen here. There is work, low pay, even vacations for the well-behaved, together with prisoners' control of recreation.

You are good to say you have faith in my honesty,

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although none in my judgment. I feel just the same toward you. I don't think you naive, but I think you hopelessly prejudiced.

Well, let's talk it over when I get abroad again, since you won't get here..

You ask about my meeting you in St. Louis on the occasion when Reedy helped you get the Wednesday Club. That isn't just the fact. Reedy presided at one of your meetings in a labor hall, and created a stir by doing it. So did his editorials about you afterwards. Then I invited you to meet a number of very respectable citizens at lunch at the Planters' Hotel. I think you brought Reedy along -- for protection. It was the result of that lunch that you got the Wednesday Club auditorium -- you did not speak before the club itself -- through the intervention of some of the Wednesday Club board members who met you. You know you became quite a fashionable sensation for a while. Reedy did start it, but some of the rest of us finished it up.

Much love to you.

Yours,

RNB/HZB

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The Emma Goldman Papers

[Letter] 1928 June 1, New York [to] Emma [Goldman, St. Tropez] / Roger Baldwin.— 2 p. ; 26 × 20 cm.

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6982

ROGER N. BALDWIN

100 Fifth Avenue,
New York City.

June 1, 1 9 2 8.

Dear Emma:

I am grateful for your letter of May 3. I quite agree with you that it is useless to argue the situation there in Russia, though I appreciate the points you make. While I deplore the evils in Russia, I do not protest against them as much as I do against similar evils in other countries, for the simple reason that such protests might be used by the common enemies of us all -- the capitalist and imperialist press.

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6933

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You as usual by meeting you in St. Louis on the occasion when Reedy helped you get the Wednesday Club. That isn't just the fact. Reedy presided at one of your meetings in a labor hall, and created a stir by doing it. So did his editorials about you afterwards. Then I invited you to meet a number of very respectable citizens at lunch at the Planters' Hotel. I think you brought Reedy along -- for protection! It was the result of that lunch that you got the Wednesday Club auditorium -- you did not speak before the club itself -- through the intervention of some of the Wednesday Club board members who met you. Then now you became quite a fashionable sensation for a while! Reedy did start it, but some of the rest of us finished it up.

Much love to you.

Yours,

Roger.

E: B/HZ:3

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The Emma Goldman Papers

[Letter, 1928 between June 2 and June 8, St. Cloud, France to Emma Goldman, St. Tropez (enclosure)] / [Alexander Berkman]. – 2 p. ; 27 × 19 cm.

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Barcelona, June 2, 1928

9747

My dear comrade E. B.,

I spent a very happy and interesting time here, being now tolerably documented in Spanish libertarian history from 1868 to 1906 and still having a few days to wind up before me, also some days of pleasant excursions.

I can also stay a number of days in France and am intending to meet Paul Reclus in his home at Domme on ~~July 9~~ June 9 (next saturday).

address: Monsieur Paul Reclus
pour M. Nettlau Domme
(Dordogne)

I suppose that I stay there 2 or 3 days, June 10, 11 and that on June 12 I go to Marseille which will take up the greatest part of a day, as north of Toulouse the communications seem to be very slow (no main lines).

In Marseille I may stay just a full day — so June 13 — and next morning I should be free to go on to St. Tropez and return in the evening (by a train to Lyon which would connect with a train Lyon–Geneva and land me in the morning in Geneva where I should be on terra firma and know my way from there home.

So June 13 would be such a day for St. Tropez, but if I stay a day less or a day longer with Paul Reclus, it might be June 12 or June 14. — this I cannot say now.

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So the points which I should like to know, are these — has our friend E.G. gone already to St. Tropez? — is she disengaged on June 13 (or 12, 14...)? — and: which address and possibly a few hints on the way to take from the Station? (Of course, I shall inquire, but just a word or two — right or left — 5 minutes or half an hour — this will set me going and then I will inquire).

I think it would be best, if You send this note to her — I ask her to write to me at Domme (as described above), writing that I may receive the note there July 9 or 10 or 11, writing this a good day before these dates.

If she is in England or somewhere else north, then I ask You to tell me (writing to Domme). I go to Marseille in any case and the journey to St. Tropez is best undertaken by an early train next morning — and then the journey St. Tropez – Lyons – Geneva by an evening and night train.

I have stayed so long in beautiful Barcelona that I must make the journey back rather quick and begin to work again (after gathering in raw materials all these six weeks). So I wish to see You, unless You are also in the South — in that case, if this letter is forwarded to You, kindly reply. If I get no note at Domme from either of You, I must presume that You are still in the North and have not received this letter. Of course, I should telegraph my rate of arrival when I know it and after hearing from one of You, as soon as possible.

Yours fast & M. N.

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The Emma Goldman Papers

[Letter] 1928 June 4, Stockholm [to] Emma Goldman, St. [T]ropez / Albert Bonnier. – 1 p. ; 29 × 22 cm.

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ALBERT BONNIER
KONTOR: SVEAVÄGEN 56, STOCKHOLM
TELEGRAMADRESS: BONNIERS
POSTADRESS: BOX 402, STOCKHOLM

Å.B./Kbg.

Stockholm den June 4th 1928.

Miss Emma Goldman,

Maison Mussier, Chemin st. Antoine, St. Propez, Var.

Dear Miss Goldman,

I thank you for your letter of May 30th.

A cheaper edition of your book "My Disillusionment in Russia" has been published and I have sold 334 copies thereof at a price of Kr. 2:75 a copy. Your royalties, Kr. 91:85, I enclose in a cheque and beg you kindly to acknowledge the receipt.

Yours sincerely

Albert Bonnier

860227017

The Emma Goldman Papers

[Letter] 1928 June 5, St. Tropez [to] Esther [Laddon, Toronto] / Emma Goldman. — 2 p. ; 26 × 22 cm.

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ST. TROPEZ 5 June 1928

Dear Esther:

I have delayed writing you not because I no longer love you but because of lack of time. You will have received my post-cards from London so you will know that I devoted some time to gathering up my things I left behind two years ago—also I saw quite a number of people. In fact it was a mad race from morning till night. You will understand when I tell you that I came home on the morning of my departure at quarter to four from a big party at the home of a friend and got up at quarter to eight to make the train back to Paris. In Paris too I was engaged every minute. A lot of people came from America and then there was the necessity of packing and arranging everything for my departure. Together with the friend who is with me I arrived Friday evening, and we have been busy with a lot of things ever since. I hope by next week to be settled—then it will take me a week to get out my accumulated mail before I begin in earnest on my autobiography.

Much as I hate to do it I shall have to curtail my correspondence while I shall be at work on my book. Otherwise I will make no headway whatsoever. I shall probably arrange to write to my friends once a month, and even that will have to be only to the closest ones—among whom you, my dear, have a large place.

If I had the descriptive powers of my friend Evelyn Scott or other brilliant painters in words, I should attempt to describe the beauty and charm of St. Tropez. This morning when Emily Coleman and I walked through the narrow little streets, the market and the vegetable places, and finally came out in front of the port I felt that there could not possibly be any sorrow in the world, else why so much beauty? As to the place I have, it is like a dream. I know the garden would delight your heart. Unfortunately I am not able to devote any time to it and my landlord and his wife are busy in town. They do come several times during the week, but the variety of flowers, plants and fruit they have—not to speak of their wines—requires more attention than they are giving. It is painful to see the roses destroyed by bugs and the other flowers parched for want of water but one cannot write books and be a gardener at the same time. What a pity this wonderful place has not the care you could give it. Certainly if color, variety of scenery and atmosphere can inspire one to write I should be able to give a great book to the world.

You say somewhere in your letter that Louis Cramer announced before his departure from Toronto that he was going to me. You evidently do not know him or you would not have taken him seriously. Louis loves to brag about his connections and to exhibit his friends. Of course he did not come to me. He came to Paris and is there now. It does not really matter what he boasts about. I hope that he has

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not annoyed you too much. He has considerable capacity for that. Of course I understand the boy because I know his childhood and youth, which were ghastly enough to have made a criminal of him, or a lunatic--or both. It is amazing that he has retained the amount of decency he has. But then people who know nothing about him cannot be expected to be patient with one so utterly irresponsible at times as Louis is. I am explaining all this to make you understand a little better in case he made himself disagreeable.

I never heard from Ora. I therefore do not know whether she is still in New York or whether she has gone back to Toronto. Certainly for the summer it is a better place than New York--especially your lovely house and your beautiful devotion. How could she expect to find that in a strange city?

Write me soon, my dear. Tell me about yourself--about Ora and Sonia--about the achievement of the group you organised.

Devotedly,
Emma Goldman

Remember me kindly to Max and Mary--I haven't heard from her in an age.

EG/EHC

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The Emma Goldman Papers

[Postcard, 19]28 June 6, St. Tropez [to] Joseph Ishill, Berkeley Heights, N.J. / E[mma] G[oldman]. — 2 p. ; 8 × 12 cm.

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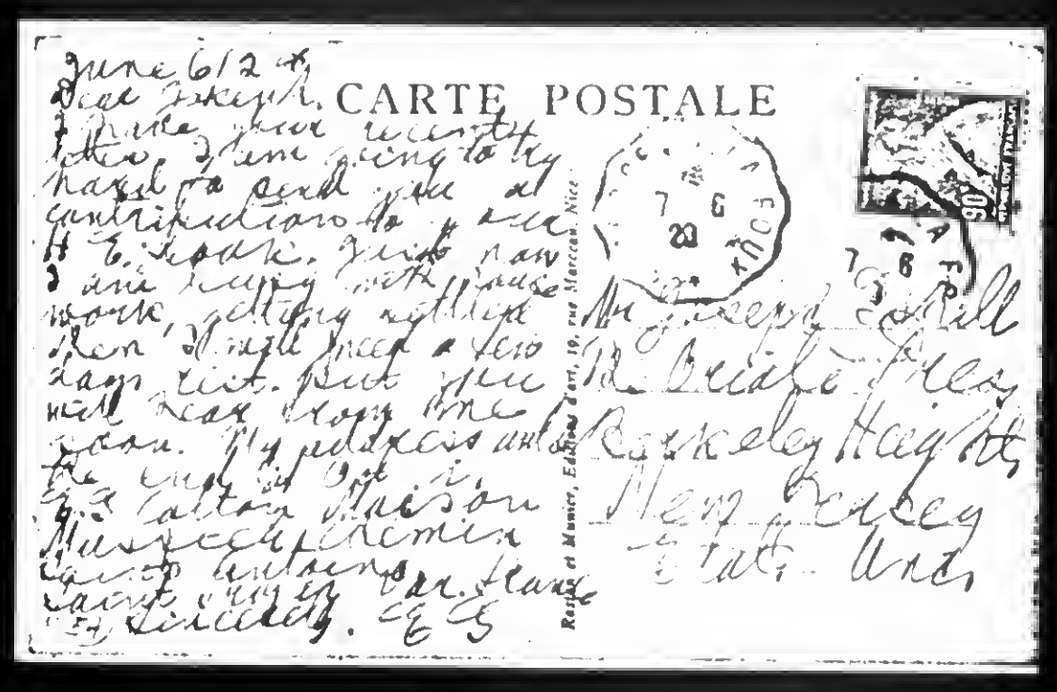

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The Emma Goldman Papers

[Letter] 1928 June 7, St. Tropez [to] Joseph Cohen / E[mma] G[oldman]. – 3 p. ; 22 × 17 cm.

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(TO JOSEPH COHEN)

[enclosure]

COPY

ST. TROPEZ 7 June 1928

Dear Comrade!

I was glad to get your letter of May 14th. When I returned from London I found the sum of $127 at the American Express but no indication as to who the sender was. I therefore didn't know whether it came from you or Dalton Hall, who has sent money that has been contributed to the fund. It is always well to send along the name so I can acknowledge at once.

You failed to say, dear Comrade, whether the amount contains the sum sent by the Los Angeles friends. I know you are terribly busy, nevertheless I must ask you to send me the names of the contributors, at least those that want their names known. I would like to send them personal letters to assure them of my appreciation of their interest in my memoirs.

As you see, I am at last in St. Tropez. I was kept very busy the last two or three weeks—ten days in London and the balance in Paris. I saw a great many people besides going through the renewed ordeal of packing. I have had to do this so many times in the last ten years that I am utterly exhausted from it. Yet it seems that the rest of my life will be spent in trunks and in trains, since it is not likely that I will have a chance to take rest anywhere. However, until the end of this year I am most likely going to be stationed here. Just as soon as I have rested up I will start to work. I will not then be able to continue my vast correspondence, as one cannot go through the process of digging into one's remote past and keep in contact with the present.

The proposed conference which was to discuss the questions I arranged in regard to the need of a new literature for our work did not come off as I expected. Nevertheless a beginning was made. In the first place, I received quite a number of letters from different European comrades, who while not answering my questions added a number of interesting suggestions of their own. Out of the whole amount a synopsis was made by our Comrades Goldsmith, Yelin and Cornelissen. Typewritten copies were made, so far only in French. They have been sent to the various comrades and will also be sent to you directly the copies I had intended for my own use will have reached me.

This week there are two sessions which I unfortunately had to pass up, as I could not waste any more time in Paris, but my place is taken by A. B. and our beloved friend R. R. (This is only for your information. Under no circumstances must it be known that he succeeded in getting to Paris.) Of course nothing final can be achieved as a result of two gatherings but it will be a beginning out of which something construct-

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ipe is sure to come. Naturally you will be informed of the outcome. It is my hope that some of the questions, such as those dealing with forces during the revolution—adequate and equal apportioning of rations or payment for hours of work—the organization of industries—the rights of the small peasant or artisan who does not exploit labor—and a few others— may be adequately answered by a few of our comrades who have the capacity for constructive thinking. I will be well satisfied with my effort and with my loss of three months in Paris if something worthwhile comes of this small beginning.

It is only now that I have begun to receive the F. Arb. St. regularly. Formerly the paper arrived in a desultory way. That is the reason for my not seeing the issue which contained the article by the Philadelphia comrade in response to my suggestion in my report. If you could send me the copy containing it I would be very glad to read it. I think it is a great pity that the comrades of the Road to Freedom should have started an English publication for the young at the time when the supplement of the F. Arb. St. appeared, but the tendency to interfere with each other is an old disease in Anarchist ranks. Partly it is no doubt due to the fact that young people feel they can do their work better than the older comrades, and they are right in that as far as their own lives and interests are concerned. No matter how deeply we feel with youth it is impossible that we can give to it what it needs, since the needs of each generation must be satisfied in harmony with its own experience. The older generation has always been too prone to impose itself on budding youth, to mold it to what the old think more practical and better. Inasmuch as the young rebel against this imposition I always have and always will welcome the rebellion. Unfortunately with many young people in our ranks the motive is not so much rebellion as it is conceit—the feeling that nothing which has been created in the past is worth anything, and that they have the ability and the spirit to do things so much better than they were ever done in the past. But then there is nothing to be done about it. I am sure there is room in America for two publications which might appeal to the young. I hope that you will go on with your work and not allow yourself to be put out of the ranks by any silly criticism or condemnation which may come from my young comrades.

Dear friend, it will be utterly impossible for me to contribute articles to either of your publications while I am at work on my book. But if you think your readers would be interested in some of the new lectures I prepared for my Canadian efforts I would be glad to send them to you. For instance, the them dealing with the new approach to the child, and some of the literary stuff. Unfortunately I have only one typewritten copy of each. Naturally I hate to part with it. Perhaps some day I will be able to have a book of essays published. Could the F. Arb. St. pay for the typing of copies? I would then have them done. Needless to say, I want nothing for myself. I know the struggle your paper is making and I could not imagine myself taking any money from such a desperate source. It is different from our comrades who depend upon their writing for their bread, like Comrade Rattlan or R. R. They really should be paid regularly, dear Comrade. After all, if the F. Arb. St. is forced constantly to make appeals in order to exist it should include in its expense the adequate reimbursement of the work of people who are so terribly pressed as some of our European comrades. I hope you will not mind

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[illegible] on this. I hope to hear how E. and R. R. live. I may [illegible] spoiled by the success of my efforts in America, and so [illegible] things we will be being encouraged, but I confess that if I had to live as they I should not consider living worthwhile at all. It takes all out of fortitude on their part to be able to do the amount of work they are doing for our movement under their conditions.

Please let Anker read this letter. It will save repetition. You understand of course that it is not for publication. Please remember me fraternally to all the comrades.

Sincerely,

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The Emma Goldman Papers

[Letter] 1928 June 7, St. Tropez [to] Stewart Kerr, Bronxville, N.Y. / E[mma] G[oldman]. – 3 p. ; 28 × 17 cm.

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ST. TROPEZ 7 June 1 9 2 8

Mr. Stewart Kerr
45, Boyd Place
Bronxville, N. Y.

Dear Stewart:

While I am not "at your old tricks—not writing," I too have been very much amiss. I am not going to burden you with the numerous reasons I could muster up to explain my unusually long silence. It will suffice when I tell you that you are not the only one whom I have had to neglect. Paris, for one who was as hungry for associations as I was while in Canada, is the last place on earth to lend itself to correspondence or any kind of serious writing. There are of course many people who write in Paris but most of them have lived there for a number of years. I know I never could do anything while visiting Paris but run about the streets, glory in the panorama and see the friends who happen to come my way.

On this visit I saw not only friends but also many Americans who for some reason thought it important to take up my time. One cannot easily escape them nowadays. In years gone by we had to search the city with a Diogenes lamp to find an American. Now Paris is, to use the expression of my dear friend Evelyn Scott, lousy with my erstwhile compatriots. Most of them come from the Middle West. They are dull enough in their own setting but in Paris they give the impression of mummies on stilts. However, there were also a few interesting people whom it was my good fortune to meet.

While in London for ten days I wrote you a card. I wanted very much to get in touch with your daughter but try as I might I could not find her address that you gave me. I am ashamed to confess I forgot whether she goes under your name or the name of your wife's second husband. Anyway, I could not locate the name or address in any of my notebooks, for which I am very sorry.

Now I am at last back in the little dream place I enjoyed so much two years ago. I don't know whether it is due to my utter isolation and hunger for beauty of the eighteen months in Canada that St. Tropez seems much more picturesque and fascinating to me. As to the little house and the garden, the overwhelming view we have from the porch—they have gone to my head like wine. I really begrudge every minute that has to be taken up in housework or correspondence. But I will have to get to work again soon. I simply must begin on my autobiography.

I was interested in your account of the Scott Nearing lecture. He is a mollycodle. Only an American university can bring forth such mushy minds and character. His ravings about Russia in themselves prove how utterly lacking he is in penetration or in capacity to see what is real and what is fictitious. As to his assurance that the underdog in America will soon realise his position and make himself heard—that is such utter rot that it hardly deserves consideration. The only extenuating circumstance for Scott Nearing is that he is merely repeating parrotlike what the leading men in Russia, beginning with Lenin and followed by all the satraps, have maintained from the very beginning of the October days. In their case the hope of a revolution in America or England was

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was a matter of life and death. They needed it for their own auto-intoxication and to hoodwink the Russian masses. Naturally if a revolution could be expected within a reasonable time in the United States or England it was imperative that the Russian people should hold out and submit to every outrage imposed upon them by the dictatorship. There was method in their madness. But how a man like Scott Nearing, who knows the labor conditions in America, who should know the self-sufficiency of the average American worker, can keep on with the myth of an impending revolution in his country is beyond my understanding. He must either be foolish or naive. I hate to credit him with the latter but I do believe that the man is simply terribly naive, like so many college-bred men and women in America. They are like hot-house plants, artificially reared and without any grasp of the real dominant forces in life.

Did Nearing mean to suggest anything very original when he told his hearers that the powers in America and England are in complete control of all sources of information and have framed special laws to take care of any disorder that may arise? —by dictatorship in England and by repressive state and local laws in the United States? As if all other countries did not have the same? Nearing forgot to tell his audience that in ~~comparison~~ with the complete monopoly of thought and action, the monopoly of every channel of expression, information and education, which exists in Russia, the control of all sources in the U. S. and England seems mere child's play. After all, Scott Nearing can still talk in America. His comrades can still get away with murder. They can still have various publications and they can do the same in England. But no one of any opinion, no matter how luke-warm in its attitude, against the Russian dictatorship is allowed to express himself in Russia. Mr. Nearing and his followers conveniently forget that.

As a dignified professor he would naturally dismiss your question with a laugh. But if he had any sense at all he would have realised that there is considerable of a truism in what you put before him,—A truism which, after all, rulers and masters of masses have recognised from time immemorial. Give the slaves amusement, whether it be prize-fighting or great court display, and you can do with them what you please. In every country, including the two dictatorships, Russia and Italy, huge fortunes are being spent to give the people sports and entertainment. In fact I have pointed out in my book on Russia that the theaters, museums and art galleries presented the greatest safety valve during the critical time of Leninism. They were the only places where the starved and famished people were given warmth and light and something to make them forget the bleakness of reality. And what is perhaps more important, they gave them human contact—the opportunity for the exchange of the thougghts which were oppressing them, even if it had to be done in whispers. So you see, dear Stewart, that your question contained far more fact than fiction.

Yes, of course Nearing would have faith in the Communist experiment. He is a Moscow man and naturally must plead the cause of Moscow. But for those of us who have closely followed events in Russia it is as clear as day that the "experiment" has nothing whatever to do with what the Russian Revolution had hoped to achieve,— nor yet with Communism as conceived by Lenin in the early days of his regime. What will succeed in Russia, provided the Soviet government is universally recognised, will be capitalism, state and private—a mere repetition of what Western Europe is smarting under. The machine-made era will try desperately to eradicate all the artistic feeling and creative ability of the Russian people. I should despair utterly if

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it were not for my fervent hope that some changes may take place in the West which will prevent capitalism from becoming a crushing institution in Russia. Also if I did not believed deeply in the inexhaustible inner possibilities of the Russian people.

Meanwhile shallowness and political charlatanry reign supreme not only in America but all over the world. Those with a ready tongue can always hope to carry the people away with them. That is the tragedy of the masses. The moment they get together in bulk they seem to lose all capacity for independent thinking or the logical appraisement of events. The Bearings of the Fosters and of the rest of their ilk know how to capitalize the mob psychology. They are welcome to it as far as I am concerned. I would rather see the work of my lifetime go by the board, utterly wasted and lost, than to become a prty to mob deception. I know that ultimately the thoughts and ideas which stand out for the making of real human value will conquer. What does it matter if it will not be in my lifetime, or in one hundred, or five hundred years?

Dear Stewart, I have written you a long epistle this time because I will not be able to keep up my correspondence to the extent I have so far, once I begin to write on my book. I know that you will understand even if you have to content yourself with postcards or an occasional letter. But as you are not engaged in the painful process of writing you will have no excuse for any long silences. I therefore hope to hear from you from time to time.

Give my affectionate greetings to Minna and Harry K. Tell him I received his letter and will answer it before I die.

Always affectionately,

E G

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The Emma Goldman Papers

[Envelope, 19]28 June 7, St. Tropez [to] Esther Laddon, Toronto / E[mma] G[oldman]. – 2 p. ; 12 × 15 cm.

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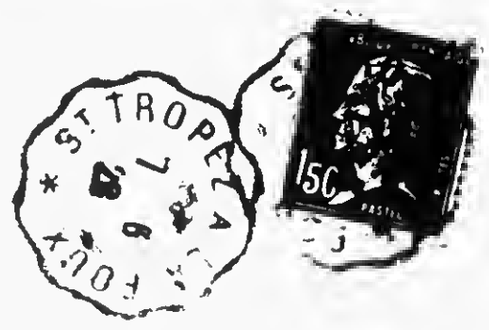

Mrs. Esther Laddon
132 Lytton Boulevard
Toronto, 12
Ontario
CANADA

860227018

The Emma Goldman Papers

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E. G. Colton
Maison Mussier
Chemin St. Antoine
St. Tropez, Var
FRANCE

1 – [illegible]
[illegible] June 7 1928

830523142

The Emma Goldman Papers

[Letter] 1928 June 7, St. Tropez [to] Lillian Wald, [New York?] / Emma Goldman. – 1 p. ; 27 × 22 cm.

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Post

ST. TROPEZ 7 June 1928

Dear Lillian Wald:

I really do not remember whether I acknowledged your first contribution to my fund which my friend S. W. Van Valkenbourgh is having in charge. If I did not I am very sorry. The interest and sympathy of my friends in America in and for my decision to write my autobiography means so much to me that I certainly do not wish to neglect to write everyone individually.

Now comes a letter from Harry Weinberger that you have kindly sent an additional contribution. Knowing the numerous demands made on your resources I appreciate doubly your response to the appeal made by H. W. I only hope that when the work is completed it will be vital enough to recompense the friends who have responded in such a beautiful spirit.

I hope that you are keeping well. I know that you are contented in your splendid work begun so many years ago. What has become of my good friend Miss Duck? And some of the people connected with your work in its early stages? Perhaps you will write me.

Sincerely,

Emma Goldman

EG/EHC

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The Emma Goldman Papers

[Envelope, 1928?] June 8, St. Tropez [to] Esther Laddon, Toronto / E[mma] G[oldman]. — 2 p. ; 12 × 15 cm.

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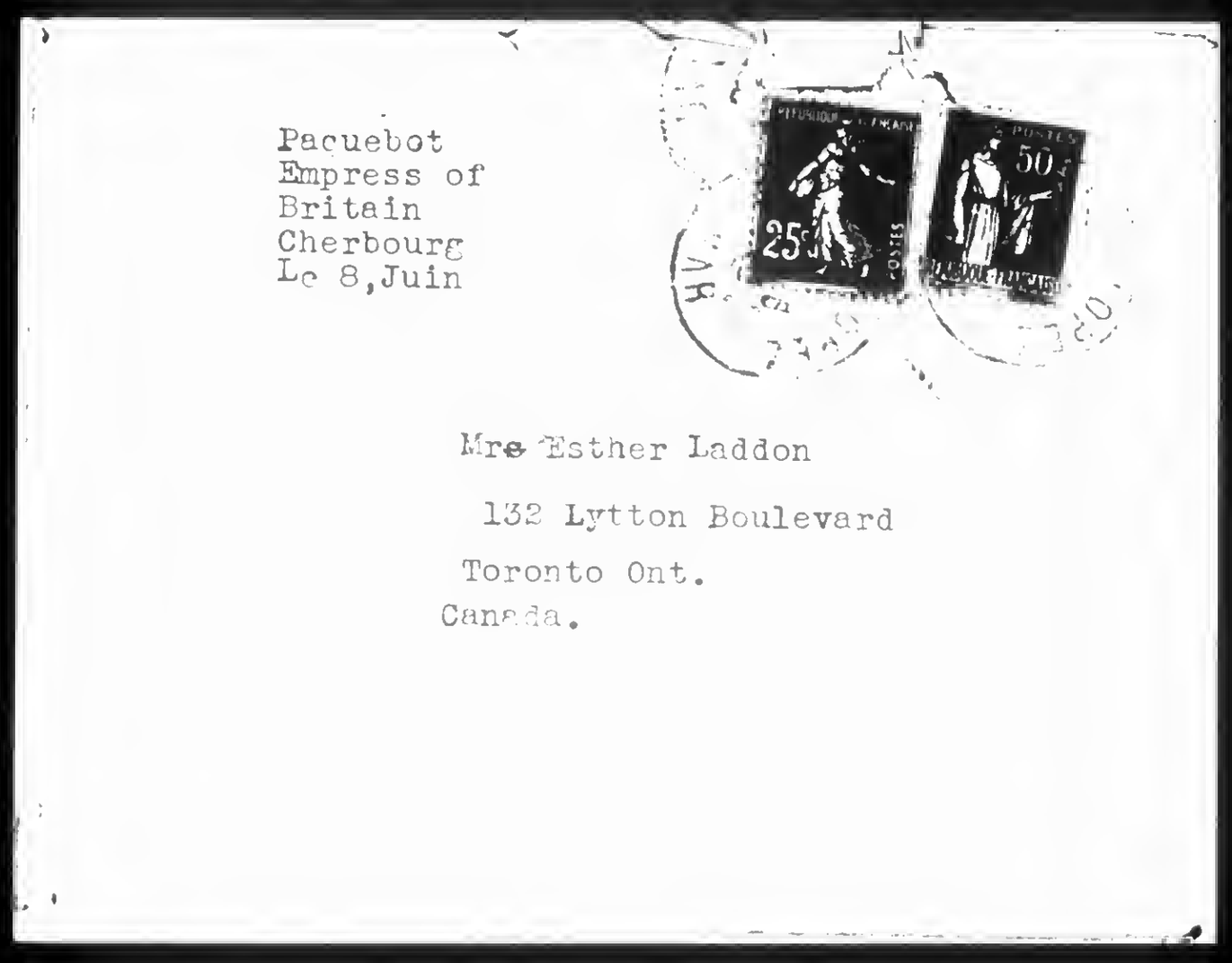

Pacuebot
Empress of
Britain
Cherbourg
Le 8,Juin

Mrs Esther Laddon

132 Lytton Boulevard

Toronto Ont.

Canada.

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E.G. Colton
Bon Esprit
St Tropez Var
France.

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The Emma Goldman Papers

[Letter, 19]28 June 8, St. Tropez [to Max Nettlau, Dordogne, France] / E[mma Goldman]. – 2 p. ; 25 × 19 cm.

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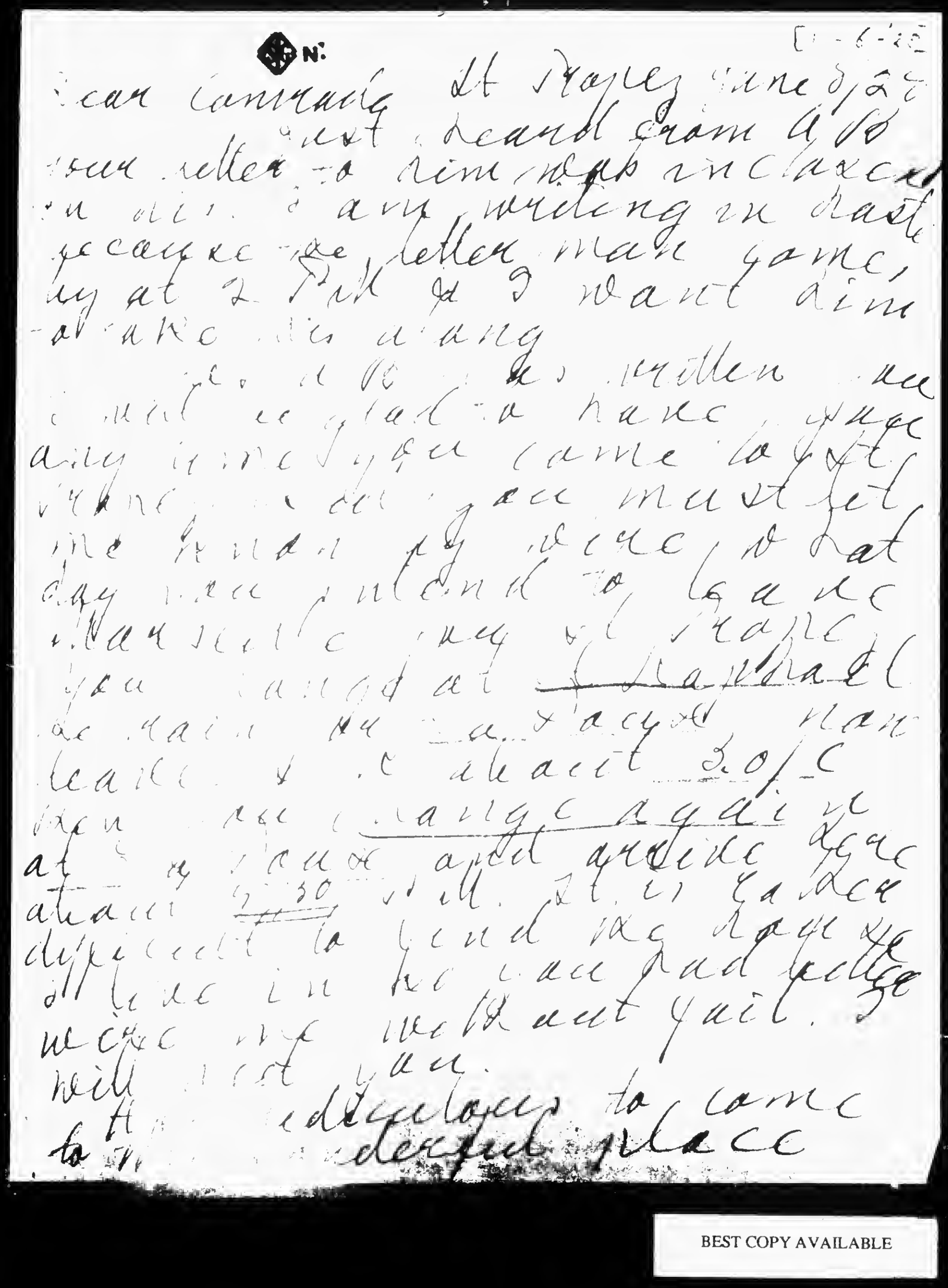

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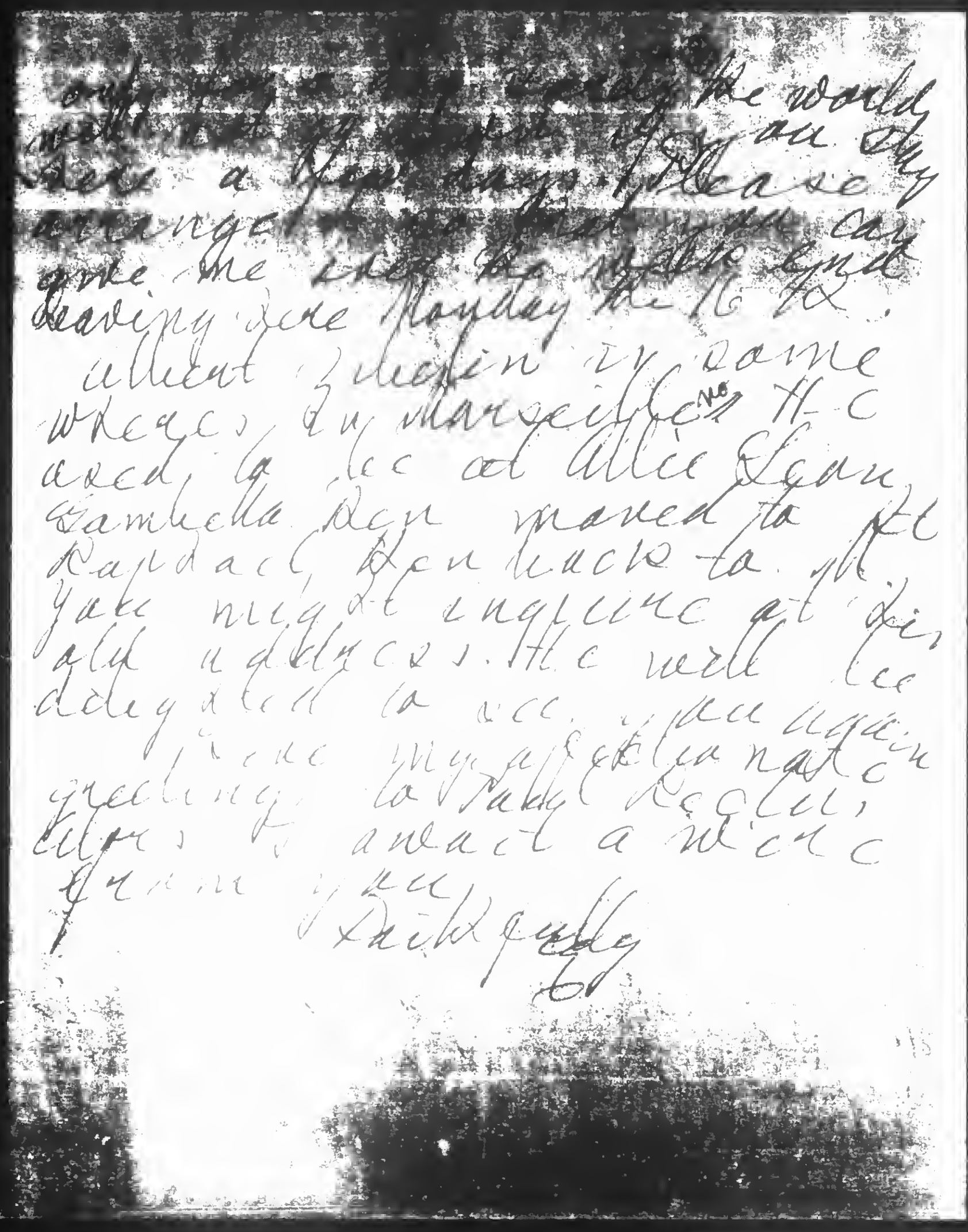

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[Envelope, 1928 June 8?] St. Tropez [to] Max Nettlau, Dordogne [France] / E[mma] G[oldman]. — 2 p. ; 10 × 14 cm.

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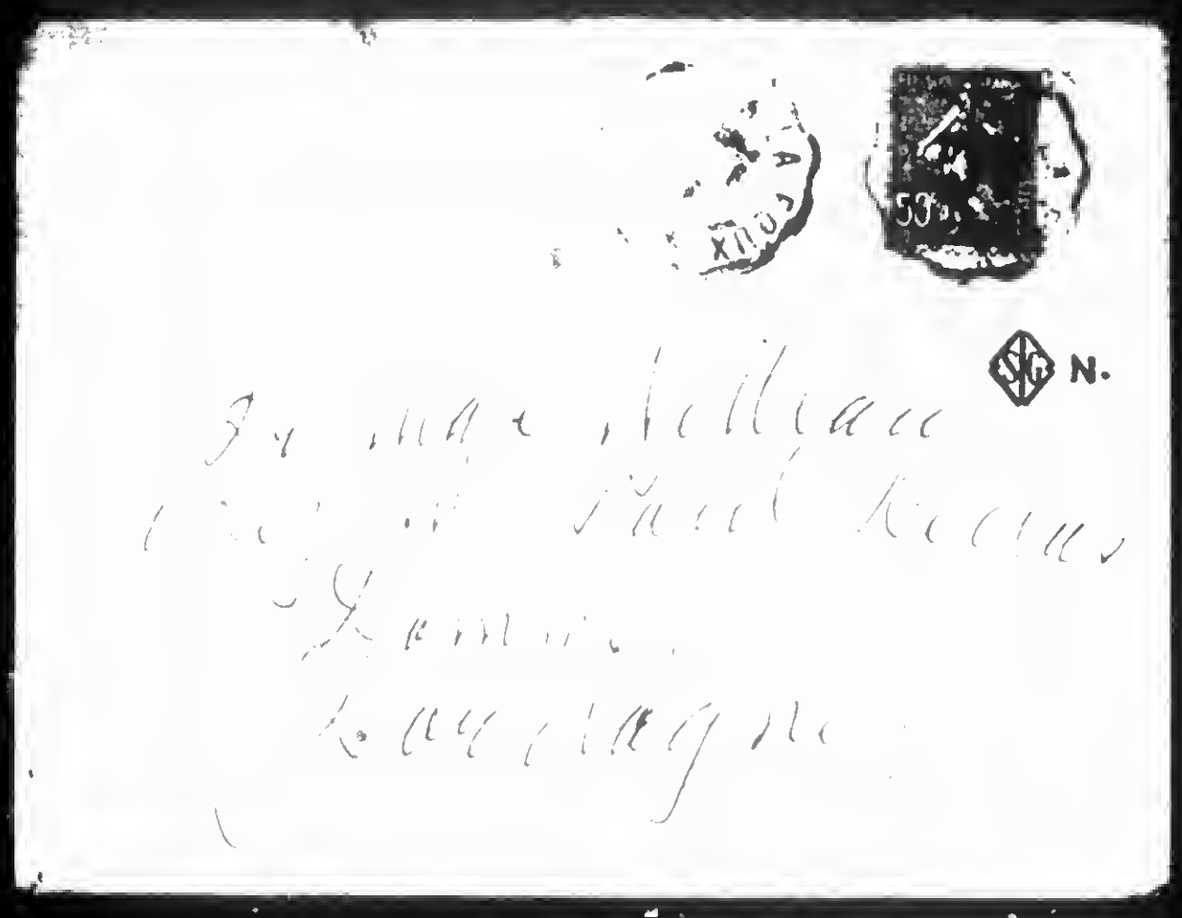

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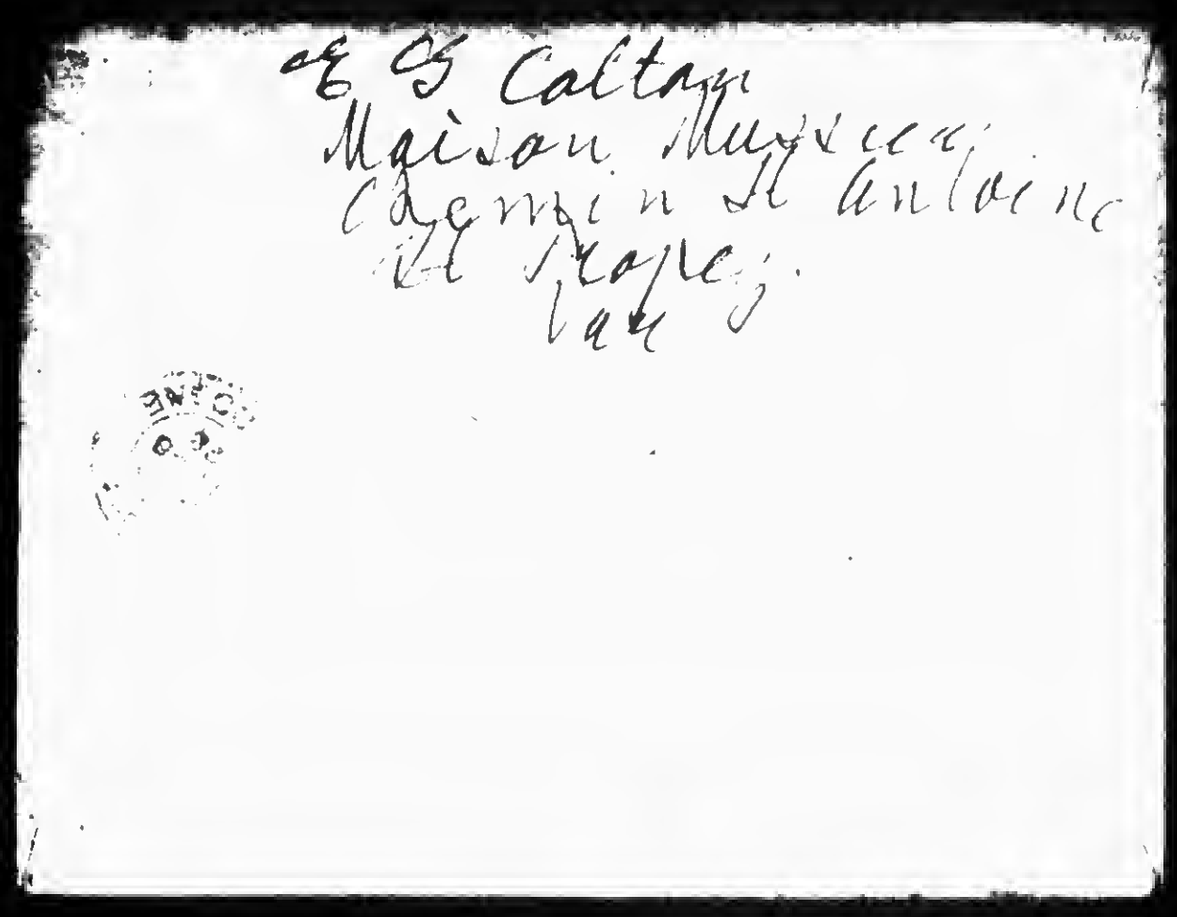

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The Emma Goldman Papers

[Envelope, 1928?] June 9, St. Tropez [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. – 2 p. ; 10 × 13 cm.

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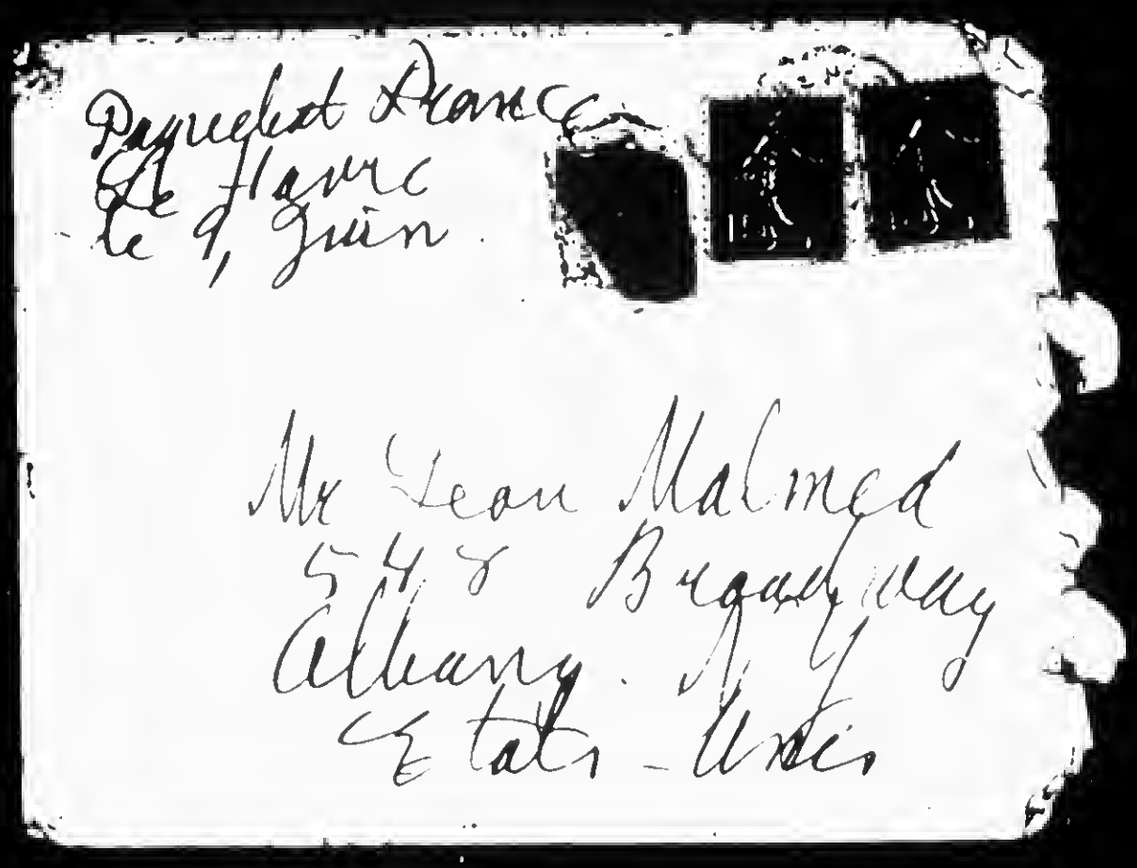
Paquebot France
Le Havre
le 9, Juin

Mr Leon Malmed
548 Broadway
Albany. N. Y.
Etats-Unis

860522006

The Emma Goldman Papers

[Envelope, 1928?] June 9, St. Tropez [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. — 2 p. ; 10 × 13 cm.

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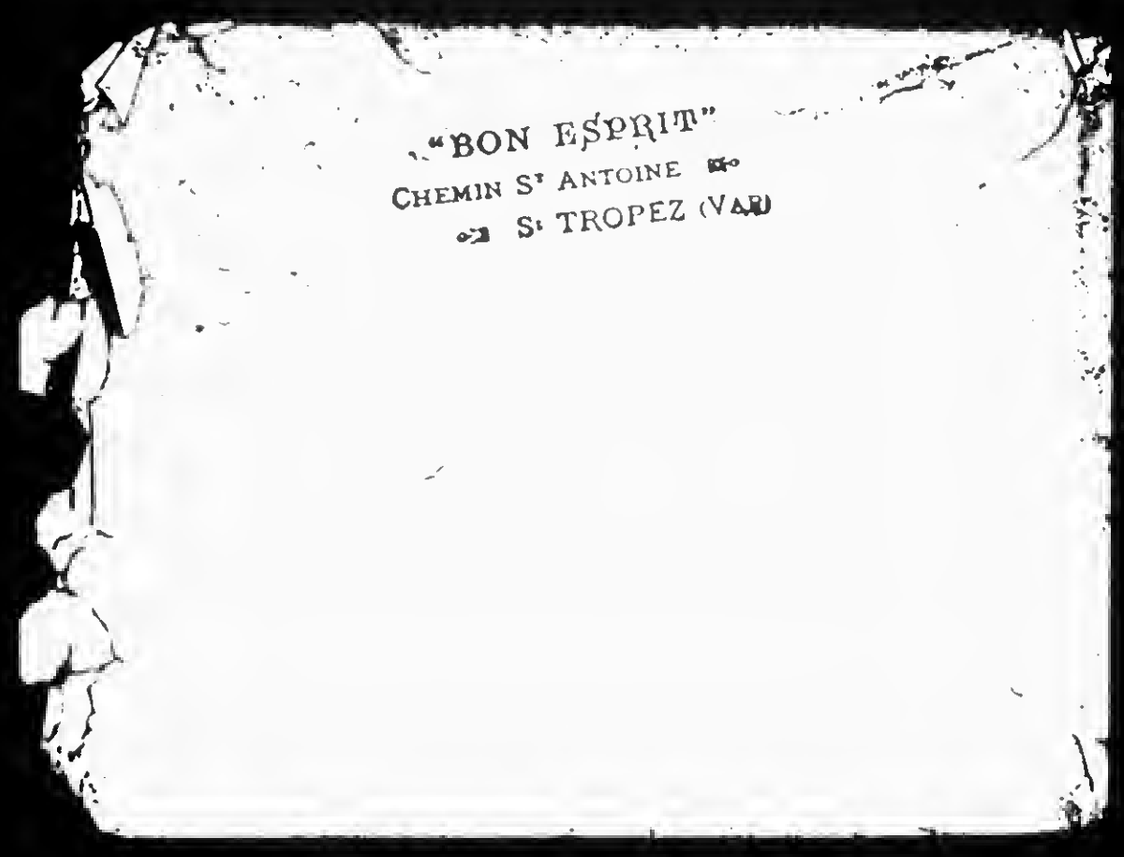
"BON ESPRIT"
CHEMIN S^T ANTOINE
S^T TROPEZ (VAR)

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The Emma Goldman Papers

[Letter] 1928 June 9, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman]. – 2 p. ; 28 × 22 cm.
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ST. TROPEZ 9 June 1 9 2 8

Dear Arthur:

As you see, I am at last in the little old fisher nest that gave me such joy two years ago. It does not often happen that one returns to a place to find it more fascinating and inspiring than on a first visit, but it has happened in my case. I love St. Tropez so much that if I had means I would buy me a little shack to have a permanent place. Being a globe-trotter is very interesting indeed provided one has a roof to come to from time to time which one can call one's own. As it is I am like one who has many lovers and yet ines for one. The world is indeed my country, but it is a damned insecure feeling not to have one particular place that I can call my own. Well, perhaps if my autobiography becomes a best seller (God forbid!) I will yet have a home. There are so many beautiful spots in the world, especially in the South of France.

I fin lly had a letter from Fitzie that she is sailing on the 16th. I only I could have spared the timeI should have waited for her arrival, but I had already wasted a number of months and simply had to get away to get settled here, and at last begin what I know is going to be a hell of a difficult task.

But Berkman is in Paris and will give Fitzie my affectionate greetings as well as his own. The Vails will no longer be there but they will meet Fitzie in Saint Rafael and take her back in their car. I too will be there to greet her.

Fitz is to have a month with the Vails. They have a beautiful home right on the Mediterranean and all the comforts that good taste and money can buy. Fitz will be able to really rest up and get back her much-needed strength.

I am only 45 minutes from Harmousquier, so I hope to see Fitzie during July, and for the last part of her stay she will come to St. Tropez. Pauline, who was to take her first two weeks' holiday in June, has made arrangements to take it the first two weeks in July. She wants to be with Fitz as much as possible and she also wants to come down here for a few days.

Anyway, we hope to have a grand reunion. I wish you could be with us, then the joy would be complete.

Dear Arthur, I'm afraid that you like many others of my friends have misunderstood me as to my conception of an autobiography. I have had several letters telling me that under no circumstances must I write a mere history of events. Why anyone who knows me should think for a moment that I

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am going to spend a year compiling facts is beyond me. Of course I mean to give a personal story. But there is such a thing as blurring a personal picture by too much of oneself. A great many people are so damned in love with themselves that they see no one else who has been in their lives. To me such a method smacks too much of egotism and a most repulsive conceit. And of course I do not intend to be guilty of that.

On the other hand, I had never planned to allow mere events to overshadow the human aspect of my life. You are quite right, my dear, when you say that the "importance of any autobiography depends on its honesty." The only trouble is that one cannot be quite as honest as one would like to. In the first place, other lives are interwoven with one's own--lives one cannot discuss without breach of confidence and good taste. In the second place, no publisher would get out a book written in complete frankness and honesty. As to the readers--what would mean honesty to me would only be made vulgar and obscene by them.

Do not think for a minute that I mean to make concessions to either publishers or readers, but I am very much concerned in not laying bare the lives of people who had bearing on my life and who were important in the molding of my character. Insofar as it will be possible to do so without exposing them I certainly will.

However, it is no use talking about what course I will take until I get to it. It may all come easy and very naturally, and it may be excruciating. Sufficient unto the day....

I have at last heard from Nellie. As I suspected, she found a wire from Frank and made straight for Nice. I hate to express anything that smacks of the holier-than-thou spirit, but there is nothing more terrible to me than the self-absorbed possessive sense and insatiable appetite of old people. If ever I get to that point I hope I will have strength enough to take a dose of poison or that some of my friends will be kind enough to put me to sleep. Anything rather than to become so dependent on one so much younger than oneself as to mar the life of the person one proclaims to love.

My heart really goes out to Nellie, much as I like Frank. I understand that they are both going back to America. I am sure she could accomplish infinitely more if she could again go alone, but there is no hope for that, I suppose.

I have paid rent until the end of October, so whatever happens I am sure of this place until then. Should fortune smile on you, dear Arthur and enable you to run over to Europe, you must come here. You can be assured of a royal welcome. Thanks so much for the papers you have subscribed for for me. They have begun to arrive.

Affectionately,

EG/EHC

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ST. TROPEZ 9 June 1928

2680

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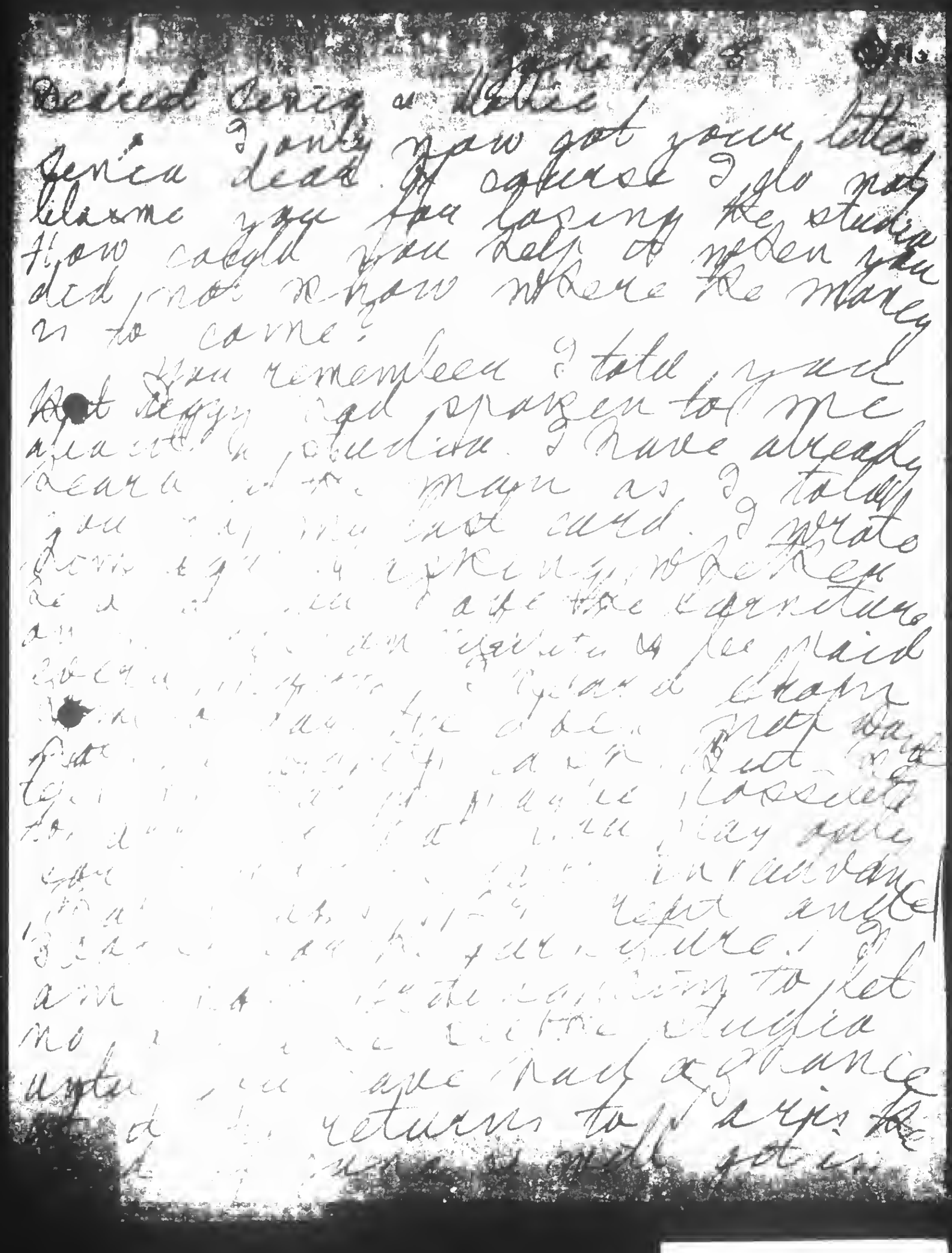

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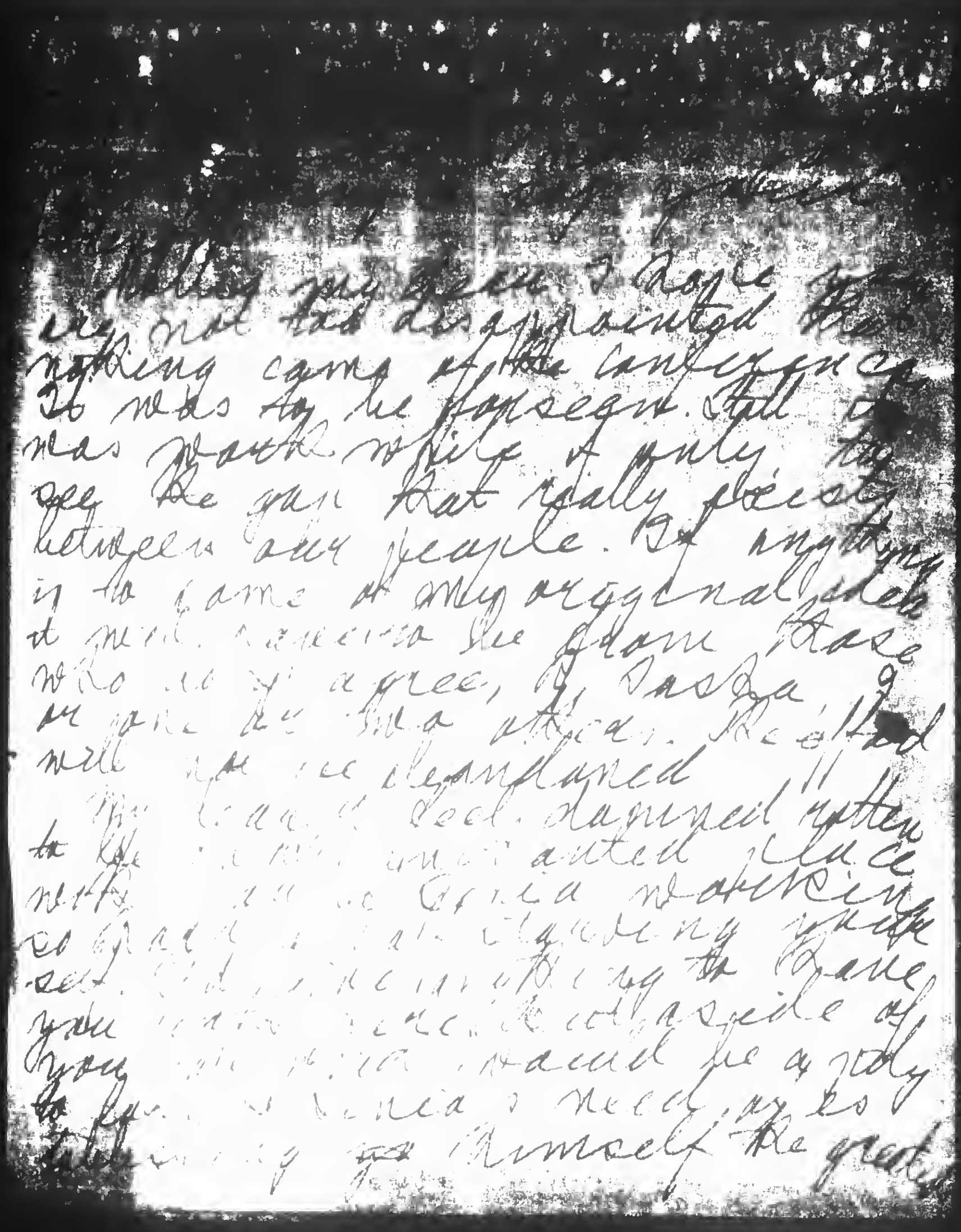

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[illegible] of [illegible] with a room [illegible] [illegible] [illegible] [illegible] [illegible] 3 days [illegible] to [illegible] 5. Hardly [illegible] something might happen [illegible] [illegible] may strike a millionaire American uncle. Believe me, I [illegible] my [illegible] down by a plant. Do not lose hope. If you can hold out [illegible] [illegible] your holiday until the [illegible] [illegible] at legit. [illegible] that time I may really be able to invite you here. I do not have to assure you that I want to see you much.

I [illegible] have any friends [illegible] to join East [illegible] Rome! [illegible] [illegible] would see Diaz [illegible]

Yes, [illegible] more copies were made of the committee questionnaire

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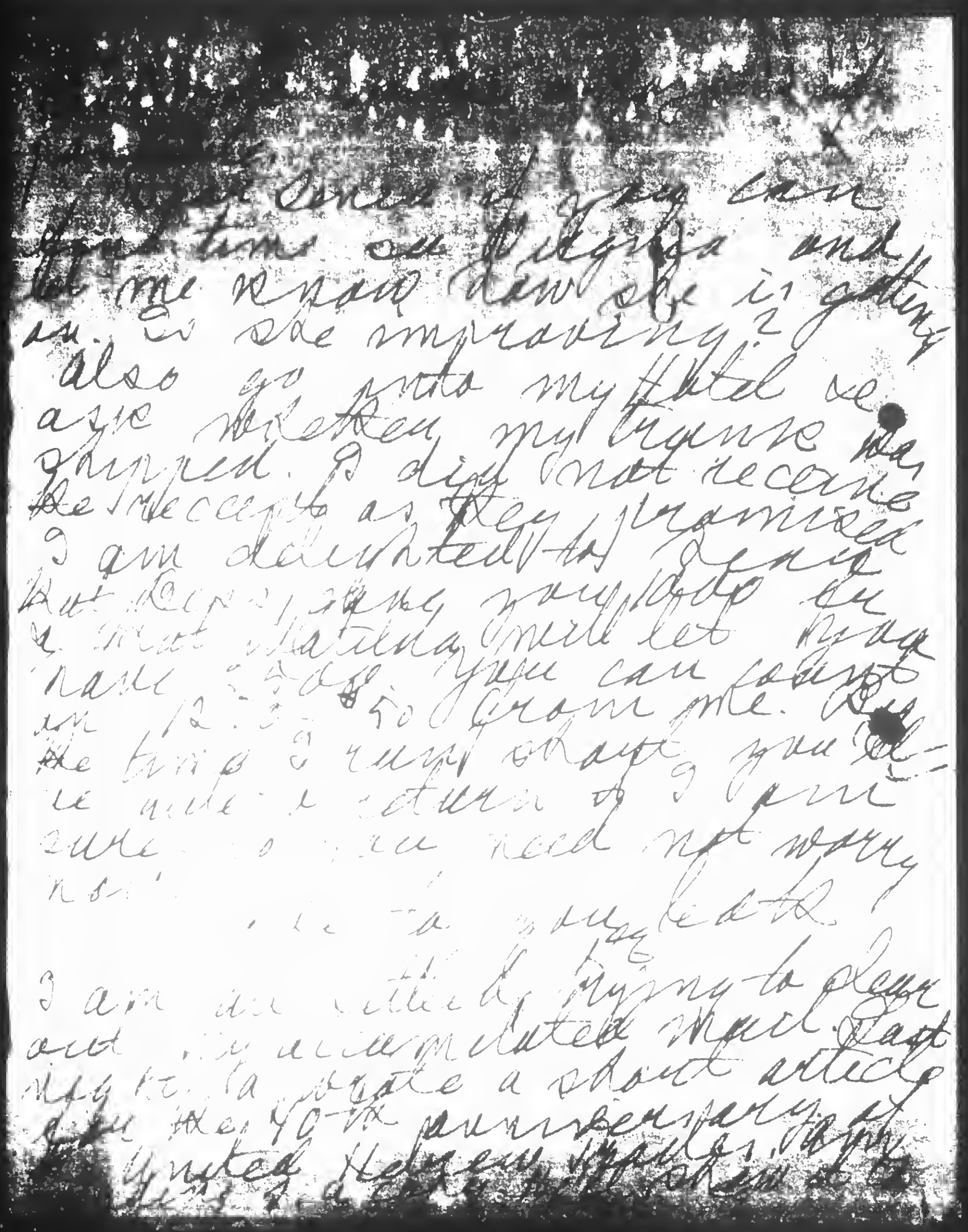

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(COPY) [enclosure]

ST. TROPEZ 7 June 1928

Mr. Stewart Kerr
45. Boyd Place
Bronxville, N. Y.

Dear Stewart:

While I am not dat your old tricks--not writing", I too have been very much amiss. I am not going to burden you with the numerous reasons I could muster up to explain my unusually long silence. It will suffice when I tell you that you are not the only one I have had to neglect. Paris, for one who was as hungry for associations as I was while in Canada, is the last place on earth to lend itself to correspondence or any kind of serious writing. There are of course many people who write in Paris but most of them have lived there for a number of years. I know I never could do anything while visiting Paris but run about the streets, glery in the panorama and see the friends who happen to come my way.

On this visit I saw not only friends but also many Americans who for some reason thought it important to take up my time. One cannot easily escape them nowadays. In years gone by we had to search the city with a Diogenes lamp to find an American. Now Paris is, to use the expression of my dear friend Evelyn Scott, lousy with my erstwhile compatriots. Most of them come from the Middle West. They are dull enough in their own setting but in Paris they give the impression of mummies on stilts. However, there were also a few interesting people whom it was my good fortune to meet.

While in London for ten days I wrote you a card. I wanted very much to get in touch with your daughter, but try as I might I could not find her address that you gave me. I am ashamed to confess I forgot whether she goes under your name or that of your wife's second husband. Anyway, I could not locate the name or address in any of my notebooks, for which I am very sorry.

Now I am at last back in the little dream place I enjoyed so much two years ago. I don't know whether it is due to my utter isolation and hunger for beauty of the eighteen months in Canada that St. Tropez seems much more picturesque and fascinating to me. As to the little house and the garden, the overwhelming view we have from the porch--they have gone to my head like wine. I really begrudge every minute that has to be taken up with housework or correspondence. But I will have to get to work soon. I simply must begin my autobiography.

I was interested in your account of the Scott Nearing lecture. He is a mollycoddle. Only an American university can bring forth such mushy minds and characters. His ravings about Russia in themselves prove how utterly lacking he is in penetration or in capacity to see what is real and what is fictitious. As to his assurance that the underdog in America will soon realize

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his position and make himself heard--that is such utter rot as to hardly deserve consideration. The only extenuating circumstance for Scott Nearing is that he is merely repeating parrot-like what the leading men in Russia, beginning with Lenin and followed by all the satraps, have maintained from the very beginning of the October days. In their case the hope of a revolution in America or England was a matter of life and death. They needed it for their own auto-intoxication and to hoodwink the Russian masses. Naturally if a revolution could be expected within a reasonable time in the United States or England it was imperative that the Russian people should hold out and submit to every outrage imposed upon them by the dictatorship. There was method in their madness. But how a man like Scott Nearing, who knows the Labor conditions in America, who should know the self-sifficiency of the average American worker, can keep on with the myth of an impending revolution in his country is beyond my understanding. He must either be foolish or naive. I hate to credit him with the latter but I do believe that the man is simply terribly naive, like so many college-bred men and women in America. They are like hot-house plants, artifiwially reared and without any ~~xxxx~~ grasp of the real dominant forces in life.

Did Nearing mean to suggest anything very original when he told his hearers that the powers in America and England are in complete control of all sources of information and have framed special laws to take care of any disorder that may arise--by dictatorship in England and by repressive state and local laws in the United States? As if all other countries did not have the same! Nearing forgot to tell his audiences that in comparison with the complete monopoly of thought and action, the monopoly of every channel of information, education and expression, which exists in Russia, the control of all sources in the U. S. and England seems mere child's play. After all, Scott Nearing can still talk in America. His comrades can still get away with murder. They can still have various publications and they can do the same in England. But no one of any opinion, no matter how luke-warm in its attitude, against the Russian dictatorship is allowed to express himself in Russia. Mr. Nearing and his followers conveniently forget that.

As a dignified professor he would naturally dismiss your ~~xxxxx~~ question with a laugh. But if he had any sense at all he would have realized that there is considerable of a truism in what you put before him--a truism which, after all, rulers of masses have recognized from time immemorial. Give the slaves amusement, whether it be prize-fighting or great court display, and you can do with them what you please. In every country, including the two dictatorships, Russia and Italy, huge fortunes are being spent to give the people sport and entertainment. In fact I have pointed out in my book on Russia that the theaters, museums and art galleries presented the greatest safety valve during the critical time of Leninism. They were the only places where the starved and famished people were given warmth and light and something to make them forget the bleakness of reality. And what is perhaps more important, they gave them human contact--the opportunity for the exchange of thoughts which were oppressing them--even if it had to be done in whispers. So you see, dear Stewart, that your question contained far more fact than fiction.

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Too, of course, Nearing would have faith in the Communistic experiment. He is a Moscow man and naturally would plead the cause of Moscow. But for those of us who have closely followed events in Russia it is as clear as day that the "experiment" has nothing whatever to do with what the Russian Revolution had hoped to achieve--nor yet with Communism as conceived by Lenin in the early days of his regime. What will succeed in Russia, provided the Soviet government is universally recognized, will be capitalism, state and private--a mere repetition of what Western Europe is smarting under. The machine-made era will try desperately to eradicate all the artistic feeling and creative ability of the Russian people. I should despair utterly if it were not for my fervent hope that some changes may take place in the West which will prevent capitalism from becoming a crushing institution in Russia. Also if I did not believe deeply in the inexhaustible inner possibilities of the Russian people.

Meanwhile shallowness and political charlatanry reign supreme, not only in America but all over the world. Those with a ready tongue can always hope to carry the people away with them. That is the tragedy of the masses. The moment they get together in the bulk they seem to lose all capacity for independent thinking or the logical appraisement of events. The Nearings, the Fosters and the rest of their ilk know how to capitalize the mob psychology. They are welcome to it as far as I am concerned. I would rather see the work of my lifetime go by the board, utterly wasted and lost, than to become a party to mob deception. I know that ultimately the thoughts and ideas which stand out for the making of real human value will conquer. What does it matter if it will not be in my lifetime, or in one hundred, or five hundred years?

Dear Stewart, I have written you a long epistle this time because I will not be able to keep up my correspondence to the extent I have so far, once I begin to write my book. I know that you will understand even if you have to content yourself with postcards or an occasional letter. But as you are not engaged in the painful process of writing you will have no excuse for any long silences. I therefore hope to hear from you from time to time.

Give my affectionate greetings to Minna and Harry K. Tell him I received his letter and will answer it before I die.

Always affectionately,

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ST. TROPEZ 7 JUNE 1928

5595

Dear Comrade:

I was glad to get your letter of May 14th. When I returned from London I found the sum of $127 at the American Express but no indication as to who the sender was. I therefore didn't know whether it came from you or Belton Hall, who has some money that has been contributed to the fund. It is always well to send along the name so I can acknowledge at once.

You failed to say, dear Comrade, whether the amount contains the sum sent by the Los Angeles friends. I know you are terribly busy, nevertheless I must ask you to send me the names of the contributors, at least those who want their names known. I would like to send them personal letters to assure them of my appreciation of their interest in my memoirs.

As you see, I am at last in St. Tropez. I was kept very busy the last two or three weeks—ten days in London and the balance in Paris. I saw a great many people besides going through the renewed ordeal of packing. I have had to do this so many times in the last ten years that I am utterly exhausted from it. Yet it seems that the rest of my life will be spent in trunks and in trains since it is not likely that I will have a chance to take root anywhere. However, until the end of this year I am most likely going to be stationed here. Just as soon as I have rested up I will start to work. I will not then be able to continue my vast correspondence as one cannot go through the process of digging into one's remote past and keep in contact with the present.

The proposed conference which was to discuss the questions I arranged in regard to the need of a new literature for our work did not come off as I had expected. Nevertheless a beginning was made. In the first place, I received quite a number of letters from different European comrades who while not answering my questions added a number of interesting suggestions of their own. Out of the whole amount a synopsis was made by our Comrades Goldsmith, Volin and Cornelissen. Typewritten copies were made, so far only in French. They have been sent to the various comrades and will also be sent to you directly the copies I had intended for my own use will have reached me.

This week there are two sessions which I unfortunately had to pass up as I could not waste any more time in Paris, but my place is taken by A. B. and our beloved friend R. R. (This is only for your information. Under no circumstances must it be known that he succeeded in getting to Paris.) Of course nothing final can be achieved as a result of two gatherings but it will be a beginning out of which something constructive is sure to come. Naturally you will be informed of the outcome. It is my hope that some of the questions, such as those dealing with

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forces during the Revolution—adequate and equal apportioning of rations or payment for hours of work—the organization of industries—the rights of the small peasant or artisan who does not exploit labor—and a few others—may be adequately answered by a few of our comrades who have the capacity for constructive thinking. I will be well satisfied with my effort and with my loss of three months in Paris if something worthwhile comes of this small beginning.

It is only now that I have begun to receive the F. Arb. St. regularly. Formerly the paper arrived in a desultory way. That is the reason for my not seeing the issue which contained the article by the Philadelphia comrade in response to my suggestion in my report. If you could send me the copy containing it I would be very glad to read it. I think it a great pity that the comrades of the Road to Freedom should have started an English publication for the young at the time when the supplement of the F. Arb. St. appeared, but the tendency to interfere with each other is an old disease in Anarchist ranks. Partly it is no doubt due that young people feel they can do their work better than the older comrades, and they are right in that as far as their own lives and interests are concerned. No matter how deeply we feel with youth it is impossible that we can give to it what it needs since the needs of each generation must be satisfied in harmony with its own experience. The older generation has always been too prone to impose itself on budding youth, to saddle it to what the old think more practical and better. Inasmuch as the young rebel against this imposition I always have and always will welcome the rebellion. Unfortunately with many young people in our ranks the motive is not so much rebellion as it is conceit—the feeling that nothing which has been created in the past is worth anything and that they have the ability and the spirit to do things so much better than they were done in the past. But then there is nothing to be done about it. I am sure that there is room in America for two publications which might appeal to the young. I hope that you will go on with your work and not allow yourself to be put out of sorts by any silly criticism or condemnation which may come from my young comrades.

Dear friend, it will be utterly impossible for me to contribute articles to either of your publications while I am at work on my book. But if you think your readers would be interested in some of the new lectures I prepared for my Canadian efforts I would be glad to send them to you. For instance, the theme dealing with the new approach to the child and some of the literary stuff. Unfortunately I have only one typewritten copy of each. Naturally I hate to part from it. Perhaps some day I will be able to have a book of essays published. Could the F. Arb. St. pay for the typing of copies? I would then have them done. Needless to say I want nothing for myself. I know the struggle your paper is making and I could not imagine myself taking any money from such a desperate source. It is different from our comrades, who depend upon their writing for their bread, like Comrade Nettlau or R. R. They really should be paid regularly, dear Comrade. After all, if the F. Arb. St. is forced constantly to make appeals in order to exist it should include in its expense the adequate reimbursement of the work of people who are so terribly pressed as some of our European comrades. I hope you will not mind my dwelling on this.

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I happen to know how K. and R. R. live. I may have been spoiled by the success of my efforts in America, and no one can charge me with being extravagant, but I confess that if I had to live as they I should not consider living worthwhile at all. It shows no end of fortitude on their part to be able to do the amount of work they are doing for our movement under their conditions.

Please let Axler read this letter. It will save repetition. You understand of course that <u>it is not for publication</u>. Please remember me fraternally to all the comrades.

Sincerely,

EG/FHC

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St Tropez, Var. June 10th.28

My de r Van.

As you see I have at last re ched this enchanted place. I am here a week. Have been busy getting settled. You see I had to do the workBerkman helped to arrange two years ago. Th time I h d to do it all alone. It takes time to get settled. But I am nearly there. Now I am trying to clear away the mountains of correspondence that has accumilated over several months. Of course most letters Demie Coleman takes, but she can not take anything direct ly on the machine and she knows no stenography so I have to dictate long hand. That takes almost as much time as writing on the machine oneself. Added to this poor Demie smashed up her machine since we arrived. And there is no one to fix it here. It will probably have to go to Nice which will mean a loss of a week at least. Thats the dif ficulties one has living in a primitive place. But who would have it otherwise when one can have so much beauty and calm as St Tropes offers And even more so the little house I was fortunate to get again this year? Really, if I fail to do good writing here you'll have to give me up as a hopelese cripple. For if a facinating view over mountains stretches of vineyards, pine woods, the gorgeous songs of nightingales a riot of color in flowers and plants can inspire one to write I ought to create a great book. Alas the gift of creation must be within one self. Scenery and quiet help no doubt but they can not give one what one lacks. Have I the gift to give a great book? I am not sure. Since I decided to write my autobiography I have already sweated blood of do over my doubts and fears. Perhaps I will feel differently once I begin. Anyhow by the end of this week I will begin to work out a plan of procedure. Then we will see.

Darling Van you have been so hard worked for so long that you do not always remember what you write or fail to write. Sure you wrote me that various publishers have refused my Mss. But the last you said anything about the poor outcast whom no one wants was that Albert B is reading it. That is monthe and months ago. Since that time I asked you repeatedly what has become of the damned thing. No reply. The moment I landed in Paris and heard from Daniel I wrote you to ask Albert if he would take sheets should D publish the work. Or would he publish it if D, will take sheets. You simply did not refer to either. Please don t think I am finding fault. As I said I know you are hard worked. I know you are doing all in your power for me. But when you say you have written about the Mss you are wrong. I wish I knew where Albert is keeping himself whether in London or Paris and how he might be reached. Too bad you did not mention his address. He maybe looking up Sasha before S. comes here. I am writing him to see Albert about the sheets arrangements. It just takes all the spirit of writing out of one when one's work is constantly being turned down. I worked so hard two years ago. All for nothing. I suppose it will be the same with my memoirs, no publisher will want it. It is hell.

870916213

The Emma Goldman Papers

[Letter, 19]28 June 10, St. Tropez [to W.S.] Van [Valkenburgh, New York] / [Emma Goldman]. – 4 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

Indeed, indeed my dear no one I know in N.Y can do as much as you have already done or are doing. If I do not repeat it in every letter you should know by this time that your friendship and devotion, your con cern in my welfare and in my work mean more to me than words could possibly express. It is only that some times you allow your momentary bitterbess and you really have a lot of that in you Van my dear, you write things that may can feel terribly under your obligation. At such moments I'd rather you did not do so much for me. I have always hated duty, it is as Ibsen wrote the coldest motive and the most binding. Now I know you do everything gladly and freely, but without being aware of it Van my dear you suddenly burst out in a mad harangue over noth ing at all. Your outbrust over my letter to Kisluik for instance is one of the many points I reger to. How could you take what I said as anything personal of your part in the paper. And why is it a crime to point out the d fects of R. to F? You simply take everything too personal. You are extremely touchy on your writing, feel hurt to the quick if anything not flattering is said about it. To me it is a pity that one who is capable of so much finness should allow ~~such~~ so much self consciousness to obscure the real qualities.

In your last letter you again show that you simply do not understand the largest part of what I write. You ask "how can you think me so narro, bitter and worthless" But I do not think you "worthless" If I did our friendship would have long ere this died. I do think you have a large amount of bitterness in your system and that often narrows your appraisement of people. But I certainly do not think that is all of you. I think your fine traits far outweigh your unfairness. And it is for this very reason that I consider it a great pity to see you obscure what is so very much worth while in you by something so unworthy.

Why should life have been to you a "vile and vicious" thing? Is not life to ~~a~~ a large extent what we make it? In general speaking life is vile you are certainly right in that. But it is possible not to be swamped by it. I think it is possible to keep one self clean from the viscousness in the world. I do not mean it in any Puritan sense. Can you imagine the amount of vile and cruel things Berkman and I habe faced in our forty years of activities? Still we have managed not to let our vision be blurred to what is big and fine in some people. I hope at least that we have learned to understand that people are not moved by only one motive, a vile motive, or only a decent motive. Motives are too complecated and in most cases not even conscious to most of us. One must really try hard to understand dear Van. You, some times fail in that.

There is no need for me to know the inside stories of the S-V case or the Borghi affair. Whatever they were they are but repetitions of what we have confronted over and over again in our life. It is but a repetition of what goes on in every movement which embraces many people. As I have often said, Anarchism would indeed be a wonder ful idea if it w re not for most Anarchists. I am quite sure that

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nothing has changed since we left A. It seems new to you dear man because it is after all the first time in your life that you have been connected with mass activities. Make up your mind my dear that you will see vileness again and again. I can only hope you will be brave and big enough to rise above them, to make of every experience some thing that will enrich your soul. It is the only way to survive in the movement.

By this time you will have received my long letter in detailed reply to yours of April 29th, May 6th, also other letters I wroe wrote you. As might have been expected nothing has come of the two sessions which took place in Paris. I could attend only the first. On that occasion ot was decided to make a synopsis of the various addit ional suggestions I have received and to talk this over. The second session attended by Rocker evidently came to naught. Our people simply can not get together on any given point. Some of them want to work out their point of view and submit it to me. I will see what will come of it. The trouble is I can give no time to the matter now, or very little. As far as my own revisions are concerned they will be contained in Berkmans book. We thrashed them out and we both came to the same con clusions. You will therefore find some of my views towards the meaning of revolution, force, organization of industries and the ~~ag~~ land quest ion as well as the method of remuneration during the critical time of the revolution in Berkmans book; Also Rocker A.B. and myself may work out something jointly for publication. We will see. I have no English translation of the synopsis made, and so far I have not yet received the French. When I get it I will send you a copy.

Inlcosed is a copy of a letter I wrote Stewart Kerr it will save repetitions. Also one to Joseph Coehen and finally a copy of a greeting to the fortieth annivarsary of the U.H. Trades.

Weinberger sent me a copy of the letter he received from Haines Holmes, quite a tribute to me, but the usual sickening criticism of my stand on Russia. Haines Homes like the rest have ~~sicken~~ swalloed the Russian Myth like Catholics have the immaculate conception of Christ. It is hopeless to argue with such blind obsessed people. But I will write Homes when I do will send you a copy. He promises to con tribute to the memoirs in August. If I were not so set on geting the damned thing out of my system I'd write all such people as Homes to go to hell. It really makes me sick to be under their obligation even for a sou. But I am going to write my Life if I die in the attempt.

Dear Van I asked you on a post-card about the contri bution of Fabjanowich of 812 East Adam St. Los Angeles. I do not seem to recollect that you made mention of it. Was it received by the R. tF? I wish you'd write the man and also let me know.

Dear old Van, please don't be angry with me or hurt. Know once for all that you mean too much to me that I should ever want to hurt you. If I write cricoal at times it is because I hate to see you guilty of anything small. Please forgive me for the seaming harshness of my London letter. It was not intended to be that, indeed not.

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How I wish you and Sadie and a few other choice friends could partake of the charm of my little house, the glorious garden and even more so the ravashing view from my terrace. I feel like a Pig having so much myself when those so dear to me as you and a few others must swelter in the cities. I should feel worse than I do if I did not hope to make up to them with my book.

Give my love to Sadie and take a great deal for yourself

Devotedly always.

Sasha is remaining in Paris until F comes. She does not know French so we do not want her to arrive and find not a soul to greet her. I hate to see S. lose so much time after the severe winter he has suffere suffered, the flu and an awful cough. He needs this lovely climate desperately,in fact more than I. But Fitz has given us so much dev votion,it would be rotten for one of us not to be on hand when she arrives. When you write dear Van tell me how much the balance is in the bank.

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The Emma Goldman Papers

[Letter, 1928] June 11 [Montreal to] Emma [Goldman, St. Tropez] / Evelyn [Scott]. — 3 p. ; 27 × 20 cm.

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Institutional Location: Emma Goldman Archive.

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address after June 27
care Miss Hazel Abrams,
66, Perry Street,
New York City.

15272

June 11

Dearest dear Emma!

I think you would have understood without Jack's note that when i take a long time to answer one of your letters there is a reason. I am still under a taboo on correspondence and use of my eyes in any way, but i am better and it is TOO difficult nevor to sin in this respect. You know how Jack and I have avoided any social relations here, and you know how much there is to interest one in Montreal when both reading and writing are eléminated. So i prefer to backslide and suffer a little. I wish i could have seen your german friend the occulist. As a matter of fact i am mingling what i at least imagine to be my own commonsense with the advice of the man i went to here. He repeated what the man in N.Y" said in a lesser crisis last summer - that the muscular weakness of my eyes was very serious, but that the defects of vision that could be remedied by glasses were insignificant. However both these gents shrilled horror at the idea of removing the glasses. But that is what i have done after wearing them three years. I suppose it sounds mad, but i decided if the muscles were getting worse and worse - as they appeared to have been (almost paralytic periods) then the more crutches used the more disastrous. Just as a usable leg if supported by a crutch over years might atrophy. Their point of view always seemed to be that once having assumed the glasses there could not be a divergence thereafter. Well, so far i am justified - or the complete rest seems to be compensating for everything. Naturally future symptoms may prove me wrong; but it has now become rather a game and so less boring than passivity.

Now aren't any sort of invalidsim a firstclass way of making a bore! It's a theme so beastly non-catholic in interest, and the "invalid" always will go on a discussing of it!

Well, i feel more than ever a complete satisfaction in my expectancy in regard to your book. That back-and-forthness of influonces, the times forming the man, the man's personality forcing an expansion of consciousness on the times - that is so exactly the point of view with which i do agree. I think people often prefer to think of the outstanding figure as a dictator of society's progress or direction because it is a very freddian dream of all mankind that a man shall assert himself superior to the causes behind him - that he shall arise, whole, without any support from his past, or any past, and with a free will like one of the gods.

But that disassociation of character from the stream of life, from any continuity of life - doesn't give me half as much reassuranco as does the spectacle of its emergence in transient definitions from something exceeding the inevitable limitations of even the greatest personality. You see i am confessing that we believe what we need to believe. Just the same every species of rationalization seems to me to support the less naively romantic view point. Probably Emile Ludwig's childlike acceptance of Napoleon as the very symbol of his own

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super-dream of the sub-conscious is in part responsible for the poetic verity of the figure he has made of the emperor; which certainly has the glow of intense conviction that is very seldom found in biographies which are so often constructed from metticulous historic findings but without belief - therefore without the creative fire.

Another advantage in the fact that yours is autobiography seems to me to be that, while it is true that the search for the perfect means of expression is perhaps more difficult because of immediate qualities in the materials, there will be no problem of labouriously going behind the inert fact to discover the breathing emotions of the real being. The conviction essential to create the character is yours to begin with - because it is your own even your literal aliveness that has to shine through the book. I don't believe you can help it doing so. As an autobiographer you have poetry as well as documents behind your typewriter.

Well, as you quite wisely don't want to dwell on it - i surely oughtn't - but i do hope you won't have to come back to montreal.

Though it is entirely my own fault, i have felt a real regret that i did not utilize the address of your gallant little russian friend when i might have. As it has turned out, with so much time NOT to write - think how i might have enjoyed her society. She must be almost infintely grateful to you for the help you have given her. I wish all epople could feel, for themselves (among several million other things they ought to feel and dont) what it is like to have that impersonal "law" like a portucullis of glass that is more adamant than iron, come down out of the blank sky and separate them (for no reason that can be interpreted in any individual terms) from the person with whom they have most wish to be. Jack is going back on the twenty-ninth to have another try at coming in above board, and then - Of course it is only a question of time in his case, but just humanly speaking it does seem even more exqusitely silly to spend more and more months in this way. Not tragic, but oh how irking.

Yes, Van Valkenburg, to whom Jack had written thanking him again for that gesture made while you were here, told us that Eleanor Fitzgeradd had had pneumonia - or, no i believe on second thoughts, Dr.Goldwater wrote it. I am so sincerely sorry; and Peggy Vail seems to have a way of continually justifying the very nicest suspicions of her i had. I think it is fine that you and E.F. are together - and for her what better medicine for convalsence than the company of people you love most as well as the bright spaces of Saint Tropez after New York.

I'll be interested to hear about your visit to London if you feel like writin it. I suppose Jack has inevitably softened all my judgements of the English. Anyhow, i often long for london in the spring or fall - even for brass colored fogs, when i like the mysticalness, and the constant surprise of discovering and rediscovering all the familiar things that have walked away into limbo -- gulls flung into your face out of an utterly lost river, or a Bobby who rises on a street corner as surprisingly as if he were a mermaid. And i do look - for what it serves - the calm, the leaving you aloneness of the english way.

All your friends interest me - the ones i know and the ones i dont. I have often wondered about Rebecca West. I met her sister several times, and decided they must be the most different people in the world. (my interesr in Rebecca west goes a very long way back). I saw that Sinclair Lewis and Dororthy Thompson were married. Maybe you were at the wedding.

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Well, if Paul Robeson sings for his friends what a galaxy favored mortals they must be! That man's voice would make the angels weep voluptuously (ses i since it makes me weep). There are so many things i have never heard him sing that i would also all love to hear him sing. But Water Boy takes the heart out of my socks!

As you will see by above address; my desire to find near Nice something equivalent to the mediteranean have not been fulfilled. Oh, i know the french are unsanitary - but all the South coast (despite the facts) always comes back to me as the impression of a vastness exquisitely garnished. And all of the atlantic coast that can be reached from N.Y. is like a drab interior, in which all the waste of commerce is awash.

IF Jack gets in soon, and cash is forthcoming, we are going out west to settle down awhile near the place in which Cyril is painting.

Thank you for being "happy" to have my letters, Emma; because i think that means you will answer them, which gives me always more pleasure and stimulus than three or four dozen loads of other things. My love and Jig's muchly, and Jack's warm greetings.

Don't lose your amanuensis, and don't let her break the typewriter. We want one of these "endless" (? ? ? ? — we dont feel it so) letters again.

devotedly, evelyn

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The Emma Goldman Papers

[Letter, 19]28 June 11, St. Tropez [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 3 p. ; 17 × 14 cm.

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St. Tropez V. gr. June 11/28

Leon, My Darling

While I miserably
dearing from you I do not
want to be seen you darling
too long. I have been
very lucky the last month
seeing a lot of people in
Paris, going over to London
for 10 days to collect my
papers. I had left instructions
to the concierge that
who wanted me to come
once back in Paris I
had to back. Then all
beloved Rudolf came
over, unexpectedly and
the first day of my stay
with little Rudi was just like
when I came here and

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[2]

sad to get settled. I'm about I was read every days in worry yet not to hurry & not to think of you.

Often Nazerpulle I hoped for a long time to bring you back to this dream place & now my wish is nearly. It is nearly overwhelming. But I am here & you are far away. Such is life and hope.

The enclosed extracts of recent letters I have written will interest you. Won't you drop me a line to let me know how you are now you changed. Has your health up? And your health? Do my dear

I embrace devotedly.

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[2]

ttled. I'm
read every
wy yet, not
ot to think
epelle I hoped
turn to prove
o this dream
ow y my
t is really
ny. But I.
when you see
his life and

ed in jail
ter, I have
intercol you
rough me
the know

how you are? Have
you changed your stars
Has your business picked
up? And how is your
health? Do write my
my dear
I embrace you
devotedly. EG

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The Emma Goldman Papers

[Envelope] 1928 June 12, St. Tropez [to] Leon Malmed, Albany, N.Y. / E[mma] G[oldman]. – 2 p. ; 9 × 19 cm.

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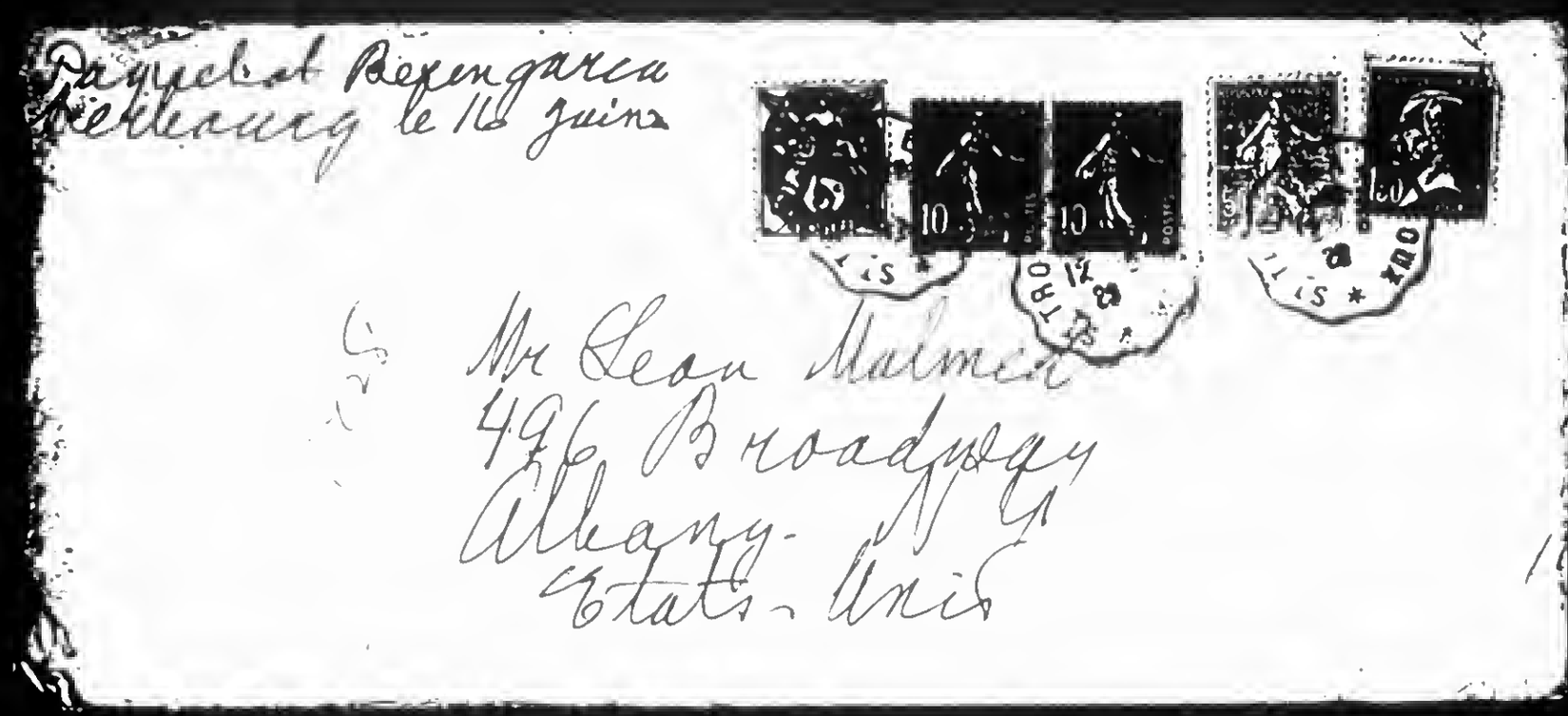

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The Emma Goldman Papers

[Envelope] 1928 June 12, St. Tropez [to] Leon Malmed, Albany, N.Y. / E[mma] G[oldman]. — 2 p. ; 9 × 19 cm.

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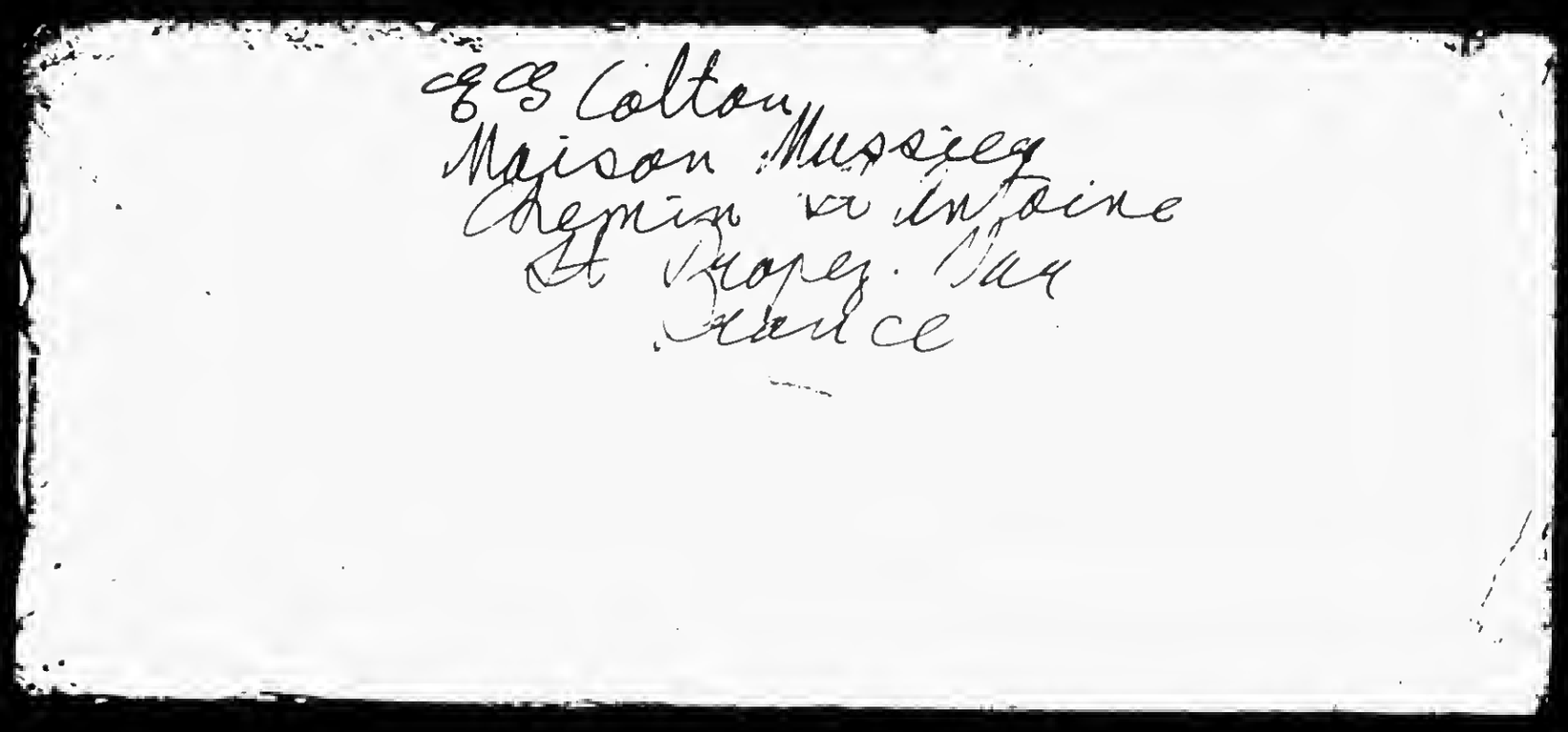

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The Emma Goldman Papers

[Letter] 1928 June 13, St. Tropez [to] Ellen [A. Kennan, New York?] / E[mma] G[oldman]. – 3 p. ; 27 × 21 cm.

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EK #5

ST. TROPEZ 13 June 1928

Dearest Ellen:

When you get this letter you will probably say better late than never. My only consolation is that you yourself are a bum correspondent, but I am sure you too are terribly busy. I know I have been excessively so with all sorts of things, some of them really not very worthwhile, but they had to be done--hence you were victimized.

Yes, my dear, we all wail for more time, instead of living every minute we have at our disposal. But sitting in a glass house I have no right to throw stones about me.

As you see, I am at last down in what I consider the most beautiful spot in the South of France, or at least the part I have so far seen. There may be other fascinating places, but St. Tropez offers such a variety of color and quaintness that we can hardly believe other spots are equally beautiful. I am particularly fortunate in having a little house in a garden on a hill, about fifteen minutes from the village. That gives me the advantage of having a rare view over the range of hills, vineyards and [illegible] and yet be removed from the large number of summer guests who flock to St. Tropez. It is indeed a dream place--perhaps too beautiful to do a lot of settling in. But I mean to have both.

I have kept in close touch with our dear Evelyn. Perhaps you have heard from her. You will therefore know that we spent a few days together before I left Montreal. The longer I know her the more she grows into my heart. She is indeed a rare creature--such a penetrating mind and a very rich spirit. I am enclosing some of one of the recent letters I had from her and also my reply.

If there is one thing that one misses in European countries now it is good drama of real art in action. London is bad enough but Paris is nearer to it. Every time I went to the theatre I came back depressed. Notably one sees the inherent conservatism of the French in their clinging to old traditions of the Comedie Francaise--the same gestures, the same declamatory manner, the same strutting about the stage. To me the French theatre is horrible.

I understand that marvelous work is being done in poetry and fiction by the young writers but I'm still not sufficiently proficient in the language to be able to get modern writing. I hope that your friends who are enthusiastic about the younger works do not allow their vivid imaginations to make them see things which are very little to see. But for the present, I cannot judge for yourself.

I am terribly sorry to hear that Lola is still so poorly. It is amazing that she is still alive, having been in wretched health for so many years. Heavens, is there no one who appreciates the woman's worth enough to enable her to have a year in the country? In no-land is there so much money being spent on so many worthless scholarships, prizes and fellowships, and in no other country is the truly creative spirit allowed to go to the dogs as he is in America. I do wish I knew of someone who I could interest in Lola. Give her my love--tell her I think of her often--I wish

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The Emma Goldman Papers

[Letter] 1928 June 13, St. Tropez [to] Ellen [A. Kennan, New York?] / E[mma] G[oldman]. – 3 p. ; 27 × 21 cm.
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I were not so poor.

You may know that Fitzie is sailing the 16th of this month. She will be the guest of a friend of ours who lives three-quarters of an hour from St. Tropez, so I shall see our beloved Fitzie. You can imagine how I am looking forward to it. In August, before she sails back, she will be with me for a week or so. It will be a great treat indeed, quite a reunion in fact, because Pauline is coming on from Italy, and my precious Saxe, with his wife, will be here later. I am certainly lucky this summer. I will see more of my dear ones than I have in 18 months in Canada--so near to America and yet so far.

Stella and Teddy have had an interesting winter in New Orleans. Two days ago they returned to New York to see Saxie off. They then went to Bearsville for the summer. They plan to spend the winter in New York, so you will see much of them.

Poor Max Biginsky has been suffering for a number of years from hardening of the arteries. From his occasional letters I can see that he is in constant misery, but his spirit is as beautiful as ever. He is such a rare creature. Nothing so damns our system in my estimation as the fact that such rich human beings as Max have no way of giving all that their spirits crave. It is the crushing of the sensitive souls that to me is a far deeper tragedy than the economic aspect of labor, much as I feel with the workers. Most of them are quite comfortable in their dependence. They certainly do not miss freedom, expanse, beauty. It is a damnable world.

Yes, my dear, I have followed the miners' strike. I even collected $162 for it at the last meeting in Toronto. I am only afraid that the money did not go to the miners in Colorado but instead went to those in Pennsylvania and Ohio, who no doubt were equally in need of help. The evil that did the mischief was in the favoritism and sectarianism exerted by the Communist leaders in America. Because the Colorado strike was being led by the I. W. W., was could not be browbeaten by Moscow, they were deserted by the Communists, who shouted their proletarian solidarity from the housetops. It is disgusting. You can rest assured that if I had known of the miserable business the money I collected would have gone to Colorado and not to the committee in New York. Now that I don't feel equally sympathetic with the miners in the other states--but that I would never lend my assistance to any release which cares only for political aggrandisement and has no interest whatever in the human side involved in the struggle.

Dearest Ellen, you cannot say that I am not making up for my silence. I should prefer of course to have you near enough for a heart to heart talk, something like those we had in the past, which always meant so much to me. But unless you come abroad I shall have to content myself with talking to you on paper.

Yes, I dare say I could have a banner tour through the States. Just think of the many people who perhaps now denounce me to the skies

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[Letter] 1928 June 13, St. Tropez [to] Ellen [A. Kennan, New York?] / E[mma] G[oldman]. – 3 p. ; 27 × 21 cm.

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who would want to [illegible] the sum of my triumph. There are so many hangers on in the world, especially if there is no responsibility involved and nothing which requires courage and consistency.

I am glad to hear [illegible] so much with working girls. I know how much you can give them. Bless your generous heart, I think you are [illegible] book for a text. At least [illegible] chosen land, I know that [illegible] not allow me to be forgotten.

Let me hear [illegible] inclination.

[illegible],

EG

[illegible]

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The Emma Goldman Papers

[Letter] 1928 June 13, Toronto [to] Emma Goldman, [St. Tropez?] / MacMillan Company of Canada. — 1 p. ; 28 × 22 cm.

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(COPY)

THE MACMILLAN COMPANY OF CANADA

PRESIDENT'S OFFICE TORONTO June 13, 1928

My dear Miss Goldman:

This will acknowledge your note of the 30th of May from Paris.

We do not want for one moment to be thought of as troubling you unduly. The fact is, however, that you owe us the small amount of $4.26, and the further fact is that Mr. Cohen has certainly not sent us any cheque of any sort or kind in settlement of this. As we are at the moment collecting moneys from him on our own account through our attorneys we should be grateful if you would send us your cheque for this small amount direct.

Yours very truly,

Miss Emma Goldman
132, Lytton Boulevard
Toronto

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The Emma Goldman Papers

[Letter, 1928] June 14 [St. Cloud, France to Emma Goldman, St. Tropez] / [Alexander Berkman]. – 3 p. ; 26 × 21 cm.

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Institutional Location: Emma Goldman Archive.

June 14.

Dear, it is as much a disappointment to me as to you that I cannot go. You can not understand the financial difficulties. You say I was anxious to go. Sure thing, why? Am I not anxious to get sun cheap? But when you came I told you that my fin. condition will hardly permit. After that I hoped I'd get some money from somewhere. Well, it did not come. In the meanwhile you were here & that always costs a lot. Then the visit of R. P. also required considerable extra expenses. Then came my bill. The original dentist was crazy, but cut. The dentist Tuesday said he wants to do the work full, charging only for material. And he figures 4000 francs for it. Crazy, isn't it? Now, I am going to another one – I hope he is good, but neither expensive nor cheap. Medium. But that also will cost a lot. So you see what the future condition is. Treatment will take several weeks.

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The Emma Goldman Papers

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2) Taking money from you? Of course I never objected. But just now you are not in condition to help. You have just enough for your basic expenditures. I have no right to return anything to you. Besides, you gave me 50, be-sides the 20.

Yes, may be Mac will send something. But even if he should send 200 fr, as he says once in 3 or 4 months or some-times in 6 months, it will help little. Remember I already have about 150 fr debts. Anyway, you understand that under such conditions one does not think of going away from the Summer. Expenses in St. Tr. will probably be the same as here, but Travelling is always ex-pensive. Life here is expensive in the winter; not so in the Summer, es-pecially. I don't go out often. For the cold, Rationing etc. Jane of St's two kids but it can't be helped. Yes, the present Notes are not done so fast in France. Peggy left. Cora, wait for F. she wrote me. I'll meet her there & just be on train direct for St. R.

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3). Sonya answered. Did not know my address. Will be glad to meet 7, she says. Suffering for 7. To stay at her place. Don't know if 7. will want it. We'll see.

Packet from RR sent in ord.

Bought you 3 ribbons for Typewriter. Shall I send them now or wait 7? Is Lila coming out. Will buy pencils later.

There are no copies or parts of copies of your MSS here. Everything I had of here was put in your trunk or in your suitcase. The complete copy must be the final one. You can see whether there are any corrections to make.

Have an engagement to see Mr. Hatter this evening.

Well, I am sorry you are too much to heart. What must be must be & one has to make the best of it.

Your article for H Traders is well written. I send it to Sam.

Have written to Albert Boni.

A. Berkman

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The Emma Goldman Papers

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Institutional Location: Senya Flechine Archive.

My dearest Emma,

Your wonderful letter received. Glad to hear that you are getting down to work and that things are O.K. with you. Don't you even think about our going to St Tropez this year. This is altogether impossible!

We sent you 2 copies of Gaidefsky's letters and enclosed herewith are 3 more copies of each, you may be able to use them.

Yes my dear, I read your article to the United Hebrew Trades. You are doing them a great service which they deserve for their past but not for their present activities. I feel sure that most of our people who knew the present United Hebrew Trades will read your article with as heavy a heart as I did. For while it is true that they have done every thing you credit them with, it is also true that today, the U.H.T. have ceased to be revolutionary. Just as in the case of the french Confederation of Labor which was the most revolutionary economic organization in the world and today, it is a dead body and Jouaux, the former Anarchist Syndicalist is its active representative in the : "Bureau International du Travail" created by the League of Nations and which has for its object " du développement de la COLLABORATION ENTRE EMPLOYEURS ET EMPLOYES " !!! Sad indeed isn't it?
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-2-

despite by some attitude of book-peddlers and without evil or malice on a book about the present activities of the U.A.T. towards the revolutionary tendencies in the organization when they fight most bitterly (I am speaking of revolutionary and not "Communist" tendencies) is an encouragement to the'United' Hebrew Trades and a reproval to the former. Your article will be much commented by the revolutionary element in the Jewish American movement, and I feel sad ~~think~~ to see your name ~~be~~ dragged in in this fight of the Union. Especially when (as you say yourself) you do not know what really goes on there.

My dear, forgive me if what I said here sounds too harsh. I feel a need to devide with you my opinion and if you think me wrong, at least you may know that it is written in all sincerity and with the best of intentions.

Last week our Group received another 40 dollars from the comrades in Philadelphia and Cleveland. This makes it possible for us to start work for the Review mentioned to you ~~in~~ a few weeks ago. We got a very good article from Sébastien Faure, one by L. Fabbri, An article on organization by Malatesta. We asked for 2 articles from Rudolf : I) The role of the Syndicalist organizations during the revolution. 2) Anarchism and Nationalism. M. Kern gave us a very good article : " What must we now do ".

We want to ask you for an article on whatever subject you choose. We thought to suggest that you write about the need of a New Anarchist Literature but the choice rests with you, ofcourse. From Sasha we want to ask an article on the Defense of the Revolution

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[illegible] on Sunday. He will surely write on " La Synthèse ". As for Rudolf, we suggested to the Group to send him a little money and this will surely be done.

Well dear I wrote a lot this time, Must run now.

A warm embrace from your

Thinking makes me ~~Tired~~ SICK too bad!

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We shall see him Sunday 4 at the (senior of the Committee) and then talk to him. There will also be an article on Violence. To Volin we shall also speak on Sunday. He will surely write on " La Synt[illegible] ". As for Rudolf, we suggested to the Group to send him a little money and this will surely be done.

Well dear I write a lot this time. Must run now.

A warm embrace from your

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Copy

ST. TROPEZ, 16 June 1928

Rev. John Haynes Holmes
Community Church
Park Ave. & 34th St.
New York City

Dear Mr. Holmes:

My good friend Harry Weinberger has sent me a copy of your letter dated May 22.

I want first of all to express my thanks for your tribute to me and your interest in my proposed autobiography. I do not know whether I am a "great and heroic personality" or whether I "outrank all but a very few women of my day." I do know that I have lived my life more intensely than many other people and that I have fought the battle for my ideas to the best of my ability. If these elements can help to make a worthwhile autobiography I hope mine will be that. I am quite sure that there are many great people in the world whom we never hear anything about. It is after all an accident whether we are pushed forward by circumstances or remain obscure.

When you say, "I haven't the slightest sympathy with her Anarchism", I take it that you consider my brand of Anarchism a special kind which you cannot accept. I take it also that you really do not know anything about my Anarchism. I doubt whether you have ever heard me speak or whether you have been sufficiently interested to read anything I have written.

The fact of the matter is that my Anarchism is nothing more nor less than the social philosophy which has stirred some of the greatest thinkers and most fiery prophets from time immemorial. Now unless you believe in Socialism as the last stage in human development it is surprising that you should not see in Anarchism a higher step in the stages of human growth and expansion.

I should feel it a pity if you were like many others of your comrades, judging Anarchism without having read anything about it or without having come in contact with great spirits in the Anarchistic movement. Please believe me that to most of them Anarchism does not mean a mere "system"--a cut-and-dried program to be choked down people's throats at the point of the sword. Anarchism to them meant a flaming promise--an inspiring social arrangement which should set men and women free to give out of themselves the deepest and highest their spirits crave for.

It is certainly amazing to me that people who believe in freedom of creative work--freedom of art and letters--should not also accept freedom in life. They seem to be able to separate the two. Whereas to me--and to the great teachers of Anarchism--its beauty consists in its recognition of the inter-relation of art and life.

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In view of the fact that you have no sympathy with "my Anarchism," and that you were so shocked because of my reaction to Soviet Russia, it is very gracious of you indeed to still believe in my right of opinion. So few people have any conception of what freedom of thought and expression really means. They always interpret it as standing for what happens to harmonize with their own theories. One finds an occasional human being who realizes that freedom of opinion consists in the right of disagreement much more than in agreement. I thank you for your tolerance.

Dear Mr. Holmes, you are not the only one who was "shocked terribly" by my stand on Russia. There are many others. Most of them, like you, know very little about Russia except what they got from short visits as the guests of the Russian government, in very many cases without even a knowledge of the language. You will grant me that anyone who like myself went to Russia inspired with faith, and determined to lay down his life if need be to help the Revolution assert itself to the fullest--one who was brought up in Russian Revolution traditions, who knows the language, knows the people and has had unlimited possibilities of coming close to the hearts and minds of the Russian masses--you will grant that such a one is in a better position to speak authoritatively about Russia than those who merely can see the surface. Please do not think I mean that you and other casual visitors to that tragically stricken land reported anything else but what you saw. But what you saw and what most of them see is only the surface. It is as indicative of the actual conditions in Russia--of the thoughts and feelings of the dumb and terrorized masses as the glowing reports written about the wonderful condition of our labor by people who come as guests of Washington, without knowing English, and who hence remain blind to what is actually going on in the steel mills of Pennsylvania, the mines of Colorado or the pitiful state of the textile workers in New Jersey. I am not comparing the labor conditions of the two countries--there is, unfortunately, a vast difference. I simply want to point out the inadequacy of coming to a country without knowing the language as the guest of the ruling class, and then presuming to speak about the terrified suppressed emotions and reactions of the masses of that country.

However, I can understand your feeling--I can understand your being shocked. Perhaps if I had not spent two years in Russia after the Revolution I too should have been shocked. But I think that that is due not so much to what is being said about the situation in Russia as it is to the reluctance of all of us to give up a cherished belief. The Russian Revolution struck deep into all our hearts--those of us who believe in the social revolution as a great leaven for fundamental changes naturally clung passionately to this miracle that had happened in the East. Then to be brought face to face with the fact that the Revolution had been crushed--that the masses are terrorized--that the ideals and principles for which thousands of people had been martyred in Siberia were being jeered at as so much "bourgeois sentimentality"--

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But if my life had depended on it, I could do nothing else but come out with the truth. I had to do it, for the peace of my own mind, but more important, in justice to the thousands of victims in Soviet prisons and concentration camps, and in justice to the masses everywhere. I had to speak out against this modern religious superstition which continues to proclaim that the millenium has come in Russia--in the face of the open denial of the Soviet government of its original principles and ideals.

For the present I am quite willing to stand condemned by the Soviet apologists. I have the future on my side. I know that the day is not far when the truth will out, when thinking people all over the world will come to see the abyss which exists between the red-white flame of October, 1917, and the crushing machine which is now called the workers' government.

I am enclosing copies of letters recently received from some of the unfortunates in Russian prisons. Do not get away with the popular notion that these people are bandits or counter-Revolutionists. Every one of them has fought valiantly for the Revolution. Not one of them has ever been charged--or could be charged--with having raised his or her hand against the Revolution. It is because they could not accept the dictatorship that they are in prison.

Verily there must be something wrong with the conscience of the world if people who wax hot over the least demonstration of injustice in their own country keep silent in the face of the political terror that is going on in Russia.

Sincerely yours,

Maison Mussier
Chemin St. Antoine
St. Tropez (Var)
France

EG/EHC

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[Letter] 1928 June 16, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. — 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CORTLANDT 1067

2678

June 15, 1928.

Mme. E.G. Colton,
Maison Mussier, Chemin Saint-Antoine,
St. Tropez, Var.
France.

Dear Emma:

I am sending some of the books you requested, with Fitzie and the others I will mail.

I have recently read, "Let Freedom Ring" by Arthur Garfield Hays and thought that you would enjoy it too, so I am sending a copy of this book with Fitzie with my compliments. I asked Hays to inscribe it for you. He very graciously entered the following inscription:

> "To Emma Goldman:
>
> One of the victims of injustice whose story emphasizes the ironic title "Let Freedom Ring'.
>
> Once she was kind enough to say that the world moves on, deriving the thought from the fact that my grandfather, Moses Gurson of Rochester was her first employer. She didn't think much of the oldman.
>
> Arthur Garfield Hays."

I expect to see Fitzie off tomorrow. I had lunch with her yesterday. She is looking forward to her trip with keen zest and I trust she will not be disappointed. In the matter of the suggestion of Lawrence Langner, I want to take the matter up seriously with Harry. You will hear more anon on this point.

The list of books you have sent me did not please me much. It was too meager. I mean the items were too few.

I received a very charming letter from Pauline from Rome on the same day I received your note. Her letter explains the whereabouts of Nellie Harris. She writes that Nellie is back at Nice, and that Frank is planning a trip around the world.

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The Emma Goldman Papers

[Letter] 1928 June 16, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. — 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CORTLANDT 1967

2679

Mme E.G. Colton.

If you see Pauline, give her my best wishes and a kiss for good measure.

With love and best wishes, I am,

Faithfully yours,

ALR:FP

331

831220017

The Emma Goldman Papers

[Letter] 1928 June 17, St. Tropez [to] Bolton [Hall, New York] / E[mma] G[oldman]. – 1 p. ; 28 × 22 cm.

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ST. TROPEZ 17 June 1928

Dear Bolton:

You must have gotten my last letter written in Paris in which I askedyou to let me know the amount that had been sent to you for my fund. I also asked you to either send the money on to me or turn it over to Van Valkenbourgh. No more letters will be sent out in the name of the committee. Since the response has been so measly it is hardly worthwhile to bother any more. For this reason it would be best to relieve you of any responsibility regarding the money. Will you therefore arrange to let me have it, or as I have already said turn it over to the fund in charge of Van Valkenbourgh and Eleanor Fitzgerald.

I see by your letter to Harry Weinberger that you feel it would be a good move to start the campaign for my return, as suggested by Lawrence Langner. Naturally you could not be expected to work at it. There are plenty of people who would be only too glad to do whatever work is necessary and who would possibly also contribute to the expenses of the campaign. But I do not think it would be a good idea to mix up my autobiography with that--at least, not with the fund. It is most likely that the campaign would swallow up every cent contributed to the work, to which of course I could not consent. I am waiting to hear from you about the developments in the matter.

You and a number of other friends have entirely misunderstood my idea of an autobiography. I certainly have no desire to make it a record of facts--a cut-and-dried history of events--not only because people are not interested in historic detail, but because I feel too intensely to be an historian. But as my life has been interwoven with the social events that took place over a period of forty years, and as they have helped in a measure to make me what I am, it is impossible to separate the two, which some of my friends do not seem to realize.

When you say that "you may be putting more labor on the autobiography than is wise"--you are wrong. No one can put too much labor into writing about an intense and vivid life, nor can one possibly be interested in whether painstaking labor is wise or foolish. The most essential question in a matter of this kind is one's own sense of proportion, and one's own desire to create out of one's feeling and vision a work which would express one's life to the fullest.

But there is really no use in arguing the matter. In the last analysis I must be guided by my own values.

Please let me hear from you very soon.

Cordially,

EG

EG/EHC

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The Emma Goldman Papers

[Letter] 1928 June 18, St. Tropez [to] Agnes [Inglis, Ann Arbor, Mich.] / E[mma] G[oldman]. – 2 p. ; 36 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the University of Michigan, Harlan Hatcher Graduate Library. Institutional Location: Labadie Collection, Agnes Inglis Papers, Department of Rare Books and Special Collections.

ST. TROPEZ 18 June 1928

Dear Agnes:

Fitzie sent me your letter to her of March 14th. I am very glad indeed to learn that the Labadie library has at last become a reality. If I were in America I might find a lot of stuff that I could contribute to your collection. But my things are spread all over the United States and I haven't the time or the energy to start a correspondence about them.

I see that you are under the impression that you hurt my feelings, because, as you say, you "did not want to take up the fight about the Communists in Russia." In the first place, I never asked you to start a fight. All I asked you was whether you would help to arrange a meeting in Windsor. You did not even take the trouble to find out what I intended to speak about, and even if you were certain that it was to be about the politicals in Russia, prisons it seemed strange that one who always insisted upon the right of free speech and the necessity of hearing both sides should have refused to help me to a hearing. It merely showed me that you like many others had been caught by the popular wave of the would-be friends in Russia--that you simply could not stand out against your Communist friends in Detroit.

However, you did not hurt my feelings by your refusal. You see, I am still an Anarchist, and I still believe that co-operation is valuable only when it is given voluntarily. I stopped writing because all my time and my work became taken up in fighting against the two sides--the Communist onslaught and the Socialist attack. I therefore could not continue writing to some of other people who had lost interest in and feeling for my struggle.

But all that is now shut behind me. Having decided to write my autobiography I naturally had to give up lecturing, although I have by no means lost my interest in the unfortunate victims of Soviet misrule, as you will see by the enclosed copy of a recent [illegible] by Felix Dyzes Helmes. The worst tragic result, to me, of the war was the Russian mirage that blinded the world to the political terror in Russia--the utter hypocrisy on the part of the people, who go wild over political persecution in their own country and deliberately cover up all the horrors that innocent men and women are subjected to under the Soviet government. I cannot understand how those who proclaim radical ideas can oppose one one and justify the other. But such is human inconsistency.

Dear Agnes, whatever your stand has been in the last years, it cannot obliterate your interest, your devotion to me and my work in the past. I'm not hurt because of your present stand. I'm only sorry that you and your other friends should have been misled by them. But I'm trying to forget all that. I want to be a [illegible] of the [illegible] to remember the world as that I can truthfully describe it in my autobiography of the past.

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Before I left Paris, while in a cafe, a woman came to talk to me. She introduced herself as your friend. As you know, I have a poor memory for names. She told me that your protege is making [illegible] with his voice. I am glad for his sake, and even more for your sake.

Fitzie arrives the 26th of this month. I suppose you know that she was very ill with double pneumonia. We are all hoping that the trip and the two months in Europe will completely restore her strength. I hope to see a good deal of her as she is going to be the guest of the friend of mine who lives not far from here. Then early in August she will come to stay with me for a while.

I hope you are well. I know you are always active with something.

Faithfully,

E G.

.../...

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The Emma Goldman Papers

[Letter] 1928 June 20, St. Tropez [to Stephanus Fabijanovic] / Emma Goldman. — 1 p. ; 28 × 22 cm.

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ST. TROPEZ 20 June 1 9 2 8

Dear Comrade:

I have recently heard from our comrade Van Valkenburg that the three dollars you sent for my fund was included in the amount deposited to my credit. It was due, not to negligence on the part of our comrade, but to the terrific amount of work he was doing at the time, which prevented his acknowledgement of the contribution. Comrade Van Valkenburg is the most active person in the movement in New York today. As a result of his activity and complete absorption in the Sacco-Vanzetti case he lost his position, which he had held a number of years. He did not relax in his work although he had to tramp day in and day out for weeks to get another job. Since that time he has been active in behalf of a number of other cases. It was he who carried the entire brunt of raising whatever has been contributed to the fund for my autobiography, so you can see how burdened he has been. This is in the way of an explanation as to why your money was not acknowledged.

I am absorbed in my book to the exclusion of everything else. It took me a long time to get started. The process of writing is extremely painful to me but the work has gotten hold of me until I cannot stop, and thus I am compelled to neglect many of my devoted correspondents. I hope you will understand and forbear if I do not write you at length now.

Fraternally,

Emma Goldman

EG/EHC

answered
August 5, 1928
Stephanus Fabijanovic

860227020

The Emma Goldman Papers

[Letter] 1928 June 20, St. Tropez [to] Esther [Laddon, Toronto] / E[mma] G[oldman]. — 1 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

ST. TROPEZ 20 June 1 9 2 8

My dear Esther:

Although you seem to have cast me out I am taking the liberty of sending you a note of introduction ~~through~~ to my friend Carl Nylander, who is in Winnepeg. He is planning to go to Toronto in the hope of finding work. I am very anxious for him to meet the comrades and some of my dear friends, among whom you hold a large and absorbing place in my affections.

I realize that you are not in a position to put work in the way of Carl but you may be able to suggest people of your acquaintance who need expert work in the building trade. And aside from that, I am anxious for Carl to meet you--for him to know that there is a place where he will be welcome. You will find him both charming and interesting.

I can hardly believe that a year has passed since I moved into your home, where I found such a warm welcome. I shall always remember that, Give my love to Ora and Sonya. Remember me kindly to Max,

Affectionately,

Eg Eg

EG/EHC

881010428

The Emma Goldman Papers

[Letter, 19]28 June 21, Berlin [to] Emma [Goldman, St. Tropez] / Rudolf [Rocker]. — 3 p. ; 29 × 24 cm.

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Institutional Location: Emma Goldman Archive.

letter v very late away

28717

Berlin, 21/6/28.

Liebste Emma,

nun komme ich endlich dazu, Dir zu schreiben. Die ganze Zeit hatte ich die Absicht, Dir während unsrer Reise ausführliche Nachricht zukommen zu lassen, aber das ging einfach nicht, da jede Sekunde vernommen war in London. Doch nun der Reihe nach:

Nach Deiner Abreise blieben wir noch bis Freitag in Paris. Da wir nur abends mit den Freunden zusammengekommen sind, so blieb uns der ganze Tag, um die herrliche Stadt nach allen Richtungen hin zu durchqueren. Es ist eine eigentümliches Gefühl, den alten Spuren längst vergangener Jahre nachzugehen und die Eindrücke der Vergangenheit wieder neu entstehen zu lassen. Während der wenigen Tage in Paris habe ich dieses Gefühl gründlich ausgekostet. Es ist halt immer noch das alte Paris, der Traum meiner Jugend, der glücklicherweise noch immer nicht ausgeträumt ist. Ich fühlte, dass mir Paris als Wohnstätte, wenn es schon eine Grossstadt sein muss, noch immer am angenehmsten wäre.

Sasha hat Dir wahrscheinlich schon wegen unsrer Zusammenkunft bei Dr. Pierrot berichtet. Es ist nichts Vernünftiges dabei herausgekommen, was mich allerdings nicht enttäuschte. Die Elemente, die hier zusammentrafen, waren eben zu verschieden. Cornelissen ist zu pessimistisch und hat schon aus diesem Grunde wenig Lust für neue Versuche. Dazu glaubt er fest an die Notwendigkeit eines sogenannten Wohlfahrtsausschusses in der Zeit einer Revolution, was meiner Meinung nach die erste Brücke zum Bolschewismus und zur Parteidiktatur wäre. Er ist ohne Zweifel ein begabter Mensch, der sich besonders auf wirtschaftlichem Gebiete ein nicht geringes Wissen erworben hat; aber es fehlt ihm der innere Schwung, der Drang, der nach etwas Neuem lechzt und seine ganzen Kräfte darauf einstellt.

Zwischen Volin und Sasha besteht ein ganzer Abgrund, der sich wohl kaum überbrücken lassen dürfte. Während Sasha in erster Linie eine Verständigung in unsrem taktischen Vorgehen anstrebt, will Volin jeden Punkt prinzipiell zergliedern und theoretisch begründen. Um auf diese Weise zu einer Einstimmigkeit zu gelangen bedarf es viel Zeit, vielleicht monatelange Auseinandersetzungen, und ob dann die Einstimmigkeit hergestellt wäre, ist eine grosse Frage. Nichts ist irreführender als ausgeklügelte Theorien und ewige Prinzipien. Theorien haben nur dann einen Wert, wenn sie ihre Kraft aus dem Leben selber ziehen und im praktischen Tun der Menschen eine Betätigung finden. Rein abstrakte Vorstellungen, die in den blutleeren Räumen doktrinärer Begriffe geboren werden, sind zu nichts nütze.

Fabri war sehr sympatisch und mit ihm wäre sicher eine Verständigung möglich. Auch mit unsrer alten Freundin G. wäre eine solche nicht ausgeschlossen, obwohl vielleicht etwas schwieriger. Pierrot hat wenig gesagt, so dass ich über ihn kein Urteil abgeben kann. Ich glaube nach allem, dass sich zuerst eine Anzahl Kameraden zusammenfinden müssen, die sich in den Hauptpunkten mehr oder weniger klar sind. Diese müssten darauf hinwirken, dass die Punkte im engeren Kreise zur Diskussion gelangen und auf diese Weise vielleicht eine Basis für eine Verständigung geschaffen werden kann. Ist dies geschehen, so könnte man einen gemeinschaftlichen Aufruf veröffentlichen und eine grössere Konferenz einberufen, für die denn schon eine geistige Vorbereitung vorhanden wäre. Einen anderen Ausweg kann ich nicht sehen, wenn man wirklich was erreichen will.

Nun zurück zu unsrer Reise. Wir fuhren also am Freitag um halb sieben morgens von Paris ab und zwar wählten wir die Strecke über Boulogne-Folk-[illegible] In London hatten wir nur Fermin unterrichtet, damit im Falle eines [illegible] könnte finden. Die Geschichte

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The Emma Goldman Papers

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Nun zurück zu unsrer Reise. Wir fuhren also am Freitag um halb sieben morgens von Paris ab und zwar wählten wir die Strecke über Boulogne-Folkstone. In London hatten wir nur Fermin unterrichtet, damit im Falle eines Misslingens die anderen nicht zu sehr enttäuscht würden. Die Geschichte ging auch ganz glatt. Der Emigration Officer machte gar keine Schwierigkeiten und gab uns drei Wochen Aufenthaltsbewilligung, obwohl wir nur um 14 Tage gefragt hatten. Wir kamen nachmittags in Victoria Station an, wo uns allein Fermin erwartete. Alles andere kannst Du Dir selbst vorstellen.

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In Jubilee Street war die Begeisterung sehr gross. Zeit blieb uns wenig, denn wir waren den ganzen Tag bis tief in die Nacht hinein von Freunden belagert. In der Tat haben wir auch eine ganze Menge von ihnen gesehen. Ausser unsren Verwandten, fast alle alte Kameraden vom East End, Wess, Freeman, Stroud, Keell etc. Am Sonnabend sollte ein Banquet im East End stattfinden, wo wir alle sehen sollten. Montag abend war für die englischen Genossen bestimmt. Die Deutschen hatten wir bereits am Mittwoch im Schweizer Klub, Charlotte Street gesehen. Alles schien in bester Ordnung, da plötzlich erschien bei uns im Hause am Donnerstag morgen um zehn Uhr ein Inspektor von Scotland Yard und erklärte uns im Auftrag der Home Office, dass wir das Land sofort zu verlassen hätten. Ich fragte ihn, was er unter sofort verstände. Da sah er auf die Uhr und sagte, dass der nächste Zug nach Dover fahre um halb nach zwei. Nach langem Argumentieren ging er zurück zum Home Office, wo man gnädig genug war uns noch einen Tag zu bewilligen.

Am Freitag also mussten wir das gastliche England verlassen, nachdem wir gerade acht Tage in London gewesen waren. Wir hatten so wie so die Absicht, nicht länger wie Dienstag zu bleiben. Die schlimmste Enttäuschung erlebten natürlich die Kameraden im East End, die sich so herzlich mit uns gefreut hatten. Aber was ist da zu tun? Nachdem wir auf dem Heimwege noch einen Tag in Köln verbrachteten, landeten wir vorgestern wieder in Berlin, wo die Presse unsere Freunde schon von unsrer Ausweisung informiert hatte.

Das wäre nun alles nicht so schlimm, wenn uns dadurch keine Schwierigkeiten für den projektierten Besuch in St. Tropez erwachsen könnten. Die Kerle haben unsre Passnummern, und der Inspektor, der uns die Ausweisung überbrachte, fragte so leichthin, ob meine Ausweisung aus Frankreich aufgehoben sei. Ich bejahte dies; aber es ist doch sehr wahrscheinlich, dass die Brüder auch einen Bericht nach Paris senden. Was denkst Du darüber? Jedenfalls werde ich mich um ein französisches Visum bemühen. Haben die Franzosen Wind bekommen, so werden sie gewiss das Konsulat in Berlin verständigt haben, uns kein Visum zu geben. Gibt man uns trotzdem ein Visum, so glaube ich nicht, dass irgendeine Gefahr vorhanden ist. Für uns bleibt also vorläufig die Parole: Wait and see!

Die ganze Affäre in England war natürlich reine Schikane. Ueberhaupt haben sich die Verhältnisse dort sehr verändert. Von dem "freien England" ist wenig übergeblieben und überhaupt Fremde sind absolut vogelfrei. Die Frage unsrer Ausweisung soll auch im Parlament erhoben werden. Herauskommen wird dabei natürlich nichts.

Und nun, liebste Emma, wie geht es Dir selber? Ich nehme an, dass Du Dich da unten schon wohnlich eingerichtet hast. Wann kommt Sasha nach dort? Wie ich verstehe, hat er wieder Schwierigkeiten wegen des Aufenthaltes seines Mädchens. Hast Du schon mit Deiner Arbeit begonnen?

Und nun sei innig umarmt und gegrüsst von uns beiden

Rudi

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The Emma Goldman Papers

[Letter, 1928] June 22 [St. Cloud, France to] Em[ma Goldman, St. Tropez] / [Alexander Berkman].— 3 p. ; 26 × 21 cm.

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Institutional Location: Emma Goldman Archive.

June 22

Dear Emma I wrote you short note yesterday to
you that St. Cloud postoffice is monkeying with
mail. Therefore don't write there any more. Send
all mail for me c/o American Express.

Seems you have started with the visitors
you incorrigible one. But gradually you'll get acclim-
atized & may be also tired of visitors, & then you'll
get to the real work. Don't be panicky about it,
though I understand your feeling. I am having it from
time to time, myself now. But not because I don't
know what to write. No, because the logical solution
of problems, where I want to give in my book, does
not always square with the old anarchist solution,
nor with any new anarchist solution. Neither you nor
any one else can help me in this. One must solve
these questions for himself & so far no one has
really solved them. Or each has solved them differ-
ently. I must simply fight it out with myself.

But in your book there are no such problems.
You are always realistic about your letter writing & book
writing. Why don't you try to write it just like
a letter, even in form of letters to some friend.
Just to put yourself in the right attitude & fet-
morphosed. It will not be so hard as you imagine
once you start in.

We had received how you are to begin & I
understand why you hesitate. It is necessary you to
write your chief work because that is your attitude
to your life, as I saw during our Texas. So you are
to begin that way. With careful, conscientious
the right shape will gradually emerge.

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[Letter, 1928] June 22 [St. Cloud, France to] Em[ma Goldman, St. Tropez] / [Alexander Berkman]. — 3 p.; 26 × 21 cm.

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itself & then we'll both repeatedly go over it. I am in the midst of things and some problems & also writing & may be I can make some progress with it in the next few weeks. If I can some way finish it, I may come down to St. T. for the revision of the MSS. But I can't tell — I have no definite plans just now — only to continue writing & get done with it, for it is getting on my nerves. I don't want to interrupt the work now — it has taken me all this time, since you left, to get back at it because of the last interruption.

I have almost decided to give up the apartment. They keep on sending me bills, for taxes & all kind of things. And now they shut off the water because the owner failed to pay for it in time. Coal, gas, electricity & the many little expenses one has in an apartment make life too expensive there, also, for decent people in Paris. I have sunk a lot of money for improvement, & make the house habitable, but it can't be helped. May be you heffem & lean of someone who wants to take it over, from October. The rent is 375 per month now.

Was Not there? And how is he?

My new dentist is an old man, but seems to be all right. He is making me wait two weeks again before taking an impression; gums too sore yet, he says. For the front 3 teeth ~~bill~~ he has advised a plate, not a bridge; says it will be better & not so expensive. Old fashioned, may be he is, but I'll try it. ~~Well cook~~

700 fr. As to Blatt, well, he

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saw me a few times. Probably has money; probably keeps him busy supplying stuff, he says. But I learned never thought to think about self. He lives with his the widow of his brother — her daughter 17. Nice people, very. Poor. He seems to help the girl through college. And recently the widow + girl have taken rooms in their Paris hotel — all their clothes — for the time of 1000 dollars. Bl. is a good natured fellow, but a quiet bore. One can take a few drinks with him, but that is enough. He invited me to join them this week in a trip to Versailles, Wants to go by train — I declined, waste of time.

I have not written for the United Hebr. Trades. Am not in the mood. I don't see the importance of it. It is a dead body, anyhow.

I have not read the Bernard articles yet.

About money, you misunderstood dear. I have no scruples about your sharing with me — When you can afford it. Just now you can't very well. Besides, as I wrote you, I can send some $100 — My wife can wait a while. So it is OK.

Well, dear, I hope when you get this you will be beginning to write. It is all here time flies. Here it is almost July. I am expecting to be 25 or 26. Strange that she too let secretary. But I suppose she knows. Embrace you, dear heart.

S.

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The Emma Goldman Papers

[Letter, 1928] June 25 [St. Cloud, France to] Em[ma Goldman, St. Tropez] / [Alexander Berkman]. – 4 p. ; 26 × 21 cm.

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June 25. 28

Dearest Em. It is early in the morning & the first thing I want to do is to send you a greeting for the 27th.

But I have a feeling that you will not enjoy your birthday very much, because your head things is on your mind. So is mine. Yet I think we are both wrong. We take things too seriously. But of course that is in our nature & we can't help it. But we take our work also entirely too seriously & that embitters many an hour for us.

At some times we realize how little it all matters, how little type itself matters & how empty it is. But enough – this is no way for a birthday. But I think a little of this is necessary when worrying about one's work — it may help to get over the hard places.

(My machine is not working well, so I must write by hand, & as I am tired out my mind)

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[Letter, 1928] June 25 [St. Cloud, France to] Em[ma Goldman, St. Tropez] / [Alexander Berkman]. – 4 p. ; 26 × 21 cm.

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I don't know why you have such difficulty in starting your work. Maybe you can't concentrate because of the many distractions & visitors. We had hoped the first part after your release & the conclusion that you again made your headquarters. In any case, you have a lot of work before you. It must be done in a quiet, consistent way.

For you, in this country, to express your views & your reviews of the new Russia & your early impressions & strong influence in Russian development.

I want to know how matters are going at this side, & have some problems that cannot be solved satisfactorily. For instance:

1) Has the revol. a right to defend itself? How? What is to be done with active enemies & counter-revolutionists? It leads logically to prison or camp.

2) If there is some Tsarist somewhere — a murderer or rapist etc. has been caught by the crowd, will the mob spirit prevail? Or is it not better to create opportunity for a hearing for the accused? That means Tribunals & courts & what shall the courts do? It is no use leaving them, if they cannot restrain the police. It means further activities of the guilty men. It means again prison.

3) Given an example — which is likely to happen: People starting to massacre a pogrom in Russia; a Whites trying to lynch a negro in America (this during the revol. epoch) shall we let it go at that? Is

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not active interference necessary? By whom? By "the people"? But suppose those present are against it — Terror. It means again that armed force is necessary in such cases, even against the mob. And the leaders of the mob persist in exciting and allowed to go on? Back on other sides about they are permitted to go on?

I feel there is no answer to these questions, except the organization of bands & street guards etc. — in fact, of police, under whatever name they might be known. But that again brings us to court, & prisons, & you can't allow the police to settle matters. If anyone is arrested, he must have a chance of a hearing. But if there is a court, what are its powers? Can it restrain the offender & how? It cannot restrain the offender & prison again.

But once he begin with prisons, there is no end to it.

I agree entirely. If I ~~[illegible]~~ with the second part of my ~~[illegible]~~ logical, as it should be written, then it don't square with my views. To avoid these prisons is impossible. That means then a transitory period with punishment, prisons etc. Hence is sure to develop the Bolshevik ways & methods.

I don't see "trouble". Everyone wants these problems. But then what is the use writing my second part? I have been thinking hard of these matters; & there are moments, when I feel that the revolution cannot be without work on our principles. But once the old methods are followed, they will lead to it. That is the chance we have to make. Let me hear what you think of this.

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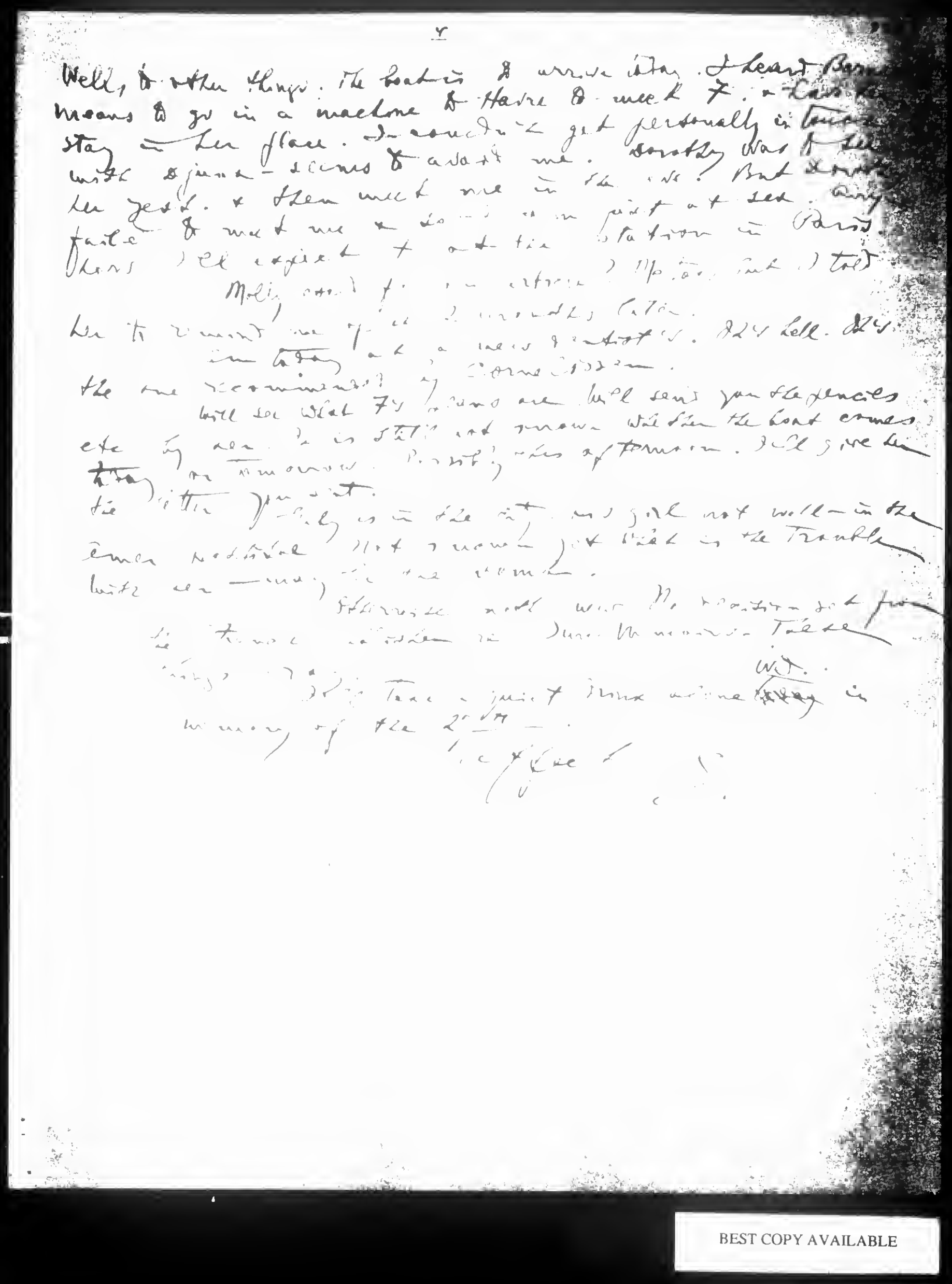

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The Emma Goldman Papers

[Letter] 1928 June 25, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman]. — 2 p. ; 26 × 21 cm.

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ST. TROPEZ 25 June 1 9 2 8

Dear Arthur:

Your letter of the 15th arrived this afternoon. Aside from the fact that I had planned to write you this week your letter deserves immediate reply. Really, dear man, you are too generous when you say that my list of books was "too meagre". Believe me, it does not pay to be so generous. Even the best of us take too much advantage of this all too rare trait. Proof of it is the list of books I am enclosing. If this won't stagger you and make you come to the conclusion that I am an insatiable monster, I don't know what will.

Thanks for including Arthur Garfield Hays' book. I had intended to ask for it. He is damned right when he writes that I did not think much of his grandfather. Poor Arthur didn't know him as well as I did. Take it from me, he was an old roue, and a stingy dog at that. Not only did he exact labor in his factory for nothing, but also insisted upon the pleasures the young female wage slaves could give him. He had them or out they went. But the relatives never know anything about their own. Besides, the grandson cannot be blamed for his grandfather.

I am looking forward anxiously to a wire from Fitzie on her arrival in Paris, which will be today or tomorrow. I don't know yet when I am going to see her. It is up to her to decide whether she wants to come to St. Tropez first and then go to Peggy's place, or go there first. In any event, I will take the first opportunity she will offer to see the dear girl.

Pauline arrives in Nice the 30th. She also goes to the Vails, to spend a week or ten days with Fitzie. She will then come here. Or if Fitz decides to come directly to me Pauline too will come here first.

I will give her your regards and also your kiss though I hate to do such things by proxy. It would be different if I got it from you. I'm no hog; I like to share good things with my friends. But lovemaking by indirection is not for this direct customer. But I promise to carry out your instructions on one condition--that you don't keep me waiting too long for the real thing.

Nellie and Frank were here last Wednesday. They motored over from Nice and had lunch here. Frank inspected every girl I had around, outside and in, while I was talking to Nellie. Not only the ladies, but a brother of one of them. He seemed to catch Frank's attention--I never knew he had such leanings. But of course it was only his love for beauty.

Frank looks remarkably well for a man supposed to have been so ill this winter. I think he will yet reach the age of Methusaleh, Nellie is looking forward to her trip back to America. I hope to goodness that some people can be interested in her singing. I really don't know whether she has a voice or not, but anyone who is so persistent in his efforts to have a career as Nellie is deserves to be helped. Perhaps you could interest Kahn and others

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in her. It is a terrible pity that Nellie must merely act as an appendage. Don't think I am not very fond of Frank--but I'm inclined to think that no one is sufficiently important to sap those who are near them.

Thanks, my dear, for your interest in the Lawrence Langner proposition. I had a letter from H. W. this week. I am enclosing a copy of my reply. If Harry has no other suggestions to make than to appeal to that old fool Coolidge I am afraid I will have to stay out of America. It isn't only that his presidency is among the blackest periods of reaction in American history, but that he is so terribly brainless. I should hate to owe my salvation to a dub--I'd much rather owe it to a crook. At least the crook has his high spots, and perhaps occasionally some generous feeling. But this thin-lipped, white-livered Puritan in the White House--not for worlds would I want to owe anything to him.

I admit that I see no way of getting back to America except through popular interest. If that could be aroused perhaps something would come of it. But I'm not sanguine.

You will want to know about my book. I have got only as far as the outline, but I have definitely decided to begin the actual writing this week, if I have to croak in the attempt. I am getting to be an old lady in years. As to my feelings--the world cares a damn about them. I want very much to have the book finished by June, 1929. It will be the psychologic moment, as I shall then have covered sixty years in this rotten world, out of which forty have been spent in chasing windmills. Don't think I regret it, either. I have had my fling. Believe me, I have drained life--which doesn't mean that I am not ready for more. Of course if I belonged to your sex it would be dead easy. Look at Frank Harris. But there is no mercy for the female of the species--no matter how she looks or feels, years are agin her. Anyway, my book will be written if I live another year.

Seriously, dear Arthur, don't you think I am loading you too much with the literature I am asking for? I hope you feel free to tell me to go to hell.

Affectionately,

EG

EG/EHC

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The Emma Goldman Papers

[Letter] 1928 June 25, St. Tropez [to Juliet?] Soski[c]e / E[mma] G[oldman]. – 1 p. ; 26 × 21 cm.

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ST. TROPEZ 25 June 1928

Dear Mrs. Soskise:

Your letter of the 21st reached me only today. I hasten to reply. While St. Tropez is on a side line it is nevertheless on the Mediterranean at one end. The other is on a bay that is a part of the sea. Of course there is bathing and boating and fishing here. Fishing especially, because St. Tropez is an old quaint fisher village.

To get here from Paris you go straight to St. Rafael, by way of Marseilles, then you change for La Foux--from there another change for St. Tropez. But of course you can motor from St. Rafael for fairly little money.

I have been told that there are very few comfortable houses left, but if you want me to I can inquire of an agent. I know that no small houses are available. In any event I should think the rents would still be cheaper here than at any seashore place in England. Let me know soon if you want me to inquire.

So you wanted to do secretarial work? Surely not because you are in need of it, I hope. And as for pleasure--I do not think you would find it very pleasant to work for me. If you should come to St. Tropez you might ask my dear friend Mrs. Emily Coleman, who is here with me as my secretary. (She just called out,"There are too many people after my job!") I continue to tell her that if she will continue to do nothing as nobly as she has done it in the past, no one shall take her place. Thank you just the same.

I am awfully glad the boys are doing well.

Yes, it is true, people are beginning to see more and more of the actual Russia, but superstition dies hard.

Cordial greetings to the doctor.

Sincerely,

EG/EHC

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The Emma Goldman Papers

[Letter] 1928 June 26, St. Tropez [to] H[arry] W[einberger, New York] / [Emma Goldman]. – 2 p. ; 29 × 22 cm.

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ST. TROPEZ 26 June 1 9 2 8

Dear H. W.:

Thanks for your letter of the eleventh. I know how anxious you are to see me back again in America and I do not have to tell you that I myself long to be there. But your suggestion of appealing to Coolidge goes too much against my grain for me to be able to consent to it.

In the first place, I am as certain as one can possibly be that Coolidge would never agree to my return--certainly not without strings tied to it. You tell me yourself that in the case of the I. W. W. who was to be deported Coolidge intervened only on condition that the man be first placed on parole, which means that for a whole year the man was undoubtedly compelled to be on his very best behavior, possibly reporting to the police or the federal authorities. Now if Coolidge insisted on such conditions in the case of a comparatively unknown man, what would he demand in my case?

However, even if no string were attached, I could not have you appeal to Coolidge. My objection to him is not only that his regime in Washington has marked one of the most reactionary, and I may also add, one of the most corrupt, periods of recent years in America--but that the man is so dreadfully dull and stupid. I should hate like hell to have to be under obligations to such an inane person. I do not have to tell you that as an opponent of the state I am not in the least deceived by any man in power--whether in the White House or on the lowest beat of the police force. Nevertheless, even power is relative--some wield it more, some less.

I should for instance not object to having to appeal to La Follette, had he been elected, or even to Smith, should he get into the White House. They at least profess to stand for liberalism. There could be no objection to putting them to the test. But in the case of a man like Coolidge it would be really defeating my stand in the United States if it became known that I turned to him, or that any of my friends did in my behalf. After all, one can't spit oneself in the face.

You will be quite right to tell me that there is no other way. In that case the matter should not be started at all. It will not disappoint me, because I entertain no hopes of success, whatever is done. It merely occurred to me that perhaps some intelligent public opinion could be aroused through a campaign, if the more liberal papers would take it up. If then Coolidge would act, that would be another matter. It would not mean that we came to beg. However, I am not very sanguine. But I am quite willing to have a publicity campaign started if you and other friends think well of it.

No, I did not know that you were O'Neill's personal attorney. Then your letter to him ought to have double weight, because you will certainly know whether he is in a position to respond. I do not think that there will be any lack of interest on his part.

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Anyway, use your judgment.

I don't see why you need to have known Sinclair Lewis personally to write him a letter about the fund for my autobiography. Even if he hadn't met you he certainly knows enough of you to know that you can be trusted in your interest for my work. And I am certain that he is interested. Lots of people have so many calls on them that they simply do not think of cases that they would otherwise be most willing to assist. Your letter would simply acquaint Lewis of the fact that the fund is being raised to enable me to write the book. Anyway, write him and let me know if a reply comes.

I have gotten as far as the outline for my memoirs. Just now the material seems overwhelming enough for three volumes--but writing, like life itself, consists in elimination. Painful, to be sure, but nevertheless essential. I think I will begin the actual writing very soon.

Fitzie should arrive today or tomorrow. I do not know how long she intends to remain in Paris or whether she will go first to Peggy Vail's or come here first. Peggy is only 45 minutes from here by auto. I expect surely see her in a week or ten days.

I hope, dear H. W., that you will be able to take a holiday during this summer. Do not forget me during that time.

Sincerely,

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The Emma Goldman Papers

[Letter] 1928 June 26-27, St. Tropez [to] Evelyn [Scott, New York] / E[mma] G[oldman]. — 4 p. ; 26 × 21 cm.

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Dearest Evelyn!

Jack was quite right in sending me a postcard about the condition of your eyes. While I know, of course, that there is always reason if you do not reply promptly, I was anxious because you mentioned your eye trouble in one of your letters and I kept on wondering how you were getting along. While I like your brave attitude towards your trouble, I feel that you are a little bit too callous. Eyes are such sensitive organs--they ought not to be trifled with. Is there no one among your friends who could enable you to go to Germany for treatment? You have no idea how wonderful Dr. Wieser is. If there is any oculist in the world who could cure you itwould be he.

What about Mrs. De Silver? She did a very handsome thing once--could she not be induced to do it again? Even if you had to be away from Jack and Jig for some months--wouldn't it be important to have yourself attended to by a first rate man? Gee, I wish I were rich! I would cable you the money now.

Eyesight is important to everyone, but especially to one who writes. Dear Evelyn, do not be too indifferent to your condition--above all, don't use your weak sight to write me long letters. I don't have to tell you how much I love them, but it would make me utterly miserable if I thought the time you should be resting your eyes you are using in writing me.

My dear, it is very kind of you to have such faith in my book. If I had half the belief in it which you and the few others gracious friends, writing would be a pleasure instead of a curse. To me one of the great delusions is the notion that writing is joy. (It may be to some, as interjected by my impetuous secretary--damn her!--but it is not to most.) In fact, some of the greatest writers have suffered agony of spirit during the process. I may not have greatness in common with them but by Jesus, I've got the agony.

A propos of my secretary, she is really no good as an ordinary typist(lie)--she not only thinks while I dictate but she corrects me every time I say anything she doesn't agree with. You can see she follows my train of thought--in fact, so much so that she calls me a god-damned liar and yet we have been together only three weeks. But she is such an ass that I dont mind what she says in the least.

I am glad, my dear, that you understand my feeling in respect to the relation between social and historic events and one's own life. People who will have it that human beings rise out of their background, never having had their roots in the past, simply don't know what they are talking about. It is true that in order to survive one's traditions or background one must have considerable will power and determination. But it is also true that some of the most sensitive and subtle beings--by the very virtue of their sensitiveness--have been crushed by the circumstances. I am not sure that they have not given greater things to the world than some of us who have overcome every difficulty. We still have very little knowledge

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of human values--of the things men and women could do were they given a chance. Why then feel that those who have succeeded (I do not mean in a material sense) are more worthwhile than those who have not? For myself, I have always believed that the deepest failures-have very often been the greatest successes. Emil Ludwig can certainly write. It is this capacity which makes his Napoleon so plausible. I am sure it is that, much more than Napoleon. And it is his childlike faith in him which helped Ludwig to create so vivid and glowing a personality. 15278

But I am much more inclined to agree with Tolstoy that Napoleon was great because of the smallness of the people surrounding him--the cowardice which took possession of the world after the French Revolution--the cringing fear of its own skin which saw in Napoleon a saviour. All that merely proves in my estimation the eternal truism that those who raise an individual to a pedestal are usually the first to tear him down. Nothing in life is so blind and so cruel as adulation which arousesfrom ignorance and fear and not from understanding.

To come back to my book. You will be glad to know that I have made the outline, even if I have not yet begun the actual writing. I am really horrified at the amount of material I will have to treat. I have taken only the most im ortant events and jotted them down in their most concentrated form--and it takes up 17 typewritten pages. You can see therefore that the most difficult task before me will be the process of eliminating. However, I have decided to write as events come to me and eliminate when the mss. is finished. I have set myself a year to do it in.

I want very much to have the memoirs done by June, 1929. That year will have deep meaning to me. In the first place I will have rounded out sixty years--certainly the largest part of one's life. And I will have given forty years to my ideas. I realize that most of them were spent in chasing windmills, in trying to present to the world an ideal which to me contains all the beauty and wonder there is in life. The only raison d'etre for my existence, and the world less than ever wants to know anything about it. You can imagine that I would despair utterly if I did not believe in the ultimate triumph of my ideal. And even more so if it had not been--and will continue to be so the rest of my life--the one dominating motive. You can see why I should like to finish my memoirs by next June. But of course I do not intend to rush or do slipshod work. I certainly need to take my time about it.

I too am sorry that you did not see my Russian friend again. You would have found her most interesting although she was in great anxiety and distress during her stay in Montreal. Still it would have done you both good to get in closer touch. Well, it cannot be helped.

Yes, I think she deeply appreciated ~~your~~ my part in getting her to Canada. It enabled her to satisfy a longing of several years to finally get to the man she loves. But I dread to think of her disappointment after she has lived in Chicago for a time. Among the various people who come to America the Russians are struck most of all by its crudeness and brutality. Both these things to us who know the country and the people more intimately are mere surface expressions of a country in the making--but to sensitive, educated and contemplative people America seems fairly overwhelming. I know

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[illegible] in France today or [illegible] Peggy Vail. [illegible] looking forward to it, you can bet. [illegible] the American woman [illegible] connected with my struggle in the United States has proved the staunchest, the most understanding. Yes, my dear, you are right about Peggy. She has a wonderful way of giving out without making one feel the difficulties of acceptance. I had her and Lawrence for tea last Sunday. I am very fond of both of them.

I enjoyed my ten days' visit in London immensely although it was bitter cold the whole time and it poured--but that is as it should be in London. I have come to the conclusion that it is quite a different thing to come to a country on a visit, without having to approach anyone for favors, either for oneself or for others, than to come as I did to England four years ago. Everybody I saw was charming to me. I enjoyed meeting Sinclair Lewis again after the many years since he was a frequent visitor to Mother Earth. I was glad to find him unspoiled. So few people can stand success. I especially enjoyed the visit with him away from others. He was considerably stewed when he came to the party that my friend Estelle Healy had for us. He was not so agreeable then. Very few people are when they have drunk too much. I am happy to say, though, that I have known some exceptions. (Herself--Sec.)

Of course I did not attend his wedding. Why should you want to wish that on me? I've had enough with two weddings of my own--the one as a result of foolishness (I was seventeen then) and the other to get a passport. That was fun.

I did not see Rebecca West. She was ill at the time and under the shadow of her boy's illness. He is in a sanitarium with tuberculosis. I talked to Rebecca over the phone, and she seemed terribly distressed. Rebecca is as unlike her sister as two human beings could be. Doctor Fairfield is very placid, mystical, I should think. She joined the Catholic Church as a result of it. Rebecca is alive, vivid, full of fire and interest. She was a great treat to me in that terribly cold and barren London of my first year there.

Yes, indeed, my dear, I consider myself very favored to be able to hear Paul Robeson whenever I can be anywhere near him. You would have a treat if you could hear him sing Water Boy--or any other of the negro songs he sings.

Now, my dear, I shall have to stop or my secretary will think me a rotten exploiter and call me names. Her poor fingers are cramped, (because she has to take notes in longhand, being ignorant). Don't think it's because of your letter--it is because of others I have already dictated before I began on yours. Remember you are not to write long replies until your eyes are better. Just an occasional card, in case some rich uncle or aunt comes your way who is sensible enough to invest his or her rotten money in so valuable a purpose as to send you to my beloved Graf (that means Count) Wieser--then after that you may write. (I suppose you didn't know that I could love anyone in the aristocracy--you see, love is catholic. I never believed I could be enamored of a policeman, but when I saw the English bobbies I thought I might try one of them for once. Alas, I never got to it!)

EG/EHC

Lovingly,

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E.G.

Wednesday, June 27th, 1928, 10:15 A. M.

I actually started my book. Wrote until five o'clock. [illegible] would probably still be writing--but, I got [illegible] not find a way out. Went to dinner but [illegible] some time. Then dozed off and dreamed about the [illegible] I got up at 9:30. I have a terribly dissatisfied feel[illegible] what I wrote is no good. Still, it is a beginning.

I am 39 years old today. If I felt as old I should [illegible] world today. But I feel childishly young--[illegible] happy. The world counts no years in men. [illegible] gray on the back of a woman increases the indifference [illegible] attitude toward her of the world.

That enuf "philosophy".

Love--Ed

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The Emma Goldman Papers

[Letter] 1928 June 27, New York [to] Emma [Goldman], St. Tropez / [W.S.] Van [Valkenburgh]. – 3 p. ; 27 × 21 cm.

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10547

66 Fifth Ave.,
New York, N.Y.
June 27,1928.

Dear Emma:

A number of moons have passed beyond the horizon since our European correspondence was resumed. I guess I have lost track or many points brought out in the various letters written you since February. This refers particularly to the distribution of your MSS. Perhaps you will have seen or heard indirectly from Albert ere this reaches you for I sent you his address a week ago. I will gladly do anything you suggest calculated to secure a sponsor but I do not think you fully understand the difficulty of marketing anything pertaining to Russia among the commercial publishers. I feel that I appreciate what it means to have spent many months of tiresome toil producing a work no one seems to want but were it my own, I am sure I could have done nothing more than I have to find a publisher. So I am open to suggestions, whatever they may be.

This is an attempt to acknowledge your letter of June 10th from St. Tropez and I am glad you at last have settled in that wonderful little paradise.

I prefer to pass over the personal questions which have arisen. After all your opinion is your own and possibly you are right but all Anarchists of my acquaintance seem to have forgotten that an ideal is of more importance than an indivigual. People have a way of going on thinking as they do in spite of the mistakes and short comings apparent to all the world but them so I hope you will continue to accept that which you consider worth while in me and cast aside the rest.

If and when you read Boston you will gather an inkling as to what I mean by the inside muck which has oozed out over the top of the Cauldron. The attacks upon comrades who have given their lives to the movement is inspired by a combination of petty viciousness and organized operations inadvisable to write about. I think I can keep my head above the level and thus survive.

I hope you and Sasha or R.R. will be able to work out something capable of injecting new zeal into our propaganda. It is badly needed .Believe me, it is not vanity which makes me presume to say that I am incoupetent to write propaganda material acceptable to the faithful whose orthodoxy overshadows their concern for elemental truths. In spite of my disagreement with the basic tenets of the popular misconception most Anarchists espouse I still feel that no other endeavour could quite occupy me so completely - in spite too of the prevalent prejudice of every Anarchist I have known to the policy of critical examination of ideas long dead through disuse and impracticability, I expect to persevere as well as I may rather than swing over to the mob merely to curry its favour.

Let me correct a statement you made to Cohn - "I think it is a great pity that the comrades of the R to F should have started an English publication for the young at the time when the supplement of the F.A.S. appeared..."

Sorry

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The Rising Youth has brought out its second number under the guiding directions of two sisters, Elizabeth and Sarah Goodman. They are daughters of an old comrade in the movement whom you probably know. R to F has never at any time had anything to do with the group organized by these girls. As Cohn will probably tell you, they have had bitter fights with the F.A.S. and have tried to use the columns of R to F to air their grievances. We offered them a section of R to F wherein to express their ideas but they persist in the attitude that they will brook no advice nor suggestions from the old fogies. As a result, three English language publications are starving to death and perhaps it would be no great loss should they all be buried in Potter's Field. At any rate R to F is in no way associated with this youth paper nor "the tendency to interfere".

Your reputation as a constructive critic was rudely bruised when I read of Walter Starrett's article in the first issue of Rising Youth that ... " When one starts out with such sweeping nonsense as Starrett I know he will never amount to anything. For anyone who seems to know it all will never learn anything".(Your letter May 22nd). You have on other occasions expressed more hopeful possibilities for this "arrogant adolescent" in the years gone by when I wrote for Mother Earth but it is alright Emma old dear, even the angels may be pardoned for making mistakes.

Your balance in the National City Bank is now $661.06 . I do not know what Hall has in hand but it is something around $100.00

I am postponing the preparation of the paper taking up questions 2,3,5, and 8, for the propaganda discussion primarily because so much of my time is taken with moving things such as the Machado exposure and the affair in connection with B. When I can I will get into it if for no greater anticipation than that of the mental exercise.

Thanks for your warning to keep out of the feuds, but in connection with the C.T. affair I think any Anarchist should be ashamed to keep still in the face of the vile motive and total absence of evidence that he is in anyway involved in disclosing information. On the contrary, those who accuse him know the charges are false and are animated by personal motives which they cover up with a smoke screen intimating that they are too holy to involve comrades by coming out in the open with the proofs - but they did not hesitate to come out in the open with the charges! I have already had a taste of comradely censure and while B is in the predicament he is, I will remain silent but when his case is settled someone will have to give me a better reason than I have yet heard why I should keep still if the muck raking continues.

When convenient I will be glad to read your letter to Stewart Kerr.

I enclose $5.00 three of which represents the contribution from Fabjan which sent to R to F without any reference as to its use. The other $2.00 is towards the S.V. pictures you left with me and which you write were not included in my letter of March 25th.

Wish I could write more but the hour is late and there is little additional matter of importance at the moment.

Faithfully,

Paul

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The Emma Goldman Papers

[Letter] 1928 June 27, New York [to] Emma [Goldman], St. Tropez / [W.S.] Van [Valkenburgh]. — 3 p. ; 27 × 21 cm.

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10549.

Mme E. Goldman
Maison Mussier
Chemin St. Antoine
St Tropez (Var)
France

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The Emma Goldman Papers

[Letter, 1928] June 28 [St. Cloud, France to Emma Goldman, St. Tropez] / [Alexander Berkman]. – 7 p. ; 26 × 21 cm.

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June 28

Well, dear, I wonder how you spent the 27th. I hope it was more cheerful than your last b'day. I felt a little 7. in the evening at Hjalmar's – we had several drinks on you & the days gone by.

7. looks rather good; better, altogether, than when I met her at Bremerhafen. But she is tired out, and is unwell. Another thing, she got pneumonia very severe after she left – suffering considerably from it. She is like a tree – lost leaves "a bad place". So she has not yet made about moves. She has some relatives there & is well cared for. It will be better.

She is S. Tropez, she [illegible] just where she is. I'll have [illegible] & [illegible] she can. Beside them she will have Berry. She wrote yesterday. Again as a very cheerful – [illegible] it. She is rather bitter [illegible] – [illegible] & [illegible] has been [illegible] & [illegible] & [illegible] &

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2.

I am in treatment at the dentist recommended by Lillian Cornelissen. Seems to be all right. He is old-fashioned, very busy. Prices reasonable. He cannot see me very often as his week is also busy, so that the job will take some time yet. There will need getting ready for several other things I intend to do. It will cost at least 1000 f.

Did see after I have paid him how I stand financially. The Spanish has a little money for me. I will see if I can get it. I am also trying to rent one room out. Put an ad in N.Y. Herald. If I can do that I have a little money by then. I may go to St Tropez. But that is not positive yet.

My dear, you misunderstand. About "the logical solution" it was only a matter of choosing between the logical solution and the other. Perhaps it seemed the easy. But the matter is more different. There is no either this or that from which to choose. I am thinking that the real, correct solution, except as a very slight reflect of it. An anarchism will not work practically in the revolution. A real, that will and is actually not the solution. The solution remains in 1) giving up the social revolution or 2) finding a way to have revolution without dictatorship. To get one that will not lead to chaos. That is the problem. I have not found that solution yet, I must admit. It is that I am working on. It's not easy.

To present to get your suggestions? Well, how can you write down such ridiculous things? You ought to know what I have always written, always believed. But is the problem I am facing

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It is something one must solve for himself & only then suggestions could be of help. As I have in this problem not come yet to any final view of any kind as to, but not reached the point where suggestions could help me. That is just the trouble now.

You say that the conditions you received in Canada should be modified here. What conclusions have you reached? Do really don't know what exactly the thing you mean. Can you tell me what conclusions you reached on these vital points: (always the revolution)

1) If a worker is assaulted & beaten in Russia for a reason (in 11 =) why he not have armed workmen (valley guards) to intervene & protect men (boys)? And if the victim has indeed a case or out some one why ~~will~~ let these worker-police not take him away somewhere in the city, not out of town? Where should they take him? To some place you ~~by~~ just such cases of course that they called a police station. In other words, the man who has the artistic & only that would save him from work camp. What would you do then he with him? He'll be Tsarist official same rule. Tribunal you may be he is innocent. The father & mother of the girl he may have rights. I will insist that something be done; they will kill him. In their friends also, also. Do should the Tribunal must have the power to do something, & punish.

How will he be punished? In some cases, no punishment he cannot be let go. But in many he couldn't — effectively. Where the neighborhood ~~the~~ would be armed against the man. They cannot be quietened only by telling them & let the man have a hearing & have witnesses given you [illegible] & courts

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Trial. It means we cannot do in the revol. without tribunals & courts. But tribunals & courts mean also punishment, at least in some cases. That means jail & prison.

So you see where the trouble of my "Cyrano" solution comes in.

Or shall we simply let the enraged people against a real or innocent culprit have their sway?

I personally prefer a tribunal to the mob law. I have yet to hear that a mob is swayed or guided by some sentiment other than just — wild revenge.

Shall we say with Kropotkin that it will be all right, that in time Terror rises of itself? Well, it won't be all right. It means the revolution, it won't be all right. It means the criminal & stupid to take that for granted.

It means then: police (even if in women's clothes & only temporary) courts, tribunals etc etc and jails — on most justice, where in Cyrano's case.

Is there a medium way? I have not so far found it.

2) What about men actually caught in counter-revolut. acts? In wilful sabotage, etc. The Ku Klux Klan, the Fascisti-organizers, the Stahl-Helmet in Germany etc. — will they just let things quietly develop in the revolution? Will they not plot & sabotage & incite to arson & murder?

Can we in such cases say that nothing

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5

is to be done? And the only thing to be done is to destroy them, to put them in concentration camps, or jail them. Even shoot them if necessary. But this we do not want to start with because, such [illegible] is not good in the Bolshevik Terrorist System.

So what is the solution, my dear?

Only there are a few more vital questions, to which I fully agree [illegible]

If I cannot give a reply, then it means that the Bolshevik method is the only right. But that method leads away from the principles of the Revolution. Does that [illegible] the Revolution then, if we cannot [illegible] the revolution is cannot [illegible] the "Naturalists" cannot be made with kid gloves. [illegible] only the first days or months. I mean many years.

On other hand: can a [illegible] solve this problem? I am [illegible] that it cannot.

I do not see that either. Lenin or Anti-Syndi or anybody else can solve it. We may say: "This should not happen", and "that should not take place in the revolution", but it is to that twaddlery, but it seems to me a clearer way of speaking. Revolution is upheaval, and all that lives, will must happen, however much we'll say it should not. The problem is: [illegible]

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plots & violence, rape & sabotage, and arson & murder etc etc will happen for years & years during the revolution, what method can we suggest to avoid most law & chaos?

By saying you come to some conclusions in connection with your project, we are discussing etc. Well, in those matters we can suggest this & that, & thereby solve problems ahead theoretically. I have written about industry, handling the problems. Not that I think that these theoretical solutions are really of never work practically. ~~but~~ We may say is should be done so & so. But whether it could be done as we say, is another question.

Knowing that I am not about give such a theoretic solution in matter of industry, exchange etc.

But in the question of punishment & restraint — can we give even any theoretic solution for the first period after revolution. This is my search. If you can suggest such a solution, it will be most welcome.

My personal, temporary solution is tribunals, called not permanent but called for occasion to hear cases. But these tribunals are not to have power, except to turn an evident case man to the medical board.

But this is not the very definite, realistic field

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7.

well, enough of this for today.

The woman Blatte is, mate is the ~~author~~ wife of his brother, recently dead. She ~~is not liable~~ $1000, but was robbing the Party, Trust Waters & the Lot & walked.

[illegible] a [illegible] here, yes we [illegible] know [illegible] when I can come & [illegible] the [illegible] of this [illegible] Torre the [illegible] may of course [illegible] quietest [illegible] can [illegible] Work. [illegible] of [illegible] work [illegible] Joe [illegible] the [illegible] in Sorrento? [illegible] the [illegible] way [illegible] Sorrento? [illegible] — So you have been [illegible] since the 15. of June? [illegible] Sorrento [illegible] since the 15. of June? [illegible] — [illegible] me [illegible] Work? a Waste of money [illegible] Terrible.

Berkie don't bother about rooms for me. I don't know when I can come but till I do I shall enjoy staying with you. But I come dear girl on your veranda & [illegible] rooms in the woods. So don't get tied up with rooms again. (In case you come — these suitcases are quite good for sleeping)

Well, enough & more

embrace you & hope you are

keeping well. S

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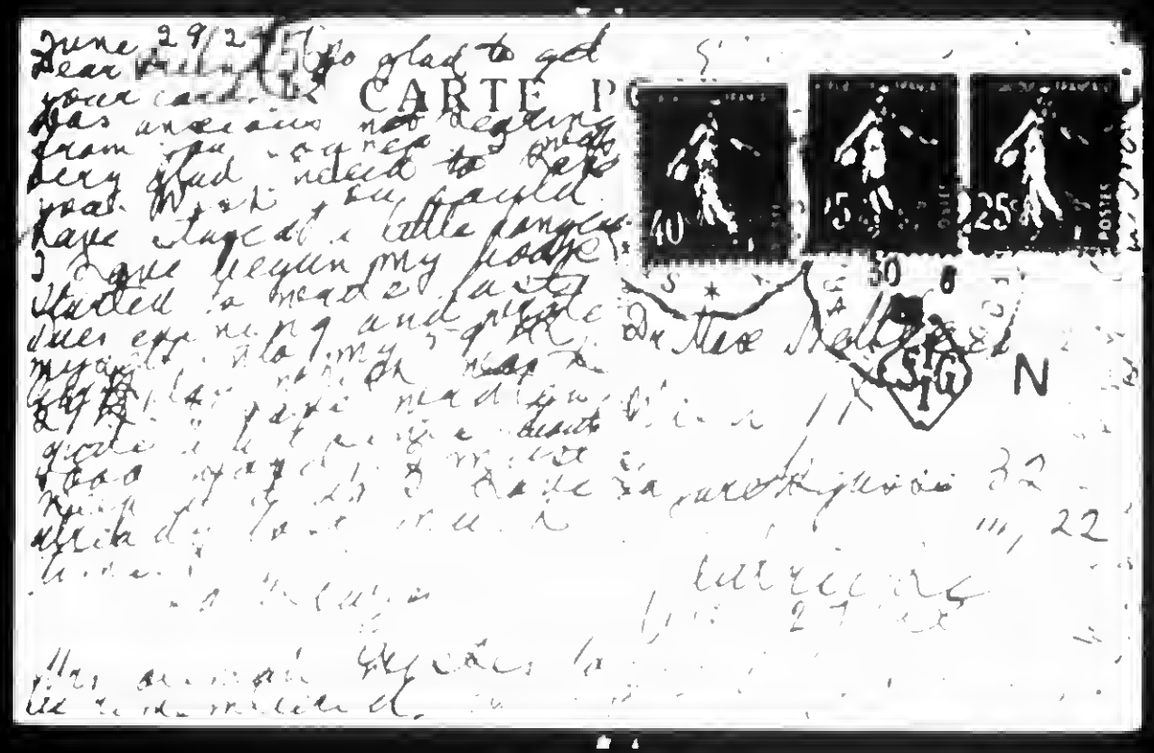

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June 29, Friday

Dear, just sent you wire that F. will arrive in Toulon Tuesday (July 3) at 10 a.m. She leaves here Monday, 7.30 P.M.

I also wired to Vail about it. Of course, she'll meet Len.

F. is pretty tired. Does not sleep much. Also has poison ivy, that bother, Len.

I wrote you yesterday, dear. Nothing new. I am working some. Still going to dentist.

Hope you are in the writing row. Best luck to you,

Sasha

Write me again to St. Cl. I've arranged things with my letter carrier so he'd get my mail as he sorts it, without the others getting a chance at it. It works.

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[Letter, 19]28 June 29, St. Tropez [to Alexander Berkman, St. Cloud, France (fragment)] / [Emma Goldman]. – 4 p. ; 21 × 17 cm.

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Return

St Tropez, Var.June 29th.28

My Dearest.

Although I worked until 1 o/c last night and read until 2. I woke up very early this morning. I was awakened by the sound of hay cutting. A friend of Mussiers came about five to cut his wine and flowers, the faded ones of course. It was a peculiar sensation to hear the scyth go on monotonously, it made one drowsy yet unable to sleep. Anyhow I got up,had my coffee, cut flowers for the day. And now I want to talk to you.

Since I began writing at 9. P.M. Tuesday I have written six thousand words. I have no idea whether the damned thing is good or rotten, whether it hangs together, sounds plaussible, or whether it is chaotic or unreal. I will be able to judge better when the stuff is typewritten. This afternoon we begin with the job. I will dictate to Demie on the machine. You know how difficult my writing is especially when written in haste and excitment. Besides I can go on correcting and changing as I dictate. It will probably take us two afternoons to do the job as I must go slow with Demie. She has not yet learned to catch the sound of my voice. She gets things wrong. In fact she is not a good typeist though she has improved considerably since we began work together. But Demie is such a remarcable girl, she is so thoughtful and understanding,that nothing else matters. She will be alright for the rough typing. And by the time I need the final she will either have become proficient, or I'll get it done by some one else. In fact Demie herself said one day," by the time your final copy has to be made I wil will have it done by an expert and will not even let you know someone else did it" To which I replied ~~extra~~ cattish," that is impossible by dear,your typing is so rotten I'd know at once you did not do the job.

I have made up my mind not to let you see a line until you have finished your book. I simply won't let anything take much of your time or interfer with your writing. There is really no need. Sufficient unto the da for you to tell me the stuff is no good. But I will give you an outline what I have written so far. I began with my arrival in New York Aug. 1889. I discribed the first day, the search for Solot aroff,by the way do you remember his first name, my final ladding in Sach's restaurant, my meeting with you, Stein and the Minkins. My hearig John-Most the same evening. The effect of his speech. My first night in the Minkin flat and all my thoughts that night. The Chicago affair, the impressions of the daily papers and their sensational stories about the men. My hearing Johanna Greie from whom I learned the facts in the case. My coming upon the Freiehit the first time and gradually learning about Anarchism. The shattering effect of the death of our comrades. My dicision to dedicate myself to their memory and work. My break with Kersner. That brought up the thought of how I came to America,my first impressions,my entry into Gursons clothing factory. That is as far as I got. Now I mean to continue with my life in Rochester,my marriage, That will bring up my sex experience with Kersner and Prior, perhaps also my first erotic sensation at the age of six. My struggle to get

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away from Rochester. My final break. I am giving that as my reflection during my waking first night in New York, memories aroused by the events of the day, then the stirring impression of hearing Most. After that I will begin on my life in New,you, Stein, Helen and Anna Minkin,my entry into the movement. That will be intersperoed with memoris of the past and will lead up to your departure for Pittsburg,your act, trial conviction, sentence. Then will begin my life with you. The effect of your act on my life. You will learns something Sasha my dear that you have never known or understood. And so on and so forth. I have never wanted to do a bit of writing so intensely as I do my life. And I have never been so much afraid of not being able to do a piece of work that should be as true, rich, vivid and human as I long to make my auto biography. I hope I will succed.

I asked Kussier to take a wire for me this morning. He has no doubt sent it off. I got a letter from Peggy saying she wants Fitz to come to her first. That she would then bring her over here for a day or come for me to take me to her for the weekend. For fear that Fitz may think she is being disposed off,people are sensative when they have expected help from anyone. I know Fitz is and I should be the same I said in my wire "Peggy suggests" But for you I want to say that she has asked that F come to her first. She must have some reason. I think she told me some time ago that the end of July she may have too many visitors and as she wants F. to stay with her as long as possible I suppose Peggy does not want her to spend too much time in Paris or here. It does not matter as far as I am concerned. Perhaps it is even better A little break in my work won't do any harm. Anyway I hope to hear from F. and you to day when she is starting. Funny life is, here we have been worrying who should meet Fitz, then that crazy Djuna kidnaps her. Damned fool. Why did she not let you know she is going to Havre, or take you along? Really the Lesbians are a crazy lot. Their antagonism to the male is almost a desease with them. I simply can't b ear such narrowness.

What looked to be a dreary and lonsome birthday turned out to be a gay affair. All thanks to my thoughtful secretary. She had quite a conspiracy,invited the Gershoys, Saxe's friends,bought three bottles champaigne and some delicious cakes and marched everything up to our terrace, ice and all. I sax had suspected that Demie is up to something, she is a poor conspirator. But I did not expect champaigne. Well we drank until eleven and then went down to the village to dance. We came back two in the morning. I got up a bit tired yesterday,but I wrote all afternoon. So you see the champaigne must have been good, it had no after effects. I enjoyed the party immensely but even more so Demie's fine spirit,her thoughtfulness. She is really an exceptionally sensitive soul. She does a lot of writing of her own as I am not keep ing her very busy. I did keep her on the run to get out all my mail, oceans of them. But I have forwarned everybody that they need expect only one letter a month and some times not even that while I write my book. I wrote you that Demie has a work portraying her experience in the insane asylum where she was two months. It has some very remarkable passages but repeats itself too much. But I have found out that she is morbidly sensitive to criticism, so I did not tell her what I think about the whole book. She is of the ultra modern school of poetry. I thi

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every one of the terrororists of the past you will find invariably that they either never had a chance to speak out,or that they were not ready of expression by means of the word. After all the dominant motive of any act or word is the need to express oneself and what one feels deepest I say therefore that unlimitted free speech even in the revolutionary period is a thousand times less harmful than thoughts driven to secrecy. If however you mean by active opposition, armed ~~rebe~~attack on the rev olution then Isay the defense must be armed. Naturally if you are attackd by a robber and you have a weapong you will use it. I see no inconsistanc in that at all. But while armed defense is inevetable and jusitfyable prisons are not whatever the offense. Granted that rape or robbery may happen, they are after all isolated cases. I do not think they need to happen even in the most critical period of the revolution so long as every one is given a chance to participate in the rebuilding of society so long as each can be made to feel a personal interest in the process of building. Why should there be robbery? Why should the meaning even be used? If a man holds up someone know it is considered robbery,how can it be that when no one has more wealth than another, when he rec eives out of the common stock as much as anyone else, or rather as much as there is to go around? You can't begin to ~~s~~lives problems that have changed their very nature and meaning in no ways. That seems ridiculous.

Rape is another matter, I grant you that may happens since sexual hunger or aberitions will continue for all times. But because of an occasional rape should society set aside ~~exspecial~~ special places and a special class~~xtra~~ a complete and ~~exsive~~ expencive machinery to restrain an occasional raper when we know from centuries of experience that prisons do not restrain, or even lynchings ot capital punishment of any sort. I therefore say that you must set your face sternly against the very idea of prisons, the whole revolution would be utterly futile if such terrible instutions as prisons,instutions which have proven a failure in the system we want to get rid of are again establishd

"Mob treatment" No certainly not. Anyone caught in a violent act against his fellow should be give all the chances to be heard in his own defense. He should have the feeling that he is not being tried that he is being heard to get at the cause or motive of his act. That if he can not explain it himself he should be studied by eminant men to whom the human soul is not a means to wealth, station ~~and~~ prestage but a terribly vital and interesting phenomenon that needs careful treatment and care. I can only say what I have so foten said in reply to the very question you find difficult to answer. What we need is to revalue our conception of human acts. For instance, ~~as~~ no one suggests that we should look up a ~~commitiss~~ tubercul person, why then should be looked ~~up~~ for something conditioned in his being ~~exerxwhichxxe~~for which he is even less responcible than tuberculosis? I think the sympathetic treatment of such an offe~~dder~~ in a sane society would act as a better cure, stronger deterrent than prison or punishment of any sort.

Pogroms,lynchings, any mob action is of the same nature as armed attack on the revolution,one has the right to fight it back with arms, to defend oneself or the person attacked. The heat of the moment, the extraordinary situation demeanands that. But one can not

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I think she can write I really have not read enough to know difinitely whether it is stuff of the hours or something lasting As a human being she is tremendiously interesting and she is a damned good companion I could not have wished for anyone better.

Now to your letter of the 25th You are certainly when you say we take our work too seriously. But we would not be ourselves if we approached our work in any other way. After all it is not whether what we do matters to others but how much it matters to ourselves. To do our owrk lightly, or to be haunted by the thought that it does not matter because life itself does not matter would mean that we could do no work at all, writing or otherwcie. And without the work we care about life itself would be impossible. It certainly would to me and I am inclined it would be the same with you.

Your problems are of course tremendious,if they were not there would have been no object in writing your book. It is because you want to give something new, answer some of the problems in a new way that your book is imposrtant. But on the other hand you are trying to do the impossible,you are trying to ~~answer~~ solve all problems in in one work. That only is this impossible but no one human being can solve all problems,nor are they solvable in a theoretic way. The most any one can do is to solve foundamental problmes from which to biuld further. The rest must be solved by the need of the hour, the moment in fact,by life itself.

However, a few of the questions puzzling you I think could and should be answered. First,"Has the Rev a right to defend itself Certainly if you believe that no fundamental change can take place with out a revolution you must also believe in its right of defense. It is only ~~when~~ Tolstoys or Ghandi s position which would make it inconsistant to take up arms in defense of revolution. I wish I could take their position. Emotionally I really do. I feel violence in whatever form never has and probaly never will bring constructive results. But my mind and my knowlegde of life tells me that changes will always be violent. At least I want to eliminate as much as possible the need for violence. I want the revolution to be understood as a process of reconstruction rather than what we believed it to be until now, a process of destruction. But no matter how much we will try the change is bound to be violent and will need to be ready for defesne. The question is defense against what and of what? This brings me to your second question "Active enemies"? What do you mean by"active" opposition by means of opinion, theoretic activities, writing speaking? If you mean that then I insist that you must come out unreservedly for the unlimitted righ of free speech, press and assembly. Anything else will create all the evils you want the revolution to fight. Surely we have learned enough of the effect of suppr ssion in America, then in Russia to continue to believe for one moment that the revolution can ever gain anything by gagging people. All it succeeds in doing is to drive thought unto secret channels which means the utmost danger to the revolution. Fact is very few people who can express themselves through the word make good conspirators. I know that from myself. And if you will look up the lives of nearly

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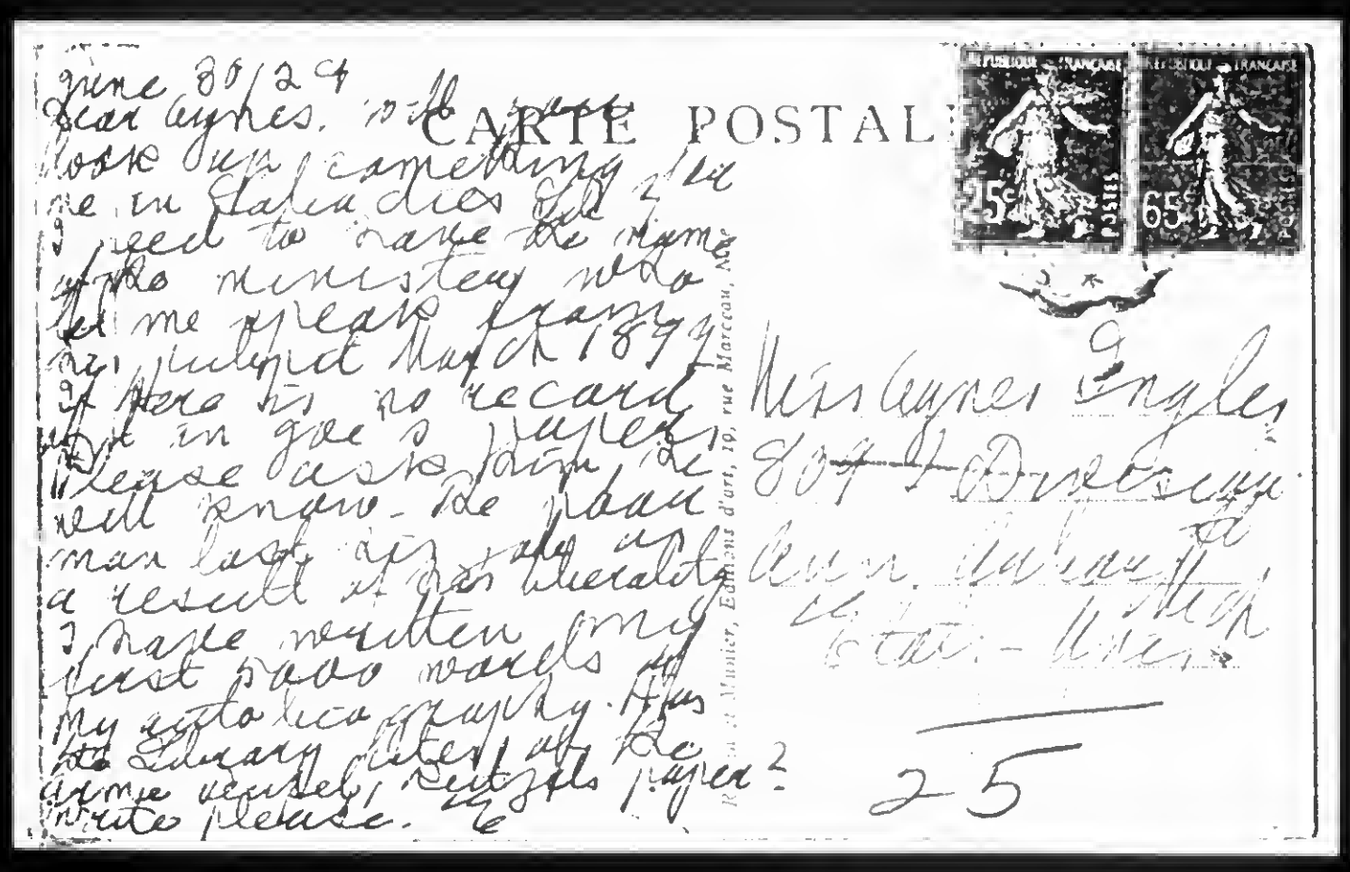

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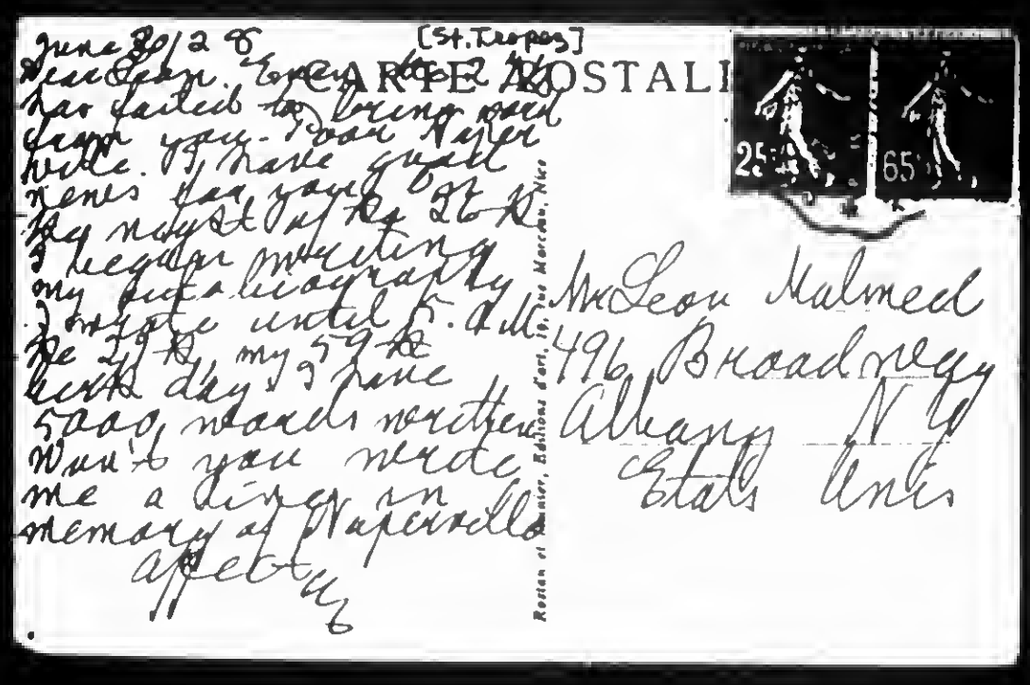
June 30/28 [St. Tropez]
Dear Leon. Your card has failed to bring me your copy. Don't fail to write. I have great news for you. I'm now at my 26th regular meeting on my autobiography. I hope until I finish the 29th, my 59th birthday, I have 5000 words written. Won't you write me a line in memory of Napierville
affectionately
Rostan et Cauvier, Editeurs d'art, Marseille, Nice
CARTE POSTALE
25 65
Mr Leon Malmed
496 Broadway
Albany N Y
Etats Unis

870928087

The Emma Goldman Papers

[Letter, between 1928 July and 1929 May, St. Tropez to] Emma [Goldman, St. Tropez] / [Emily Holmes Coleman]. – 2 p. ; 21 × 17 cm.

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Institutional Location: Emma Goldman Archive.

Darling Emma:

If you really do want me to go away, I am going. I cannot bear to think that my nasty temper has spoiled what started out to be such a lovely thing, our companionship and the relationship I had to your book. I cannot bear to think of anyone else's typing it for you--it is so deep within me and I feel it so intensely. I am absolutely miserable to think that I cannot control myself any more than that.

But you must think of your future. After all, life is annoying enough to you when you are writing without your having to contend with a temperamental ~~[illegible]~~ secretary. I thought today that I had reached a certain calm--I felt so happy when I came into lunch after spending the morning with the illuminating presence of Marcel Proust. But as you see, I cannot keep it one moment. I am just like a baby--the moment there seems to be the least misunderstanding of me, I begin to yell to the moon. I tried desperately to be calm when Sasha was ridiculing these precious things, but as you see, I simply have not yet grown up to the power. I am afraid I never will.

Perhaps if I try once more, you will forgive me. Perhaps it will have to be as it was when I was in school, when the degree of my being able to control myself determined whether or not I could have the things I wanted. Because I do want to stay with you--that is, if you want me. I am not at all sure that you do--I should not blame you for not wanting me any more. The moment I felt that you definitely thought it wasnt worth whatever I have meant to you--I would go as fast as I could get away.

Anyway, right now I want to ask you to forgive me. I know that you understand my nature and that you are all too forgiving. I will apologize to Sasha--I was absolutely abominable and I am very sorry to have been so to such a gentle person. The point of it will be from now on, though--not whether you can forgive me but whether I can avoid creating things for you to forgive. Will you let me try to do it?

Yours truly, my Emma darling.
Olivia

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(Please read this very carefully dear. It means a great deal to me.)

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P.S. It is very strange that in this very minute, weary of my own thoughts and desperate about my inability of adjustment, I should turn again to Proust and come upon these identical words. I must quote them for you—they so perfectly and calmly say what I am always in too much of a tumult about to say clearly. It seems almost uncanny that I should have come straight from you and come upon these words.

"The reason for which a work of genius is not easily admired from the first is that the man who created it is extraordinary and few other men resemble him....The man of genius, to shelter himself from the ignorant contempt of the world, may say to himself that since one's contemporaries are incapable of the necessary detachment, works written for posterity should be written for posterity alone....Any such cowardly precaution to avoid false judgments is doomed to failure."

And this, even more pointed:" ...By an illusion similar to that which makes everything on the horizon seem ~~equidistant~~ equidistant, all the revolutions which have hitherto occurred in painting or music or writing did at least show respect for certain rules, whereas that which immediately confronts us, be it impressionism, a striving after discord, an exclusive use of the Chinese scale, cubism, futurism or what you will, differs outrageously from all that has occurred before. Simply because those that have long occurred before we are apt to regard as a whole, forgetting that a long process of assimilation has melted them into a continuous substance, varied of course, but, taking it as a whole, homogeneous."

And here you are—here is the core and pit of the whole thing I got so mad about:

"As all novelty depends upon elimination, first, of the stereotyped attitude to which we have grown accustomed, and which has seemed to us the reality itself (you are the first, Emma dear, to admit this) so every new conversation, as well as original writing, ~~and~~ painting and music, must appear labored and tedious always. It is founded upon figures of speech with which we are not familiar. The speaker appears to be talking ~~[illegible]~~ entirely in metaphors; this wearies us and gives us the impression of a want of the truth. (After all, the old forms of speech must in their time have been images difficult to follow when the listener was not yet cognisant of the universe they depicted. But he has long since decided that this must be the real universe and so relies confidently upon it.)

Emma darling, I know you are not a person to rely ~~[illegible]~~ confidently on old universes—your whole life has been a rebellion against that.

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The Emma Goldman Papers

[Letter] 1928 July 1 [Paris? to] Emma [Goldman, St. Tropez] / [Senia Fleshine]. – 2 p. ; 23 × 19 cm.
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Institutional Location: Senya Flechine Archive.

Fle

Sunday July I, 1928.

My dear Emma,

I had to wait a whole week to answer your letter - which exceedes in its bitterness anything I ever heard from you - and believe me, it was hard to wait so long!

You say: " If you and the others really believed in the ~~freedomxxxx~~ unabridged freedom of expression you would not have a heavy heart because of my tribute to the United Ebreau Trades." Why ? One can be as free and as tolerant as is humanly possible for a certain deed committed by his friend or comrade. He will not do anything to prevent his comrade from taking the stand the other prefers, but personally, he may feel heavy at heart or regret the particular happening. In as much as he does not enterfere, but simply calls the attention of his comrade to certain facts, he does not violate inthe least the idea of unabridged freedom of expression. For, after all, freedom of expression does not mean that you ought not to be touched by whatever people may say or do! as human beings, deeds and thoughts naturally produce a certain effect on us and we will always react in one way or another. the difference between the free and the untolerent is that while the later either emposes his opinion by force or abuses those who desagree with him, the free person, simply expresses his opinion about the matter concerned trying as much as possible to be just in his criticism.
Say what you will, but I don't think that being against the Union leaders of the U.M.T., the C.G.T., or the English Trade Union leaders (like A.Thomas), and pointing out to a comrade that same do not deserve her praise, ~~xxx~~ is being untolerant! If this were the case, we ought to refrain from criticism altogether.

You write: " Once you realize the need of speaking out in your own way on any issue, you will no longer care whether or not, my name is dragged into a fight or misunderstood." Here again you seem to be more bitter than reasonable. If I would be sure that you know the issue thoroughly well, and that you got into the struggle consciously, then I would not be afraid. But if one gets into a fight without knowing the actual issue at stake, it is natural that a friend or comrade to whom both the personallity and cause are dear, should be anxious about the results...

Further on you state: " It is the very nature of large bodies of people whether they have called themselves Anarchists or revolutionists, to become conservative with years." True Emma dear! But the moment they became conservative it is up to the Revolutionaries to tell them so and not to praise them.

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[Letter] 1928 July 1 [Paris? to] Emma [Goldman, St. Tropez] / [Senia Fleshine]. — 2 p. ; 23 × 19 cm.
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Fle

To my remark that your tribute to the United Ebreau Trades will be much commented by the revolutionary element in the Jewish American movement, you reply: " what you consider the revolutionary element in the Jewish American movement is intrisically anything but revolutionary." This stament ofyours is extremely unjust and you will permit me to say that you went a little too far in your contentions.

As for the Michaels, Spivaks and the Wisotskys? (Who in your opinion represent the types opposed to the United Ebreau Trades) The truth is just the reverse : Wisotsky always (I mean during the late fight) agreed with the Rights and was until recently the assistant secretary of the Pocket book makers Union. Spivak does not take any part in the conflict. He is working as a drogist and we never saw him anywheres at a Union meeting. Michael is with the Rights and the organizer of the Club in 2nd Ave. where the comrades who are " with the Union " congregate. The element whom I consider revolutionary and who are opposing the existing machine in the Union are of the types like Rose Pesseta, Anna Sasnovsky, Fanny Luchkofsky etc etc, intelligent and conscious workers whom you probably don't know, but fortunately they exist.

To finish up you say : " were they (those in the Trade Union movement who are opposed to the U.T.U.) at the head of the organization they probably would be equally conservative. I pin my faith in peoplewho have gone through fire and came out unscathed." My dear good Emma, if it pleases you to assume that the leadersin the United Ebreau Trades WHO WORK IN THE SPIRIT OF THE JEWISH DAILY FORWARD have come out unscathed from the fire, you are welcome to it.

My best wishes to you, I hope that once you will start on the book the work will go well. I dared to ask you for an article because there was no other way. Yours and Sasha's refusal is troubling me very much . I really haven't the heart to tell the comrades of this sad news.

Lovingly

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The Emma Goldman Papers

[Letter, 19]28 July 3, St. Tropez [to Alexander Berkman, St. Cloud, France] / [Emma Goldman]. — 4 p. ; 27 × 21 cm.

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The letter is typed at typographic expense
I have no time to go over it
Send it

St Tro.ez Var• July 3rd.28

My Dearest.

An hour ago I finishe dictating to Demie the stuff I had written since Sunday• It leads up to where I started,my arrival in New York and my break with the old• In that part I have treated my arrival in Rochester in 1886,my impression on the voyage, first entry into the States, Castle Garden• My life in Rochester, Garsons shp,my work there• My change of jobs to a smaller shop• The birth of Stella,my impressions of child birth• My meeting of Kersner, my acquaintance with him,my engagement, the arrival of my parents,my marriage to K• My disappointments• Recollections of first erotic awakening, later attraction of, shock of first sexual contact at the age of fiteen• Romantic infation,attempt to die by means of vinagar• Back to my life with K• seperation,my work in New Haven,back to Rochester• Return to K• Helens re in my life,her marriage to Hochstein, her early love affair when she was sixteen and I was eight• My Romantic conetpion of love• My first knowledge of preganacy as immoral without marriage, the immorality of marrying a Gci• In short a number of vital things in my young life• My complete an difinite break with K• with Rochester• My awakeining in the Minkin flat the day after I met you in Sach's restaurant• The begin ing of my new life•

I am glad to say it hangs together well, I think the story so far is simply, frankly and dramatically told• It maybe too detailed• I am not paying attention to that now•

Having gone so far, I feel I have desreved a rest and that I may take the time to write you, Rudolf and Stella• So here goes• Dearie, I had decided not to mention your coming any more• But I want to put you at ease about the room• I have not been paying rent to the Sand stroms since the 15th• I have promised to do so from the first of this month• It is impossible to go back on my word• But it really does not matter• Pauline will come here for a week,next week some day• Then Babie and Erma may come if hse has recovered• But even if I lose the monts rent I must pay for the room• You see dear you were so sure you would follow me when your teeth have been inserted I had to find a place when I found that rooms are so scares• Don't let the matter worry you• I have lost more than three hindred francs in my life•

Fitzie must have arrived in Toulon if she left yesterday• Pauline no doubt went with the Vails to meet her• Pauline left Rome Saturday for Nice• She intended to remain in N• only two days, so she must be with the Vails since yesterday• I wired Peggy that I could come to her Saturday over Sunday if she is not too crowded• I had not planned to do so• In fact I wrote Peggy Saturday asking her and Lawrence to bring Fitz a and Pauline here for dinner Thursday or Friday• But when I got your letter telling me F is so tired I felt she ought not to be dragged about so much. Then to I have done quite a bit on my book, I feel I can afford to rest two days• I am waiting to hear from Peggy whether she can have me•

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[Letter, 19]28 July 3, St. Tropez [to Alexander Berkman, St. Cloud, France] / [Emma Goldman]. — 4 p. ; 27 × 21 cm.
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Sash my dear,when I wrote you I had solved some questions while in Canada I did not mean that I had given thought to every breath of a community dmming a revolutionary period. I had in mind a few fundamental issue from which all else springs . Now I insist that a transvaultuation of the very nature and function of revolution is bound to have a profound effect on some of the questions now troubling you and for which I am cer tain there is no solution seperate and distinct from the nature of rev lution itself. I repeat what I have told you in the first talks we had and have written in my last long letter,unless we set our face against the old attitude afx to revolution as a violent eruption destroying everything of what had been bubld up over centuries of painful and painstaking effort not by the bourgoisie as we used to maintain but by the combined effort of humanity we must become Bolsheviks,accept terror and all it implys,or become Tolstoyans. There is no other way.

On the other hand if we agree that revolution must essentailly be a prowess of reconstruction, destroying as little as possible,not at all in fact except such industries that make for war and desease,if we can realize and boldly declare that the only purpose of revolution must be transformation then terrorkxxxxxxxxxx must go with the rest, prisons and other evil things of to day must go with the rest. I will grant you that it is not enough to declare that revolution must become a process of transformation. But how is it to become that. This brings me to the second conclusion I have come to while in Canada and which we discussed so many times. Namely the nature of expropreation. In the past we believed and ma many of our comrades still do that tho prupose of the revolution is to expropreate everybody whether large or small owner of his place of work, that it that they must be divested of everything and that it must become the property of the workers,in other words everything must be taken away from one class and given to another, the layers are to be changed the thing which helds its in its place remains. Now we have seen in Russia that this has been fatal. The expropreation of handicraft without an industry that can produce the needs of the country has led to the chaos fr from which the Moscow regime is now desperately trying to extracate itself And we have been told by our friends, like Besnard, Perriot and oth rs to any attempt to do a similar thing with the small landholder in France would be even more fatal. Once we transvalue the value of axp indiscrimi nate expropreation to the expropreation of poweful combines, of large land holding and once we declare that the expropreated wealth is not merely to change hands from one calss to another,but from the few for the common use of the entire community regardless of his previous station in life 99/oo of the evils which necessitated the terror in Russia will die a natural death. Where then does theft come in,or robbery. Or even much counter revolution? You know as well as I that most of the supposed rev olutionary plotas were concocked in the Tcheka. And that with after the old nature and application of revolution. The new conception leaves very little cause for counter revolution. Should it nxxxx occur nevertheless and should it assert itself in an armed attack the community which is now inxxxxxd has a share in the revolution because of the interest given has the right to defend the revolution against such attack. But I am inclined to think that where most of the community is involved armed

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is sure to be reduced to the utmost minimum and for such a minimum you ca can not continue the very thing revolution aims to undermine,Prisons police, tmmmx tcheka. This holds goo as regard rape which is rare enough even under our present regime. It used to be punished with death in the past. Man.has prgressed somewhat since rape is no longer considered on par with murder. In fact if you were acquainted with the vast amount of works on modern criminology,(I read about ten while in C.) you'd see that even to day rape is being studied as part of other sexual menifest ations and not as crime,ycu would also find that quite a different kind of treatment is being suggested by psycholgists who do not even claime radi calism than even prison . In short it seems to me that inst ad of con centratiing on fundamentals you have wondered off to detailed menifes tations inherent in fundamentals. You have run into a Sackgasse, Sasha dear. If you cintinue you will never finish your book. For there is no end to the intricacies of life which may arise as a result of abnormal conditions.

There is one passage in your letter on page 5. which made me jump. It is the third paragraph and gives your conclusion after the varios doubts you express as to what revolution can or should do, prisons, pun ishement ect. And it reads "in other words: can a revolution solve this problem? I am begining to think that it can not" My dearest Sasha when in the first days of our Russian life still believeing in the old form of revolution I once said,I remeber the wording very distinctly." If revolution can not solve the need of violence and terror terro than why I am against revolution,you flew at me in rage, said I mmsI had never been a real revolutionist and a lot more. Well you now seem to come to the same conclusion,our difference now being that revolution you are loath to let go the thought of revolution in terms of destruction and terror. And that I am done with that term for all times. I insist if we can under go changes in every other mthodxmlx method of dealing with social issues we will also mk have to learn to change in the methods of revolution. I think it can be done. If not I shall relinquish my belief in revolution. That not only because mx so much waste of human lives,but also because it is all so futile, an endless repetition of the same old refrain,"The French Revolution Was That Way. All Revolutions Must Be That Way" Itxis inevitablexitxmxwxmmmxthoughtxofxthexwill History dictates the course. History has became the new superstition like the will of god. I for one no longer believe in that dear Sash.

Its f course difficult to discuss these questions on paper. But I merely want to throw out a few hints as matters now appear to me. For the rest, I know as well as you old man that no one can solve the broblmes of another.

I am going to run out of the pads you gave me, I only have five left, I mean for the rough draft. What am I to do about it. Also I have not enough very thin papers for the first typewritten copy we are now making although I am having only two copies made. Among the paper you bought I found three pages at 9.25,two at 17.50 and some pads. The

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9.25 you must have intended for the second typing, the 17.50 for the fina
Ba I'll need some soon for the first and I'll have to have cheap paper
for my rough draft. There is no hurry, somebody will be coming here,
Gabriel, in early August Sare and his wife. I can wait until then for
the typewriting paper, but I can't wait for the pads very long. The next
time you go into Paris please buy me some cheap pads and send them on.
What about the electric pocket lamp. We've had moon light all the last
month, soon I'll need a lamp.

I hope you are getting on with your book dear heart.
And that your teeth will soon be in order.

Much love.

Greet Emmy for me.

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The Emma Goldman Papers

[Letter, 1928] July 4 [St. Cloud, France to] Em[ma Goldman, St. Tropez] / [Alexander Berkman]. – 3 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

St. Cloud 4/

Dearest Em. — Excuse my writing so little. Dear Sasha girl seems to struggling with the last chapter, and I dare not in a mood for long letters.

I am happy to know you are writing "like a house on fire". That is fine. Never mind about how what you write. The main thing is that you are in it. Eliminations come later. Just go on the writing.

After you come to Nice if you consider it with the Chicago matter & Mrs Roosevelt & your children that is just the right thing. And once you begin on your children you have a very great deal to write.

Then the period 1892 — Homestead Strike etc., then your activities & prison. Accounts of your Synopsis this night to be plain sailing, for you seem to have almost everything mentioned in detail in the

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Sympathies, which is on my Table before me now.
If you keep on like this, you'll have your book ready in 6 months.
Don't worry about the form or style. Leave that to me, for later.
Glad Dewey is such a good companion. And it was nice of her to prepare that surprise for you on the 27th. Give her my pleasures.
Lavers wrote me he'll be in Paris on the 8th. Possible opportunity with him on the 7th.
You must have seen F. by this time. She needs a rest. Overwork eats at her soul. Was disappointed not to see her off to St Lazare. Realized at the last moment that I'm at the wrong station. Took cab & came to Gare Lyon just 2 minutes after train left. That's why I couldn't give her the passage of flowers she had for you. And mail in 2 you jewels, small sharpener (not machine) & 2 rolls electric comp. will buy more & send you more later.

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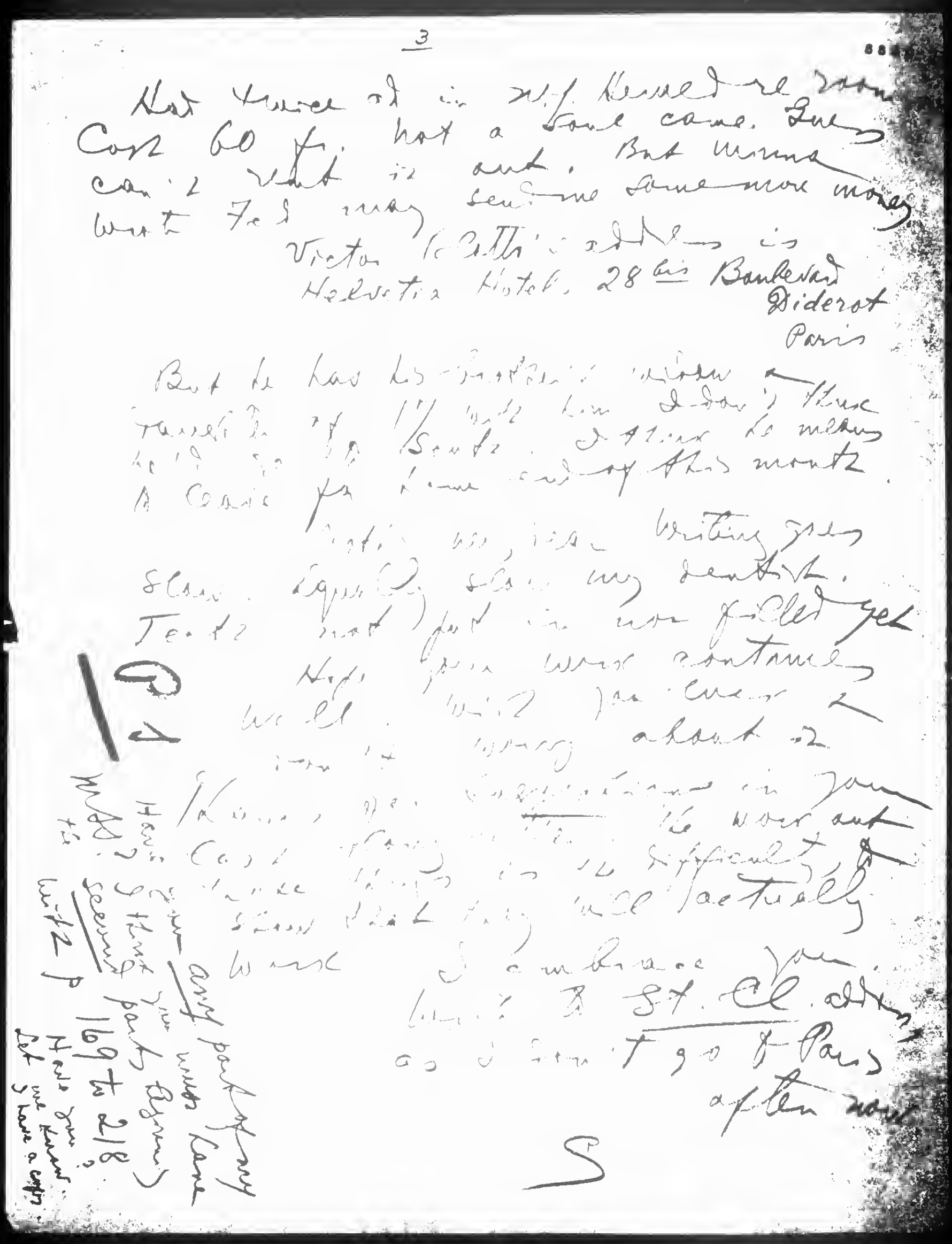

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The Emma Goldman Papers

[Letter] 1928 July 4, St. Tropez [to] Ben [Capes, Chicago] / E[mma] G[oldman]. – 2 p. ; 28 × 22 cm.

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ST. TROPEZ 4 July 1928

Dearest Ben!

I got your letter of June 12 last week. I was full of the agony of beginning my book--it was with me day and night--and the evening of the 26th I pulled myself together and began to write. I wrote into the morning of my ~~twenty-sixth~~ 29th birthday. I have done quite a bit of writing since, and I don't know whether it is outstanding or mediocre. If I stopped to consider that I couldn't continue writing at all. Sufficient unto the day of revision.

This in a way is an explanation of why I didn't answer your letter at once. It is also to give you an idea of how absorbed I am--too absorbed and wrought up in reliving my life to devote time to anything else--least ~~of~~ all to reading articles on theories. Perhaps you will write Joseph Cohen, or still better, Axler, to send me the copies of the Fr. Arb. St. containing the Kropotkin articles. I will put them away to read when I get a moment.

No, I have not been reading Rocker's articles in the Fr. Arb. St. I hope to get them in the original--I prefer that to the Jewish. I'll be very glad to get the Vanguard edition of Proudhon's Solution of the Social Problem. I sha'n't get time to read it for a while, but I will ultimately. I have just written a French comrade that I shall have to postpone any further work on the questionnaire I sent out. I cannot allow anything to take me away from my book. It is not only the physical exertion of writing but the spiritual strain of going through long-forgotten things--that is even more exhausting.

My fifty-ninth birthday, which began in a lean way, with all my old dear ones far away, ended very joyously. My secretary arranged a surprise party. She has not yet completely mastered the art of conspiracy; she acted very suspicious all day--announcing that she was going to the village in the burning afternoon. I knew something was wrong but it turned out to be very pleasantly wrong. In the evening several friends of ours appeared and with them came a couple of bottles of champagne--ice and wonderful pastries. Fact is, the champagne was brought back from the village by my scheming secretary and it had been put away in the cellar with a great deal of concealed noise to which I tried to shut my ears. She is a very impetuous and violent young lady--she has the great gift of being able to keep silent--but when she lets loose, no hope of getting in a word. We drank until about eleven and then went down to the town cafes and drank more champagne. Dear old Ben, I wish you had been there. I know the gayety you would have added to the party. Strange to say, I felt no after effects. I wrote the whole afternoon the following day.

I heard from our dear Fitzie after she arrived in Paris. Sasha writes she is very tired out--no wonder! She left yesterday for the South. She is now with Peggy Guggenheim, at whose invitation she came abroad. Pauline, who must have arrived in Nice on Sunday, will also be there, and I hope to meet my two dear girls at Peggy's on Saturday. It will be a great reunion, as you can well imagine.

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I am enjoying St. Tropez more this year than I did two years ago. At least, so far. I have more peace and a very fine companionship in my secretary--even if we do fly at each other's throats in arguments over James Joyce and a lot of other writers who think they are James Joyce. This lady is a modern of the moderns. I don't know how she can stomach my writing. (She is a terrible liar--she talks all the time about not being able to write, and she has done the whole first part of her book in a week, and done it marvellously. It is vivid and dramatic and well put together and very exciting. If this much is interesting, just imagine what the rest will be.--Sec)

Really, Benny boy, you'd love Demi. She is very refreshing. My life here would be complete if I had my child of sorrow, Sasha. He is having a terrible battle with his book and he is miserable on general principles. I had hoped that he would be down here weeks ago, but he has set his face against it for the present. He feels that he cannot leave until the last chapter is written. He may come down to do the revision. I should consider it dreadful if he were to deprive himself of the sunshine, bathing and rest he could get in St. Tropez. He needs all that much more than I--but I have known Sasha too long to pester him once he becomes stubborn on anything. He usually comes out of it himself and is the more charming afterward. For the present, though, I feel rotten to have so much beauty, peace and companionship when he has so little.

Goodbye, dear boy. Some day I hope you will be able to tear yourself away from your drudgery to come to France. I know your capacity for joy--I know how much France could give you.

Greetings to the family.

Affectionately,

EG/EHC

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The Emma Goldman Papers

[Letter] 1928 July 4, St. Tropez [to] MacMillan Company of Canada, Toronto / E[mma] G[oldman]. – 1 p. ; 27 × 22 cm.

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ST. TROPEZ, FRANCE 4 JULY, 1 9 2 8

President, the MacMillan Company of Canada,
Toronto, Ontario
Canada

Dear sir:

I have your letter of June 13th. I did not mean to imply that you were troubling me by your reminders of the $4.26 which Mr. Cohen owes you. You were quite in your right. The fault was mine for having foolishly allowed my name to be used in getting copies of Mr. Cohen's book.

I confess I am at a loss to find words to express my indignation at the cheapness of this man. I cannot understand anyone's lying deliberately in that way--writing me that he had sent you a check. The man must have lost his senses or he couldn't have let himself believe that I would not in the end learn the truth. However, since I lent my name, I must stand the consequences.

I am writing a Toronto friend of mine who has some money belonging to me to immediately send you a check for the amount due you. The lady is busy with a lot of things and might delay to do it. I am therefore giving you her name and address (Mrs. Esther Laddon, 132, Lytton Boulevard--telephone, Hudson 6491). If you do not hear from her within a week after the receipt of this letter, please call her up.

Yours very truly,

EG/EHC

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The Emma Goldman Papers

[Letter] 1928 July 4, St. Tropez [to] Esther [Laddon, Toronto] / E[mma] G[oldman]. – 1 p. ; 27 × 21 cm.

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ST. TROPEZ 4 July 1928

My dear Esther:

I am enclosing a copy of a letter I have just written MacMillan's. I know you will feel as outraged as I do over the rotten trick that J. L. Cohen has played on me. I don't know whether I mentioned it while I was in the house--Jane asked me whether she could call for copies of her brother's book in my name and put them on sale at my last meetings. It never occurred to me to ask why it could not be done in the name of the author. Anyway, I consented, and since then I have been bombarded by the MacMillan Co. for payment of the amount.

I have written Cohen repeatedly to make good the debt, and he finally wrote informing me that he had that very day sent a check to the MacMillan's. Imagine my feeling of outrage when I got another letter from the publishers to the effect that the check was never sent!

Although I can ill afford to pay Mr. Cohen's debts, I cannot let my name be dragged in the mud on account of $ 4. 26. It is rather a nuisance to send money from here--will you send the MacMillan Co. a check for the amount from the fifteen dollars of mine you have? Please do it as soon as possible.

You will see by the enclosed copy of a letter to a friend that I have begun my book. I wonder if Ora is with you? I hope all is well with Sonya. Remeber me affectionately to her and Ora and also to Max.

Devotedly,

EG

EG/EHC

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The Emma Goldman Papers

[Envelope, 19]28 July 5, St. Tropez [to] Esther Laddon, Toronto / E[mma] G[oldman]. — 2 p. ; 12 × 15 cm.

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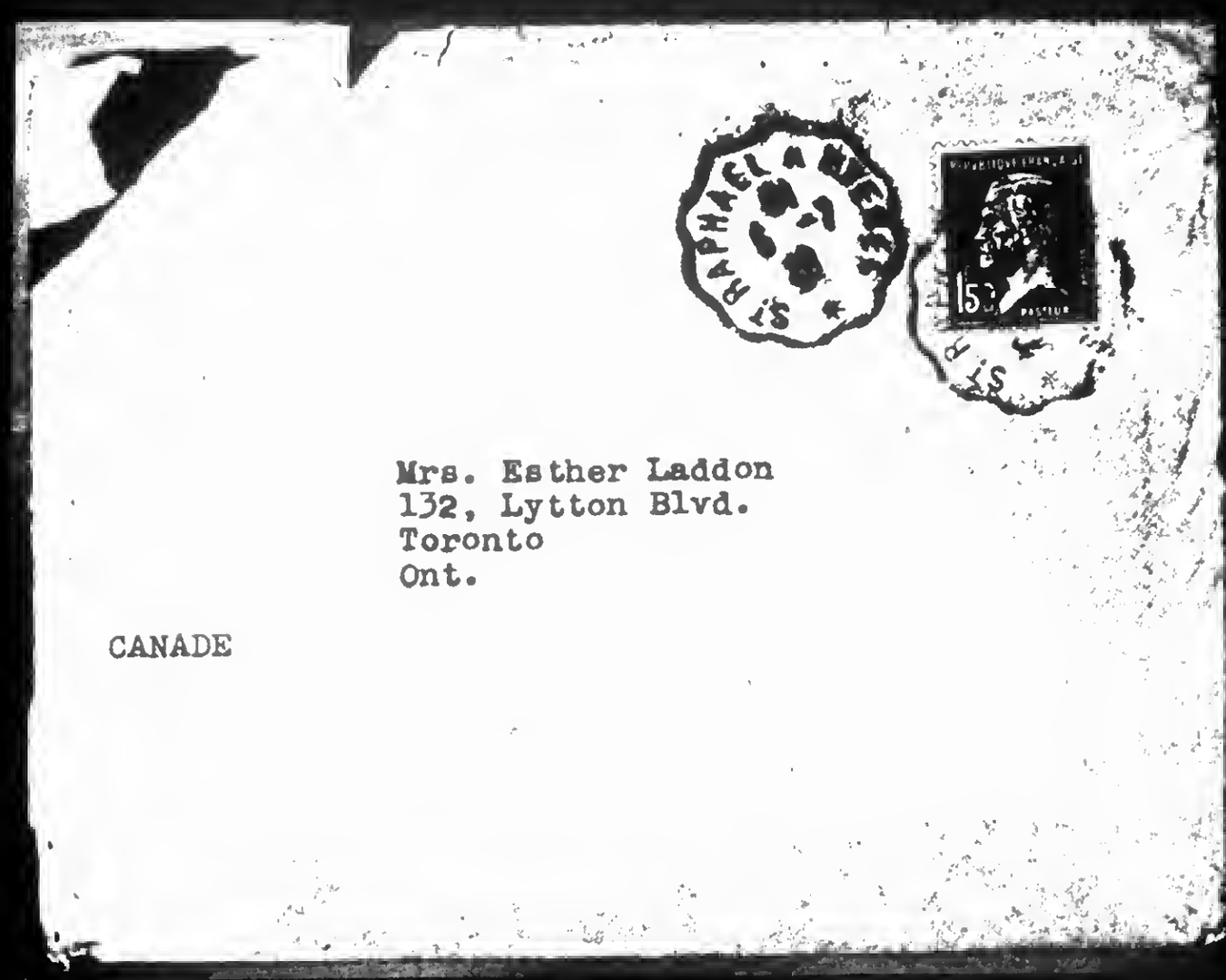

Mrs. Esther Laddon
132, Lytton Blvd.
Toronto
Ont.

CANADE

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The Emma Goldman Papers

[Envelope, 19]28 July 5, St. Tropez [to] Esther Laddon, Toronto / E[mma] G[oldman]. – 2 p. ; 12 × 15 cm.

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E. G. Colton
Maison Mussier
Chemin St. Antoine
St. Tropez (Var)
FRANCE

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The Emma Goldman Papers

[Letter, 1928] July 6 [St. Cloud, France to Emma Goldman, St. Tropez] / [Alexander Berkman]. – 3 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

July 6

Dear, glad you are writing so well on Lo mucx. That is really the same when one begins. The main thing is to be at it.

I didn't succeed in entering the room. My one call on the Ds as to Soxe, I'll see him when he comes to Paris. I am still trying to figure out whether I come. Cheap cheaper in Paris. Can trying to work. Considering your suggestions.

At last got the plate. Don't you feel cumpanded in it. Hurts when I eat! Tell me: do shoned it so fast or loosely? Do mine, if I press on one side, the other gets off a-cross the. Should not one not feel it in the mouth at all? Even when eating?

There are several other teth to be fixed yet.

You must have seen F. by the time. Poor thing was worse when

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(2) the money she spent. But she had not a thing to wear when she reached Paris.

Will send you some pads. Marcel [illegible] Paris etc cheap, [illegible] for you [illegible] writing [illegible] get in 82. To [illegible] paper [illegible] send [illegible]

Now [illegible]

Dear, don't you go & get the complex of "old age". In reference to your birthday you wrote me twice — "forgotten because I'm getting old", "penalty of old age" etc. And then came another letter from you, say you got letter, to be answered wires & a surprise part. Well, dear you see one should not be so quiet to judge. Besides, it's more ridiculous on your part than on any one else's to talk of getting old. We are as young in energy & interest as you are. You'll never get old — don't you get any complexes about it.

As to the dollar, we'll see how they will pay here now, since the bill came the other day (stabilization). But tell me

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P.S. They never gave here more than 25 20 in Nice 25. 30, even if it stood 25 on the exchange. You object to get more minimum 25 fr. to the dollar. Then you lose about 25 cent. on the dollar. Anyhow, I had no money to change for you.

I think Solotaroff's first name was S. But don't take that word over the phone. They can be filled in in the final copying.

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The Emma Goldman Papers

[Letter, 19]28 July 7, St. Tropez [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 4 p. ; 22 × 18 cm.

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St Tropez Var July 7/28

My dear Leon.

Your letter of June 17th reached me a week ago but only yesterday the 27th had it my welcome, not the same. I am terribly sorry my dear that you can not get on your feet. If anyone deserved it you are the man. You have ought such in your ultimate success and you will be to hard for it. But then, it is an old story I have, who never finished I have the least. I can only hope for you that you may see results eventually.

I am racked a new feeling in my remaining, I mean I hope with a necessity he made, I want to, I have unable to start. I do not [illegible] my pregnancy can go [illegible] to make [illegible] eliminating, [illegible] the [illegible] [illegible] [illegible]

860520196

The Emma Goldman Papers

[Letter, 19]28 July 7, St. Tropez [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 4 p. ; 22 × 18 cm.

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found it was no good. I renovate the whole damned thing.

I am fortunate in having a very understanding secretary a young woman. She does not know stenography but she takes dictation on the machine. I give her the first from my rough copy. And besides that she is very valuable. She is a Swedish Jewess, she understands the need of peace and sympathy with maddy people. Anyhow I am at work.

My place is as beautiful as two years ago. The heat has started in earnest. It is much more so than last time. But we always have a breeze, an arrangement of the trees. Besides the tape, the sea, always is about 15 m walk away. The tape needs now, but I am waiting I can not have often still 2-3 times a week. My summer this year is certainly more interesting & more peaceful than last year I lived on Spadena Ave. I did

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not even have the adventure of
seeing you often since you were
with me only once the whole summer.
I am glad Napierville continues
to have meaning to you. I too
think of it often. It was beautiful
while it lasted. This is as it should
be. Adventures are only wonderful
when they do not drag on.

You will be glad to know that
my beloved Maybe at last has a
physician. Head serum man in a
tuberculosis hospital for years.
Men. It is in Newport R.I. Much
is quite isolated for the present.
But one can be that in Wy as well
at least he is secured now. Rebecca
will no doubt follow Rim soon.

How funny that you should
ask me about Van when you are
so close by. Why do you not figure
Rim up when you get to Wy? It
would do you good to see Rim.
Van does not write as often as
I wished but he is busy. I know
he is elevated

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Sasha is still in Paris. I expect him some time this month. Fritzie & Pauline are coming to visit him this month. They are now with friends who live not far away. They are both coming for a little while this afternoon. In fact I expect Saxe & his wife. They are in Nyl now.

This is really all the news. Oh yes, I had quite a surprise yesterday on the 24th. My dear old friend Champagne & invited all friends & lers & Saxe. It was late at night we went to a Cafe to drink more wine & dance. But very few of my old friends remembered the day.

Goodbye Leon dear. Tell me soon from you many item.

Devotedly & with love

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The Emma Goldman Papers

[Envelope, 1928 July 7] St. Tropez [to] Leon Malmed, Albany, N.Y. / E[mma] G[oldman]. — 2 p. ; 9 × 14 cm.

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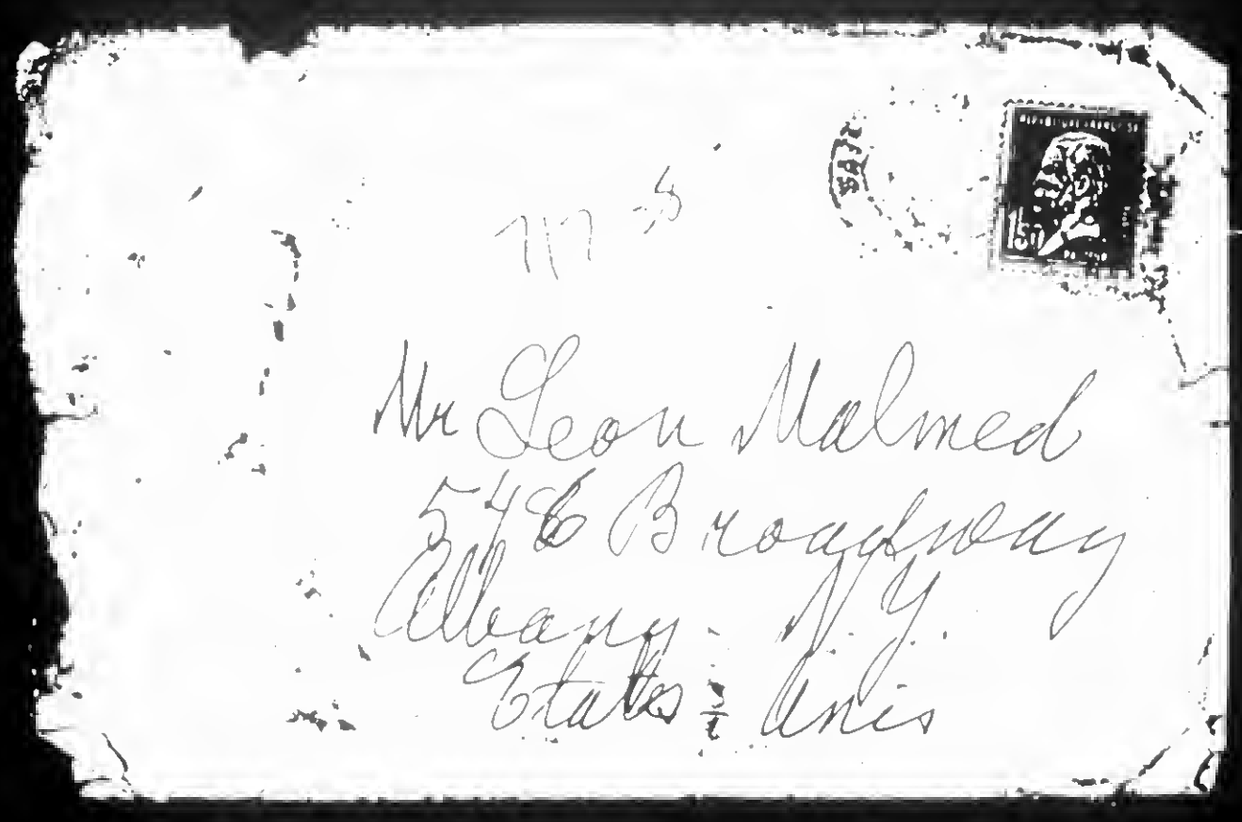

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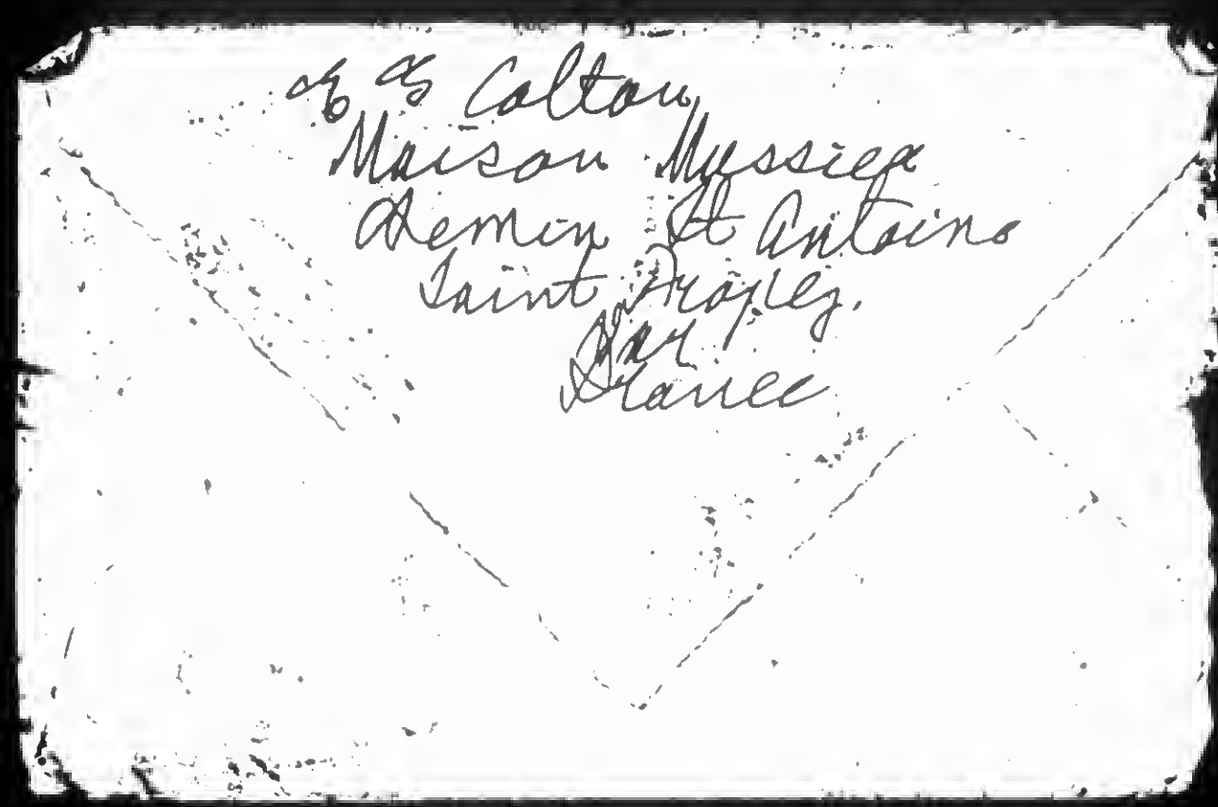

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The Emma Goldman Papers

[Letter] 1928 July 9, New York [to] Emma [Goldman], St. Tropez / Arthur Leonard Ross.— 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

2675

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CORTLANDT 1867

July 9, 1928.

Mrs. Emma Colton,
Maison Mussier
Chemin St. Antoine,
Saint Tropez, Var,
France.

Dear Emma:

Your letter arrived together with a more cheerful looking list of books than heretofore. The books one reads is an index to the mind. Some of those you mention, I have had the pleasure of reading. Of fiction, of which I read little, I got a real spiritual thrill from Lewison's "The Island Within". I am not ordering Havelock Ellis' Philosophy of Love because I gave a copy to Fitzie, and take it for granted that she will let you read it, besides some other books I gave her to beguile the time on her trip.

Besides the Thomas Mann's you asked for in your last list, I have sent you"Children and Fools", "Death in Venice","Royal Highness" and "Buddenbrooks". These are the balance of his published works available. I have sent some books for you with Fitzie. Others that I have received since then I am sending you parcel post. Small parcels at a time. You must let me know whether this is the better way. I am anxious to give you as little trouble and expense in the matter of the receipt of books.

Whenever you send me a new list of books, whether for your study or diversion, remember the joy it gives me to know that my Mentor is on the job providing for my future reading matter with its consequent intellectual influence and not unimportant resultant enlargement of my library. When I find myself unable to satisfy my longing for travel, I retire to my library and in this vicarious way, I circumnavigate the globe--in fact other globes as well.

Your recent letters have been unusually cheerful. While I have received a letter from Nellie Harris telling me how happy you are at St. Tropez, I needed but your letters to assure me of this state of mind. I have read your letter to Harry and agree with you in every respect, except that I would like to add that this is a very inappropriate time for any such propoganda as is suggested. America is at the

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2676

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK

PHONE CORTLANDT 1967

Mrs. Emma Colton.

threshold of a presidential campaign. It bids fair to be one of the most interesting and stirring of its kind, since 1912 when Roosevelt made his "Confession of Faith". In the throes of a presidential campaign your cause would be submerged before it could show its head. Sometime after election would in my judgment be riper and more advantageous.

With much love and best wishes and awaiting to hear from you, I am

Ever cordially,

Arthur

I think I also gave Fitzie Shaw's new book. Should you, notwithstanding want Shaw + Ellis let me know.

ALR:BK

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The Emma Goldman Papers

[Letter, 1928] July 10 [St. Cloud, France to] Em[ma Goldman, St. Tropez] / [Alexander Berkman]. – 3 p. ; 26 × 21 cm.

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Institutional Location: Emma Goldman Archive.

July 10. 28

Dearest Em –

I am happy to hear that you have done so much work since you started. It is really tremendous. To right a bad case that. It is wonderful.

I said, "leave it to me", but you took it too literally. Of course, the book must have your style & form. What I meant was that when the time comes, for it, I'll give it my earnest persuasion to take it up, & make suggestions etc.

I saw Sasha & Dorothy last evening. He was down here once, but found us out. I went in to see him. The same fine boy; she also seems a fine type. They are looking for a studio or atelier. Both anxious to begin work. They are not certain when they'll go south.

Lavers missed the appointment with me yesterday. I'm to see him Sidney & recognize me, I suppose. Who is he, anyhow?

Wetn.

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I can't say much about my book, dear. And I don't want to worry you about it. But this much: I am not satisfied with my second part. What you write about punishment etc etc is nothing new. This we always believed about a condition of anarchy. But what matters, me is the initial period of the revolution. I just described it along anarch. lines, but I don't believe that it can actually work that way. I don't know any other way.

Well, after awhile, when ready, I'll send you my last chapters & then we can discuss the matter.

Yes, I got all my manuscripts. Rudolf returned what he had and nothing is missing. F. misunderstood.

I have one complete copy, which Jenny has begun translating into German. And the other complete copy I have got then back from R.R.

I am still in treatment of the dentist. Several teeth to be fixed yet. But worst of all, the plate is bothering me, can't eat with it & can't wear it for more than an hour or two, it rubs my gums raw.

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otherwise nothing new. Don't know when I can come South. I need no money, but financial condition is bad, especially the outlook. I wrote you that Max sent only 100^00. And F. told me the Fedeli (Mrma) had $200 for me, but they just sent only $50^00, & in letters, they have no more, because of the critical position of the F.G.S. They must have put the money in that, though I don't know. Had F. is feeling well. I wonder what has happened to Pauline. I had today a postal from her. Well, I missed that gay evening where you danced the Kosatska. ~~that~~ No once shows here! But glad to know you are in such good spirits, it will help you work. I embrace you. Give my greetings to Jenny.

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The Emma Goldman Papers

[Letter] 1928 July 10, New York [to] Emma Goldman, St. Tropez / John Haynes Holmes.— 2 p. ; 27 × 21 cm.

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6832

THE COMMUNITY CHURCH
PARK AVENUE AND THIRTY-FOURTH STREET
NEW YORK CITY

MINISTER
JOHN HAYNES HOLMES

CHURCH HOUSE AND OFFICES
12 PARK AVENUE

July 10,1928.

Dear Miss Goldmann:

I feel greatly honored by the long and careful letter which you have written me in reply to the letter which I sent to our mutual friend, Mr.Weinberger, and I want to thank you for your great kindness in taking the trouble to write me in this way. I have read your words with care and with sincere appreciation, and rejoice that, thanks to your good will, we are in personal touch with one another. It was a matter of deep regret to me when you left this country that I had never met you.

I stated in my letter to Mr.Weinberger, as you saw, that I had not the slightest sympathy with your Anarchism. In view of your comment upon this statement of mine, may I say that I am not by any means unfamiliar with the literature of Anarchism? You seem to assume that my lack of sympathy with this philosophy is due to my ignorance of its principles. Not at all! I have read Bakunin, Kropotkin, and your own writings, or some of them. I feel intensely and sympathize profoundly with the prophetic passion which glows in these writings, but Anarchism as a solution of our social problem simply does not appeal to me. The reason is the obvious one, which you apparently do not anticipate,-- that I am a Socialist. I became a Socialist nearly twenty years ago and my belief in Socialism has only been confirmed and strengthened by my studies and experience during the past two decades. If I tend in any direction away from Socialism,it is in the way of Communism rather than Anarchism. I am not in any sense of the word a Communist, as I would make perfectly plain, in view of what is going on in Russia, but my philosophy is ever more and more the radical type of Socialistic philosophy rather than of Individualistic philosophy. The mere statement of this fact will of course show you the how and the why of my opposition to Anarchism.

I should like to say a good deal about Russia and your attitude toward the Revolution, but the subject is so intricate, so difficult of discussion at long range, that I am not going to undertake its consideration here. I want to say, however, that I have myself been in Russia since the Revolution and have, therefore, seen things at first hand. I didn't find Russia pleasant andleft very decidedly with the feeling that I did not care to settle down and live there,- but I looked at Russia from the standpoint of what was behind it, of what

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THE COMMUNITY CHURCH
PARK AVENUE AND THIRTY-FOURTH STREET
NEW YORK CITY

MINISTER
JOHN HAYNES HOLMES

CHURCH HOUSE AND OFFICES
12 PARK AVENUE

July 10,1928.

the Revolution has destroyed and endured, of what any struggle for new and better things out of old Russia must inevitably be. To compare Russian conditions with American conditions seems to me to be the essence of injustice. I rejoice in Russia today because the working people are on top; because we have a nearer approach to a socialization of political, economic, and social, life there than in any other part of the world; because a new experiment is under way, invaluable for its failures quite as much as for its successes. If I did not enjoy Russia as a personal experience it is because I am a pampered and petted member of the comfortable Bourgeois in this country, and am too old to spare my creature comforts; but what I saw in Russia kindled my highest enthusiasm and stirred my deepest hope, and I knew that if I were young and unspoiled I would give my life to the Soviet cause.

I am very glad that my letter to Mr.Weinberger showed you that I believe absolutely in the right of individual opinion. I have never in my life seen any reason why other people should agree with me or why differences of opinion should touch personal relationships and allegiances. My admiration for great leaders of Humankind has never at any time been affected by my agreement or disagreement with their specific ideas. Your Anarchistic ideas are to me abhorrent, but I would battle to the death for your freedom to utter your opinions, and you yourself I count as one of the great and heroic personalities of our time. I reverence you for your valor, your sincerity, your utter fidelity to your own conception of life, and your unfaltering testimony to what you believe; and I am glad that I have this opportunity of saying this to you directly.

One word more! I am familiar with such letters as you sent me from Russian prisons. Such familiarity springs from the fact that I was an active member of the committee in this country which investigated Russian prisons and published the somewhat famous book which gave to the world the facts about these prisons. You probably have a copy of this volume; if so, you will find my name listed in the committee responsible for its publication. I think I understand the Communist repression of free thought and free speech, but I despise and condemn it all the same.

I am looking forward with eagerness to the forthcoming publication of your autobiography.

Believe me, with highest respect and warm personal regards,

JHH/RE

Very sincerely yours,

John Haynes Holmes

Miss Emma Goldmann,
Mason Mussier, Chemin St.-Antoine,
St.Tropez (Var) - France.

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The Emma Goldman Papers

[Letter] 1928 July 10, Chicago [to Emma Goldman, St. Tropez] / Ben L. Reitman. – 4 p. ; 28 × 21 cm.

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Institutional Location: Emma Goldman Archive.

RESIDENCE PHONE GRACELAND 910.

OFFICE PHONE DEARBORN 3837

13644

DR. BEN L. REITMAN

PHYSICIAN AND SOCIOLOGIST

DIRECTOR
CHICAGO SCHOOL
OF
SOCIAL PATHOLOGY

WORK LIMITED TO THE DIAGNOSIS, PREVENTION AND TREATMENT OF VENEREAL DISEASES AND SOCIAL PROBLEMS

ROOM 818
32 N. STATE STREET
HOURS
1 TO 4 AND 6 TO 8 P. M.

CHICAGO, ILL.

July 10th. 1928

Dearest Mommy.
Your last letter.
Was quite the most interesting, kindly and cheerful letter that .
I have had from you in yearw.
I rejoice that you are happily situated.
And that you have began your book.
I reach my hands across the sea andpat your dear cheek.
And ask What ever Gods that be to bless you.
And to help you write a great autobiegraphy.

Glad your like Southern France.
And that you are able to winter in N. Africa.
Glorious and wonderful.
Was always sure that the " Gods" would deal kindly with you.
You need a lot abuse and hardships to keep you humble.
You will live to a grand old age.
And you will behonored and respected.
And will have done a great important work.

As for me, life is good.
Mother is enjoying Calif. appears well and happy.
Anna and Brutus are at East Kilstead New Hampshire.
Where Brutus is attending Summer camp for six weeks.
They are both weel and hpapy.
For the fisrt time in ten years I am living alone.
In a big seven room flat.
I rather enjoy it.
I had hoped to develope by vices.
But am afraid there is no hope.

I am a MARRIED MAN.
Wedded to work, home, and family.
I love my work and am apparently successful.
Yesterday I saw 63 patients.
I no help. do my own laboratory work bookkeeping and janitor work.
Spend at least 12 hours a day in the office.
Swimming is my sweetheart.
I was in the water at 11last night and 5•30 this morning.
I swim an hour with ease.
The water takes the place of Cigeretts, booze and ect.

Still walking down in the morning.
The animals in the park know me and we have lot of fun.
I give all my money to my wife and the bank roll is in her name.
My religion is in my name.
I am getting away from the Hobbos
I think it is a waste of time trying to help Dope Fiends.
If men want to drink themselves to ruinm and death.
It is alright with me.
Compared with Dope booze is unimportant as a social problem.

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13645

My feeling about Crime and the Criminals is changing.
There are just as many peole willing to exploit their fellowmen.
By antisocial activity (crime(.
As there are capitalist who exploit the workers.
And the Anarchist attitude of sympathising with the crime exploiter
And Abusing the big fellow is not mine.
I see many many crooks in the open.
I see Rackerateers at work.
I know what the whores and pimps are doing.
And I tell you it is not economic necessity that motivate them.

Yes the Bible is right. There are good and bad people.
Let tell you one thing that is so hard for people to understand.
I know many hustlers who are very very poor have Childern.
And parents to support and many personal needs.
BUT ALL OF the whores give ALL of their MONEY to pimps.
And their Childern and paretnts get nothing.
Dear, remember the income of most crooks & whores & racketeers.
Does not go to help their relations and dependents but is
Squandered. Yes I know what you are saying.
Thse Antisocial crooks on the low leval squanderd less money.
Than the rich. Yes? No No.

What ever you may say of the rich, they at least take care of their families.
They provide for their future & emmeregnecies.

Let me cite a few intimate friends of mine.
Who I have seen daily in this office.
Buddie & Carl were two thiefs, prowlers (they use to robs flats.)
Both of them used t o poverty and had parents that need help.
They stole about 50 $ worth a day. (a piece)
And sold their stuff to fences for $ 10/ a day.
They spent their money like foolish childern.
Never paid a honest debt or send their folks a cents.
After stealing for years when they were caught.
The did not have the price of a second class lawyer.

Peggie was lovely sweet hustler.
Complain she can not get a decsant job to support 2 kids.
Mother and Father old and needed aid.
When she worked in a resturant, she did help kids and paretnts.
She took up with a man named Alaban. He had 4 other women.
Started to hustle and gave him every cent.
He bought her the few cloths that she needed to work.
He Childern were taken to an institution because she did nt
Pay 8 dollars a week. & cot.

Now Mommy dear these are no exception.
I know intimately hundreds of women and All of them
Give their earning to men.
Now as to the Europian Prostitute?
She may be different.
But put this down as a truism . that back of every whore is a man
Nearly all of the thieves have nothing.
Pat. had a Racket of sell medicine & glasses to cure Cateract.
He fleced hundreds of poor half blind people out of Thousands.
Booze, Caberaets, gamplings , took it all.

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The Emma Goldman Papers

[Letter] 1928 July 10, Chicago [to Emma Goldman, St. Tropez] / Ben L. Reitman. — 4 p. ; 28 × 21 cm.
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RESIDENCE PHONE GRACELAND 9102

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DR. BEN L. REITMAN

13646

DIRECTOR
CHICAGO SCHOOL
OF
SOCIAL PATHOLOGY

PHYSICIAN AND SOCIOLOGIST

WORK LIMITED TO THE DIAGNOSIS, PREVENTION AND TREATMENT OF VENEREAL DISEASES AND SOCIAL PROBLEMS

ROOM 815
32 N. STATE STREET
HOURS
1 TO 4 AND 6 TO 8 P. M.

CHICAGO, ILL.

2

I am almost prepa~~red~~ to go futher and say.
Most of the whore, gambling, crooked(stealing) money.
Has been useless to the one who got it that way.
And now what must be more ~~st~~range to you.
Most of the money that I have handed out.
And been useless to the Hobo that received it.
You will not question that the receiver would be better off.
If they did not take things from organized Charities.
Moral, unless you get joy in giving don't do it.

What I am trying to drive at is .
CRIME::: Antisocial activity does not pay.
Honesty, Industry, loyalities pays.
This sound like a Y. M. C. A. talk.
But it is the thing that feel certain of today.
Ofcoure tommorrow I make have an other idea.

There is one thing more that I must'nt fail to mention.
That is Unemployment. What about that.
In My life now the BIG THREE.
Is unimployment, health, Morality.
Work is the bigest and most important ~~thing~~ problem to solve.
In America it is being solved.
The short, day, big, pay, more powerful unions .
Humanity and Christanity in Industry.
The unemployed and old age pention .
All this is helping.

But that is only a part of the economic Solution.
Workingmen must learn to
SAVE? INVEST and INSURE.
Now don't laugh/
The human race must be thought to think in tearms of tomorrow.
Now only are crooks~~n~~ but m~~ost~~ of the working class are improvident.
And all animals human or otherwise.
Who can't provide for their future must suffer.
To your answer that adverage American worker dos'nt make enought.
To save , invest and insure.
I think he does.

As you meet men in jail, on the bum.
Most of them will tell you.
" If I had saved", If If had kep my job."
"If I had left the booze and dope alone"
If I had stayed at home. & ect.
Yes we must teach the race , individual responsibility.
Moomany want a Goverment that will provide all things
I ~~want~~ to go to Russia and study condition.
I don't believe there ~~can~~ be a fool proof Government
But it does seem that a Government can solve many of the economic ~~pro~~ Problems

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As you will se by the inclosed.
I am spending more and more time with Students.
These Chicago Reconcillation are worth while.
They have them in other Cities.
I do think America is turning out some wonderful students.
In Spite of what Harvard University did in the S. V case.
The American Universities and Theological Seminaries.
Are turning out aclass of students that will improve the world.
And soon solve many of the important problems.

I told you ; Life is good.
But always one dreams of a better life.
I sometime weary of working with Diseased people.
The underworld types who make up the bulk of my patients.
Are most trying and impossible.
No body ever stops have intercourse no matter how infectious they are.
And they won't use propholartic methods .
And they won't learn by experience and suffering.
Altho I have a large and increasing practice.
And am considered a successful doctor.
I am a Damn poor Doctor.
For Medicine is far from scientific.
And Outside ofn the Salvarsan, Mercury ' Bismuth that I use.
I could do practically every thing I do with Medicine by
Christian Science or Hokus Pocus.

And as my experience with syphilis increases.
I have treated over a thousand cases in my office.
And several thousand in my Clinics.
I am very ofetn discourage.
Syphilis is a bastard disease.
Harder to cure thatn Tuberculosis.
And almost as impossible to cure as Cancer.
You can never say when you are cured .
And you can nevr tell when the disease may come back.
So one has to contin[illegible].
And the treatemnt is often very harmful.

And So If I cold get a job with a good salery.
With the health Dept. ain the Venereal Control Dept.
Or with a Social agency doing constructive work.
Especially research in crime , prostitution or poverty.
I would take it.
I am hoping some day, that some one will subsidice me.
And let me do social work in my own way.
Maybe I can get in one of the foundation s or ect.
In the meantime I will do God work in my own way.

Please be patient with this long letter& let me add a word on Religion
Jesus continues to facinate me., more so as the years go on.
I know nothing about God, hell, future life & ect. I care less.
I know the thing I call Religion the Figure I Call Jesus.
Makes life bigger and better for me.
I hope life will be abundantly good to you.
And your book will blossum out in great beauty.
I hold you hand and am greatful that I was permitted to spend ten years with you
Some day we may sit on the sand and sing.
" until it seems no one is left alive but you and me.

With great love , admiration and devotion
Hobo

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New York, July 15,1928.

10569

Dear Emma:

My last letter to you was written June 27th which probably gives you ample reason to feel that I am nursing a grouch but it is not true and I hope some day to be able to live down some of the thoughts expressed in a few of your recent letters but it really is not worth spending time upon these personal questions with so many miles between us.

1. Hall has turned over to me $116.63 representing the sum total of all that has been received by him in connection with the fund. I enclose duplicate deposit slip for this amount which has been put in the bank. The total amount on deposit as of July 6th is $781.00 .

2. On July 9th I ordered 21 books sent to you. Charlie Chaplin is not yet published, Congo is not yet published. Only Migrations and Ideals of Evelyn Scott's works are available, Escapade is out of print. I will send you a new catalogue within a week or ten days for I think there are other volumes you have passed up which you will find of interest.

3. I agree with your position as set forth in your letter to H.W. but I dont think he will go very far with the project. He has a strong weakness for interviewing presidents which in all cases is not so very very good and I dont say this out of any personal animosity toward Harry in spite of some of the things I have written and in spite of your opinion that I dont like him. I am not pushing you to write for I feel that the urge to undertake such a project must come from within and I try to understand that you are undertaking no pastime. Neither do I have any trepidation about the results nor difficulties about finding a publisher. Take your time and work in your own way for such an effort is not susceptible to high pressure encouragement from outside sources. I have unbounded confidence in the success of the venture.

4. I am arranging to get the material from the world in connection with your first conviction, your defense speech and subsequent exposure of Blackwell's Island conditions, together with the proper names, initials, and titles of the principals involved. This includes whatever appeared in 1896 incident to the taking off of the Austrian Empress by Lucheni. There is a wealth of trash on the Free Silver movement. Funk & Wagnalls published most of Bryan's stuff. I will make a careful selection of whatever I think will be helpful and get all of this off to you at the earliest possible moment.

5. I am really working harder than I ever did on a job before, in Bonis and it is almost impossible to sabotage any time during the day for outside affairs.

6. Conditions in Cuba are from all authentic reports much worse than in Italy or Russia and because of the many involvements through Washington and Wall Street, not a single capitalist paper will print any exposure of the Machada régime, By way of recreation I am doing a little work with a group of Spanish comrades who are in constant communication with people in Cuba .

7. R to F affairs are going from bad to worse. We had to skip the June issue due to lack of funds and the future looks anything but rosy. I

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think the whole group should disband and let another crowd take hold of the paper.

8. The Borghi committee is still consuming time and accomplishing nothing save whatever glory may be due because of his continued presence in America. At the next meeting we expect to have some definite information from headquarters which will be conclusive and final. Although I am Treasurer and have given a great deal of time to this case, I think B should have left America many months ago out of consideration for those who have to support him if for no other reason but he is still here and while he is in jeopardy, I will stick.

9. Nevertheless, I have learned that participation in a committee composed of Anarchists places a rope about one's neck quite as effectively as tho one had joined the Jesuits. This refers to the dirty laundry contest between Borghi and Co. and the Tresca followers . The whole matter is a despicable indefensible thing inspired by hatred and jealousy and nourished by criminal bitterness among individuals bent upon disruption and sabotage. When my hands are free from the shackles imposed by my membership in the committee, I intend to have something to say anent the communistic tactics used by Anarchist groups to further their own ends.

10. You never sent me a copy of your letter to Stewart Kerr. Was there anything important in it. I suppose you have seen Fitzi by now and she has given you the most recent news in America Nothing much is scheduled to happen here until after election. Popular sentiment seems to be on the Democratic side but A P A propaganda, Masonic influence and Dry Factionalism may buy up the electoral college and for once demonstrate to the American morons what an imbecilic political system they really have. Personally I think Smith would be more liberal than Hoover for Catholics in office usually lean over backwards to prove that the Pope is still in the Vatican and it would be a historical miracle were a Catholic president elected in this benighted land but it may very well happen for the Democrats have lined up a very effective gang on their national committee and they are going to spend a ton of money to put Smith over. On the other hand, I would not weep if Hoover did get in for I think nothing is needed quite so much in the U.S. as a dictator of his type to awaken the numbskulls who comprise the cream of American intelligensia;

11. I was glad to hear of your party on the terrace with real sparkling champaigne to whet up the enthusiasm of the occasion. I must confess I failed to remember the exact date of your birthday else I would have sent at least felicitations for I have run out of gold pieces temporarily - you see I have some financial ambitions for the future, but I am glad you had a nice time anyway. Sadie wants to come to Europe and is willing to drag me over on a cattle ship. What do you think we could do if we came there - two penniless urchins looking for a place in the sun with no past, present or future heavy with liabilities and perfectly naked of assets?

12. Dont be so stupid as to think that I would stop writing if I were mad. That is just when I would write - my silence has been because of so damn many distractions and multifarious things to do which reminds me that these two pages will have to suffice for the present but there will be more another time. With all pervading hopes for a tremendous success with the autobiography, believe me as ever the same old Van.

Sadie sends her love too! Van

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[Letter, 1928] July 16 [St. Cloud, France to] Em[ma Goldman, St. Tropez] / [Alexander Berkman]. – 3 p. ; 27 × 20 cm

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July 16,

68.18

Dearest Em, you need not be anxious when you don't hear from me for several days. There is an awful heat here, greater than Paris has seen in years. I live in a — better than rain, anyhow. But in this heat it is hard to work or write letters. I have no energy for such things. I am trying to get some sunshine in my garden. The trouble is, one can't run around nude in a room in a hotel, but here, but I'm comfortable anyhow & I am a bit lum— Emmet. But lying in the sun does not accomplish any work. (Work) I manage in my room, for outside people pass on the street etc. Anyhow I did not work for several days. Too hot.

I can imagine it in Lotte's set there — thinking too hot for you. But I hope you can help your room cool enough to work in, at least nights.

You are doing wonderfully well. I can understand that passion for writing on Russ & book. I had such effects also on my autobiography. I am happy you are doing so much work. Never mind the quality at this stage the practice of writing is most important. Besides, Pauline writes me that it is exceedingly fine stuff — highly interesting. So, don't be dissatisfied dear.

Even if I were in St. Th. now & free from my book, I don't see where I could be of any use to you — in regard to your work, anyhow. The work is no time for you to think of changing or revising. And as to further writing, discuss your one feels once he started: full of reminiscences, incidents, facts & these you must write down just as you feel them.

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2) Now, as to my own work. I don't want to add to your worries or to distract you from your work. I think I discussed some points with you, also with Rudy, & I must say the discussions helped me very much in the actual writing. It's my family, you know, which that way. Other people's ideas & suggestions never help me. You have helped me in suggesting certain subjects to be treated — but in their actual treatment I found such difficulties that I have not been able to overcome. Your suggestions are always most valuable to me after I have written some chapter. It is your criticism of the matter & the style etc. that helps me. But before I have written a chapter no one can help me. That has been my trouble with the second part of the book. I am dissatisfied with it. Especially the last chapters. I feel I have said nothing new & have solved no problems. In other words, I feel bitter about it & there is no help for it.

I have written on the organisation of labor for the revolution, then on distribution, production etc. I point in the writing that my idea of a temporary stage in which labor notes (per day's work) should be the medium of exchange — didn't satisfy me. It comes that only leads to a capitalistic economic system. So I left it out. Then I went of the defence of the revolution & I suddenly found to my surprise, that I have come to the end. That is, I had nothing more to say. There it stands now. It cannot seem finished

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3) but I feel through. May be I won't myself out, for the present at least.

Anyhow, I don't feel right about it.

The last few chapters are very rough. I'll have them always have them typed — send them to you. When you take a day off your writing, read them & tell me what you think of it.

I wonder whether I need a closing chapter. But on what? I also meant to add a bibliography, to suggest some books for further reading on the subject. Just now I'm stuck, though.

Well, thanks for coming I sh. Th. I may come at the end of this month. But it is not entirely sure. Are you keeping the Hotel room for me? Is it really necessary? I don't know how you are fixed up there now. But may be I could sleep on your veranda, as I used to. As I did work early in the mornings — the vision — I could also work on the veranda. So in a pinch I could do without a room. Would also save expenses. I would come alone. I'll let you know in about a week if & when I am coming. — Did you buy ticket straight to St. Raph. — 3rd class with seat, low price was it? I think you bought it at the Amer. Exp., didn't you.

Teeth isn't fit yet & am still going to dentist.

Sasha got a place already. Both he & Dorothy are burning to begin work.

As it pads I'll have them up, I haven't much more.

Let me know what I am to bring you when I come.

It's hot, hard work.

Hope you continue writing in the same text.

Affectionately

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Berlin, 17./7/28.

Liebste Emma,

endlich komme ich dazu, Deinen letzten Brief zu beantworten. Ich hätte dies gewiss schon früher getan, aber ich wollte Dir etwas Bestimmtes mitteilen, in Bezug auf unser Kommen, und das nahm eine gewisse Zeit in Anspruch. Dazu kam noch, dass durch unsre dreiwöchentliche Abwesenheit von Berlin sich eine ungeheuere Menge Arbeit angesammelt hatte, die erledigt werden musste. Und denn zu guter Letzt noch diese scheussliche Hitze, die einem einfach nicht arbeiten lässt.

Doch vor allem will ich Dir einige Einzelheiten über unsre Irrfahrten mitteilen. Du schreibst in Deinem letzten Brief, dass wir wahrscheinlich in England nicht belästigt worden wären, wenn wir uns so versteckt wie in Paris gehalten hätten. Das ist schwer zu sagen. Erstens musst man vor Abgang des Schiffes eine Form ausfüllen, in der auch eine bestimmte Wohnadresse in England angegeben sein muss. Wie es scheint gehen diese Karten nach Scotland Yard, wo sie überprüft werden. Da nun in der Reisezeit die Zahl der fremden Besucher in England ziemlich gross ist, so dauert es wahrscheinlich eine gewisse Zeit, bis die politische Polizei den einzelnen auf die Spur kommt. Wären wir ~~xxxxxxx~~ im Winter gefahren, so hätte man uns vielleicht schon am zweiten Tage entdeckt; so nahm es acht Tage. Gewiss, ich hätte vielleicht eine falsche Adresse angeben können, wodurch sich die Sache unter Umständen länger hinausgezogen hätte. Aber eine solche Methode widerstrebt mir in einem ~~xxx~~ Falle, wie der unsere. Wenn ich ~~mich von vornherein~~ auf illegalem Wege in ein Land einschmuggele, um dort irgend eine Aufgabe zu erfüllen, so ist das etwas anders. Packt man mich dann, so kann ich den Kerlen ruhig meine Meinung sagen, ohne mir persönlich etwas zu vergeben. In diesem Falle war aber die Sache ganz anders. Keiner von uns ist aus England ausgewiesen, oder deportiert. Wir wurden, wie so viele andere Deutsche und Oesterreicher nach dem Kriege, einfach nach Deutschland abgeschoben. Als nun das Visum zwischen Deutschland und England abgeschafft wurde, hatten wir wie ~~x~~ jeder andere ein Recht, einen Besuch in England abzustatten. Weshalb also sollte ich nicht unsre richtige Adresse angeben? Hätte ich eine falsche Adresse angegeben und man hätte uns später doch entdeckt, so hätte ich sozusagen als Lügner dagestanden, und das passt mir nicht. Ich kann diesen Brüdern jede Wahrheit ins Gesicht schleudern, aber gerade deshalb wäre es mir unangenehm, wenn sie mich auf krummen Wegen ertappten.

Ausserdem dachte ich gar nicht daran, dass man uns aus dem Lande schicken könnte. Meine Sorge war vielmehr, dass sie uns den Eintritt verweigern ~~könnten~~ könnten, aber dass man uns, einmal in London, ausweisen ~~ke~~ würde, daran dachte ich wirklich nicht. Ich konnte mir einfach nicht vorstellen, dass sich ~~da~~ die Zustände in England soviel geändert haben könnten.

Von der anderen Seite war es ganz unmöglich, in London so zu leben, wie ~~ich~~ wir in Paris gelebt haben. Stelle Dir vor, in London zu sein, ohne die Genossen zu sehen, mit denen ich zwei Jahrzehnte zusammen gearbeitet habe. Das wäre ganz undenkbar gewesen. Die Genossen ~~xxxxx~~ im East End hatten für Sonnabend ein Banquet arrangiert und es ist möglich, dass dies vielleicht die Polizei bewogen hat, etwas gegen uns zu unternehmen. Möglich, dass dass sie uns sonst nicht belästigt hätten. Aber, wie gesagt, wer kann das wissen? Glücklicherweise~~s~~ haben wir trotzdem eine ganze Anzahl unsrer alten Freunde gesehen.

Nun zu unsren Plänen betreffs unsrer Reise nach St.Tropez. Ich fürchte, dass wir nicht imstande sein werden, schon diesen Monat zu kommen, da ich zuerst einige Dinge zu erledigen haben, die getan werden müssen, ~~bevor~~ bevor ich daran denken kann, Berlin auf eine längere Zeit zu verlassen. Dann aber kommt noch eine Sache dazu, die ich ernstlich überlegen muss, ehe ich mich zu einem ~~Ent~~

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Entschluss durchringe. Acht Tage nach meiner Ankunft in Berlin erhielt ich von 22726
den Genossen aus New York einen Brief, in dem ich nunmehr das dritte Mal aufgefordert werde, diesen Herbst nach Amerika zu kommen. Dem Schreiben nach zu urteilen, ist man dort fest überzeugt, dass ich auch diesmal wieder auf demselben Wege von Canada aus in die Staten kommen könnte wie das erste Mal. Du weisst, dass sich bei meinem ersten Besuch dort ein Komitee gebildet hat, das sich die Herausgabe meiner Schriften in Jiddisch zur Aufgabe gemacht hat. Mit den Geldern die man auf den verschiedenen Bankketten, wo ich anwesend war, gesammelt hat, hat man bereits die ersten beiden Bände herausgegeben, nämlich "Hinter Stacheldraht und Gitter". Nun hat Frumkin sein Lustbuch bereits übersetzt, dass auch in zwei Bänden erscheinen soll. Ich habe zwar von den ersten beiden Bänden noch keinen Cent erhalten, allein wir haben seiner Zeit beschlossen, dass mit den Einnahmen des ersten Buches die Herausgabe der zweiten bestritten werden soll. Dann aber soll ich ein Honorar erhalten. Das Komitee besteht aus alten Freunden, die sicher nur ein Interesse daran haben, dass ich wirklich etwas von der jiddischen Ausgabe haben soll und so ist Hoffnung vorhanden, dass man mir wirklich etwas zahlen wird. Nun glauben die Genossen, dass eine neue Tour meinerseits die Herausgabe meiner Schriften wesentlich fördern würde, was sehr wahrscheinlich ist. Die Frage ist nun zu überlegen, ob ich gehen oder nicht?

Die Wahrheit zu sagen, [illegible] nicht. Aber von der anderen Seite bin ich vollständig beim Ende meiner Mittel angelangt. Mit den paar Hundert Mark, die ich von Verlag Syndikalist gegenwärtig für die "Sechs" beziehe, werde ich im allerbesten Falle vielleicht noch bis Weihnachten ausreichen können, vorausgesetzt, dass ich dazwischen noch [illegible] machte und vor allem bezahlt bekomme. Ist das nicht der Fall, dann langt es noch nicht zwei Monate mehr.

Ich habe Dir schon früher einmal geschrieben, dass ich entschlossen bin, eine kleine Weile [illegible] auf die alten Tage mein Leben fristen zu können. Ich [illegible] diesen Entschluss [illegible] bestimmt zur Ausführung bringen. Ich habe mir aber wirklich [illegible] Ziele, dass mir kein anderer Ausweg übrig bleibt. [illegible] Ueberwindung, da der Gedanke, in spätere [illegible] Tätigkeit der Genossen appellieren zu müssen, [illegible] zu der Ausführung dieses [illegible] Ich brauche eine Schneidmaschine, [illegible] kleineren Werkzeugen nicht zu [illegible] günstigen Orte und [illegible] ein [illegible] einer eignen Kraft, das heisst [illegible] aufbringen. Da wäre eine [illegible] schaffen. Ein Winter in Amerika, die mich noch einmal dazu [illegible] möchte ich noch einmal [illegible] Sache für Dich, damit ich [illegible] es mir auch nicht [illegible] materielle Lage bestellt [illegible] kann mir helfen darin. [illegible] zumachen, da es mir äusserst [illegible]

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[illegible] gegeben, nämlich "Hinter Stacheldraht und [illegible] weise übersetzt, dass ich in zwei Bänden [illegible] ersten beiden Bänden noch keinen Geld erhalten, allein wir [illegible] geschlossen, dass mit den Einnahmen des ersten Bandes die Herausgabe des zweiten bestritten werden soll. Dann aber soll ich ein Honorar erhalten. Das Komitee besteht aus alten Freunden, die sicher nur ein Interesse daran haben, dass ich wirklich etwas von der jiddischen Ausgabe haben soll. Es ist Hoffnung vorhanden, dass man mir wirklich etwas zahlen wird. Nun glauben die Genossen, dass eine neue Tour meinerseits die Herausgabe meiner Schriften wesentlich fördern würde, was sehr wahrscheinlich ist. Die Frage ist nun zu überlegen, soll ich gehen oder nicht?

Die Wahrheit zu sagen, gerne gehe ich nicht. Aber von der anderen Seite bin ich vollständig bei Ende meiner Mittel angelangt. Mit den paar Hundert Mark, die ich vom Verlag Syndikalist gegenwärtig für die "Sechs" beziehe, werde ich im allerbesten Falle vielleicht noch bis Weihnachten ausreichen können, vorausgesetzt, dass ich dazwischen noch andere Arbeiten mache und vor allem bezahlt bekomme. Ist das nicht der Fall, dann langt ich noch nicht zwei Monate mehr.

Ich habe Dir schon früher einmal geschrieben, dass ich entschlossen bin, eine kleine Buchbinderei anzufangen, um auf die alten Tage mein Leben fristen zu können. Ich werde diesen Entschluss ganz bestimmt zur Ausführung bringen. Ich habe mir alles gründlich überlegt und finde, dass mir kein anderer Ausweg übrig bleibt. Der Entschluss kostet mich keinerlei Ueberwindung, da der Gedanke, in späteren Jahren vielleicht an die Mildtätigkeit der Genossen appellieren zu müssen, mir tausendmal schrecklicher ist. Aber sogar zu der Ausführung dieses Planes, bedarf ich einer nicht geringen Summe. Ich brauche eine Schneidmaschine, eine Vergolderpresse und eine Pappschere, von kleineren Werkzeugen nicht zu reden. Dazu gehört noch eine Werkstätte an einem günstigen Orte und ein Quantum Rohmaterial zum Verarbeiten etc. Aus meiner eignen Kraft, das heisst mit der Hilfe meiner Feder kann ich diese Summe nicht aufbringen. Da wäre eine Reise nach Amerika just das einzige Mittel, Rat zu schaffen. Ein Winter in Amerika könnte mich retten. Und es ist diese Voraussetzung, die mich noch einmal dazu bewegen könnte, die Reise zu unternehmen. Vorher aber möchte ich noch einmal Deinen Rat hören. Vor allem bitte ich Dich, halte die Sache für Dich, damit ich nicht schon im vorhinein signalisiert werde. Ausserdem ist es mir auch nicht angenehm, dass andere wissen sollen, wie es um meine materielle Lage bestellt ist. Die Sache ist nun einmal nicht anders und keiner kann mir helfen darin. Aus diesem Grunde ist es gut, alles ganz still abzumachen, da es mir äusserst peinlich wäre, das Mitleid der Kameraden zu erwecken. Ausserdem ist ja auch niemand für unser Missgeschick verantwortlich. Die Bewegung ist klein, und ihre wenigen aktiven Kräfte sind so sehr in Anspruch genommen, auch finanziell, dass es einfach unmöglich ist, für alles Gelder aufzubringen. Dazu kommen noch die vielen Verfolgungen in Ländern, wo die Bewegung wirklich etwas bedeutet, wie z.B. Spanien, so dass sich die Genossen dort nicht mit dem Verlegen grösserer Werke abgeben können. Die Argentinier, welche alle meine Schriften herausbrachten, hätten vielleicht ja etwas zahlen können, aber auch sie haben alle Händevoll zu tun, um die Bewegung in eigenen Lande aufzuhalten und den Verfolgten in Spanien und Italien beizustehen. Nimmt man all dies in Anbetracht, so haben wir sicherlich kein Recht zu murren und uns über unser Schicksal zu beklagen. Die armen Teufel, die schon seit Jahren hinter Kerkermauern schmachten, sind sicherlich noch viel übler daran.

Es ist die Zeit, die verrottet ist, und es wäre ungerecht, den Genossen Vorwürfe machen zu wollen. Im Grunde genommen, kommt es ja gar nicht so sehr darauf an, ob unsereiner etwas mehr oder weniger schreibt. Davon hängt der Aufschwung der Bewegung auch nicht ab. Es scheint, dass die heutigen Menschen das Bedürfnis zur Freiheit immer mehr verlieren. Staatliche Bürokratie und

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The Emma Goldman Papers

[Letter, 19]28 July 17, Berlin [to] Emma [Goldman, St. Tropez (fragment)] / [Rudolf Rocker]. — 4 p. ; 30 × 23 cm.

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Institutional Location: Emma Goldman Archive.

ein wenig ängstlich uns Herz ist, von mir literarisches Material zu pumpen. Wie es scheint, hälst Du mich, was meine Bücher anbetrifft, für einen entsetzlichen "miser", den es jedes Mal Herzblut kostet, sich von einem Buche zu trennen. Nun will ich gerne zugeben, dass ich mit meinen Büchern anderen gegenüber etwas vorsichtig umgehe, vielleicht Deiner Meinung nach etwas zu vorsichtig. Aber ich habe eben sehr schlechte Erfahrungen gemacht, und was mich oft am meisten kränkte, ist die Tatsache, dass so mancher Dinge von mir gedankenlos verschleudert hat, die bei mir sicher besser aufgehoben waren und mehr Nutzen gebracht hätten. Du siehst, ich kenne meine Schwachheiten und gestehe sie schamlos ein. Aber vergiss nicht, dass es auch Menschen gibt, denen ich den letzten Fetzen Papier, den ich besitze, restlos zur Verfügung stellen würde, ohne dass mir dies die geringste Ueberwindung kosten würde; im Gegenteil: es würde mir nur Vergnügen bereiten. Ich brauche Dir wohl nicht erst zu versichern, dass Du zu diesen "Auserwählten" --viele sind es freilich nicht -- gehörst. Du kannst also jeder Zeit frei über mich verfügen in dieser Hinsicht, und ich bin überzeugt, Du wirst finden, dass ich nicht ganz so schlimm bin wie ich aussehe.

Was kann ich Dir nun zur Verfügung stellen? Eine Kollektion der Freiheit besitze ich leider nicht, wohl aber eine grosse Anzahl alter Nummern. Bei der Abfassung meines Mostbuches benutzte ich das Archiv der Soz. dem. Partei. Vom Armen Teufel habe ich verschiedene Jahrgänge, aber leider nicht jene Jahrgänge, auf die es Dir ankommt. Die dreibändige Ausgabe der Reitzelwerke, die Max besorgte, besitze ich. Sie stehen Dir jeder Zeit zur Verfügung, allein ich mache Dich bald darauf aufmerksam, dass sie nur Artikel von Reitzel enthalten, nicht aber die Glossen, Editoriels, Notizen etc. zur Zeitgeschichte, die ja für Dich am wichtigsten sind.

Ausserdem aber besitze ich einen köstlichen Schatz, der für Dich wahrscheinlich von grossem Werte sein kann, nämlich eine äusserst vollkommene Zeitungs-Kollektion von Zeitungsausschnitten aus der amerikanischen Presse aus der Zeit von Sasha's Tat. Darunter befinden sich auch der Artikel Attentatsreflexionen von Most und ganze Massen von Berichte aus der bürgerlichen und anarchistischen Presse aus jener Zeit. Eine Unmasse Zeug über Dich, Sasha etc. auch einige Postkarten von Most, Ausschnitte aus der Freiheit, Anarchist, Armer Teufel, Sturmvogel usw.

Diese Kollektion wurde mir seiner Zeit von Henry Bauer zur Verfügung gestellt und ist auch für mich für eine von mir projektierte Geschichte des deutschen Anarchismus, die ich seit Jahren vorbereite, von grösster Wichtigkeit. Für Dich wird die Sammlung eine Fundgrube sein, und ich stelle sie Dir gerne zur Verfügung zur Abfassung Deines Werkes. Wenn Du sie nicht mehr brauchst, kannst Du sie mir zurücksenden. Die Frage ist nur, wie ich Dir das Material am besten schicken soll. Als Book Post geht es sicher nicht, dazu ist es zu umfangreich. Man kann es auch nicht zerteilen, da alles in einem anderen Buche gebunden ist. Wenn ich nächsten Monat (Ende September) wirk-

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The Emma Goldman Papers

[Letter, 1928] July 18 [St. Cloud, France to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 1 p. ; 27 × 20 cm.

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Institutional Location: Emma Goldman Archive.

July 18.

Dear Sailor Girl,

Want to send you greetings of the day. I am planning to leave for St. Tropez coming Tuesday or Wednesday (July 24 or 25.) Will let you know definitely the day when I have bought my ticket.

No need to meet me, except at St. Tropez, since I know the country there. But even at St. Tr. not necessary to meet me if you are busy. I'll simply come up to the house. So I'll find it. Affect. S.

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The Emma Goldman Papers

[Letter, 1928] July 19 [St. Cloud, France to Emma Goldman, St. Tropez] / [Alexander Berkman]. – 1 p. ; 26 × 21 cm.

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Institutional Location: Emma Goldman Archive.

Dear — July 19

am planning to go Tuesday the 24th

Nothing new here. Have many things to attend to before leaving.

Hope you are well & writing a lot.

Shall see you soon

Sasha

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The Emma Goldman Papers

[Letter, 19]28 July 20, St. Tropez [to] Rudolf [Rocker, Berlin] / E[mma Goldman]. – 2 p. ; 24 × 19 cm.

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Institutional Location: Rudolf Rocker Archive.

St. Tropez, July 20/28

Dearest Rudolf,

I guess you are down on me because you have not heard from me lately. It is strange I myself dread to be bothered but the mere letters I've received have banished peace day and nights in a necessary way. In my home and you will realize the intensity of my work today I tell you that I have actually written 33 000 words since June 26th as to the quality I can not judge now. My secretary, who is a very able person, tries to make me believe that my work is "great". But she is young and ardent, so I do not depend on her judgement.

Dear Rudolf, can do you think you could trust me with the loan of your Pertzel Lampe? I need them for a short period. You can rest assured they will be returned safely as in good condition. If you can trust me send them on loan.

I need your help, a little. Will you give me the details on the Jewish Workers Relief [illegible]

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The Emma Goldman Papers

[Letter, 19]28 July 20, St. Tropez [to] Rudolf [Rocker, Berlin] / E[mma Goldman]. — 2 p. ; 24 × 19 cm.

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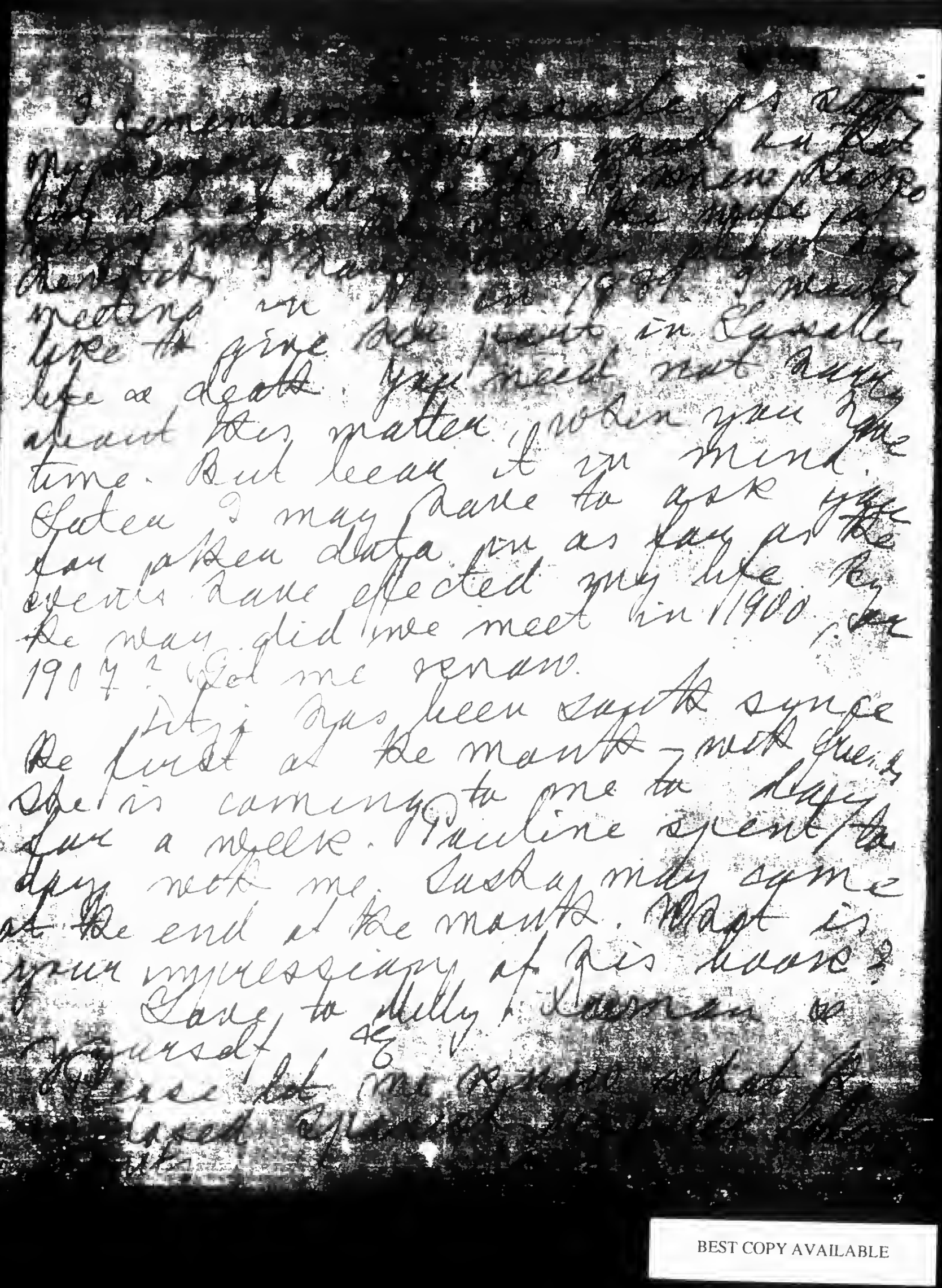

Dear Rudy, I have [illegible] of [illegible] meeting you [illegible] 1924. I thought like the fine [illegible] you [illegible] in Espelle life or death. You need not argue about this matter, [illegible] you some time. But bear it in mind. Later I may dare to ask you for a [illegible] data on as far as the events have effected my life. By the way did we meet in 1900, or 1907? Tell me sometime.

It is [illegible] since the first of the month — with [illegible] she is coming to one to days for a week. Pauline spent the day with me. Sunday may come at the end of the month. What is your impression of his work?

Love to Milly & Hermann & yourself

Please let me know [illegible]

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The Emma Goldman Papers

[Letter] 1928 July 20, Chicago [to Emma Goldman, St. Tropez] / Ben L. Reitman. — 2 p. ; 28 × 21 cm.

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DIRECTOR
CHICAGO SCHOOL
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DR. BEN L. REITMAN

PHYSICIAN AND SOCIOLOGIST

32 N. STATE STREET
ROOM 815

113640

CHICAGO, ILLINOIS
July 20, 1928

My dear Mommy:

Jewels for you

Congratulations. I am very happy that you have a good start on your autobiography. A perfect memory and a prolific imagination and a gift to remember all of the important, thrilling events in your glorious life. I want you to write the autobiography of the century.

Frank Monroe was in the office the other day with a beautiful young lady, who, I was surprised to learn, was his daughter Ruth. Remember when we visited Lena and Frank, there was a curly-headed baby playing on the porch? I hollered at it and it was very much frightened. Frank is the same old misfit. He's been looking for a job ever since his wife died. He and his new wife and Ruth are down in Michigan.

Decoration Day Waldheim there was quite a scene out at the cemetery. Nina Van Spies was sitting out on the monument of the Chicago comrades. Some Italian anarchists saw her and gave her a contribution. She looked forlorn, miserable, dirty and ragged. She is positively the most unlovely woman in America. Incidentally, she is far from being poor, and her meat bill, that feeds thirty dogs, would feed and clothe her in comfort. But as Nina was sitting there, accepting the contribution, Lucy Parsons came along and made a physical and lingual attack on poor Nina. She denounced her as a pan-handler, in the name of her departed husband. The comrades separated the dear old women.

The enclosed letter, which I wrote about a week ago, may give you a pain, but you've been a wholesaler in pain for so long, that I am sure you will quickly recover from it. Life rushes on, delightfully. The moods are many. I'm either up on the mountain top or in the valley. For a month I have been alone. Anna and Brutus are in New Hampshire and will remain another month. Mother is in California, having the time of her life. I manage to keep out of mischief--that is, most of the time. I am hoping to rewrite my autobiography. I've just gotten hold of a lovely stenographer, and if her

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The Emma Goldman Papers

[Letter] 1928 July 20, Chicago [to Emma Goldman, St. Tropez] / Ben L. Reitman. – 2 p. ; 28 × 21 cm.

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Institutional Location: Emma Goldman Archive.

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interest in me continues; Christ knows how much I may be able to accomplish. We'll see what the future has in store.

I never hear from Fitzie or Ben Capes. I live alone in the big world, that is made up mostly of underworld types. As someone said about me in a debate, I butter my bread with syphilis, and sweeten my coffee with gonorrhea/ Physically I am fit. I've had no special complaint about my back. I am swimming every day and enjoying it immensely; reading none, seldom going to a show. I'm having long office hours. I sometimes say I have hours like a delicatessen store keeper/ I open my office when the first group of people appear on State street and close it after all the theaters are shut. That's not quite true, but I do manage to put in twelve hours a day. Whether I justify myself in the eyes of my patients and friends I cannot say. Nevertheless, one of the consolations is that the receiving teller over at the bank knows me by my first name.

Again let me hold your hand and stroke your beautiful hair, and look into your wonderful blue eyes and say, "Lover, and friend and teacher, with all my heart, I wish you well/" I want you to write a great book. I feel certain that in spite of all my neglect and weaknesses and brutality, your love of justice, your sense of honesty, your willingness to give the other fellow fair play will entitle me to a page in your book. I hope you can say of me what I will say of you in my book, that the ten years with you were not only the best ten years of my life, but if ever I amount to a damn, if ever I give anything worth while to society, it will be because you loved me and worked with me/

And now may the stars that shine down in southern France bless you and make your life easy and your book a creation.

Yours devotedly,

Ben L. Reitman

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The Emma Goldman Papers

[Letter, 1928] July 21 [St. Cloud, France to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

July 21.

Dear — There were no letters from you for several days. I was getting anxious, thinking you might not be well. But yesterday came your letter of the 18. Glad to see you are still writing intermittently — that is splendid. I hope I may now say you should stop to rest a little as long as you feel like writing. You could do that any time as long as the stuff is in the letter. I am anxious to see what you have written.

My address is Gaillard, Street of St Tropez, sent to St Raphael, 3rd c. & I have to be in the same train that you take: 9.30 P.M. Tuesday, July 24.

Then I will have, with me, sent to room.

It will be a important kind of rest there from work, if you can take 2-3 showers a day. Here it is also very hot, but only in the sun. In my room it is so cool, in fact

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The Emma Goldman Papers

[Letter, 1928] July 21 [St. Cloud, France to Emma Goldman, St. Tropez] / [Alexander Berkman]. – 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

2) Chilly so that I have to have a very warm sweater on. I know you don't stay in the sun, and you are so light in your room as the ~~a~~ all to take cold showers, then the heat is different there. After I am in my room for a hour, I couldn't think of a cold shower — rather I rest the sun there. And then even on the hottest day may be there is more breeze here.

Yes, tomorrow is 36 years since my arrest in P. What an age! Yet it somehows it does not seem so long after all. But you must be very careful right in the midst of those event.

I want to travel as light as I can. My eye has been bothering me some (Alexandr.) vision I want to have to carry more. I'll take only the most necessary things. Bath, suit I bought, that's all. I sent you by mail 6 more ~~8~~ pats. I have no more.

I hope I'll still find F. there. Well, till when. then.

I embrace you

S

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The Emma Goldman Papers

[Postcard, 19]28 July 22, St. Tropez [to] Arthur L[eonard] Ross, New York / E[mma Goldman]. – 1 p. ; 10 × 15 cm.

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The Emma Goldman Papers

[Letter] 1928 July 23, St. Tropez [to] Joseph [Ishill, Berkeley Heights, N.J.] / E[mma] G[oldman]. – 2 p. ; 28 × 18 cm.

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ST. TROPEZ July 23 ~~28 June~~ 1 9 2 8

Dear Joseph:

I have had to make a break in writing and am devoting today to some letters which I have neglected to answer for a long time. Yours of April 27 and May 17 are among them. When I tell you that I have written 35,000 words since the 26th of June you will realize that there has been no time left for anything else. You may well wonder why I am racing so madly--it is certainly not because I am in a hurry to get through. it is simply that the work has gotten hold of me and I cannot let go of it. I write for days and sometimes nights on end, and would continue on indefinitely if my arm didn't begin to hurt. I can truthfully say that I have never been as absorbed by any writing I have ever done as I am by this, nor have I ever gone through such mental anguish. Everything else I have written had been done in chaos and confusion--Mother Earth, publishing activities, lectures, scroes of people in and out of my flat. I managed it all. Now I find it disturbing to have anyone anywhere near me during the hours of writing. I go into perfect frenzies of depression and uneasiness. I think it is because having tolive through one's long forgotten past is much more difficult than writing about definite theoretic or critical subjects. Whichever it is--I cannot say that Iam at peace. But then why should one be at peace? I am convinced that nothing worthwhile is ever created without conflict.

I have found myself compelled to cut down my correspondence while I am on the book, but I do want to keep up with a few friends. I do want to anser your last two letters.

First, about the Havelock Ellis article. Thank you very much for asking me to contribute. I want very much to give my tribute to this wonderful man who had been such a force in my life. You are quite right-- long before Margaret Sanger had been heard of I interpreted many of Ellis' ideas--lectured on his work even.

But much as I want to send you an article I cannot doit now. I see that the work is not to come out until February, 1929. I wish you would let me know the latest date that you ~~can accept~~ might take my article. Early in November my secretary and I will have to leave here for some warm spot where we can spend the winter. I will have to make a break in the ~~xxxxx~~ writing then and will be able to write the article. If it is not too late I would like to have you wait until that time. I promise faithfully that I will write it before we break up housekeeping in St. Tropez.

I am amused at Ellis' statement that he is not an Anarchist because he does not belong to an organization. What on earth has one's philosophic outlook got to do with a particular group of people? But of course one doesn't want to ~~tag~~ ~~be~~ label a man like Havelock Ellis. To me he is infinitely bigger and more important than many people who go under the name of Anarchists. it is with Anarchism as with the principle of liberty--a great many offenses are committed in its name.

I am most interested in the new venture you already have in mind--a book on Godwin. I confess I did not know the antagonistic atti-

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The Emma Goldman Papers

[Letter] 1928 July 23, St. Tropez [to] Joseph [Ishill, Berkeley Heights, N.J.] / E[mma] G[oldman]. – 2 p. ; 28 × 18 cm.

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tude of his contemporaries, but I am not in the least surprised. Contemporaries are usually the last people to understand a great spirit. In Godwin's time they must have been even less capable of grasping his vision. The very fact that he married Mary Wollstonecraft, who had been the sweetheart of another and who brought him another man's child, must have considerably shocked the British liberals of that period. It would shock the present Britishers, although they pretend liberality. How much more behind the time must they have been a hundred years ago. I am happy to know that you will present Godwin as he really was and not the caricature as seen through the eyes of his contemporaries.

Dear Joseph, if I gave you the idea that I was condemnatory of the group Plus Loin, I am sorry. I do not in the least undervalue the great contribution most of the members of that little society have made to our movement, and the splendid work some of them are still doing. I merely meant to convey that the people at the dinner impressed me as antiquated and very much of another age. Perhaps I lack sedateness, but I cannot be in an atmosphere that is pregnant with dignity and self importance. I suppose I will remain all my life incurably giddy. I quite agree with you that many of the young element of today are anything but pleasant. They are entirely detached from the social struggle and from general human kinship. Such people are even more unbearable to me than the aged radicals who lack fire and enthusiasm. But of course there is a young element of today which is just as eager, intense and passionately searching for forms of expression, for deeper and greater values of life. I am interested in that element, even when it has no point of contact with the ideas I have most at heart. However, I did not mean to be antagonistic towards Plus Loin.

I don't think you are exaggerating the dearth of gifted people in our ranks in America. If it is any comfort to you, I will tell you that the same situation prevails in almost every country--not only in our ranks but in all the others. I think it is a natural reaction from the war. Perhaps the terrible events of the last fourteen years have marked the finale of all that preceded 1914, all the bombastic claims of ethical, social and creative values. I am certain that something new will come from it all. It always has in the past--why should it not in the future? Each period has created its own spokesman, its own poets and singers, so let's not lose heart. Out of what now seems to us stagnation something very wonderful may come. I am certain that groping for new light must be going on everywhere, even in America. Because we do not see immediate results is no reason to believe that among the present young generation are not a few ~~comrades~~ who have enough ~~in common to~~ the, if given opportunity, to create a new literature for our movement. I cannot, however, do anything about it now on account of my book.

Dear comrade, why should you be expected to do any other work that that you love so well and which so best expresses you? I am so thoroughly in agreement with you in your idea ~~that~~ that an artistic effort ultimately benefits humanity, if only in the sense that it creates a new vision--it enriches the language with new images--it reawakens the love of beauty. It is not since today that I maintain that Anarchism is superior to other social ideas because of the scope it gives to every form of human expression. If it were merely an economic or social theory I'm afraid I should have discarded it long ago. I hope, therefore, that you will always remain in the work you love best to do. There may be bad propagandists in our ranks--there are few artists and few craftsmen. We cannot have enough of the latter.

Write soon. I am always interested in your efforts.

Affectionately,

Emma

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The Emma Goldman Papers

[Letter] 1928 July 26, New York [to] Emma [Goldman, St. Tropez] / [W.S.] Van [Valkenburgh]. – 1 p. ; 28 × 22 cm.

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Institutional Location: Emma Goldman Archive.

New York, July 26,1928.

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Dear Emma:

A hot day in the city does not leave one much enthusiasm to sit down and write in the evening. This is one of those rare occasions when Sadie and I are at home and although I owe you a letter of some proportions,I intend this to be only a minute installment.

Either you or Weinberger sent me a copy of your letter to John Haynes Holmes . This is the best letter I have seen from your pen in many a year- I wonder if it be the result of your getting your hand and mind limbered up wherewith to set down the background of your soul. I would certainly be interested in reading Holme's reply if any. He has a splendid mind but I am sure he has no intention of jeopardising an eight thousand a year job with all its emoluments for the sake of an ideal which guarantees no meal ticket. You have hit him in a vulnerable spot and I fancy he will not find it convenient to reply. His burning zeal in connection with the Sacco Vanzetti case does not prompt him to come in close contact with their comrades; rather would he line up with the liberals nor would he spat upon the Communists conscious as he must be to their shameless hypocrisy - what prompts me to say this is that I have been trying to get him to line up with the Anarchists at a memorial meeting we are planning for August 22nd - he promised to let me know but each succeeding time I tried to reach him his bodyguard in the person of his secretary waived me off - but after all Holmes is not the worst on the American platform. Your letter to him did me good.

By now you must have the material from The World. Did it fill the bill? Were the Bryan speeches helpful. There is really so much literature on the Free Silver movement that it is difficult to separate the chaff from the wheat. Let me know if you have enough material on this subject. If you need any Vanguard books I think I can arrange with Baker to send you review copies as I see from your letter to Ben Capes that he was sending you Proudohn's work on the Social Problem.

Boston will not be published until September but I will send you an advance copy. A & C are bringing out Mussolini's book "The Cardinal's Mistress" something I am sure Benito will be sure to want to have widely circulated in Italy, he having bought up all available copies of the original wherewith to whitewash his craven sham of posing as one of the faithful since his elevation on top of the horse in Italy. It ought to create a little stir.

The contribution from Fabjanvic has finally been straightened out and I am sending you a copy of my letter to him.

Felicani is printing the August issue of Road to Freedom , I dont know whether he will continue to do this or not but if he does not and no other charitably inclined printer comes to the fore I dont know how we will get out the September number. Of course I am anxious to know how the work is coming, how the funds are holding out and what plans you have in mind to replenish the exchequer before the cold weather sets in so keep me posted.

Affectionately,

Sam

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The Emma Goldman Papers

[Letter] 1928 July 30 [Ann Arbor, Mich. to] Emma [Goldman, St. Tropez] / Agnes [Inglis]. – 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

Dear Emma,-

I tried to find out about that meeting by looking thru the Collection for papers of that date but did not happen to run across that particular incident. Also I wrote to Jo and to Judson Grenell . Jo has answered for himself but he has also written to Lee Smitt and hopes that Lee remembers better then he does. Jo is quite impressed these days with the idea that his memory is failing him. It is but not as bad as he tries to make out. Im quotin, from Jo' s letter .-

" I do recollect that Emma spoke at I think Arbeiter Hall, Morgan Wood and Dr. Mc Dowell , who took Wood's place in the Plymouth pulpit , and I were sitting together . Somebody suggested it would be fine if Emma could speak in the church. We talked the matter over and it was agreed , if Emma would. I went and asked her about it . It was all right and I announced the meeting form the platform . There was a lot of talk about it at the time, but I dont remember much about it now. I

This was in 1997 , wasnt it ? I thought from re ding your card you said 1997 and I at first looked up all those papers. You did speak in Detroit also in March 1998 , I have that date .

I have a great many dates of your speaking in Detroit and in Ann Arbor. If you want all the references I have in regard to you or to you and also to Sasha I can send you those . I have " A Daughter of a Dream " and many many things. I have compiled a list of dates as Ive worked which is quite interesting and important.

I like doing this . It is nice to do it for you and it keeps me on the job, which sometimes gets uninteresting as no one is interested in it but myself,- tho those who look it over think it is very valuable indeed. But no great scholars doing any real work use it yet. Some day they will.

Im not working in the collection during the summer as the farm out here seems to tak my time up pretty much . But still I work every now and then . Im card cataloguing every pamphlet .

Im glad you are writing your autobiography . Any thing I can do in looking up anyti thing Id be glad to do . Ill be looking up things just from interest now as I go thru things ,- that I think may be of value to you . So let me know if there is anything in particular.

870820205

The Emma Goldman Papers

[Letter] 1928 July 30 [Ann Arbor, Mich. to] Emma [Goldman, St. Tropez] / Agnes [Inglis]. — 2 p. ; 27 × 21 cm.
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Institutional Location: Emma Goldman Archive.

7126

I hope Sasha got my two letters, I sent him with information in them . I hope they get there . Id like to be sure he did . Id like to know things get to the people . After all we went thru one is always in doubt.

Im inclosing a copy I have of halls in Detroit . You may get something out of it.

It must be nice for you to see Fitzie again and to get all her news. Id like to see her myself and shall if I ever get again to New York. Have not been there since June 1922 when I went down on the Mansovich case .

I have no news to write about,- but it will be nice if your book brings us again in contact in this way,- that I can look things up any . Id love that . And it is something I can, at present, do . Its the one thing I am in a position to do these days. Im living very simply and quietly and that is the one thing that comes my way.

Your book will be interesting ! - I wonder how Bill Haywoods came out ? Well, you were all in Detroit in November 1919. A great month . Ill never forget it ,- or let others !

My love to you , and the assurance that Ishall be interested in your book. Its quiten book to write . You surely touched life.

Remember going to the sorority with Charlotte Kelsey and talking to all those sorority girls?

Ive written up, myself, my account of the first meeting I ever went to,- over the Orient, in 1912,,- Thats also one story I never tire of relating. Its a great story.

Ive written quite a lot but my "urge" for writing is so small it never gets anywhere I sure hate the typewriting . If I could talk it Id like to relate all those deportation incidents and many others things that happened in Detroit during all those years I have many notes on them .

Well, if Jo hears from Leo Ill again write. Do you recall, now whether or not it was Morgan Wood's Plymouth Church you spoke in ?

Agnes.

July 30 - 1928
(Tuesday afternoon)

Written at the "Barn"

Just address me
205 South State St.
I have a room
there near the Campus

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870920185

The Emma Goldman Papers

[Letter] 1928 July 31, New York [to] Emma Goldman, St. Tropez / Joseph F. Rinn. – 2 p. ; 27 × 21 cm.

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4932

TELEPHONES WALKER 6382-6383-6384

JOSEPH F. RINN

WHOLESALE BROKER IN FRUITS AND PRODUCE

34-36-38 JAY STREET

ALL TELEGRAPH CODES AND PRIVATE CODE

TRADING MEMBER

NEW YORK, N.Y.

July 31, 1928

Miss Emma Goldman
Maison Mussior
Chemin, Saint Antoine
St. Tropez, Var, France

Dear Miss Goldman,

Your letter received some time ago, but I have been in the height of my business rush as I still continue in the produce business and have not had an opportunity to reply to you.

I was certainly very pleased to be able to contribute to the fund that enabled you to publish your autobiography. Ofcourse in the old days, when you were here, you and I had many points which we did not agree upon and as far as that is concerned, I am still the same, but my attitude is always and has always been, as you may have realized, that of Voltaire's "I do not agree with anything you say, but I'll fight for your right to say it". You evidently have forgotten that I was led to disband the Brooklyn Philosophical Society at the Long Island Business College because I refused to sign a lease that refused you the right to our platform. My antagonism has never applied to you personally, but I hold just as strongly to the point of view that the Communistic ideal or anarchistic ideal can never be realized in a world of complex activities.

I shall be very happy to read of your experiences in Russia when you have finished your writing. We have had a book published in this country by Max Eastman, a translation of a new work by Trotsky, in which he takes a very antagonistic attitude to Stalin and his group and the policies now in vogue in Russia

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The Emma Goldman Papers

[Letter] 1928 July 31, New York [to] Emma Goldman, St. Tropez / Joseph F. Rinn. — 2 p. ; 27 × 21 cm.

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4938

TELEPHONES WALKER 6382-6383-6384

JOSEPH F. RINN

WHOLESALE BROKER
IN
FRUITS AND PRODUCE

34-36-38 JAY STREET

ALL TELEGRAPH CODES AND PRIVATE CODE

WE ARE PROTECTED BY THE PRODUCE REPORTED SYSTEM — CREDIT BOOK

TRADING MEMBER

NEW YORK, N.Y.

I am sorry that circumstances in life have denied you the privilege of coming to this country, which of-course you understand in my broadness of view I do not share in at all, as I understand that were I to deny you the right to express your opinions, the same rule might apply to me if some bigoted group got in power.

Trusting to hear from you and that you are getting along with your work all right, I will sign myself

Your friend and antagonist,

Joseph F. Rinn

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The Emma Goldman Papers

[Letter] 1928 July 31, Woodstock, N.Y. [to] Emma [Goldman, St. Tropez] / Evelyn [Scott]. — 3 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

care Mrs. Kate Russell,
Woodstock, N.Y."
U.S.A.

Junly 31st, 1928.

Dearest Emma:

I am looking at your letter and see it is dated June 26th, but my feeling in having missed the give and take of correspondence when you are nearer makes the date , subjectively speaking, about four months back. I hope you got the delayed birthday cable which I sent after your letter came. By this time the book must be a month old and indicating its personality. I can't but believe it will be worthy of its parents - Life and Emma Goldman; and that it will outlive all of us by many generations. For myself I can wish nothing better than to reach fifty-nine with a comparable number of deeds done in the spirit as well as the flesh behind me. And I do hope, for you, that this year will be as generous to you as you have been to all the years of your life.

If your oculist had been this side of the water I would have appealed to him; but I very much doubt from the reports here that he could have done anything. Several qudte separated opinions coincided in saying that the state of my eyes was due to no important handicap in vision, but to an intense state of nervous exhaustion which had affected the eye muscles, so that their refusal to function was just that of arms or legs on occasions of extreme fatigue after they are overused. Anyway, I have applied the rest cure to them specifically most systematically. It is four months since I have done a line. And now the test of the cure begins. Jig and I have found a very quiet place a couple of miles from Woodstock. The unusual somnolence of countryside is so far relaxing only, but I expect to feel a burst of energy when I get used to it. Your imagination in regard to my physical predicament had touched me, and I have dociely refrained from writing to you, though it has been a great tempation to reply to your letter earlier so that i might have another from you in return.

Well, as to the agony, I don't really believe anybody, making an effort to say honestly, with that exactitude which an aesthetic sense demands, really enjoys writing. {With apologies for contradicting the optimistic interjections of the nice secretary}. Much rhetoric may pour from the typewriter in a deluge, but I ain't got much faith in the ease, to anybody, of more fastidious utterance. There is a thrill (to me anyhow) in conception, in the prevision of a book; but the materialization of the psyhic essence i find about as slow and painful to the flesh as bringing a young child through the teething process. The myth of "inspiration" must have discouraged many, don't you think? I believe the myth has a basis in the instant of conception ; but I m afraid the ingenuous fail to perceive the actuality of time in any creative process. They miss the fact that every word, to be alive, has to be lived through, as if pages were a day, in the very flesh and blood of the person writing. But since you are attacking the [illegible] of the illusions at all, maybe your almost over-[illegible] you an élan in proportion at the unexpected [illegible] accomplishment.

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[illegible] to attempt perfection [illegible] the way it [illegible] we are in such a hurry to accept new slavery after new slavery. But there it is anyhow. That's the "curse." And may I say, apropos, the agony you speak of, that as far as a test in obervation can tell me, i can almost "prove" the agony and greatness the double aspects of the same condition. And so, lady, please let's dispense with inappropriate modesty from you.

The discussion of greatness reminds me of one of those imbecile quicstionnaire affairs which I read yesterday in the world, when an opinion as to the six greatest men in history was asked of many. I could detect in the replies of most of our important public characters a complete confusion between success and greatness, and even success and bravery and other qualities apparently obvious. The most diagrantic illustration of this confusion was the mention of Lindberg as an isolated example of bravery in flying. Of course he did go alone; but that did not appear to be the point. The idea latent in the popular mind was not that he went but that he got there; and the confusion of the issue as to bravery did not appear apparent to anybody.

I feel much as you do I imagine. Where a personality leaves its imprint coercively, toru the effects of ultilizing fear in others, its importance in the times is less proof of its greatness than of the insignificance of those surrounding it. A personality that succeeds through matieral power succeeds indirectly, as a consequence of its qualities (shrewdness, cutulessness, contempt of sympathy, disregard of imagination as applied to humans) true enough; yet it is not those qualities, regarded immediately, which are illumining the era. Maybe we violently disagree here; but i believe in a metaphysical background to the parables of christinaity. As I see it, ~~defended~~ greatness can make no real contribition to the life about. Hence the martyrs. Of course it has to be an inevitable, not a pious martyrdom. Masochists dont get into my heaven any more than saadists But I do believe that true greatness ~~does~~ not measure and calculate the ~~the-~~ the wordly profits. Every extension of human vision seems to me to come to men with as little deliberation as is in their physical growth; and if they are martyrs in consequence of exceeding the times, they are martyrs according to a sort of reversed natural selection which seems to say that the great must suffer. When a great man is hated and his enemies seek to destroy him, it is to destroy that which he inevitably is. He can not prevent destruction as he is attacked from without, except by a more torturig and futile effort to destroy himself as he is within. Of course Napoleon, in the end, did die a martyr of a sort. As long as he decieved men into seeing him, not as he was, but in disguise, as the symbol of thier own desires, he succeeded. But when the veil fell away from his personality they hated him for what he was, just as they would always have hated him if his shrewdness had not taken care that they were to see him as something particular for them. So, in a way, he was a peculiarly unsuccessful man, and what i call a genuine martyr, as some martyrs of the church were not genuine. Jesus made an inconsistent attempt to succeed realistically (using realism, i know, in my own sense) without disguise, and as their is a certain contagion in immediacy his contribution to the lives about him was more actual, more undisguisedly effectual.

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Well, the eyes are warning me against comments [illegible] length of the letter. You can qualify for martyr[illegible] and believe that there are times in which the [illegible] which has remained true to itself does not culmin[illegible] Sallus said, the insidious menance of the printed word [illegible] creative word, is not always appreciated [illegible] those who [illegible] living (those struggling to surpress life fearing th[illegible] enlarge our consciousness of it).

I wish i had a secretary who, besides giving [illegible] her own interesting self, could teach me how to spell.

Very much love and good luck and godspeeds to the [illegible]

evelyn

P.S. Jack went to england first of month. His quota [illegible] November presumably. Until then we are all in limbo [illegible] you know what becomes of us.

P.P.S. There is more of uour letter i'd like to answer [illegible] write longer. Hope Eleanor Fitzgerald arrived as expected, for [illegible] how you will be enjoying one another.

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The Emma Goldman Papers

[Letter] 1928 Aug. 8, Berkeley Heights, N.J. [to] Emma [Goldman, St. Tropez] / Joseph Ishill. — 4 p. ; 22 × 15 cm.

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12021

The ORIOLE Press

BERKELEY HEIGHTS, NEW JERSEY

JOSEPH ISHILL
Typographer & Publisher

August 8 1928

Dear Emma,

Thank you for your interesting letter which I just received upon my return from a week's vacation. I was very glad to hear from you and I hope you will continue to write me from time to time. I have sent it on to Max & Sasha and I am sure they will appreciate it. But in any case I hope you will write me plenty of news of yourself and your work. I am delighted to hear that you are enjoying a bit of the sunshine. I wish I could do more of it myself. But the time passes quite quickly. I try to manage the work I can under the circumstances to please my friends when they share I feel I owe them.

I was very glad to learn about the program you are working on for the following book. It is indeed a great undertaking. We have followed your intense and active life. It ought to provide an interesting and illuminating volume in these dull and trying days. It is also encouraging to find you need so optimistic against the circumstances. I hope that is the way we are moving towards a better future.

For the present I do not see anything of importance on these shores that might interest you. The strikes and struggle in some of the industrial lines go on as ever minus the violence and tumultuously

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441

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The Emma Goldman Papers

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2/.

12022

London. Then it's election time and the politicians are preparing for the presidential campaign, time in itself is no news for you as the Tammany-Hearney fight which proved a fiasco for Tom Richards undertaking and side tumbled out of the ring. You may be wondering how I have time to pay attention to such nonsense. Well, it comes on the Radio. Just now since we have a radio in the house one is compelled to have the ears open to many uninteresting things. —

Now I may tell you a few things about my next book on Homestead. I have just come to a conclusion with the most very valid and fair this purpose, and it was not an easy task by any means. To have written with the present woman like Ellen Gates is so dry and lifeless and she is still enjoying life. Many were rather afraid not to commit the mistake to Homestead or writing from stern tones to this quiet gentlemanly. Well, I can say now with an easy conscience that I have succeeded. Even there where Ellis himself thought I would fail. For he wrote to me some months ago that I should better abandon the project for some other time, giving me to understand that it was too far fetched to get contributions for the Kropotkin and Reclus book since these men were dead, or rather not to say what he would like to say. But in his case since he is still alive, he do need sketches. I would be successful in securing the proper material. — Since I approached this project with a strong conviction, I was almost certain to succeed. And, I have succeeded. I can tell you very modestly that the contributions are far superior to both of my

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12023

[illegible] Tiss books since [illegible] were written by men. She are more [illegible] instinct, and there's no [illegible] of any [illegible] in them. In going through my [illegible] provided on other matters, the book will be of the utmost importance and a delight to the eye. — Aside from these contributions you must also bear in mind that I will have quite a number of excerpts and fragments from Ellis's more work which I took [illegible] have time talk as a rebel and artist. — There are many very many passages in his work that could be formed into an anarchistic philosophy, even if he not identified as such by an Comrades. I am very glad to see that at least you agree with my point of view on Havelock Ellis. —

It requires nerve and an open mind to express one's own views on this well and beautiful subject. I am sure you have both. Therefore, I accept to your date of returning your copy by November, when you are sure to have it finished. — Among all the contributors you are the only anarchist represented.

Before I undertook this task I made an agreement with Ellis that he be an intimate friend of his must look on the manuscript before I print in book form. — He does not desire to be too colored an exaggerated by inaccuracies. — This is probably due to his modesty and also the importance he gives to my work. — He has seen some appreciations quoted in Sanger's Birth Control Review in his behalf, which he was rather disappointed and even resentful he was not very anxious to see included in a work that I was going to publish. This is our understanding, but I can make an exception

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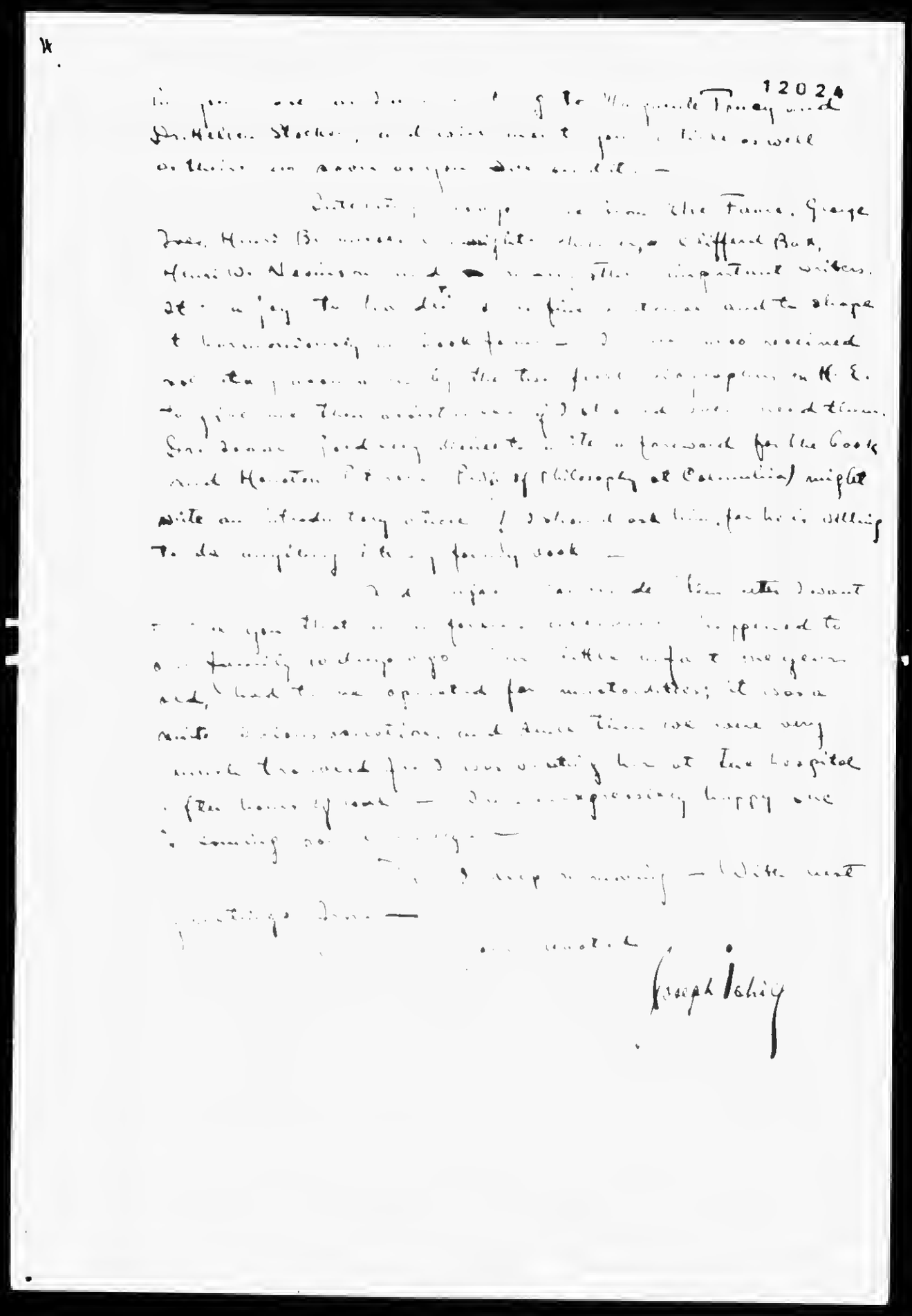

Joseph Ishill

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870920017

The Emma Goldman Papers

[Letter] 1928 Aug. 17, New York [to] Emma [Goldman, St. Tropez] / Leonard [D.] Abbott. — 1 p. ; 26 × 20 cm.

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4553

2970 Marion Avenue,

Bronx,

New York City.

August 17, 1928.

Dear Emma,

I think that I can help you fill out the portraits of all three of the men you mention.

I attended a dinner given to John Swinton, a grand old man, toward the end of his life. There was a booklet about (or by) him which I had in my library for many years; but unfortunately it is now gone. I may be able to locate another copy.

Horace Traubel of course I knew very intimately from 1900 on. A number of books have been written about him as well as by him. I had them all, but let them go. I can probably get a copy of David Karsner's biography of Horace. Dave is an old friend of mine.

Charles Francis Train spoke at meetings of the old Manhattan Liberal Club at which I spoke. I think that Don Seitz, of the New York "World," devotes a chapter to Train in a recent book. I shall look this up.

Grandmother has been with my little daughter at Woodstock, where she saw something of Stella and of Dr. Michael Cohn. She got the impression from Stella that you are having a pretty good summer. I hope so. Rose is just the same, a very sick woman. My boy Morris is coming along nicely. Mary Hansen spent last week with us here. I had a letter from Bolton Hall yesterday.

I shall write you again soon.

Sincerely and affectionately,

Leonard Abbott.

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870927119

The Emma Goldman Papers

[Letter, 19]28 Aug. 18, New York [to Emma] Goldman, [St. Tropez] / Iskander Hourwich. — 2 p. ; 25 × 20 cm.

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Institutional Location: Emma Goldman Archive.

13994

Iskander Hourwich
54 Charles Street
New York City

August 18th/28

Dear Miss Goldman:

Pardon the very long delay in answering your letter —

Isaac A. Hourwich was my father. He came to America on October 12, 1890. He would remark facetiously that he and Columbus arrived or discovered America on the same day. That is how the date sticks.

He did not actually escape from Siberia, although he had been in exile there from 1881 to 1885. In the five years after his return, he had built up a law

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870927119

The Emma Goldman Papers

[Letter, 19]28 Aug. 18, New York [to Emma] Goldman, [St. Tropez] / Iskander Hourwich. — 2 p. ; 25 × 20 cm.

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practice, but had continued his workers' classes in Marxian Socialism (for which activity he had been originally exiled).

13995

In the autumn of 1890 he was at one of the Baltic watering places, when he received a cryptic message from his father to the effect that his physician advised a sea voyage. He needed no explanation of who the physician was, and not desiring another term in Siberia, he immediately went to Helsingfors and from there to America.

My sister and I are at work on his biography, part of which he had finished himself (up to his 30th yr) and had published in the yiddish press.

If you have any material - press clippings, etc concerning him, or letters I should appreciate some sort of copies if convenient and available - also only when you are through with them.

I attended a debate once which you had with him about 1913. I am inclined to think my views are in some ways closer to your,

Incidentally, my mother and two sisters & I were at St. Imbrey in 1924 when Father died.

Sunday, I found while the family was busy packing, I slipped away for the inner Dynamo autobiography

861114185

The Emma Goldman Papers

[Letter] 1928 Aug. 19, Paris [to] Emma Goldman, [St. Tropez] / Alex Small.— 3 p.; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

5467

Chicago Tribune
5, rue Lamartine,
Paris, 9.

August 19, 1928.

Dear Emma Goldman,

Your card with the request for the address of prynce hopkins was waiting me on my return from Germany. Hence the delay. be assured that otherwise you should have been answered some days ago.

where hopkins is at the present moment i do not know, but this address should reach him:

Chateau de Bures
[redacted]

par VILLENNES (Seine-et-Oise)

whilst i am about it, i wish to get off a letter which i have been very remiss about writing you. first of all, will you kindly tell emily that tomorrow i am sending her the money which i owe her, and which she may think i have forgotten. i have been remiss about this too for various local reasons. when i returned to paris, i found a pile of extra work to do which took me some days, and on top of that i was precipitatedly hurried off to the rhineland. during all that time, i was so busy sightseeing that i fell behind even in getting out my articles. i had a glorious time at bad ems and wiesbaden and frankfurt and heidelberg and freiburg, but on my return found all sorts of things to clean up. enough, then, of explanation.

an accident prevented me from coming to see you before i left saint-tropez, and my going was so hurried that it left some things unsaid. i could not and still cannot thank you too much for what you did for me there. it was not only the way in which you lodged me, and fed me, as i rarely have been in my life. in fact, if it had not been for you, i should have died of inanition, if i may judge by the specimens of restaurant food which i had there. it meant something to me that you understood that i too appreciated good food and that you were willing to let me have the benefit of your skill. its rare to find some one like you who has a civilized notion about good eating and who is willing to take pains about it. for all that, my heartfelt thanks. to it i add sincere gratitude for the friendly attitude which you took toward me and the way in which you made it pleasant for me in your home. those evenings on your terrace i shall remember; more than anything else, your simple kindness brought me tranquillity. i am glad to have known you as i did.

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something else that i meant to do before i left was to have a talk with you about emily's work and to tell you how wonderful i think it is for her that she should have the opportunity which you are giving her at saint-tropez, and to be in contact with a person like you. it is very unsatisfactory thus to write you about it, but it is the best that i can do. i am unaware how much you know about her work, for i know that she is rightly quite secretive about showing it. in nay event, i cannot judge how much it may mean to you, for i know that you are fundamentally a person of action, [redacted] i am sure that you will understand the difficulty and forgive me if i say things which may seem to you unnecessary or elementary. it is with no intention of informing you; it is with the hope that what i say may be on the ground of common appreciation.

exaggerated then as it may appear, it is my reasonable judgment that emily coleman is one of the greatest masters of [redacted] english today; that is, of those who write imaginatively. she may well turn out to be one of the great poets of the tongue. it is too bad that i have none of her work with me, because i have to rely on the fleeting memories of impressions, and my backing of these assertions is fragmentary and confused in its expression. but she has what marks the great --- delicacy, exuberance, a sure firm and varied technique. she is a master of the individual word in all its changes and of all the combinations which a great imagination can ring on them. what is especially great is her faculty of seeing things directly and in their connexity, through emotion to abstract idea and back again, so that visible phenomena take on emotional life, and abstract emotion becomes tangible. this ability is what, it seems to me, lies at the root of any profound vision of the world. with her, words are neither abstract nor concrete; they are both at one and the same time.

and she feels deeply as well as sees deeply. she cuts through concepts with a keen and radiant blade, but it is with emotional strength. from extreme delicacy, uncanny in its intuition, she can shift instantaneously to a glorious outpouring of image and a rush of passion. [redacted] she impresses me as having that facility, mark of the great, which is sure of itself, which can afford to let itself go, because it is a torrent whose sources are inexhaustible. that book of hers about her experiences in the state hospital was strange and wonderful, full of glimpses into the recesses of the soul, and of heartbreaking pathos and such a radiance of pure sensuous joy as i have seldom heard any one else express. in even greater things which she has done since, some of the lines and images have stamped themselves on me. with startling image went the inevitable singing quality, the mark of the born lyricist. she has said something about life, and she will say much more.

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5469

this is enough and more than enough of this sort of thing; as you see, it is pretty fragmentary. some day i hope to write a really good criticism of her work, when such a criticism will have some value to the world. if it has sounded too much a lesson, i beg you to forgive me. i know too that you will understand that i write thus not only because emily is a person very dear to me, but because such is my opinion of her writing as it stands divorced from her. even if i did not know her, i am sure that i should feel the same way about such work.

i hear that she has had a note from e j o'brien and feel much gratified

i do hope that you yourself are getting on with the story of your life which i, for one, will be impatient to read. any one who has lived as you have has something to contribute to every one.

once more, let me thank you for all that you meant to me.

Alex Small

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870918365

The Emma Goldman Papers

[Letter] 1928 Aug. 23, Paris [to] Emma [Goldman, St. Tropez] / Saxe [Commins]. – 2 p. ; 26 × 20 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

13401

11 Rue Schoelcher
Paris 14, France
Aout 23, 1928

Dearest Emma,

I begin to understand better than ever the terror and dismay over a task like the one you are doing now. There is nothing in the world which demands so much. I know exactly what you meant when you spoke of getting up in the middle of the night, haunted with the torment that all you had written was insufficient and wrong. I know too that the reward of a mild bit of praise here and there can never repay you for the nights and days of anxiety and doubt. Yet there is nothing else to do. One must go on and get what reward one can from the pain and labor and tears. I think I know. I think I've been through a bit of it myself. My shortcomings and my hopes are at the bottom of my own torment, and now I know it better than ever before. Now, when, my dream time has come and I am free to carry out such plans as I had nurtured during my slave days, I am made aware of all that I lack. For hours I sit and brood on what I should be doing and then lash myself into an attempt at doing it, and nothing comes. I am dried up and in a daze all the time. Perhpas its just a matter of orientation, of knowing more precisely where I am and what I want to do. One must face the music. And of course I shall try, but its going through such a period that makes me understand all the implications of your last letter.

I dont want you to infer that I am unhappy. Never have I felt so free. All the weight of the last fifteen years has been dropped at once, and its little wonder that there is some difficulty in adjusting myself. I've had several days of illness here, just terrific headaches, but they are symptoms of the upheaval in my life rather than any organic disorder. I love Paris. I imagine that I shall be very happy here once I begin to work at what I have dreamt of doing for so long. I can't be impressed or absorbed by the activities of idleness that I see all about me. The café life means nothing to me, the ingenious schemes of beguiling time in this town interest me only as a phenomenon of a strange city. I must carve some sort of niche for myself here because here it is that I want to stay all the rest of my life. To go back means Rochester or its equivalent and I'd much prefer to die.

With that kind of earnestness, I've begun my life here. Fortunately Dorothy is with me to the hilt on such a plan. We have begun well by establishing a home, and such a home. I believe we have the most beautiful place in Paris; certainly the most beautiful I have seen. In fact it is quite luxurious and would be bourgeois but for its meaning as a place to work. If I can get over my torment about doing the wrong and insufficient thing, I shall be able to do my share. Dorothy is certainly doing more than hers. She works conscientiously at her instrument, preparing a program for a concert here in the winter. I think you will find much of the Helena quality in Dorothy. She is earnest, tender and self effacing. She has to be all of that to tolerate me. Especially during this period. It will come to an end soon and I shall find myself buried in work and be able to forget my slebstschmerz. I'm rather sick of it as it is right now.

I had a rather curious contretemps the other day. I was

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13402

walking down the Avenue de l'Opera with Gershoy when I ran smack into Abe Herschler, Smee's first husband. He is here in the capacity of manager of a huge American corporation on an American salary and on Babbitt standards. He took us to dinner and regaled us with all the right things. His version of the situation in Manila was not so heartening, but naturally he looks at it with a particular bias and hurt. From his account, Tom could not have left Smee in very affluent circumstances. But that doesn't count for much. The thing which annoyed me, foolishly enough, was his utter lack of imagination and his deification of success and security. Yet he is the man who has covered every inch of the earth's surface, who can tell of having flown over the walls of China and eaten with the natives of a remote Samoan Island, or wandered through India and rested with the natives on a mountain top in South America. All very proper, all very casual, all very meaningless. Flaubert was once asked if he was happy, and he replied with the utmost hurt "Me? Think of it, I've never seen the shine of a tiger's eyes in the jungle". To be jealous of the man who has wandered is perfectly natural and to be resentful of the man who has wandered as much as Herschler and has missed any meaning of it all except for some comment about the vileness of the food in this place and the discomfort of that place angers all my nature. If you have read Jane's Maroo Millions, you have a picture of it. The wisdom of the east is wasted on those who can manage to get there usually. Life there or here or anywhere seems to be for those who can set up a cheer for things as they are and not bother about anything beyond the immediate. They move from place to place and manage somehow to see the shine in the tiger's eyes but prefer home fires.

Jealousy is at the bottom of my nature. I am jealous of everyone, even of you at this moment as you lacerate yourself and re-live your life. I shall not be jealous of you when your book will be out and you will be receiving praise. For then there will come over you a great emptiness and contempt for the fools who say the right thing. Its now that I envy you, for you are working with all your heart and all your spirit, sweating blood and living in great torment.

Indeed I am crazy to see the Mss. Perhaps you will be coming to Paris before long. Bring it with you. There is little chance of my getting away. I must stay here until I begin to work otherwise there is no justification of even such a pleasure as being with you.

Its easy to agree with you about Moe's letter. It did hurt a lot--not the part in which he upbraided me but the picture he drew of his life in the barracks. Talk about your irony of destiny!

Here are two pictures for you, taken by Senya. Do you like them?

Give my love to Sasha and Demi. I embrace you tenderly and please forgive me for this letter

Saxe

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840305178

The Emma Goldman Papers

[Postcard, 19]28 Aug. 24 [St. Tropez to] Arthur Leonard Ross, New York / E[mma] G[oldman]. — 1 p. ; 10 × 15 cm.

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870924205

The Emma Goldman Papers

[Letter, 19]28 Aug. 24, Parsons, W. Va. [to] Emma [Goldman, St. Tropez] / Lillian Harmon. – 2 p. ; 21 × 16 cm.

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Institutional Location: Emma Goldman Archive.

Parsons, W. Va. Aug. 24, '28.

16191

Dear Emma: Your letter was forwarded to me from Chicago. I am here to attend a reunion of the Hartman class & will not be in Chicago for two or three weeks, so I am asking George to mail to you a copy of the Memorial issue of Liberty that I printed after he died, a copy "The Persecution and the Appreciation", a report of speeches, etc., at the reception to Father at the Masonic Temple on his return from St. Leavenworth, and some other historic matter if I can tell him definitely enough to find it. You may care to use the brief letter Bernard Shaw wrote me about Father after his death. I'll have George try to find a copy of A Free Man's Creed. There is a great deal of material, from which you can make your own selections. In one Birthday number, in 1906, when he became 76 years old, I printed several columns of his own story of his early life and background. Here I find records of his ancestry for more than two hundred years.

The "cousin" at whose home I

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writing this letter, is publishing a book of the Harman tribe. For it I had a cut made of a ~~picture~~ photograph of father taken in Los Angeles when he was 78 years old – the best, I think, that ever was made. It is really a wonderful picture. He grew more beautiful as he grew older. If you think you would care to see it, I will send you a proof. It is a full-page size very fine work, but your publisher probably would prefer to make his own cuts. I presume that one of the big publishers is taking it and as this is the time for biographies I am sure it will have a good sale. If you feel necessary to mention me in connection with father's work, please put on the soft pedal and say as little as possible. I think you do not need be told that I am neither afraid nor ashamed but I do not like the "limelight" and always avoid it as much as possible. My permanent address is Lillian Harman 1522 Thorne Ave Chicago. You may add the O.B. new, as the name of the other letter box is Harmonian

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881010426

The Emma Goldman Papers

[Letter, 19]28 Aug. 28, Berlin [to] Emma [Goldman, St. Tropez] / Rudolf [Rocker]. — 4 p. ; 23 × 22 cm.

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Berlin, 28/8/28. 25722

Liebste Emma,

Verzeihung, dass ich Dich so lange warten liess. Zwei Ursachen gibt es dafür: Erstens erwartete ich jeden Tag einen Brief aus Amerika, meine Reise betreffend. Ohne diesen Brief konnte ich Dir ja nichts Bestimmtes über mein Kommen mitteilen; zweitens aber -- und das ist die Hauptsache -- befinde ich mich während der letzten paar Monate in einer hundsgemeinen Stimmung, wie sie mir bisher ganz unbekannt war gewesen ist. Ich entdecke hier einen ganz neuen Zug an mir, der vielleicht latent auch früher vorhanden war, aber neuerdings fühle ich den Druck dieser schweren und peinlichen Stimmung so stark, dass es mir manchmal ganz unerträglich ist.

Doch zuvor zu den verschiedenen Anliegen, die Du mir in Deinem letzten Briefe stelltest und die ich, zu meiner Schande sei es gesagt, bisher so schnöde vernachlässigt habe. Selbstverständlich steht Dir mein ganzes "Archiv" für Deine Arbeit ganz und gar zur Verfügung. Aus Deinem Briefe ersehe ich, dass es Dir ein wenig ängstlich ums Herz ist, von mir literarisches Material zu pumpen. Wie es scheint, hälst Du mich, was meine Bücher anbetrifft, für einen entsetzlichen "Geizer", den es jedes Mal Herzblut kostet, sich von einem Buche zu trennen. Nun will ich gerne zugeben, dass ich mit meinen Büchern anderen gegenüber etwas vorsichtig umgehe, vielleicht Deiner Meinung nach etwas zu vorsichtig. Aber ich habe eben sehr schlechte Erfahrungen gemacht, und was mich oft am meisten kränkte, ist die Tatsache, dass so mancher Dinge von mir gedankenlos verschleudert hat, die bei mir sicher besser aufgehoben waren und mehr Nutzen gebracht hätten. Du siehst, ich kenne meine Schwachheiten und gestehe sie schamlos ein. Aber vergiss nicht, dass es auch Menschen gibt, denen ich den letzten Fetzen Papier, den ich besitze, restlos zur Verfügung stellen würde, ohne dass mir dies die geringste Ueberwindung kosten würde; im Gegenteil: es würde mir nur Vergnügen bereiten. Ich brauche Dir wohl nicht erst zu versichern, dass Du zu diesen "Auserwählten" --viele sind es freilich nicht -- gehörst. Du kannst also jeder Zeit frei über mich verfügen in dieser Hinsicht, auf [illegible] Du wirst finden, dass ich nicht ganz so schlimm bin wie ich aussehe.

Was kann ich Dir nun zur Verfügung stellen? Eine Kollektion der Freiheit besitze ich leider nicht, wohl aber eine grosse Anzahl alter Nummern. Bei der Anfertigung des Postbuches benutzte ich das Archiv der Soz. dem. Partei. Vom Arbeiterfreund habe ich verschiedene Jahrgänge, aber leider nicht jene Jahrgänge, auf die es Dir ankommt. Die dreibändige Ausgabe der Reitzelwerke, die Max besorgte, besitze ich. Sie stehen Dir jeder Zeit zur Verfügung, allein ich mache Dich bald darauf aufmerksam, dass sie nur Artikel von Reitzel enthalten, nicht aber die Glossen, Editoriels, Notizen etc. zur Zeitgeschichte, die ja für Dich am wichtigsten sind.

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The Emma Goldman Papers

[Letter, 19]28 Aug. 28, Berlin [to] Emma [Goldman, St. Tropez] / Rudolf [Rocker]. — 4 p. ; 23 × 22 cm.

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Institutional Location: Emma Goldman Archive.

denen bereits zwei Bände erschienen sind. Nun stelle ich mir die Frage, kann eine Tour alle diese Dinge decken? Von den bisher erschienen Schriften hatte ich vorläufig keinen roten Cent. Allerdings hatte man mit meiner Zustimmung beschlossen, die Erträgnisse der ersten beiden Bände für die Herausgabe der nächsten zwei Bände zu verwenden. Dann sollte auch für mich etwas abfallen. Aber ich frage mich, was kann mir die Reise persönlich einbringen, wenn für so viele anderen Zwecke gesammelt werden soll? Ich möchte doch wenigstens so viel dabei herausschlagen, dass ich für eine längere Zeit ungestört und nicht von steten materiellen Sorgen verfolgt, arbeiten könnte. Wie denkst Du darüber?

Ich bin fortwährend mit Arbeiten für alle möglichen Länder überhäuft, aber diese ganze Tätigkeit bringt mir noch nicht das Salz in der Suppe ein. Ich habe gestern zusammen mit Milly ausgerechent, was mir die vier letzten Wochen materiell einbrachten. Ich hatte die ganze Zeit schwer gearbeitet für deutsche, holländische, schwedische und hauptsächlich spanische Zeitschriften, und der Verdienst war sage und schreibe 42 Mark für vier Wochen schwere Arbeit. Das sind alles Gelegenheitsarbeiten, denen man nicht ~~xxxxxxxx~~ entgehen kann. Jeder denkt, dass sein Anliegen das einzige ist und hat keine Ahnung, dass er nur einer zwischen Dutzenden ist. Würden mir meine Bücher wenigstens etwas einbringen, so ginge das noch, aber damit ist es heute schlimmer denn je bestellt. Man übersetzt mein Zeug in alle möglichen Sprachen, aber ich habe keinen Cent davon. Sasha hat Dir jedenfalls erzählt, wie es mir mit der spanischen Ausgabe meiner Sechs gegangen ist, und diese Dinge wiederholen sich ununterbrochen.

Nun weiss ich nicht, was ich machen soll. Soll ich nach Amerika fahren? Materiell bin ich sozusagen dazu gezwungen, denn bis Weihnachten bin ich vollständig blank sein und was dann wird, weiss ich nicht. Es war ein grosser Fehler von mir, dass ich nicht schon vor einigen Jahren, als ich aus Amerika zurückkam und Geld in der Tasche hatte, eine kleine Buchbinderei angefangen habe. Jetzt fehlt mir das Geld dazu. Wenn ich wenigstens die Garantie hätte, dass mir eine Tour nach Amerika soviel einbringen würde, dass ich später diesen Plan durchführen könnte. Aber alle Erfahrungen, die ich bisher machen musste, haben mich ängstlich gemacht. Aus diesem Grunde kann ich keinen rechten Entschluss fassen.

Nur was mich am Schlimmsten berührt, ist nicht die eigne Misere. Wir sind beide sehr genügsam und werden uns schon durchschlagen wie es eben geht. Aber das Gemeinste ist der Schmutz und Unrat, der sich heute in der ganzen Bewegung bemerkbar macht und wie eine stinkende Flut, alles vergiftet. Wo Du hinblickst, überall Dreck und böser Wille. In Deutschland, in Oesterreich in Frankreich, in Belgien, in Holland und jetzt auch in Schweden, von Südamerika nicht zu reden, überall Stank. Den meisten Genossen kommt die furchtbare Lage, in der wir uns befinden, gar nicht mehr zum Bewusstsein, so sehr sind sie mit ihrem wilderlichen Gezänk vernommen. Hier in Deutschland ist ein wahrer Hexenkessel, und obwohl ich persönlich wenig mit dem Dreck zu tun habe, da man sich nach den gemeinen Anpöbelungen vor einigen Monaten anscheinend etwas vorsichtiger geworden ist, so macht es doch einen scheusslichen Eindruck, das erbärmliche Spiel ständig mit ansehen zu müssen.

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28/28

lich nach Amerika fahre und bei dieser Gelegenheit ein paar Wochen nach St. Tropez kommen könnte, so wäre das ja sehr einfach, da ich Dir dann alles, was Du wünschst, mitbringen könnte. Oder soll ich Dir alles als Paket senden? Dann müsste es allerdings die französische Zollbehörde passieren. Schreibe mir, bitte ein paar Zeilen, wie das für die französische Post am besten zu bewerkstelligen ist.

Nun zu meinen eignen Angelegenheiten. Ich habe vor einigen Tagen einen Brief von Dr. Cohn erhalten, der der Kassierer des sogenannten "Rocker's Schriften Fonds" ist. Er schreibt mir, dass das Komitee zusammen mit der F.A.St. beschlossen hat, mich für diesen Winter kommen zu lassen. Man will mir in vierzehn Tagen Geld für die Reise schicken und alle sind fest überzeugt, dass meinem Eintritt in die States von Canada aus nichts im Wege stände. Und zwar sollte die Sache so arrangiert werden. (Was ich Dir hier schreibe, bleibt zwischen uns) Ein Manager würde mich auf der ganzen Tour begleiten. Die Einkünfte von den Banketten sollten für die F.A.St. gehen. Ausserdem sollten Kollektionen für die jiddische Ausgabe meiner Schriften gemacht werden, von denen bereits zwei Bände erschienen sind. Nun stelle ich mir die Frage, kann eine Tour alle diese Dinge decken? Von den bisher erschienen Schriften hatte ich vorläufig keinen roten Cent. Allerdings hatte man mit meiner Zustimmung beschlossen, die Erträgnisse der ersten beiden Bände für die Herausgabe der nächsten zwei Bände zu verwenden. Dann sollte auch für mich etwas abfallen. Aber ich frage mich, was kann mir die Reise <u>persönlich</u> einbringen, wenn für so viele anderen Zwecke gesammelt werden soll? Ich möchte doch wenigstens so viel dabei herausschlagen, dass ich für eine längere Zeit ungestört und nicht von steten materiellen Sorgen verfolgt, arbeiten könnte. Wie denkst Du darüber?

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Nun weiss ich nicht, was ich machen soll. Soll ich nach Amerika fahren? Materiell bin ich [illegible] dazu gezwungen, denn bis Weihnachten bin ich vollständig blank sein und was dann wird, weiss ich nicht. Es war ein grosser Fehler von mir, dass ich nicht schon vor einigen Jahren, als ich aus Amerika zurückkam und Geld in der Tasche hatte, eine kleine Buchbinderei angefangen

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Am schlimmsten treibt es dieser ekelhafte Kerl in Wien, der fortwährend neue Rundschreiben ins Land schleudert, um alle und jeden zu [illegible]. Die ganzen Anwürfe gegen mich lassen sich auf diese trübe Quelle zurückführen. Der Kerl hat der Londoner Bibliothek einige äusserst wertvolle Bücher genommen, die er nicht mehr zurückgeben will, und einige und [illegible] um diese erbärmliche Handlung zu rechtfertigen, intrigiert er mit der ganzen Welt. Ich bin fest überzeugt, dass er auch hinter all den Gemeinheiten steckt, die gegen mich angezettelt wurden. Leider aber fehlen mir die direkten Beweise dazu, denn der Burschhe weiss alles so zu schieben, dass immer die anderen die Dummen sind und fur ihn die Kastanien aus dem Feuer holen.

Hier handelt es sich nicht um Missverständnisse oder Temperamentsentgleisungen, sondern um direkt bösen Willen, der vor keiner Gemeinheit zurückschreckt, um sein Zäel zu erreichen.

Und Dutzende, vielleicht an und für sich ganz brave Kerle, fallen immer wieder auf den Dreck hinein und zerfleischen sich gegenseitig, ohne zu wissen weshalb. Mich ekelt dieser Zustand unsächlich an. Manchmal ist es mir, als müsste ich ersticken. Und das sind die Menschen, mit denen man eine neue Welt aufbauen soll! Es ist einfach zum Kotzen! Ich habe noch nie in meinem ganzen Leben einen solchen Widerwillen empfunden wie heute, wenn ich dieses erbärmliche Gelichter um mich sehe, das seine Gemeinheit mit dem schönen Mantel der Freiheit und des Anarchismus drapiert. Doch genug davon. Ich will Dir den Appetit an der Welt nicht verderben und vor allem nicht Deine gute Stimmung rauben, die Du zu Deiner jetzigen Arbeit so sehr brauchst.

Fermin hat eine Stellung als Zeichner in Manchester angenommen. Er hat den Platz gestern angetreten und denkt, dass er Erfolg haben wird. Hoffentlich! Der Junge ist ein braver Kerl und arbeitet schwer, um sich durchzusetzen.

Und nun sei innig umarmt von uns beiden und grüsse Sasha herzlich von uns, dem ich noch heute schreiben werde.

Rudolf

Milly ist nicht ganz gesund die letzte Zeit, aber es wird sich wohl schon wieder machen. Sie wird Dir nächstens schreiben.

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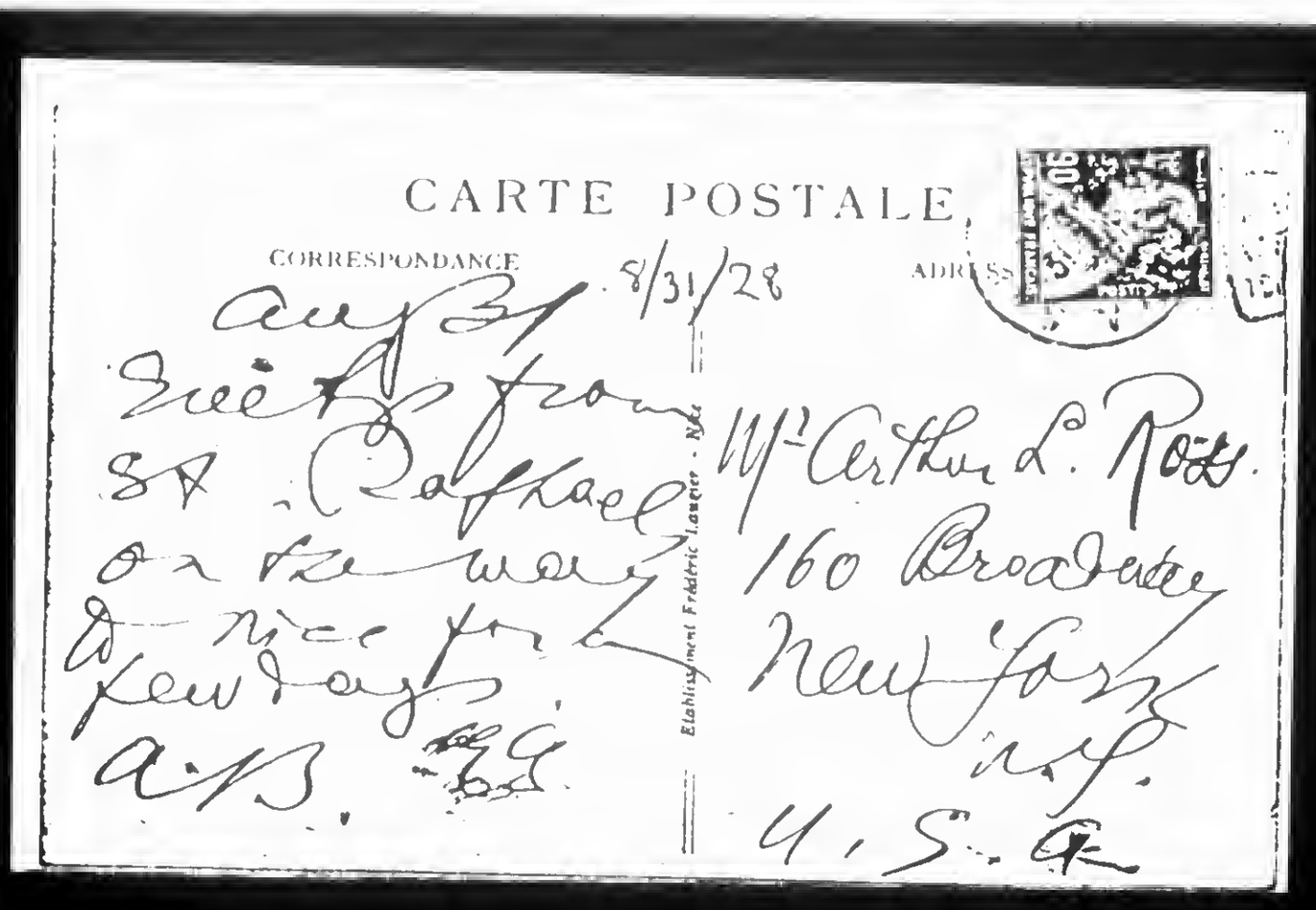
900502000

The Emma Goldman Papers

[Postcard, 19]28 Aug. 31, St. Raphael, France [to] Arthur L[eonard] Ross, New York / E[mma] G[oldman and] A[lexander] B[erkman]. — 1 p. ; 15 × 10 cm.

Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.



CARTE POSTALE

CORRESPONDANCE

8/31/28

Aug 31
Greetings from
St. Raphael
on the way
to Nice for
few days.
A. & B. E.G.

Etablissement Frédéric Lauzier - Nice

ADRESSE

Mr Arthur L. Ross.
160 Broadway
New York
N.Y.
U.S.A.

460

870924008

The Emma Goldman Papers

[Letter, 1928? Sept.?] Vence [France to Emma Goldman, St. Tropez? (fragment)] / Hutch[ins Hapgood]. — 1 p. ; 21 × 26 cm.

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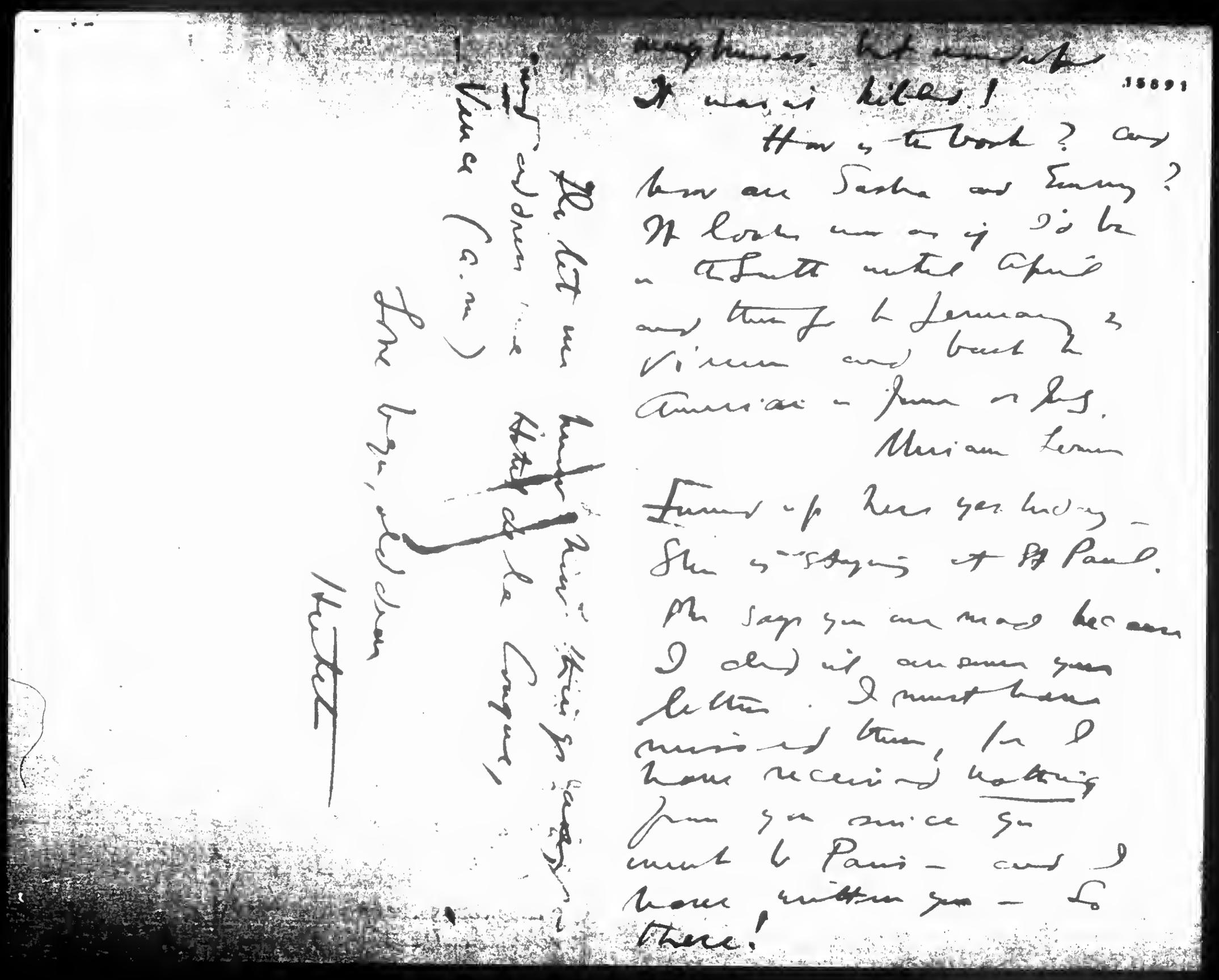
Institutional Location: Emma Goldman Archive.



15691

It was so kind of you! How is the book? And how are Sasha and Emma? It looks now as if I'd be in Stockholm until April and then go to Germany & Vienna and back to America in June or July.

Miriam Lewin

Turned up here yesterday — She is staying at St Paul. She says you are mad because I didn't answer your letter. I must have mislaid them, for I have received nothing from you since you went to Paris — and I have written you — So there!

The last one begins "Dear Hutch" & ends "Yours, Hutch" (G.M.)

Love to you, old dear

Hutch

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860227025

The Emma Goldman Papers

[Postcard] 1928 Sept. [1?] St. Tropez [to] Esther Laddon, Toronto / E[mma Goldman]. – 2 p. ; 10 × 15 cm.

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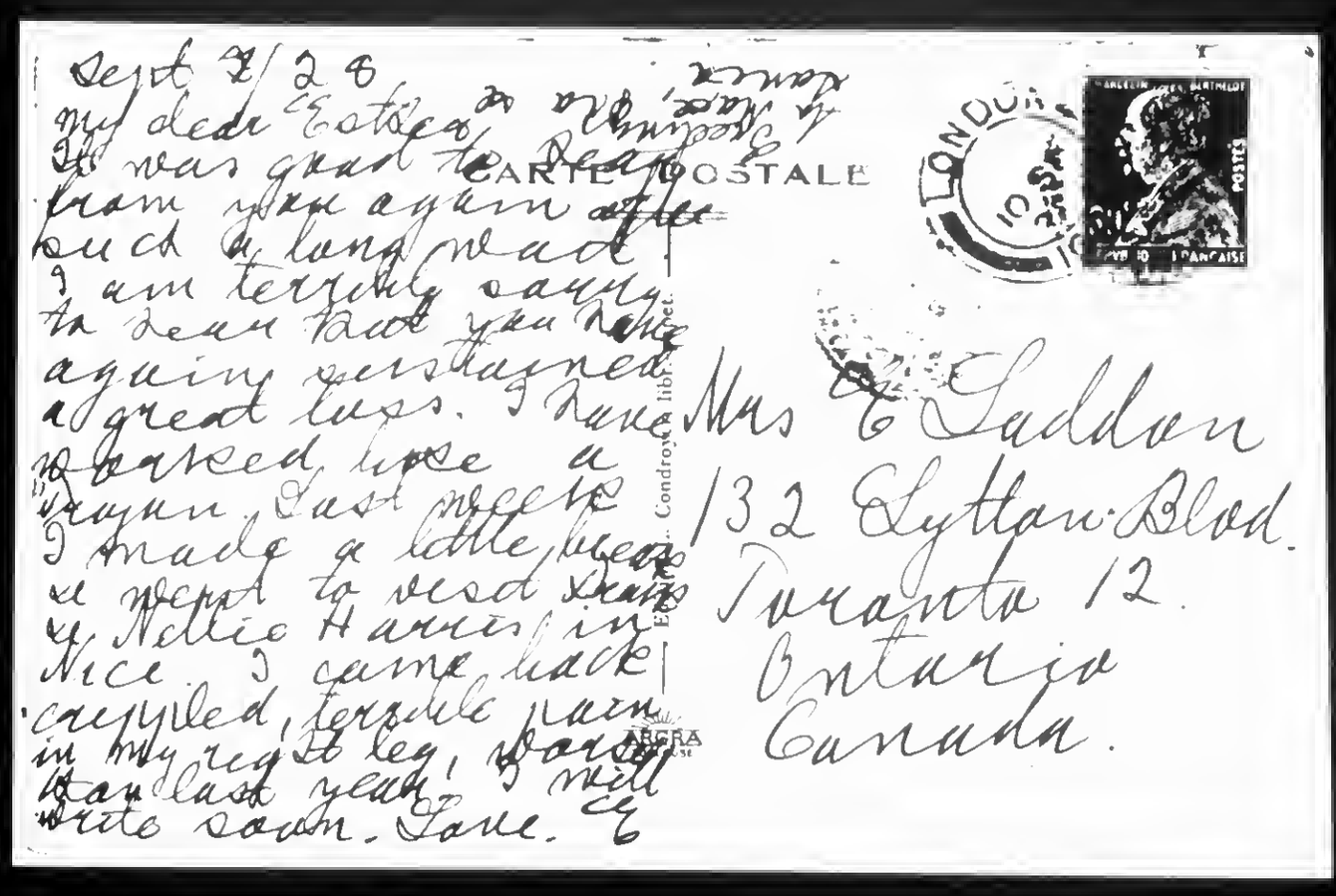

Sept 7/28
My dear Esther,
It was good to hear
from you again after
such a long wait.
I am terribly sorry
to hear that you have
again sustained
a great loss. I have
hoped, hope a
again. Last week
I made a little trip
we went to see Stan
& Nellie Harris in
Nice. I came back
crippled, terrible pain
in my right leg, worse
than last year. I will
write soon. Love. E

CARTE POSTALE

LONDON

Mrs E Laddon
132 Lytton Blvd.
Toronto 12.
Ontario
Canada.

462

860227025

The Emma Goldman Papers

[Postcard] 1928 Sept. [1?] St. Tropez [to] Esther Laddon, Toronto / E[mma Goldman]. – 2 p. ; 10 × 15 cm.

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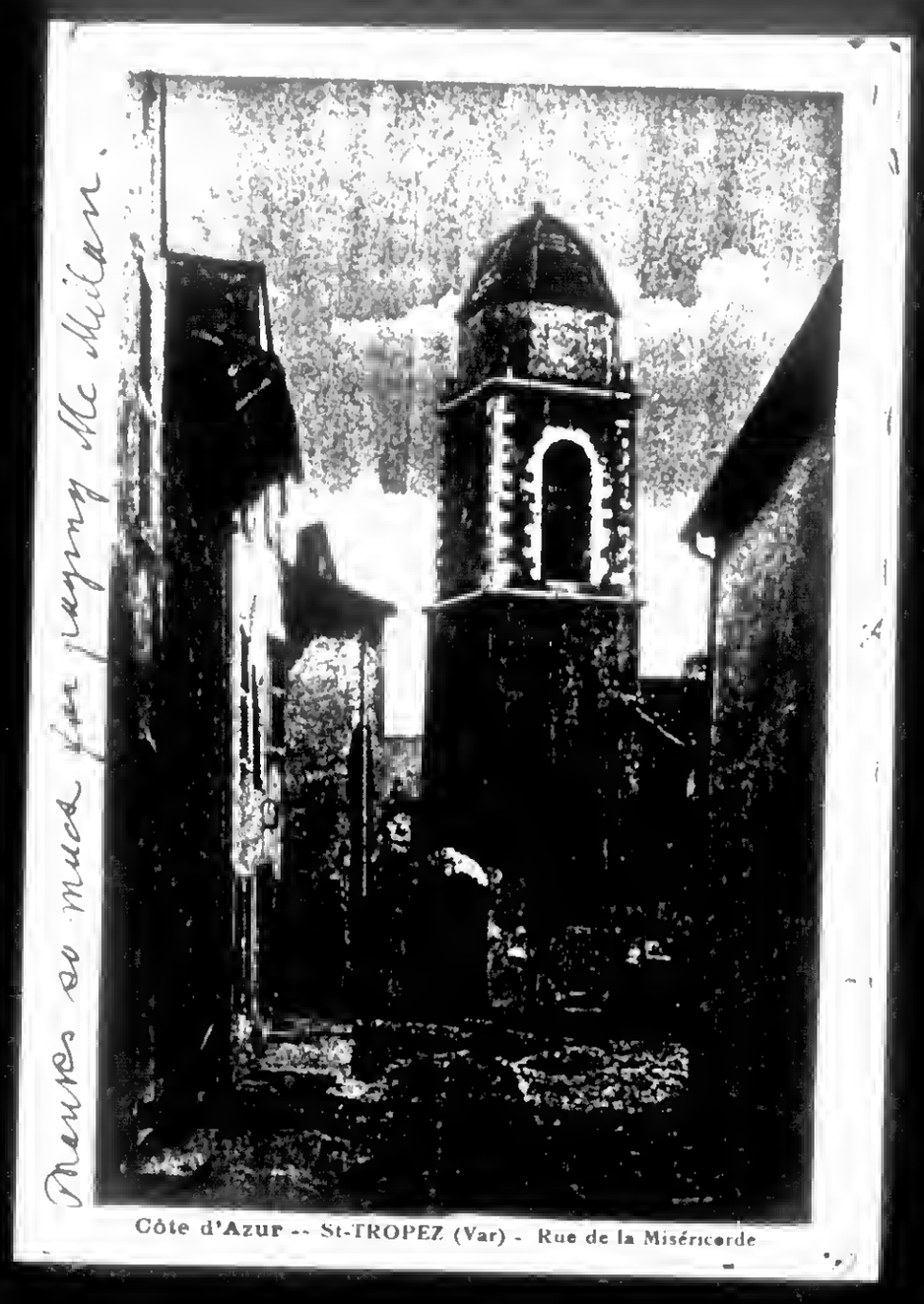

870916170

The Emma Goldman Papers

[Letter] 1928 Sept. 3, New York [to] Emma [Goldman, St. Tropez] / [W.S.] Van [Valkenburgh]. – 2 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

66 Fifth Ave., 10562
New York, N.Y.
Sept. 3,1928.

Dear Emma:

I usually keep copies of my letters. I always keep copies of those that Sadie writes and the last one I find is that of July 26th but I know I have sent you material since then. This consisted of data on Oakey Hall, George Kennan, the cross examination at the time of your trial for the Union Square speech, some interviews with Most on the Frick affair and a book or two. I am citing these in the event any should go astray.

In connection with Most's article I have as yet been unable to locate any reference to it in the New York World except what I have already sent you. Max Maisel has promised to look up back numbers of the Freiheit and if he finds the copy containing the article"Attentats Reflections" he will let me have it for you. I understand the Freiheit was published in Buffalo at that time but I do not know any old comrades there so I am directing my efforts toward locating it in New York. You must be wrong about the date when your defense speech appeared in the World. Every copy of the World from Sept. to Dec. 1893 has been thoroughly gone over and it is not there. The New York Times index has been ransacked for this material but without avail. I have had a girl in the Public Libraries for four days looking up these various things you need and the gross result is what I have already despatched.

I happen to know a young lady working for the Cosmopolitan magazine and she went back through all their available numbers as far as 1890 and reports that no article or picture of you appeared in that publication. Could it have been the Metropolitan magazine? The absence of definite dates involves hours of useless work but I suppose you cannot help it when you have to depend upon your own memory for such details. If you can give me some idea of the year and date when you think your articles appeared in the Denver Post, Grace Kessler will look them up. The only thing I could tell her was that it was some time prior to 1908 and I thought it was during the time of the birth control agitation. However, you probably have something more definite. Perhaps you could get information from Denver quite as well as from New York because I dont hesitate to ask anyone to help me just as I have asked Grace Kessler but when you do not give me specific information it causes quite a delay. Similarly, I have writeen a comrade in Chicago about the articles in the Inter-Ocean but I could not give him any dates and therefore I do not know what success he will have in locating them. These are just little items that you have probably overlooked. Try to remember in your next, wont you.

Albert is back from his trip. He has been very disagreeable since his return. You once wrote me that he would make as congenial an employer as he did a friend. Up to the time he left for Europe I thought this was so but since then I have been disillusioned. Perhaps he will get over it but he is nursing one perpetual grouch and finds fault with everything and everybody. He told me that he saw Berkman but fell asleep while Berkman was talking with him but when he awakened Berkman had gone. He said he returned twice but was unable to find him and so

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that is the way the visit ended - not very satisfactory was it?

10563

Thanks for your detailed explanation of living conditions in France. I dont think there is much danger of us undertaking the venture very soon. Your data is just about what I expected it would be and I would not think of making such a trip without something pretty certain about how we could make ends meet. Its Hell to be poor, isnt it Emma? To have a pauper's pocketbook and an aristocrat's appetite but so it goes and perhaps its something to look forward to.

We had sort of a meeting in Union Square on August 22nd. The Anarchists are so hopelessly split up here that we could get no concerted meeting together, so we had a joint meeting with the Communists and Carlo Tresca spoke from our platform, an instance for which I have been soundly trounced and criticized by his Italian opponents and I would not be surprised to presently read that I myself, am a spy in the pay of the house of Morgan. America certainly needs some of its deportees to put some sense into the stupid heads of the disrupters.

I have not heard from Fitzie since her return, if she has returned but I suppose she will get in touch with me when the occasion demands it.

Thomas Seltzer is very anxious to see your MSS before any other publisher gets hold of it. I do not know how he is fixed financially as all his assets and liabilities have been taken over by Albert and Charles but he has asked me about it several times and seems to be most interested. May I tell him anything one way or the other?

I enclose a letter that come to Road to Freedom from some ~~Chinese~~ Japanese comrades Will you answer them direct?

Just as soon as I hear from Denver and Chicago I will forward the information on to you and I hope that some of the material you have will help in refreshing your mind on some of the ancient subjects. How is the work coming along?

There is nothing else new or startling to report so for the present I bid you a fond adieu.

P.S. The San'l P. French people have your drama mess - Will advise as soon as they report their decision

Lovl
Jim

870920019

The Emma Goldman Papers

[Letter] 1928 Sept. 6, New York [to] Emma [Goldman, St. Tropez] / Leonard D. Abbott. — 1 p. ; 26 × 20 cm.
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Institutional Location: Emma Goldman Archive.

Mother, Rose & the family send greeting. We have a husky boy (13) & a girl (7) Mother was talking with [illegible]

4888

2970 Marion Avenue,
Bronx,
New York City.
Sept. 6, 1928.

Dear Emma,

The enclosed will explain, in part, my failure to follow up my last letter with more details. Would you like me to send you this Traubel book? A great deal has been written by and about Traubel, but it is scattered and hard to get hold of so long after his death.

I looked up the George Francis Train and John Swinton items in the Public Library today.

As I wrote you, there is a recent book, "Uncommon Americans," by Don C. Seitz, which contains a chapter on Train. Would you like me to have "photostats" made of the pages bearing on Train?

I don't find any record in the Library of the "John Swinton Book" (I think that is the title) which I used to have in my library. There are a number of other references --speeches and articles by him, a tribute to him by Debs, and a book, "Career and Conversation of John Swinton," by Robert Waters, published by Charles H. Kerr & Company in 1902.

I hope that the autobiography is progressing nicely, and ~~that~~ that this finds you in good health and spirits. I received a picture-postal card from Berkman this week.

I am having rather a hard time making a living these days. The last few months I have been working for William H. Wise & Company (publishers). Tomorrow I go for a time into the office of the "Literary Digest" --after twenty-three years!

Sincerely and affectionately,

Leonard D. Abbott.

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The Emma Goldman Papers

[Letter] 1928 Sept. 7, St. Tropez [to] Arthur Le[o]nard Ross, New York / E[mma] G[oldman]. – 2 p. ; 28 × 21 cm.

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St. Tropez,
Var.
September 7th, 1928.

Arthur Lennard Ross, Esq.,
160, Broadway,
New York City.

Dear Arthur,

The enclosed letter to the Leigh-Emmerich Lecture Bureaus speaks for itself. I am terribly anxious that Frank, if he goes to America at all, should go under favourable management. I know of no Lecture Bureau who could arrange a sucessful series of lectures as Mr. Emmerich. He seems to have had great results with the debates of Judge Lindsey and some of the big Europeans he brought over, among them Kaiserling and, if I mistake not, also Ludwig. I have heard Kaiserling speak, you can take it from me that he can't lace Frank's shoes.

When I was in Nice last week-end as a guest of Frank and Nellie I sugested the Leigh-Emmerich Bureaus and also suggested that you should act as Frank's representative. Both Frank and Nellie told me that they should be delighted if you would. Will you, therefore, get in touch with Mr. Emmerich, their telephone is. Longacre 2740.

In his letter to me dated February the 2nd Mr.Emmerich offers to pay me commission "to cover your expenses and labour upon our receipt of the contract", meaning the contract I would make with any well-known European lecturer. I do not have to tell you that this is not the reason for my suggesting to Frank that he should go under the management of these people, I would much rather he get a substantial fee for his lectures, nevermind my commission. But if you can manage to get both alright, only I do not want any consideration of my own part to obscure the main issue which is, of course, Frank.

You will be glad to know that I have already written 85,000 words on my memoirs, unfortunately it only reaches to 1894, when I came out of Blackwell Island Penitentiary. It is about one quarter of what I still have to write. I made a little break to have a rest, so I went over to our dear friends Frank and Nellie there I also met George Bernard Shaw. I will write about my impression in my Book, so you will have to be patient until you can read it, I can only say that with all of the fame of G.B.Shaw Frank has more humanity, more warm interest in the life and struggles of his fellows than Shaw. That merely illuminates my contention of years that Shaw's characters in all his works are mere puppets who have no independent being, they merely move and talk according to the tune of their creator - Bernard Shaw.

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I was awfully glad to get your postcard from Canada, it brought back the lovely day we had together last year, alas, too lovely to last too long. I hope that next year we may get together for a longer period either in Europe or Canada, since it is not likely to be in America ever.

The last shipment of books you so generously sent me must have made a big hole in your pocket, but you have yourself to blame for my taking such advantage of your sweet generosity.

Your affectionately

EG

Please write me as also Dwarf directly you have seen the Emmerich or any other reputable person of the firm.

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The Emma Goldman Papers

[Letter] 1928 Sept. 9, St. Tropez [to] Iskander Hourwich, New York / [Emma Goldman.] – 2 p. ; 26 × 21 cm.

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Institutional Location: Emma Goldman Archive.

St.Tropez,
Var.
September 9th,1928.

Iskander Hourwich, Esq.,
54, Charles Street,
New York City.

Dear Mr. Hourwich,

Thank you so much for the information about your father your letter of the 18thof August contains.

I do not know where or how I got the impression that your dear father escaped from Siberia. Perhaps it was all youthful imagination of forty years ago which made us think that every Russian revolutionary has got out of the clutches of the Russian Tsar by some romantic escape. I am terribly glad to be able to correct what I have already written about your father.

I do not know how well your are acquainted with the fact that among the Russian refugees who cam to the States your father was my most devoted friend. I do not remember any time when calling on him for advice or cooperation to have been refused. He was most generous and most loyal.

Over a period of years we had quite a correspondence. Much to my deep regret his letters together with all others I had accumulated for years went by the board when my office was raided in 1917 and Mr. Berkman and myself were arrested. It takes the U.S.Government to rob its victims even before they are found guilty of any offence.

In that raid we lost valuable MSS. of some of the most distinguished men and women in the Revolutionary movement, besides my own typewritten lectures which it would be utterly impossible to reproduce now. The hundreds of letters I lost besides those of your father contained some of Peter Kropotkin and many other men and women of note. This outrage hurt more than my two years imprisonment . I am so sorry that I will not be able to contribute, if only a small share, to the biography of your remarkable father.

It might interest you to know that when your father came to Germany on his way to Russia and on his return I saw a great deal of him. He was very fond of my cuisine, he used to enjoy the special Yiddish dishes I prepared for him. Later I also met your mother andyour two sisters. How strange that they should have been in St. Tropez inb 1924 ;

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4286

I spent the summer of 1926 here and liked the locality and specially the little house I had so much that I returned this season. I expect to remain here till the 1st of Novembe for the winter I may go to Morocco. In any event you will be able to find me after the 1st November c/o American Express Co., 11, rue Scribe, Paris.

So you attended the debate I had with your Dad. It was the friendliest controversy two political opponents ever engaged in. Unlike most socialists I ever met in debate, your father was the most gracious, so it was really not much of a debate, rather it was a heart to heart talk.

I am awfully glad that you not only represent your father's spirit, but that your are advancing further in your political outlook.

Please remember me kindly to your mother and sisters.

Cordially,

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The Emma Goldman Papers

[Letter] 1928 Sept. 11, St. Tropez [to] Alice Stone Blackwell, Martha's Vineyard, Mass. / [Emma Goldman]. — 2 p. ; 28 × 21 cm.
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Institutional Location: Emma Goldman Archive.

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St. Tropez,
Var.
September 11th, 1928.

Miss Alice Stone Blackwell,
Chilmark,
Martha's Vineyard, Mass.

Dear Miss Blackwell,

It is strange that you should write me from Chilmark, the place you invited me to as your guest for the summer holidays in 1924. I was not able to avail myself of the opportunity, but I have never forgotten your kindness.

Together with your letter I received a short note from Dudley Foulke and a copy of his speech in my behalf which he delivered in Chicago.

It was a very pleasant surprise to find that Mr. Foulke whom I would never have suspected of very liberal ideas should have protested against the suppression of my right of free speech.

You have evidently forgotten that when you brought him up to my flat at 210 East 13 Street to talk over the revival of the Society of Friends of Russian Freedom, it was under the understanding that Mr. Foulke was not to know the identity of Miss E.G.Smith. This and the fact that he held a responsible position under Roosevelt led me to believe that Mr. Foulke would be the last person to speak in behalf of Emma Goldman.

I am writing him to day, I will tell him how glad I am tolearn that he was among the Americans of spirit and with a sense of justice.

I also received two books you kindly sent me. "The little grandmother of the Russian Revolution" you have already sent me once when I was in prison in the Missouri Penitentiary in Jefferson City Missouri. I am very glad to have it again, as I do not have acess to my things which remained in the States.

Thank you for giving me Mr. Noble's address. I am writing him today. I knew of course that Stepniak had been in America, but I was under the impression, and still am as a matter of fact, that the first impetus to the formation of the Society of Friends of Russian Freedom was given by the disclosures of George Kennan of the terrible sufferings of the Russian exiles, but of course Mr.Noble would know.

We first met in my flat at 210 East 13 Street, you came in response to a letter I had written you about the arrival of a Russian revolutionist, Rosenbaum, who had come to prepare the ground for the work of Breskovskaya. As a result of a conference we reorganised the Friends of Russian Freedom and began the publicity work for Babushka. After that we corresponded and at your request I suggested some people who could translate for you from the Yiddish.

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Institutional Location: Emma Goldman Archive.

I am writing about that in my autobiography, but while I have a chance I want to tell you, Dear Miss Blackwell, that I always considered you as one of the most dependable Americans whenever question of free speech and justice were at stake.

Hoping that you are keeping well and continuing your good work,

I remain,

Cordially,

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The Emma Goldman Papers

[Letter] 1928 Sept. 11, St. Tropez [to] W[illia]m Dudley Foulke, Richmond, Ind. / Emma Goldman. — 2 p. ; 27 × 21 cm.

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[see also Foulke 3-19-, 4-10-1908; Blackwell 3-30-1908] [9-11-1928]

Emma Goldman

Mr. Wm. Dudley Foulke,
Richmond, Ind.

St.Tropez,
Var.
September 11th, 1928.

Dear Mr. Foulke,

I received your letter of August the 22nd with a copy of your splendid defence of my right of free speech enclosed. Together with your letter I also received a letter from my dear friend Alice Stone Blackwell and two volumes, one "The little grandmother of the Russian Revolution" (The life and letters of Catherine Breshkovskaya) and "A Hoosier Autobiography".

I was pleasantly surprised to find that one who had served under Roosevelt administration should have such a fine sense of justice and so much love for the right of free speech and free press that he would speak out in behalf of Emma Goldman.

In my 35 years in the United States I have been very fortunate in finding many publicspirited men and women who were ever willing to come to the defence of every just cause. But most of them were people of very pronounced radical social and economic ideas, but for one who was in the conservative ranks to speak out required much more courage and daring. I am very happy indeed to know that you, dear Mr. Foulke, proved to have both.

I wonder whether you are aware of the fact that once you climbed five flights of stairs of 210 East 13 Street to the flat of Miss E.G. Smith. You came at the invitation of Miss Alice Stone Blackwell for the purpose of putting new life into the old Society of Friends of Russian Freedom, and I was E.G. Smith.

Unable to find a roof over my head under my own name I chose the most popular name in America - Smith. I never learnt whether you were told whom you were going to, or when you made your fine defence of my rights you were aware that you spoke in behalf of Miss E.G.Smith.

There is a statement in your speech which I would like to correct. You say that the popular idea of Emma Goldman is that she was responsible for the Haymarket bomb and that she also inspired the killing of MacKinley.

I would like you to know that during the Chicago event I lived in Rochester, New York, I was seventeen years of age then. I did not know hte man in Chicago and could, therefore, have nothing whatever to do with the affair. However, it was his heroic death which gave me spiritual life, the judicial murder helped to make me an Anarchist.

As to the killing of MacKinley, I had just as little to do with it as with the Haymarket riots. The very fact that the

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[9-11-1928]

New York authorities who tried every possible way ro connect me with the act failed to bring forth convincing evidence against me which would have induced the Illinois authorities to extradite me should have proved to every fair-minded person that I was innocent. But that was not sufficient. There was at the time a stronger proof. It consisted in the statement of the Warden of the Auburn Prison on the day after the execution of Csalgosz. The statement was circulated in every paper all over the U.S. and was to the effect that the Warden had tried hard to prevail upon Csalgosz to say that I had been the instigator of the act. The unfortunate man was already straped to the electric chair, yet he bravely reiterated that Emma Goldman had nothing whatever to do with his act.

But then the American press for 35 years had kept up a campaign of columny and lies not only as regards myself, but against everyone who stood out for advanced ideas. Many papers in America are still at the same outrageous business, so I ought not to feel that I was singled out as a convenient target.

I will be very happy indeed to send you a copy of my autobiography when it is published which is not, however, to be till the next year.

Again thanking you for your kindness,

Yours sincerely,

Emma Goldman

I forgot to say that I was not in Chicago during the attempt upon the life of Cayler. I did never met the young man who was killed by Cayler's son. So, his story has all been invented, was deliberately circulated, to arouse popular prejudice against me. EG

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The Emma Goldman Papers

[Letter, 19]28 Sept. 12, Berlin [to] Emma [Goldman, St. Tropez] / Rudolf [Rocker]. — 4 p. ; 21 × 23 cm.

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Berlin, 12/9/28. 28728

Liebste Emma.

das sind ja schöne Sachen, die Du machst. Hoffentlich trifft Dich dieser Brief wieder gesund und munter. Ja, ja, Emmachen, man wird halt doch älter, ob man will oder nicht: mag auch das Herz noch so jung sein, der verdammte Körper hat seine eignen Gesetze, die sogar ein Anarchist nicht ignorieren kann. Uebrigens warst Du ja bisher mit einer so ausgezeichneten Gesundheit gesegnet, dass die paar Tage Krankheit gar keine Bedeutung hätten, wenn sie nicht mit physischen Schmerzen verbunden wären. Das ist natürlich unangenehm und deshalb wünschen wir Dir beide rascheste Genesung.

Einige Tage vor der Ankunft Deines letzten Briefes besuchte uns der junge Mann, den Du mir seiner Zeit so warm empfohlen hattest, als er von London zu seinen Eltern in der Litau zurückreiste. Damals hatten wir leider keine Gelegenheit, uns zu treffen, umso angenehmer war mit uns die Gesellschaft dieses Mal. Wirklich ein ganz reizender junger Mensch. Er war einige Stunden bei uns zu Hause und dann trafen wir uns abends noch einmal, wo ich ihn mit Erich Mühsam bekannt machte. Da er mir sagte, dass er in acht Tagen von London nach Paris und St Tropez fahren würde, so gab ich ihm das grosse Buch mit den Zeitungsausschnitten für Dich mit. Wahrscheinlich ist bereits alles in Deiner Hand. Du findest auch dort den Mostschen Artikel "Attentats-Reflexionen" und manches andere, das für Dich interessant sein dürfte und Dein Gedächnis in manchen Details wieder auffrischen wird. Man vergisst oft viele Kleinigkeiten, die manchmal gar keine Kleinigkeiten sind und über deren Wert man sich anfangs gar nicht klar ist. Jedenfalls wird Dir die Sammlung sicher nützen, wenn auch mancher Mist dazwischen ist.

Von dem Reitzel: eine kurze Biographie findest Du in meinem Mostbuch, Seite 300-01. Sollte Dir das nicht genügen, so schreibe mir und ich werde Dir vollständiges Material schicken.

Das Gedicht "Kassandra" ist in den von Max ausgewählten Gedichten leider nicht enthalten. Ich werde aber im sozialdemokratischen Parteiarchiv den "armen Teufel" nachsehen und Dir das Gedicht korrieren

Auch das Gedicht an Sacha ist in der Reitzelausgabe nicht enthalten. Ich erinnere mich nur noch der letzten Strophe:

Schon rüstet sich der Freiheit Schar
Zur heiligen Entscheidungsschlacht,
Es endet "zweiundzwanzig" Jahr
Vielleicht in einer Sturmesnacht.

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Nun über Reitzel: Eine kurze Biographie findest Du in meinem Mostbuch, Seite 380-81. Sollte Dir das nicht genügen, so schreibe mir und ich werde Dir vollständigeres Material schicken.

Das Gedicht "Kassandra" ist in den von Max ausgewählten Gedichten leider nicht enthalten. Ich werde aber im Sozialdemokratischen Parteiarchiv den "Armen Teufel" nachsehen und Dir das Gedicht kopieren.

Auch das Gedicht an Sasha ist in der Reitzelausgabe nicht enthalten. Ich erinnere mich nur noch der letzten Strophe:

Schon rüstet sich der Freiheit Schar
Zur heiligen Entscheidungsschlacht,
Es enden "zweiundzwanzig" Jahr
Vielleicht in einer Sturmesnacht.

Ich werde im Archiv auch dieses Gedicht für Dich kopieren. Ausserdem schrieb Reitzel einen herrlichen Artikel über Sasha's Tat. "Im Hochsommer fiel der erste Schuss" betitelt. Wir haben diesen Artikel als Nachwort in der deutschen Ausgabe von Sasha's Buch zum Abdruck gebracht, wo Du in finden wirst.

Die Bewegung der"Jungen" entwickelte sich in den letzten Jahren des Sozialistengesetzes innerhalb der soz. dem. Partei, kam aber erst nach Fall des Gesetzes im Oktober 1890 offen zum Ausdruck. Es gab unter den "Jungen" Menschen mit verschiedenen Anschauungen. Von anarchistischen Ideen hatten die meisten keine Ahnung, höchstens Bruno Wille und Max Baginski. Der erste hatte bereits in der Gedichtsammlung "Einsiedler und Genosse" das Wort Anarchist im wonlwollenden Sinne erwähnt; Max aber schlug bald nach der Abschaffung des Sozialistengesetzes in einer öffentlichen Volksversammlung in Berlin ein Bündnis zwischen Anarchisten und Sozialdemokraten vor.

Was die "Jungen" in ihrer Opposition gegen die alte Partei vereinte, war ihre Gegnerschaft gegen die parlamentarische Taktik.

Die Hauptwortführer der Jungen waren Karl Wildberger, Max und Richard Baginski, Wilhelm Werner, Bruno Wille, Albert Auerbach, Hans Müller, Paul Kampffmeyer. Wir in Süddeutschland, besonders in der Rheingegend, waren damals schon ausgesprochene Anarchisten und verbreiteten die "Autonomie" und die "Freiheit". Wir schlossen uns der Bewegung der "Jungen" an, aber als linker anarchistischer Flügel. Von dieser Richtung wirkten damals in Süddeutschland ca. Zabel, Karl Biller, Fritz Oerter, und meine Wenigkeit.

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[Letter, 19]28 Sept. 12, Berlin [to] Emma [Goldman, St. Tropez] / Rudolf [Rocker]. – 4 p. ; 21 × 23 cm.

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25726

Nach dem Ausschluss von Werner und Wildberger auf dem Erfurter soz.dem. Parteikongress im Jahre 1891, traten die anderen Wortführer der Jungen freiwillig aus der Partei aus und gründeten in Berlin die "Partei der unabhängigen Sozialisten" mit einem eignen Wochenorgan "Der Sozialist". Mit der Zeit bekamen die Anarchisten unter den "Jungen" die Oberhand und im Jahre 1893, unter der Redaktion von Gustav Landauer, der erst kurz vorher mit den freiheitlichen Ideen bekannt geworden war, wurde "Der Sozialist" anarchistisch und musste dadurch eine ganze Serie der schlimmsten Verfolgungen über sich ergehen lassen. Dieser Uebergang zum Anarchismus ging natürlich nicht ohne innere Kämpfe ab. Wildberger, Bunr und andere blieben rev. Sozialdemokraten, während Werner, Landauer etc. sich dem Anarchismus zuwandten.

Der Vorname von Panizza ist Oskar. Seine Hauptwerke sind: "Das Liebeskonzil", "Die unbefleckte Empfängnis der Päpste", "Visionen der Dämmerung". Für das "Liebeskonzil" wurde er in Deutschland zu einem Jahr Gefängnis verurteilt. Das Gefängnis hatte eine verhängnisvolle Veränderung bei diesem prachtvollen Manne hervorgerufen. Er wurde scheu, zurückgezogen und starb nach [illegible] in der Zelle eines Irrenhauses.

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881010425

The Emma Goldman Papers

[Letter, 19]28 Sept. 12, Berlin [to] Emma [Goldman, St. Tropez] / Rudolf [Rocker]. — 4 p. ; 21 × 23 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History. Institutional Location: Emma Goldman Archive.

Wir beide lernten uns 1900 in London ~~xxxxx~~ persönlich kennen, wo Du damals zusammen mit ~~Isaak~~ Isaak's Frau einige Wochen weiltest. 28727

So, das wäre alles, um was Du mich gefragt hast. Wenn ich Dir in irgendeiner Hinsicht für Deine Arbeit nützen kann, so stehe ich jeder Zeit gerne zur Verfügung. Ich brauche Dir wohl nicht erst zu versichern, dass es mir stets eine Freude machen wird, Dir in irgendeiner Weise behilflich zu sein.

Von Amerika habe ich bisher noch keine Antwort erhalten, kann Dir daher auch nichts Näheres schreiben. Ich erwarte jeden Tag ein Lebenszeichen von dort und werde Dich dann sofort benachrichtigen. Schreibe mir bitte doch eine Karte, ob der junge Mann Dir das Buch schon gebracht hat.

Als Kuriosität kann ich Dir mitteilen, dass Rudolf Oestreich, der Herausgeber des Freien Arbeiter, mich wegen öffentlicher Beleidigung durch die Presse verklagt hat. Dieser elende Kerl, der nun von allen anständigen Menschen in der Bewegung nach seinem Halunkenstreich gegen mich, geschnitten wird, sucht nun seine ramputierte Ehre zu retten, indem er das bürgerliche Gericht anruft. Er behauptet nämlich, dass er den Artikel gegen mich nicht geschrieben hätte und da ich ihm das nicht direkt beweisen kann, so sucht er die Schuld auf andere abzuwälzen. Und doch weiss ich ganz bestimmt, dass er zusammen mit Grossmann der Spiritus rector der ganzen Affäre gewesen ist. Ich werde mich natürlich vor Gericht auf nichts einlassen, meine ~~xxxx~~ öffentliche Stäubung des Oestreich aufrecht erhalten bis zum letzten Buchstaben und im übrigen verweigern vor einem bürgerlichen Gericht über interne Angelegenheiten der anarchistischen Bewegung zu sprechen. Diese Weigerung wird mir wahrscheinlich eine Verurteilung eintragen, die ich gerne in Kauf nehme. Der elende Kerl aber hat sich mit seiner Handlung selbst gerichtet.

Man sollte es kaum für möglich halten! Alles wegen ein paar alten Büchern. Und solche Kerle nennen sich Anarchisten! Doch genug davon.

Herzlichste Grüsse Dir, Sasha und alle Freunde die gerade bei Dir zu Gast sind von uns beiden

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861027379

The Emma Goldman Papers

[Letter] 1928 Sept. 19, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. — 1 p. ; 27 × 21 cm.

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ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CORTLANDT 1967

return

2677

September 19, 1928

Mrs. E. G. Colton
Maison Mussier
Chemin St. Antoine
Saint Tropez, Var., France

Dear Emma:

I got in touch with Mr. Emmerich this morning upon receipt of your letter. Apparently the biographical data which you sent to him was not sufficient. Before he would undertake to manage Frank, much less tell me what he is willing to pay per lecture, he desires to have me give him more biographical data. To this end and purpose he proposes to pay me a visit at the office in a few days. I shall do what I can to sell Frank to him. I also fully understand your position in the matter of commission. I will do the best I can, you know.

I am rather curious to get your personal reaction to G.B.S. When Nellie wrote me that you met him in Nice I felt sure that you would write me concerning him, as you did.

I think you have made considerable headway in your autobiography, considering all of the circumstances.

With the exception of "Sherwood Anderson" by Cleveland Chase all of the books you ordered have gone forward. The "Anderson" book will follow shortly. I am waiting for a new list. Recent book reviews show some interesting publications.

I join you in the hope that next year we will have an opportunity of meeting again.

I saw Fitzie and find that the trip has done her a lot of good.

I am enclosing a copy of the decision in the Rosika Schwimmer case. I thought you might be interested to know what disposition the court made of her application for citizenship.

Keep in touch with me as I am always interested to know what you are doing and what your contacts are.

With love and best wishes, I am

Yours very sincerely,

ALR:BK

870916172

The Emma Goldman Papers

[Letter] 1928 Sept. 24, New York [to] Emma [Goldman, St. Tropez] / [W.S.] Van Valkenb[u]rg[h]. — 1 p. ; 28 × 21 cm.

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Institutional Location: Emma Goldman Archive.

COMITATO DIFESA BORGHI

10565

Indirizzo: VAN VALKENBERG
P. O. BOX 486 - MADISON SQ. STA
NEW YORK N. Y.

VAN VALKENBERG, TESORIERE
JOE PARISI, SEGRETARIO

Sept. 24,1928.

Dear Emma:

Nothing from you in ages except a post card Sasha sent while enroute with you to Nice. Have I not fulfilled my missions? Or have you just been to occupied to write. Fitzie has been to see me and raves over the manuscript she has heard you read. She did not stay long and just told me briefly of the wonderful time she had had. I am anxious to know if all the material reached you safely and if it was satisfactory.

I enclose the letter from Samuel French on the Russian manuscript. Since these people deal only in plays I am trying them out with Berkman's BOLSHEVIK. At least they are decent about their rejection even though they may be lieing when they say a publisher ought to be found. That is better than a kick in the toches.

Things here are perfectly miserable. No activity and no possibility of it. The Sacco Vanzetti Memorial meeting was a fiasco because of the division of the Anarchists, their refusal to come together to present a solid front and the consequent stampeding of the meeting by the Communists - in America at least the Anarchists have none other than themselves to blame for their total impotency.

Please let me know about your plans for a publisher and how soon you expect advance sheets to be ready. Remember also I asked you about Thomas Seltzer. He is connected with the Book League of America, a new organization just taking hold of things and entering the field in competition with the Book of the Month Club and the Literary Guild. I know that Seltzer, Issac McBride, and Don Levine are in on it and they have secured a substantial sum to put the project on its feet. Wouldn't it be nice if your book would become a future selection as the best book of the month? This new outfit is not going in for any popular stuff. At least they so claim at this time. The other two literary arbiters have presented some pretty ordinary works and have come in for some severe criticism on the part of their subscribers, therefore, the new outfit intends to profit by the failure of the others and its intentions seem good at the outset however they may deteriorate with financial prosperity. Please let me hear from you soon.

Affectionately,

Pm

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890128008

The Emma Goldman Papers

[Letter, 1928 Sept. 28, St. Tropez to Senya Fleshin and Mollie Steimer, Nice (enclosure)] / E[mma Goldman]. – 1 p. ; 28 × 22 cm.

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Institutional Location: Senya Flechine Archive.

HIMSELF who, being familiar with the matter, should write the reply. I see no other adequate solution.

Volin's reply, giving data and proofs, could be also signed by other comrades who know him and have utmost confidence in his revolutionary integrity, as I have. Such signatures as those of E.G., Rudolf R., Maria Siddrovna, Molly, yourself and others. Those signatures will have weight as those of responsible comrades who know Volin and his activities in the movement, and who thus publicly express their confidence in him and his statement.

To Volin's statement could be added a few words (I suggest that Maria Sidorovna write them) unreservedly condemning the practice of mud-slinging in our movement and protesting against the year-long tactics of N.M. and Co. against Volin. Tactics that have now culminated in N.M. repeating the lies published by a political enemy of Volin and of the Anarchist movement, namely by the Bolshevik Kubanin.

Please submit this letter to Volin, Maria, etc. I hope the matter will be speedily attended to, of which keep me informed.

Fraternally,

Alexander Berkman

Dear Children. I agree entirely with Sasha. I am sick of these open or veiled insinuations, hints, accusations in our ranks. If that will not stop there is not place for a revolutionist in our movement.

Love E.G.

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890127106

The Emma Goldman Papers

[Letter, 19]28 Oct. 2, St. Tropez [to] Sen[y]a [Fleshin, Paris?] / E[mma Goldman]. — 3 p. ; 25 × 19 cm.

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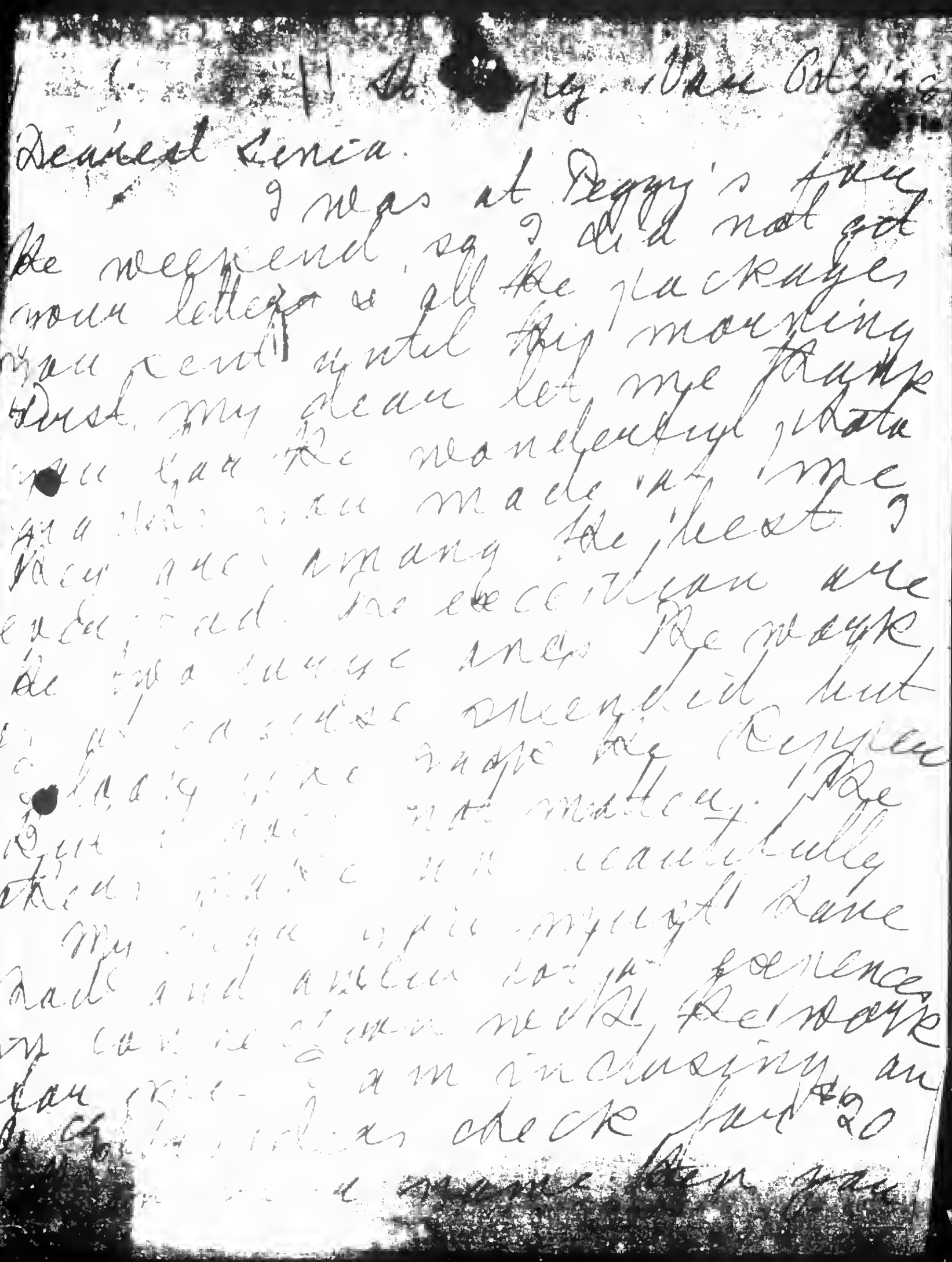

Dearest Senia.

I was at Peggy's for the weekend, so I did not get your letter & all the packages you send until this morning. Just, my dear let me thank you for the wonderful photo you have made of me, & also for making the best of a bad image. The excellent one of the house was very pleasant. The weather, but I hope by Friday it will be better. Regardless of the weather, the rest will be beautifully. My cold is still painful. Have had another cold, & fever, so I am sending you the check for $20

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The Emma Goldman Papers

[Letter, 19]28 Oct. 2, St. Tropez [to] Sen[y]a [Fleshin, Paris?] / E[mma Goldman]. — 3 p. ; 25 × 19 cm.

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2

will be able to carry it. I know that will largely cover your expenses but it is all I can send you now. Can be pressed do not make more shoots. I will need some [illegible] as Christmas gifts to my friends in Canada. [illegible] need 2 dozen [illegible] goes huge. I will give him a sample of one and I hope get. I will also give him a few photographs [illegible] my photographs [illegible] on the [illegible] Glücks Galice [illegible] Target. I hope Mollie received my essay I [illegible] an part of revolution [illegible] my love.

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890127106

The Emma Goldman Papers

[Letter, 19]28 Oct. 2, St. Tropez [to] Sen[y]a [Fleshin, Paris?] / E[mma Goldman]. — 3 p. ; 25 × 19 cm.

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3

The weather has been nice again the last few days. It keeps up I will remain here until Dec. Rep came to Paris for a month. Lore & Dorothy have invited me. But are making my place. But I can't [illegible] now because into my house. But I have to get as far as [illegible] the Riviera [illegible] or, maybe, would be perhaps [illegible] a the Cyclades [illegible] next or ago I am also [illegible] ago. Now I will only [illegible] staying till [illegible] feel [illegible] the place. If you think [illegible] I may go to Algeria the next step I may go to Algeria or Rome where place [illegible] Morocco [illegible] to you such and [illegible] place [illegible] I have $20 or

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861114103

The Emma Goldman Papers

[Letter, 1928] Oct. 7 [Pramousquier, France to] Emma [Goldman, St. Tropez] / Lawrence Vail. — 1 p. ; 26 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

5293

October 7.

Dear Emma.

It was so sweet of you to write us to come & see you. I was going to write you long ago. We've been long, however, with too many illness. Long has L.D. my had trouble with her teeth, and we've been quite a number about Bobby.

Why should I be angry with you? It never occured to me that you should write about me in 'bein my wife'. Still – to be quite frank, I did think your tribute to Reggy was somewhat on the thin and wild side.

I'm terribly sorry (D.) not write you sooner. But we were in Paris when your letter came – & then the illness fell upon the family.

I hope you will have got over the disaster & be now well on your way.

Love. Lawrence.

The Emma Goldman Papers

831115136

[Postcard, 19]28 Oct. 8, St. Tropez [to] Joseph Ishill, Berkeley Heights, N.J. / E[mma Goldman]. — 2 p. ; 8 × 12 cm.

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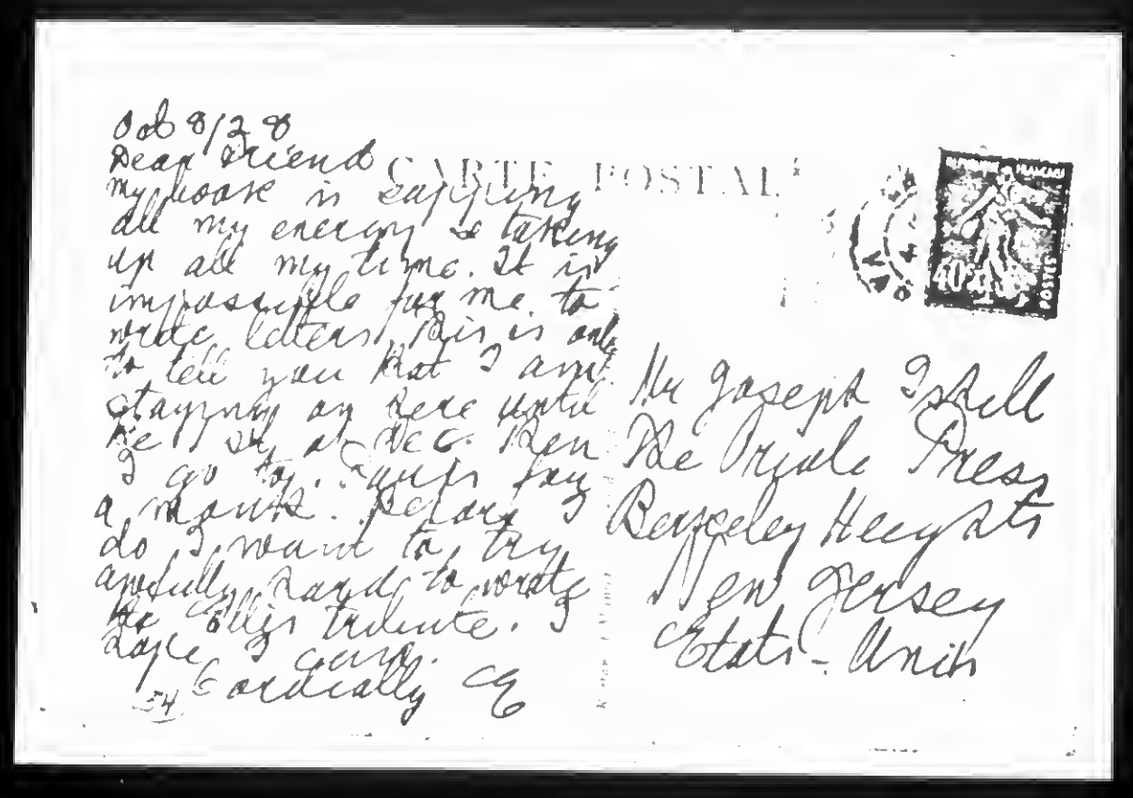

Oct 8/28
Dear friend
my house is sapping
all my energy & taking
up all my time. It is
impossible for me to
write letters. This is only
to tell you that I am
staying on here until
the 1st of Dec. Then
I go to Paris for
a month. Later I
do I want to try
painting. Ready to work
the ollys tribute.
Love & cordially EG

CARTE POSTALE

Mr Joseph Ishill
The Oriole Press
Berkeley Heights
New Jersey
United States

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831115136

The Emma Goldman Papers

[Postcard, 19]28 Oct. 8, St. Tropez [to] Joseph Ishill, Berkeley Heights, N.J. / E[mma Goldman]. – 2 p. ; 8 × 12 cm.

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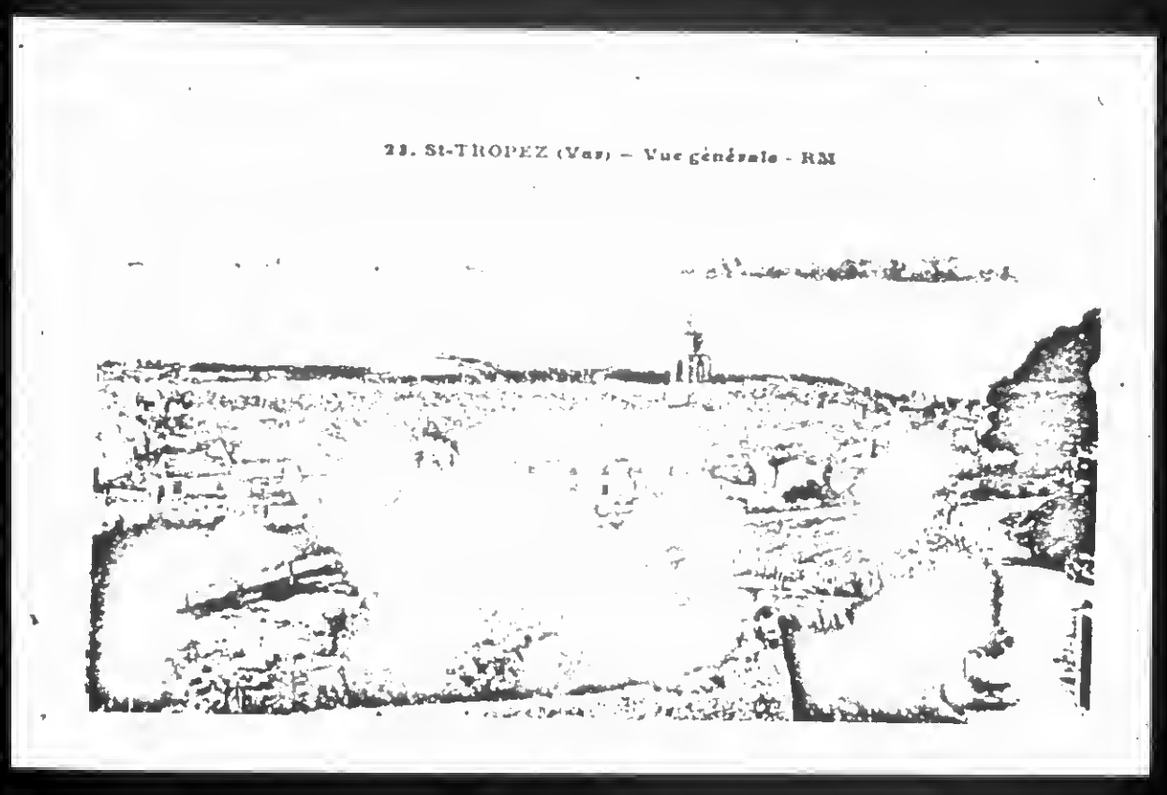

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The Emma Goldman Papers

860227026

[Postcard, 19]28 Oct. 8, St. Tropez [to] Esther Laddon, Toronto / E[mma Goldman]. – 2 p. ; 9 × 15 cm.

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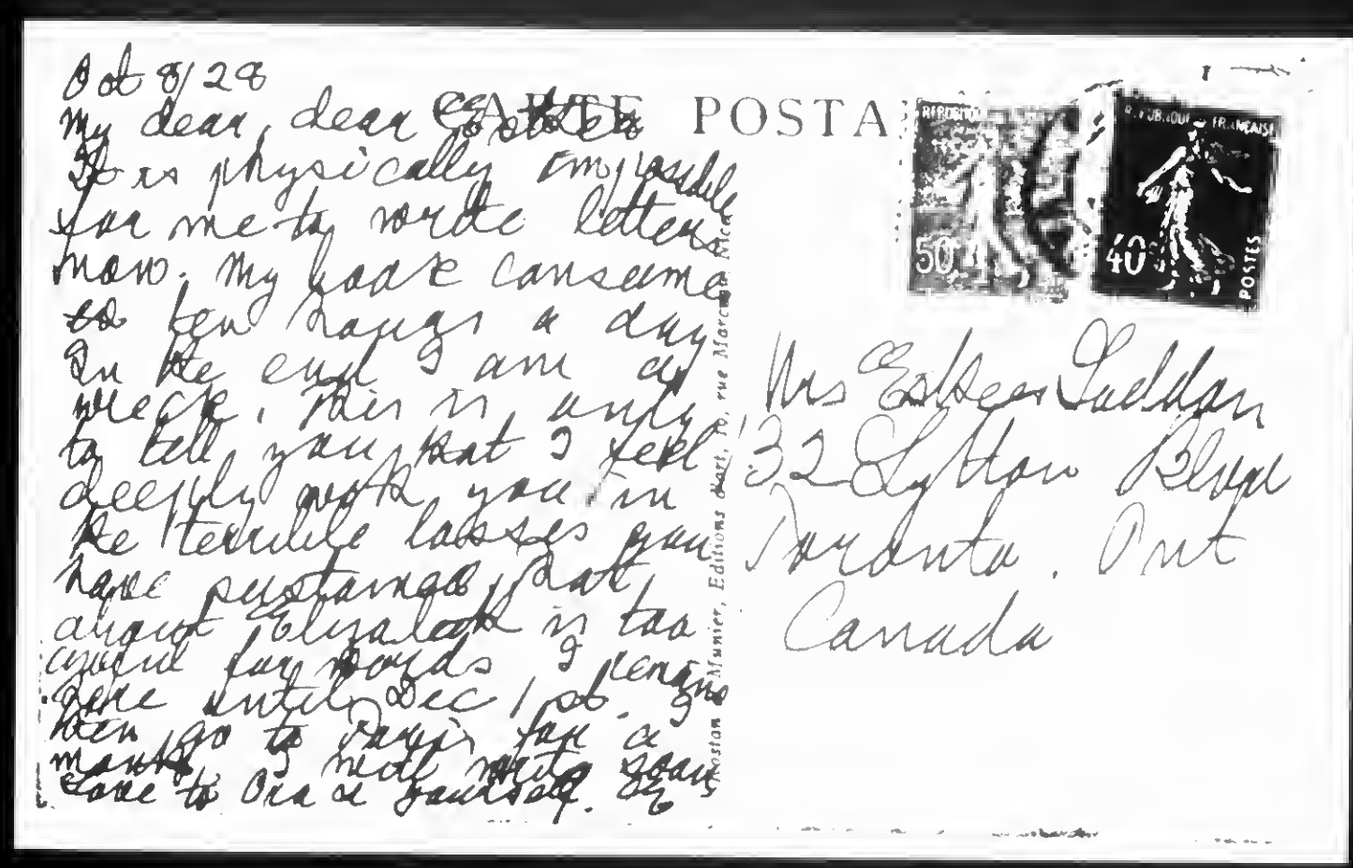

Oct 8/28
My dear, dear Esther
It is physically impossible for me to write letters now. My heart consumes so few hours a day. In the end I am as weak. This is only to tell you that I feel deeply with you in the terrible losses you have sustained. But, about Elizabeth is too awful for words. I remain here until Dec 1/28. Then go to Paris for a month & will write again. Love to Ira & Jackson. Ever

CARTE POSTALE

Mrs Esther Laddon
32 Lytton Blvd
Toronto. Ont
Canada

488

860227026

The Emma Goldman Papers

[Postcard, 19]28 Oct. 8, St. Tropez [to] Esther Laddon, Toronto / E[mma Goldman]. — 2 p. ; 9 × 15 cm.

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870916174

The Emma Goldman Papers

[Letter] 1928 Oct. 8, St. Tropez [to W.S.] Van [Valkenburgh, New York] / [Emma Goldman]. – 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

ST. TROPEZ 8 October 1928 10568

Dear Van:

My letter of September 16th must have crossed yours of the 24th on the high seas. I'm sure it has reached you long before this. But in case it has gone astray I am enclosing you a copy of it. The letter really answers all the questions you raised in yours.

First, let me impress upon you the fact that if I do not write it is not that I think you have failed me in any way. The more I get into my book the more difficult it is for me to keep up my correspondence. The fact is I have written you more than I have anyone else. I find it hard to get even a postcard sent out. But tonight I have determined to dictate a few lines to you because there are one or two things I want to say.

First, ~~[illegible]~~ regarding the new publishing organization backed by Seltser, Don and McBride. I can do nothing with them about my book, as I wrote you in the letter of September 16th, until it is completed, nor can I send any advance chapters until that time. It is impossible to tear any part out of its context. After all, I'm not writing a theoretical dissertation. An autobiography is an entirely different matter, especially if it sets forth a hectic life like mine. It must be read when complete or not at all, especially by a publisher.

Another thing is that I intend to try for a big dependable house that can afford to ~~[illegible]~~ advertise the book extensively. After all, I'm not writing for the fun of it, or just for the select few. I want to reach the largest public I can—and I don't believe Seltser and his colleagues are in a position to place a work like mine adequately. Maybe they are—I'm not criticising them— but I simply can't be bothered with thoughts of publishers at present. I find writing such an excruciating task that I cannot be distracted by anything that has not immediate bearing on what I am doing. I know that I would come to a stop if I had to consider publishers now and think about what to write and what not to write. I'm sorry to seem so difficult, old man, but I don't want to make any promises just yet.

Two weeks ago just by chance I came across the date of the Titanic disaster. It was April 15, 1912. Perhaps you will write Grace Kessler to look up the eight articles which appeared the same week or a little later in the Denver Post. Also, will you find out whether the Bloomingdale Insane Asylum is a state or private institution? If it is private, get the name of the state institution. I do not mean Matteawan—for the criminally insane—I mean one located in Bloomindale. Then will you also get the young woman who copied the articles from the New York World to look up the files of that paper for 1893 and find articles by Nelly Bly dealing with the conditions in the Bloomingdale Asylum.

Dear Van, it always makes me sick to have to be impatient with you for any breach you make. You have been such a devoted friend that I would rather endure pain myself than hurt your feelings. But I am compelled to ask you how my letter to you about the Tresca controversy ever got into Tresca's hands and into his paper. As far as I remember I wrote you clearly that I did not wish to be dragged into such cases. I have always steered clear of them, even when I was in America, close at hand. Much less do I want to be

870916174

The Emma Goldman Papers

[Letter] 1928 Oct. 8, St. Tropez [to W.S.] Van [Valkenburgh, New York] / [Emma Goldman]. – 2 p. ; 27 × 21 cm.

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10569

involved when I am thousands of miles away and unable to investigate both sides. I learned long ago that there are always two sides to such matters. Anyway, I did not want to be involved. Had I wanted to come out publicly I would have sent you my letter for publication. I did not wish that, nor did I find it necessary to emphasise the fact that what I said was to remain between ourselves, ~~[illegible]~~ inasmuch as I took it for granted that you knew my position. Not that I have two kinds of opinions—public and private. The letter you received could very well have been intended for publication had I wished it, had I wanted to come out in defense of Tresca. But I could not do that any more than I could write anything to sustain the attack against him. In either case I would want to be very familiar with the case, and that would have to come from close contact with the person affected and not from correspondence from one or the other side.

The very least you should have done was to have asked me whether or not I wanted my letter to you published. It would only have meant a delay of a few weeks and would have saved me a lot of heart-ache/ and disappointment in you. I wonder why you sometimes go ahead a commit breaches of confidence in this way? The result of the blunder you made is that I have already received a long letter from the accusing side and will now be forced into a controversy, a thing I have always hated—now more than ever. I have not the time now to waste on suh matters. The fact is it is not fair on my part to doubt the comrades who accuse Tresca any more than to believe ~~them~~ them. So far neither side has set forth the least proof, nothing but assertions. I can therefore not blame the comrades if they are indignant with me for having appeared in Tresca's paper. I will now have to tell them that I had nothing to do with the matter and that my letter was sent to you personally. But before I do that I would like to hear from you yourself as to whether—and why—you gave the letter to Tresca. It's a rotten business, I can tell you.

I'm very glad that Fitsi saw you at last and gave you an account of her visit with me. Please write me as soon as possible.

Affectionately,

860520197

The Emma Goldman Papers

[Postcard] 1928 Oct. 9, St. Tropez [to] Leon Malmed, Albany, N.Y. / E[mma Goldman]. — 2 p. ; 8 × 12 cm.

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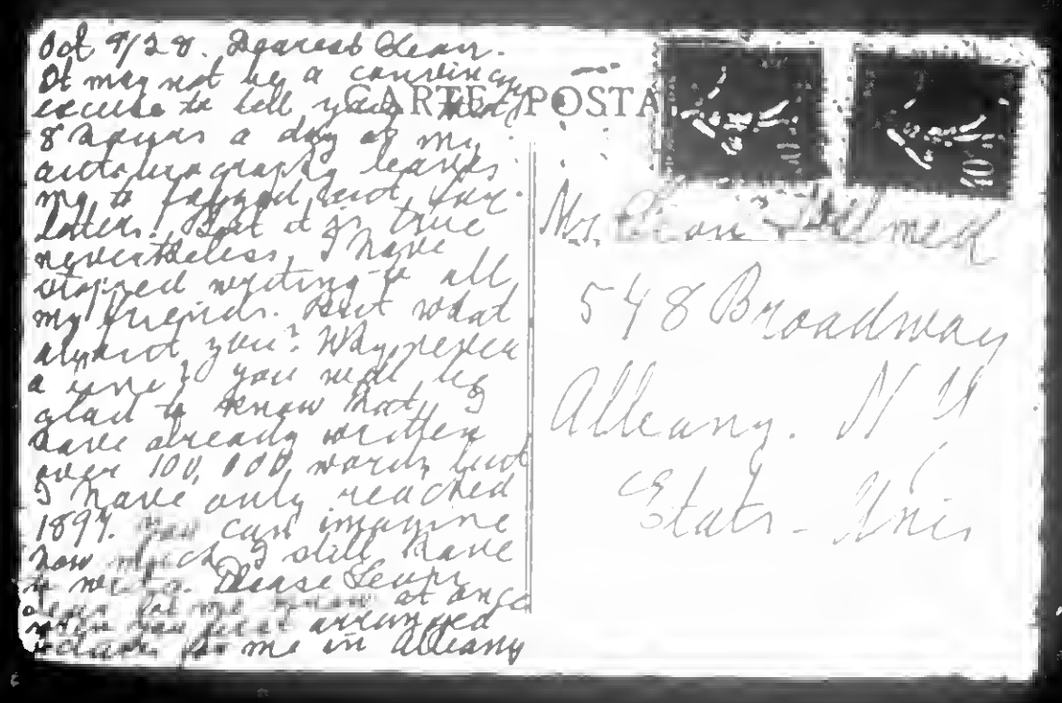

Oct 9/28. Dearest Leon.
It may not be a convincing
excuse to tell you that
8 years a day of my
autobiography leaves
me to forget such trivi-
alities. But it is true
nevertheless. I have
stopped writing to all
my friends. But what
stupid you? Whenever
a year you will be
glad to know that I
have already written
over 100,000 words and
I have only reached
1897. You can imagine
how much I still have
to write. Please keep
your fingers crossed at once
when you just arranged
relaxation for me in Albany

CARTE POSTALE

Mr. Leon Malmed
548 Broadway
Albany. N.Y.
Etats-Unis

860520197

The Emma Goldman Papers

[Postcard] 1928 Oct. 9, St. Tropez [to] León Malmed, Albany, N.Y. / E[mma Goldman]. — 2 p. ; 8 × 12 cm.

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870820290

The Emma Goldman Papers

[Letter, 19]28 Oct. 10, Regina [Canada to] Emma Goldman, [St. Tropez] / John Hawkes. — 5 p. ; 36 × 20 cm.

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Institutional Location: Emma Goldman Archive.

Legislative Library
Regina Sask
Oct 10/28

Dear Emma Goldman

Congratulations on getting away to a fairly good start. That "silence" of which you speak – the absence of any overt antagonism – is ominous of something. I don't know what. Does it mean that our Communist friends have had their cock-sureness knocked out of them, or badly shaken? That they at last are beginning to realise that Communism in theory and Communism in practice are two very different things – or if not clearly realising it that they are beginning to fear it? Surely facts must eventually beat a way into the consciousness of the most obstinate and confirmed theorist: –

My somewhat scanty knowledge of history – ancient or modern – traditional or mythical – seems to tell me that at some time or other every conceivable form of government has been tried and failed. All except one. Take the Spartans. I think they wiggled along for several hundred years with their weeding out of the sickly, and their iron money, under which financial system of a man wanted ~~a competence~~ wealth he had to load himself up with fifty or sixty tons weight of metal: a prohibitively cumbersome possession. Then Sparta disappeared and what became of the iron money I don't know.

Russia. A few hundred years of autocracy. Puff. Away it goes. And so on. England. – Glorious England. Rather a funny case this – made possible by its insularity and the convenient smallness of the island. First a kind of theocracy – the priestly Druidism with a great deal of the knowledge of secret things behind it. Then 400 years of Roman rule. Then a bunch of little kingdoms. Then two kingdoms. Then one kingdom. Sometimes King and people against the aristocrats, barons wrestling privileges from the King; people making demands and getting fight for them; the democracy all the time composed not of docile slaves, but of men with a certain inherent flair for freedom; a peasantry differing in quality

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The Emma Goldman Papers

[Letter, 19]28 Oct. 10, Regina [Canada to] Emma Goldman, [St. Tropez] / John Hawkes. — 5 p. ; 36 × 20 cm.

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Institutional Location: Emma Goldman Archive.

7343

2/ from any other peasantry in the world. And so under Druid, Roman Emperor, Saxon, Danish & Norman English or Scottish King, or during the Parliamentary or rather unparliamentary regime of the fierce Cromwell. But always in war or in peace, a certain stability; never chaos, never anarchy, however poor the poor might be. In England always something indefeasible which bent to the wind. Was it at the battle of Naseby or Marston Moor that a pack of hounds came along and both sides paused in the bloody fray to let the sportsmen through? No, rule England out of all calculation until you have succeeded in reducing that profound paradox the British constitution to a clear and comprehensible formula. I can see the future of the United States clear enough. Something breaking to pieces of its own weight, and reassembling itself after cataclysmic catastrophes exceeding anything the world has seen. The country which had the Civil War in its infancy is going to have something a great deal more terrible in its age. Not in our time, but certainly within the lifetime of children already born. As in Russia the reaction has been from monarchical autocracy to the crazy-quilt depths of something else, so will the reaction be in the U.S.A. from an extreme of so-called freedom to an extreme of some kind or other which may be vaguely hinted at by the word "dictatorship", but which I am not prophet enough to indicate in any really concrete way.

(What started me off on this world-gone chase?)

I have said there is one kind of Government that so far as I know has never been tried. That is your Government — Government by Anarchy. All other governments have been born, & have in time waxed old as a garment. Anarchy has yet to be born, raised to maturity and given the helm. Is it not therefore logical to look towards Anarchy as the future saviour of the world?

What say ye, O Seeress? What say ye O ye Oracle? — Let the echoes of Jeephonians once more be vocal after the silence of the ages. Speak! O Emma!! Speak!

P. T. O.

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870820290

The Emma Goldman Papers

[Letter, 19]28 Oct. 10, Regina [Canada to] Emma Goldman, [St. Tropez] / John Hawkes. — 5 p. ; 36 × 20 cm.

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3/3 7342

As you will be on the Coast for a good many weeks yet it is early to speak in any detail of your western itinerary. But I can well make one point. It has to do with distances. When you leave Eastern Ontario for North Ontario you enter a vast-land of "magnificent distances". The situation is much affected by the long jumps between points. For many hundreds of miles till you get to Winnipeg I can only think of three possible places all small — North Bay, Cobalt & Porcupine or Kenora. Between Winnipeg and Regina (350 miles there is only Brandon as a possible lecture place (well there is Portage 60 miles west. And Brandon is only 12000 or 15000. Regina is a town of 40 000 45 at the outside.

But let me pause. Suppose you make Winnipeg a stopping place and run out from there to the small towns in Manitoba. Whether you could pay your way I don't know. That would be for your manager to decide.

Well Regina. Up 40 miles West is Moose Jaw 20,000. North 176 miles Saskatoon 20,000, north of that 90 or 100 miles Prince Albert. say 14 000. ~~Alberta~~ Between Moose Jaw and Calgary (Alberta) 60,000 two small towns (10 or 12000). Back of Calgary, 200 miles is Edmonton capital of Alberta 60 000. South ~~to~~ two towns of ten thousand or so. (Lethbridge and Medicine Hat).

British Columbia — Vancouver (a big seaport) Victoria 60000. Rest small mining towns principally. You have got to travel ~~down~~ 2000 miles or so ~~west~~ of the populous part of Ontario, and perform a number of spasmodic scoots north and south to contact very imperfectly two million and a half of people, most of whom are inclined to apathy. But you have got to do

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4

it, and if you do I think it will be well-worth
while. If I am speaking of something I really know little
about; but my impression is that it can be done if it
is well-planned. If we don't see others join the ind-
I shall be grievously disappointed.

The Labor situation in England is to me destructive of
the last ounce of sympathy with "the cause of Labor". Any
individual, any class, any trade, any nation, that
seeks to benefit itself by ~~deliberating~~ deliberately, and
of malice-aforethought -- making other people suffer
-that seeks to benefit itself by inflicting injury on others-
transgresses an elementary law of morals. It, the or they,
commits a moral crime. The most chief weapon of
a "Labor" is the infliction of suffering. Be damned to such
a cause; all especially as the suffering falls chiefly on the
helpless. Hence any decent persons eyes can be blinded
to the truth of what I have just said is to me a mystery. I
see so plainly the criminality of the thing myself that
I can't imagine how anybody else can fail to see it.
A good many old people and young children will die from
the lack of sufficient warmth — murdered by Labor in
its effort to get a little more for its belly and its back at a less
expenditure of physical energy. I have shovelled gravel on
a flat car ten hours a day in a blazing sun, for
a dollar forty cents a day, and — poor spiritless wretch — I
did not even know I was a down-trodden slave of capital.
All I knew was that it was a job I was very glad
to have, and out of which I got a great deal of enjoyment.
combined with a sufficiency for my physical needs. I don't
say I was singing any hymns of peace while the gravel
was being pitched over my head on to the car, but, my God,
the health and strength of it all, and the luxury of mere existence
after the work was over and the pipe of peace was in my jaws.
The truth of Labor unrest is laziness, a desire to get as much
as possible ~~[illegible]~~ by working as little as possible. I know what
I am talking about. I have been at times not a sponger,
but a "professional laborer", asking nothing better at the time
[You will pardon the contentious meanderings of poor old man
I know sure]. Old age has its privileges as well as its disabilities
and one of those privileges is that its toothless ravings
shall be received with a semblance of tolerance and respect.

P. J. H.

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5/ I have a brother in Toronto, who is not without 7 stones recommendation the eye, for instance. 21 years younger than I, and weighs at least 260 pounds. Just now he is a "dry" candidate for a Toronto city constituency in the current Ontario election. Both physically and mentally he is a man of weight, and I think me that he stands fair in Toronto, in which city he has lived for 20 years. Like myself he is primarily a newspaper man. For this right to be able to have a great [illegible] that fact that to the hardened newspaper man humanity is apt to translate itself in terms of "copy". But Arthur Hawkes is a great deal more than a "newspaper man". He is an original thinker, who doesn't seem to see or feel the need of reading very much. An admirer of Arthur's (himself by way of being a man of great parts) once described him to me as "refractory, ~~un~~ unmanageable". I said "Well, who has a right to manage him? He is his own man". Fifteen years ago he went into South Lanark constituency in a general election, where he was a stranger, and became an independent candidate, independent of any party or clique whatever. He was the strongest and his policy was the whole cheese. He made a creditable run, but of course was licked out of his boots at the polls. But the audacity of the thing set all Canada agog at the time. This will not be without its appeal to you I know.

Well I think I must have surpassed myself in this screed. Accept apologies for length and discursiveness. Please write when the spirit moves you and believe me with best wishes for the luck & good fortune along the lines you most value

Yours very faithfully

John Hawkes

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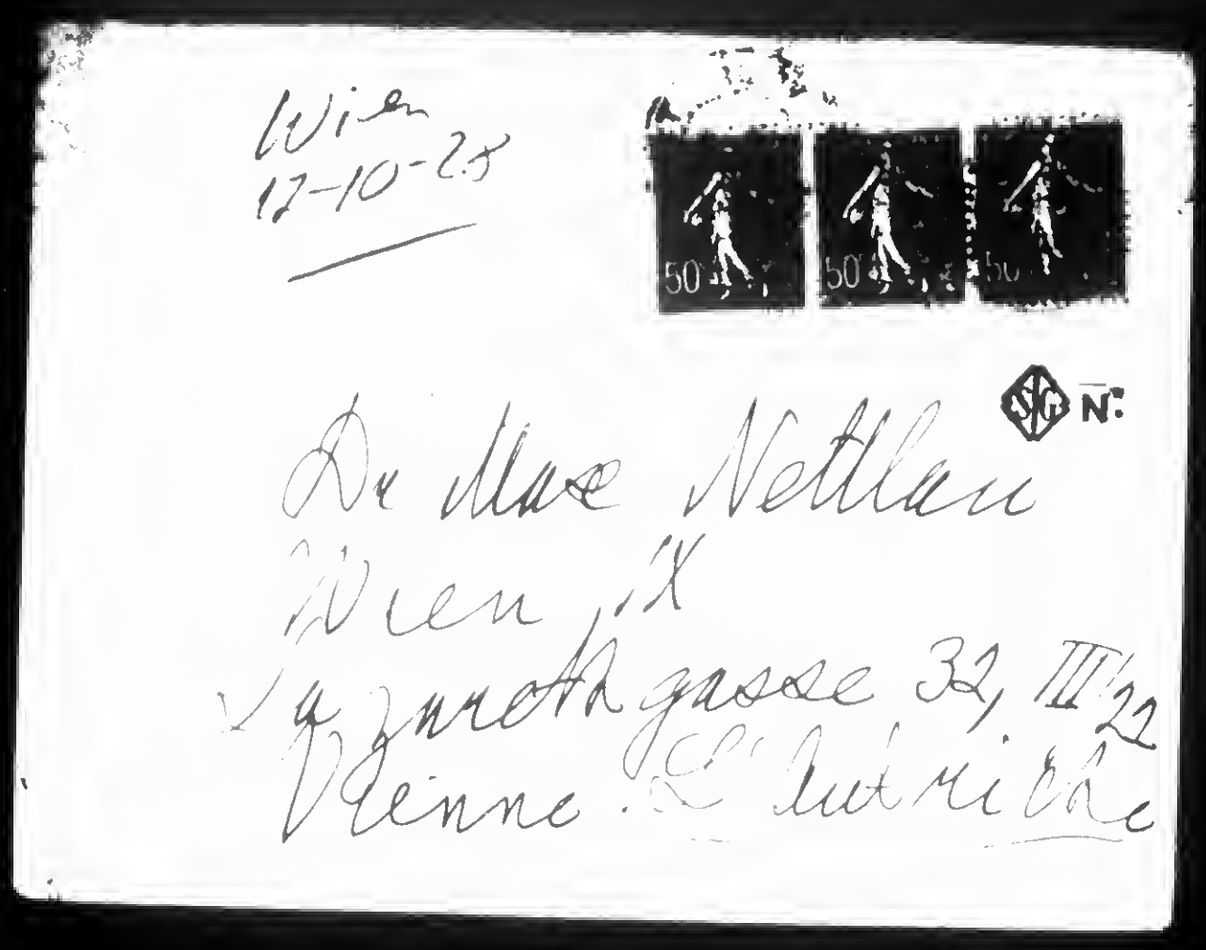

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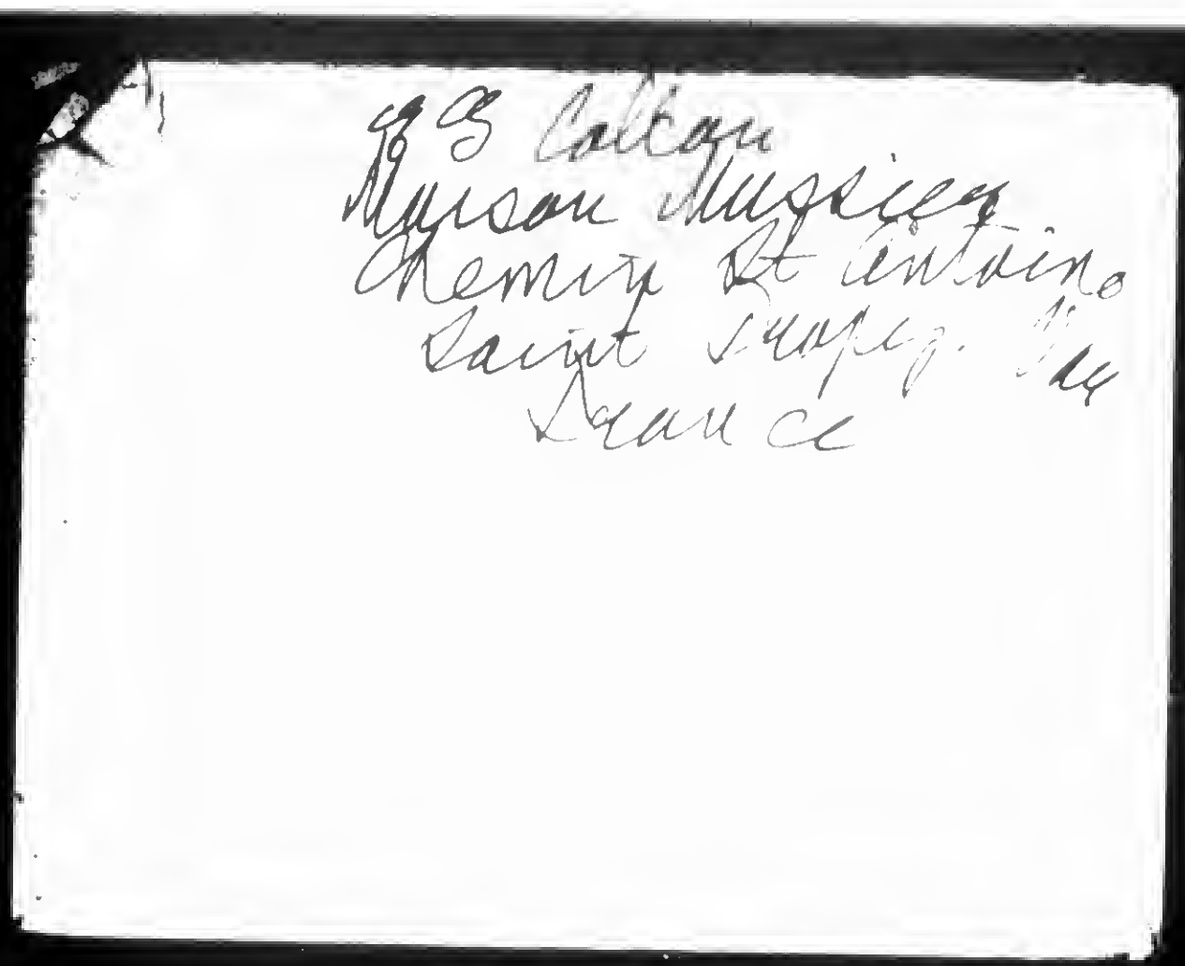
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[Letter, 19]28 Oct. 13, St. Tropez [to Max Nettlau, Vienna] / E[mma] G[oldman]. — 3 p. ; 25 × 18 cm.

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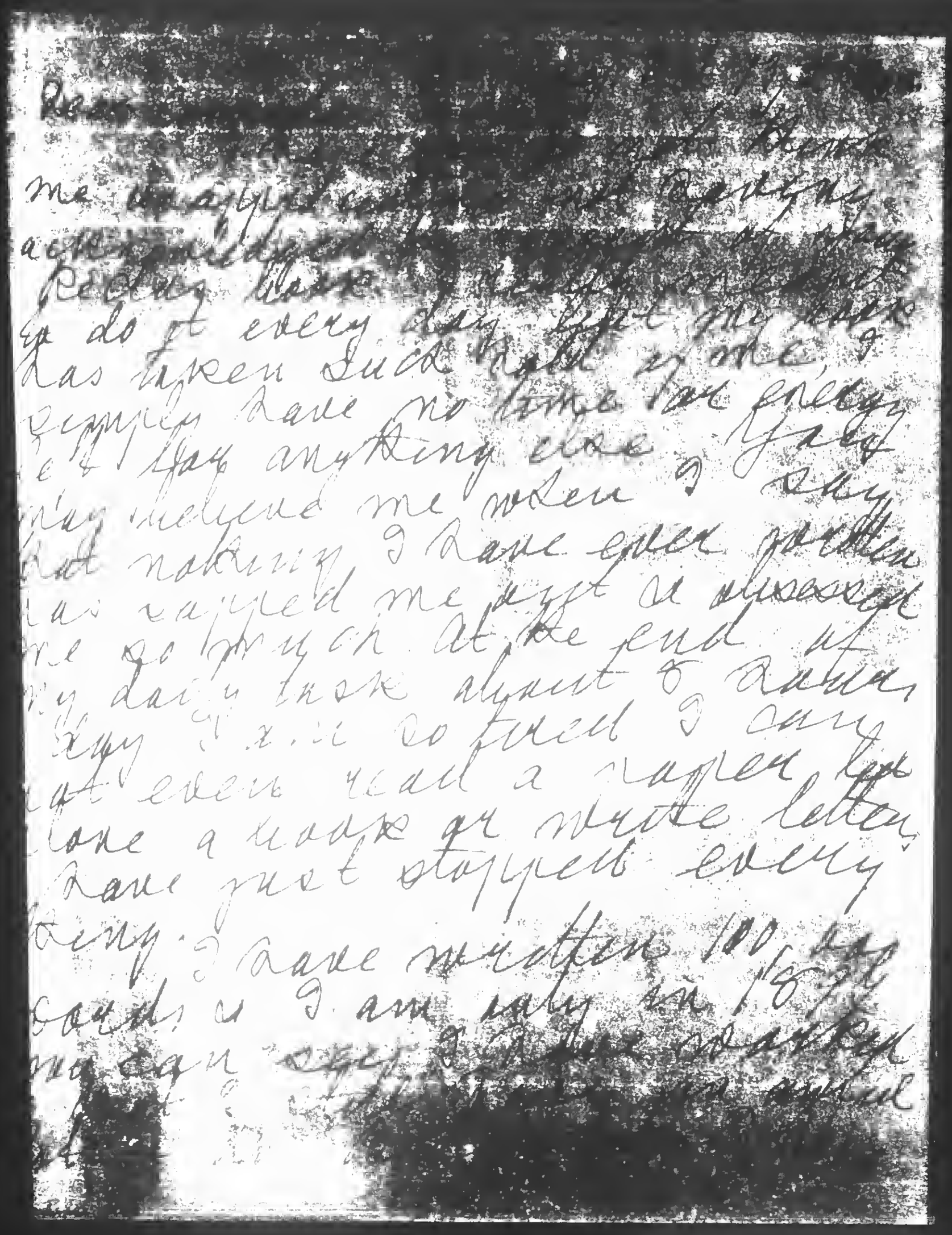

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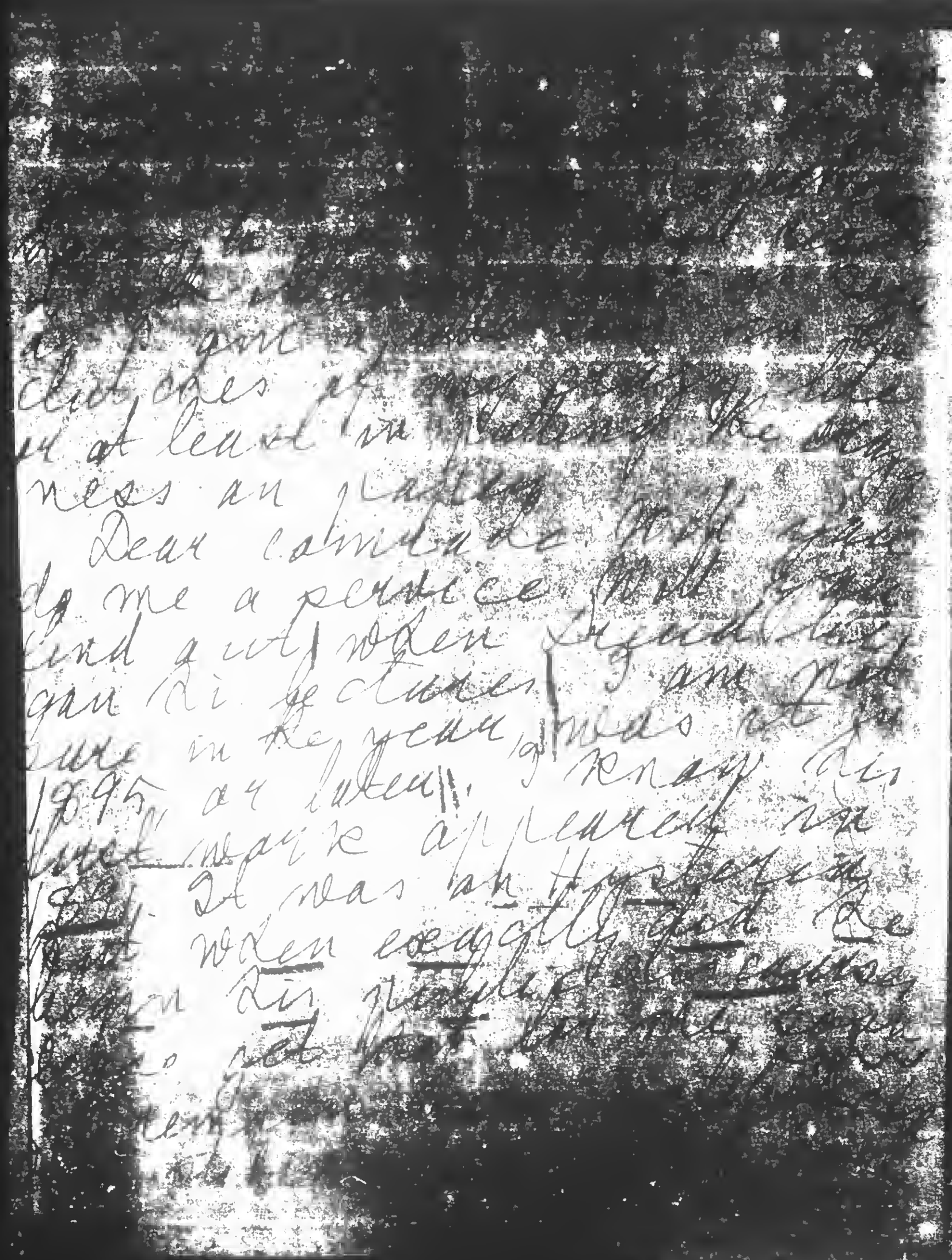

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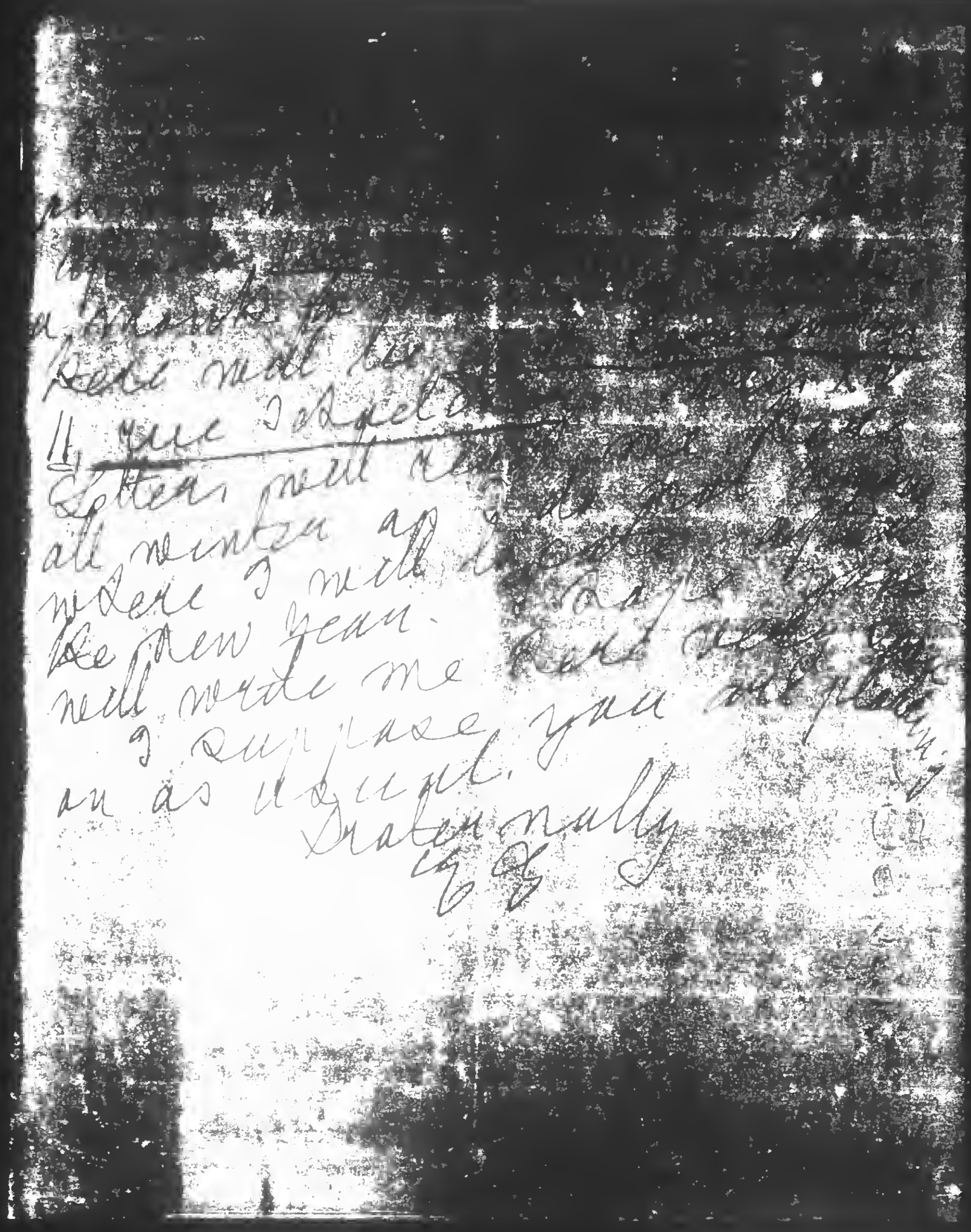

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The Emma Goldman Papers

[Postcard, 19]28 Oct. 13 [St. Tropez to] Arthur Leonard Ross, New York / E[mma Goldman]. — 1 p. ; 10 × 15 cm.

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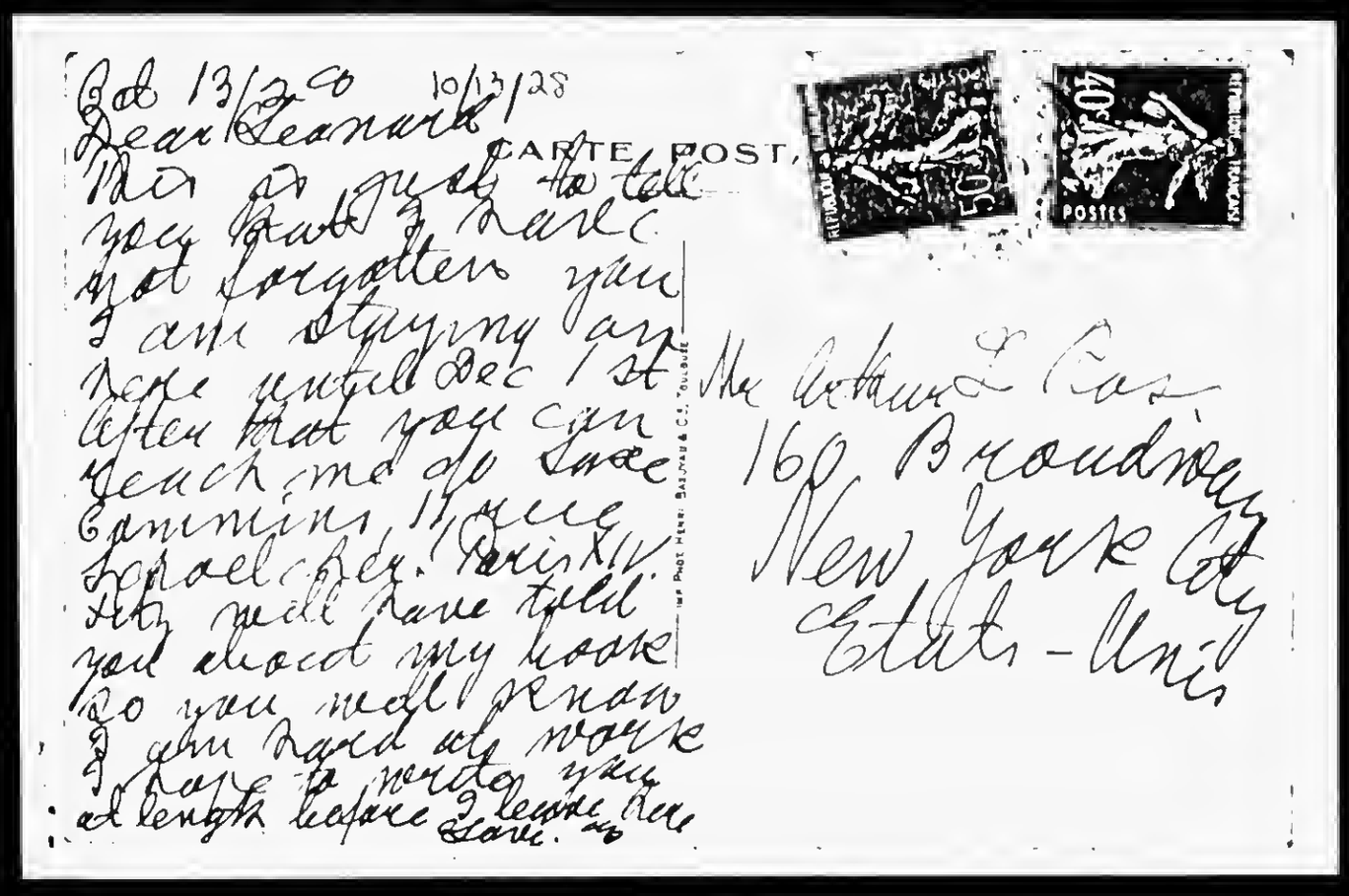

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The Emma Goldman Papers

[Letter] 1928 Oct. 13, New York [to] E[mma] G[oldman, St. Tropez] / [W.S.] Van Valkenb[u]rg[h]. – 1 p. ; 28 × 21 cm.

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Institutional Location: Emma Goldman Archive.

COMITATO DIFESA BORGHI

10546

Indirizzo: VAN VALKENBERG
P.O. BOX 486 - MADISON SQ. STA.
NEW YORK, N. Y.

VAN VALKENBERG, TESORIERE
JOE PARISI, SEGRETARIO

13- Oct 1928

Dear E G.

I know I have been treating you terribly but not because I wanted to. ~~so no~~ Sadie & I have moved back to my - our new address is 419 E 5th St. You had better continue to send mail to 66 5th av — or to P.O. Box 486 Mad Sq Sta.

You will find the draft for $300 enclosed.

2 books are going forward Monday - the other 2 are out of print and I will have to hunt for them.

We are having our conference today & tomorrow.

I'll write more of this that is over. Drink all my love as ever

Jack

861114154

The Emma Goldman Papers

[Letter] 1928 Oct. 14, St. Tropez [to Armando? Borghi?, New York?] / [Emma Goldman]. – 2 p. ; 26 × 20 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

Tommy Ai

5389

St. Tropez, Oct.14,192[illegible]

Dear Comrade:

I am sorry to have delayed answering your letter. All my time is taken up with writing my autobiography. Even now I am compelled to tear myself away from my book. But I know you are waiting for an answer and I shall therefore not delay any longer.

Of course, dear comrade, I am not angry with you for writing me your letter. Why should I be? I believe too much in the right of everyone to disagree with me or to criticise anything I might say or do. Besides, I am certain that you were moved by the best of motives and that you had no desire to hurt me.

I do not know how my letter, which was written to a comrade privately and was not intended for publication, ever got into the hands of Tresca or into Tresca's paper. I have written that comrade to find out and I shall let you know when I hear from him. However, there is nothing that I can retract from that letter. I don't mean the version which appears in T's paper, but the one that I wrote to the comrade. All I did was to emphasize the fact that there has been in the past, and is today, a tendency in our own ranks as well as in other social movements, to charge opponents with treachery. In nine cases out of ten the charges were generally unwarranted. They were usually made either out of personal pe ty vanity and jealousy or out of bitterness, without any regard to facts. I myself was once charged by the London Socialdemocratic paper "Justice" of being in the employ of the Tsarist government. Knowing, therefore, how easily and irresponsibly such accusations are made, I have always been extremely careful to take anything for granted in the way of such accusations. I have always felt that it is a most cruel thing to brand a human being with the mark of Judas. Before such a thing is done one must have irrefutable evidence. I am sorry to say that such evidence was invariably lacking in the charges made against people in our ranks, with very rare exceptions. I will grant that in conspirative work, such as the Russian revolutionary activities during the Tsar's time, or in the Latin countries, charges of treachery may have had foundation in certain cases. But in my 35 years' activity in the United States I have come across only one case of this nature, and that was the son of an Anarchist.

However, this does not mean that my letter published in Tresca's paper was to be taken as an attack upon the comrades who are accusing Tresca. Any more than I intended it to be a defense of Tresca. Being several thousands miles away from the scene and not having read the proofs for the accusation, I am not in a position to take sides in this matter, either with the one or the other. Even the most convincing material if torn out from the circumstances of the whole situation may often prove misleading.

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[Letter] 1928 Oct. 14, St. Tropez [to Armando? Borghi?, New York?] / [Emma Goldman]. – 2 p. ; 26 × 20 cm.

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For instance: You mention two facts in relation to Tresca, which from your point of view seem to be ground enough for my justifying the charges against him. First, that he is not an Anarchist; secondly, that he was in accord with the accusations of the Communists against me. These can have no weight with me. I have known for years that T. is not an Anarchist. Why should that matter? You cannot possibly believe that one cannot be honest and sincere and yet be opposed to our social philosophy. I am sure you do not mean that. On the other hand you will agree with me that there are many people in our ranks who call themselves Anarchists and who are recognised as such in the movement who are yet guilty of the most despicable acts. We have unfortunately such cases on our hands right now, in Germany and among the Russian Anarchists in Paris. Knowing as I do therefore that our own ranks represent a glass house, I am not so willing to throw stones at others. As to Tresca's approval of the methods employed by the Communists against me, what bearing can that have on the question as whether he is guilty or innocent of the accusations against him? Either T. is guilty, and then the other things don't matter; or he is innocent, and anything he may say against me can then have no bearing on the matter. One may be with the Communists or a Communist himself, and yet be perfectly sincere in his work. I should think him mistaken in his views, but I could not permit my opposition to his social theories to prejudice me against the man's honesty.

However, all this is only to explain my reasons for writing the letter to the comrade, apropos of the Tresca controversy. In no way was that letter, or the present one, to be taken as a defense of Tresca or as any doubting of the comrades opposed to Tresca. It is true that I have known Tresca for a long time, and somehow I cannot get myself to believe him capable of a direct and deliberate act of treachery. I have always considered him flighty and ready to compromise politically and not adverse to advancing his own ends, but all that does not make a man a spy. I realise that in our present life base traits sometimes come to the surface, traits that we may not have suspected before. Since the war and the political corruption spread by the Third International in the labor ranks of the world, people have committed acts that none of us would have ever believed them capable in the past. I therefore do not mean to insist that the charges against Tresca are false. I only mean to say that I cannot judge from this distance who is right and who wrong in that controversy.

Fraternally,

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The Emma Goldman Papers

[Letter] 1928 Oct. 15, New York [to] Emma Goldman, Paris / [W.S.] Van [Valkenburgh]. – 1 p. ; 27 × 21 cm.

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Telephone: ALGONQUIN 5593

October 15
1 9 2 8

Miss Emma Goldmann
c/o Saxe Commins
11 Rue Schoelcher
Paris, (XIV)

Dear Emma,

The conference has just closed, and I have many interesting things to write when the opportunity offers itself.

This morning Albert spoke to me about your manuscript and asked me to let you know that he will be interested in seeing it when it is ready. Believing this to be a good piece of news, I am sending it off post haste.

I hope the Three Hundred Dollar draft I sent you Saturday reached you safely.

Cordially,

VV:RO

Dear E.G.

I have a lot to write about if I even get the time – Albert seemed quite enthused when he spoke about your mss to me – Naturally, I'd like to see him take the book but if Horace Liveright showed decide he would probably push it under publicity – this between us!

Love

Van 10/15

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The Emma Goldman Papers

[Letter] 1928 Oct. 24, Cos Cob, Conn. [to] Emma Goldman, [St. Tropez] / Theodore Schroeder. – 3 p. ; 25 × 20 cm.

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4997

TEL. STANFORD, CT
1144 RING 4

RIPPOWAM WIGWAM
R N 28 BOX 151
COS COB, CONNECTICUT
U. S. A.

Oct. 24, 1928.

Dear Emma Goldman:- I am glad to hear from you, and wish I could visit with you and learn at first hand what life has done for you and to you in the years that have passed since we have seen one another. Two years ago I came near going to Seven, but the Virgin Islands restored me to a fine condition for a young man in his 65th year. Miss Senkey-Jones, is not holding her own as well as I do, but gets along quite comfortably yet.

Yes! we first met at Manhattan Liberal Club, probably the winter of 1901-2. I enclose a pamphlet, which will give you a little information about myself. My father came from Mecklenburg Schwerin immediately after the revolution of '48. He was too young to have participated in it, but followed that crowd to Wisconsin. I was born on a farm, but my father was a miller of trade and went back to his trade when I was about 5 yrs of age. I never heard him express any radical ideas or even liberal ones, though temperamentally he was very liberal. My mother had been raised a Roman Catholic, but left that church to marry my father.

E. B. Foote Jr., made a will to carry out his intentions so often expressed, of helping radical and liberal movements. His wife was never in sympathy with him about anything and alienated all his unconventional friends by her outrageous treatment of them when they came to the house. Perhaps I was among the least offensive of these. Yet if I had been as sensative as the others, I too, would have stayed away. As it was I was the only one among those who visited him with some regularity during his last sickness and slow but progressive decline. A few weeks before his death he told me that his wife had induced him to change his will. He had given everything to her except a small sum to Walker, to McDonald and a few

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4528

TEL. STAMFORD, CT
1144 RING 4

RIPPOWAM WIGWAM
R R 28, BOX 151
COS COB, CONNECTICUT
U. S. A.

-2-

personal friends not standing for anything in particular. Mrs. Foote in return had promised (so he said) that she would provide in her own will that all money's received by her from him and most of her own money should be given to Cornell University for an endowment of a chair of Eugenics.

Many years before Dr. Foote's death he gave me a substantial sum in securities for the carrying out of our common interests. If anything was left when I died I promised him it should go to other of our common friends and causes. That money I have used in my free speech work, - research, printing etc., etc. Now I am broke on my own, and just skimping along, but not able to work efficiently. ~~The best index turning a healthy and un-exciting existence, where livin is cheap.~~ Ned's earlier will I had reason to believe would have put much more property at my disposal. However that was not to be. If the "good Lord" stays on my side, I will some day sell this old farm at a fancy price. This unearned increment should then provide comforts in old age and enable me to print my books in collected volumes. That is my hope and dream. So I may still leave my mark, in spite of Dr. Mary E. Bond (Foote).

When she died I sent for a copy of her will, and of course, nothing went to Cornell or anything else that Ned was interested in. All went to some neices, very common-place and harmless girls.

Morton is Curator of some Museum in Patterson, N. J., I believe, When last I saw him he was getting very fat in body & mind, but just as enthusiastic about the exhibition of large vocabulary. I cannot find his address, but a letter care of E.C.Walker would doubtless be forwarded. Letter's address is: 13 West 184th St. N.Y.City.

over

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I am now wholly devoted to introducing the psychologic approach to the social sciences, even to economics, ultimately - I believe that I am good for another 15 years of work. However, my friends may think I'm "woozy" already, and the rambling nature of this letter will furnish convincing proof.

Miss Sankey-Jones has been in quite ill health all of this summer, and in consequence of this, we are again going to a warm climate, this time hoping it will restore her health. Both of us hope that the ravages of age have not yet overtaken you. Miss Sankey-Jones joins me in expressing to you our best wishes for good health during a long life.

Most cordially yours,

Theodore Schroeder

P. S. Hello! dear Emma Goldman. It would indeed be good to see you again. We are with you in spirit always and trust this letter finds you well and comparatively happy. With much affectionate regard,

Your friend,

Nancy Sankey-Jones

Keep this for me

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[Letter] 1928 Oct. 25 [New York to] E[mma] G[oldman, St. Tropez] / [W.S.] Van [Valkenburgh]. — 2 p. ; 27 × 21 cm.

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25 October 1928

Dearest E G:

7315

On this, my forty second birthday, I sit down amidst a huzza buzza with a thousand things to do to attempt to acknowledge your most recent letter and perhaps excuse, as well as may be, the mistake for having been born I.

I am making every possible effort to secure a copy of the Painted Veil, the book about which you recently wrote H H. It is out of print - so is Uncommon Americans and Career and Conversation with John Swinton. Out of print books are not only hard to get, but they cost a Hell of a lot more than they worth, as a usual thing. Nevertheless I am trying as best I can to get them.

II.

Justis Schwab died in 1901.

III.

The Bloomingdale articles are being looked up.

IV.

I envy the place H H is destined to occupy in the forthcoming work - why wasnt I born to share in the work of the immortals?

V.

Gabriel is all, and more, you have pictured hi to be. Sadie and I fell in love with him at first glance and we hope he will stick and be with us much of our leisure time - if such a thing there be. We like ever and ever so much. Thanks for putting him in our way.

VI.

I agree entirely with you in the matter of a publisher. Indeed, I think I wrote you in similar vein some time ago. But I think I should keep you informed. H L is, I think, the logical one to count upon and to play up to. I also agree that none of the Mss should be distributed piecemeal.

VII.

The man who has really worked wonders in the B case is very anxious to try his hand in your own. He is certain that he can successfully reverse the revoking of your citizenship. Are you interested? I know he will want money, but I also know that he can move mountains if one doesnt care how he does it. If you look upon this proposition favourably let me have some details regarding the gentleman in the case. Is he alive - can he be found and where were his papers issued. Any other salient facts would also be of interest.

VIII.

I never wrote a line on a serious subject n.r said a thing upon a matter worth while that I would care a continental about being quoted. Perhaps this a stupid foolhardy attitude, but it is true nevertheless. Does it explain anything? I simply cannot stand idly by when something must be done and there is no one else able or willing to do it. Were you to witness the ruthless destruction of the few remaing remnants of the little spirit still left in America, I am sure you would swallow some of your pride and principle of standing aloof during this most disgraceful exhibition of persecution that the L'Adunata crowd began the minute Borghi had settled himself comfortably amidts the local cushions od evil, idle controversy. I willwrite you at length, but not now for I simply have'nt the time. But you may say for me to whomever has written you that I gave the quotation from you to me to Tresca and add that I consider it a worthy thing to have done under the circumstances even though I have nothing in common with him and have a great deal in common with those scoundrels who are villifying him and knifing him from behind just because they dare not face him in t the open.

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#2

7316

IX.
Tresca may be a thief and an exploiter and he probably is when all is said and done, but he is not a spy and the mob that set out to brand him one has eaten its own words and now has to resort to the meanest kind of pettiness and is stooping to do things you wouldsnt believe unless you actually witnessed them.

X.
Please say to your Needham or Newark correspondent that you groosly were betrayed by one you held to be a friend and comrade in whom you could trust because he thought and still thinks that an anarchist should use every weapon to embattle persecution, no matter by whom employed. You may also add that I do not want to be neutral - that I wont be neutral when a gang of wolves threaten the safety of the herd, not for them, not for the comrades close to me and not even for Emma Goldman. Yet I regret that nothing but the thing I had to do in using the name of my dearest friend, without her sanction and against her desire, could for a minute silence their slanderous tongues. The traducers of Tresca are a tribe of rats and I have on a number of occasions been made to feel their venom.

XI. Proof that Tresca means nothing to me may be gathered from an article I wrote at the request of Borghi himself calling him to task for something false he had written on the case, an article which was to have gone out as a statement from the Committee but which was appended with a special paragraph to the effect that it was suggested by me. That is the kind of comrades they are. I am hurt only because of the way you feel about it and because you think it wise and discreet to stand aside in an affair that stinks to heaven. I am hurt too, of course because I have again proven to you that I am independable and unworthy of trust.

XII.
I will write at greater length upon this matter when the atmosphere clears up a little and I have a moment to breathe.

XIII.
Sadie have moved into an East Side pig pen in Fifth Street and have not yet begun to settle beacuse we are out every night wasting our energies with the God damned cowardly, narrow minded, and in some cases, deceitful, anarchists in and around New York. It will all come out in the wash I suppose, but its mighty discouraging business to be engaged in work th whole world opposes and then to have ones own friends and comardes take the stand they often do.
Be patient, Emma, and do not let anything disturb your own peace of mind while the great work is in progress... I'll write soon again..

Affectionately

Sasha

831115137

The Emma Goldman Papers

[Letter] 1928 Oct. 26, St. Tropez [to] Joseph [Ishill, Berkeley Heights, N.J.] / E[mma] G[oldman]. – 2 p. ; 28 × 18 cm.

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St. Tropez 26 October 1928

Dear Joseph:

Just a few days I received your letter of August 6th. I sent you a postcard telling you that I was glad to hear from you, but was unable to reply then. I see by yours of the 9th that the card never reached you, because you are writing me about your letter of several months ago.

I am sorry--I certainly don't wish you to think that I have neglected you without cause. I have simply had to stop all my correspondence--my book takes up all my time. It is not merely the writing, which is difficult enough, it is the business of living through again old forgotten events. On more than one occasion I have been in utter despair and wanted to give up the work altogether. Indeed, if I had known how hard it was going to be to psycho-analyze myself I would never have begun writing!

If I could just go on after a break perhaps the writing would come easier. But I find that if I am away from it for a day, especially if I see people or write anything that has to do with the present instead of with the past events I have been pulling up root and all, it is sheer torture to find my way back. I realize that one can't keep writing eighteen hours out of the twenty-four--one must have breaks--but at the same time I lose days and days if I turn my back for one moment on the things I have had to re-experience.

I suppose if I were writing of my part in the movement merely, it would be easy sailing--just Emma Goldman the propagandist. I think I could do that with flying colors. No doubt such a work would meet with greater favor from some of the immediate comrades, and as far as our movement is concerned, that might be a more worthwhile contribution. But as I have never been only the propagandist and have never lived as such, I naturally can't write my life along those limited lines. And to write about myself and the people who have entered my life, who have had no bearing on the movement as such, is a most excruciating task. This will give you an idea of why I have neglected you, as indeed I have had to neglect many of my dearest friends.

I am sure you will understand that, but I am terribly afraid that you may not understand if I tell you that I will not be able to do the Havelock Ellis article in November. It will mean giving up my book for at least two weeks, maybe longer. I don't mean to say that the writing of the article itself would take so long, but it would take that much time to get back after breaking in on my book. I am finishing the period of 1893. I still have three years to write about before getting to a decisive point in my life--the Czolgosz affair--and I cannot stop until I have got to that place. I am almost sure that I will get through by the first of December. I then mean to go for a month to Paris, and there I can do the Ellis article, if it would not be too late. It will mean a change of scenery and atmosphere from my memoirs--and I do absolutely need that to do justice to the tribute I would like to write.

Do you think you can do with as long as that? Please, dear friend, do not take this to mean that I want to get out of my promise. I really want terribly to see my article included in the Ellis book. I think I have tried my utmost to do what this writing may mean much for me,

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and that his letters helped me greatly during my struggle for the Russian politicals in England. In this article I might be able to express the indebtedness I feel to him, and the force I think he has been in modern thoughts and ideas.

In both your letters you had disturbing news--the illness of your baby, and the accident you had. I am glad that both father and child have come out on top. We cannot afford to lose one who does such a lenid work as you, so you must take better care of yourself in the future.

It is almost certain that we are going to continue in St. Tropez for the winter, with the exception of the month in Paris. Please let me hear from you by return mail. I am really most unhappy to delay you or hold up your work, but you can see that that is the only way I can possibly contrive to get the article done. My address after the first of December, for the month, will be in care of my nephew, Saxe Commins, 11, rue Scheffer, Paris, XIV.

I think Dr. Robinson is correct--he was the pioneer of birth control in America, ~~at~~ in its own circle, I mean among medical men. The real pioneers were the Woman's League which Mrs Moses Harmon at its head, and the people of Blue Farm. It is true that they did not call it birth control, but they did insist on the right of woman to limit the number of her children. I myself took up the propaganda of contraceptive information after I returned from Europe in 1900. While in Paris I attended the congress of the Neo-Malthusians, and met Mr. Drysdale and his sister, and other representative people of that movement. It was through them that I first came in touch with the propaganda of birth control methods.

But I am quite willing that Margaret Sanger should have all the credit. It's more it means more to her than it does to me, and why shouldn't people get what they want?

Affectionately,

EG

EG/EHC

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860227029

The Emma Goldman Papers

[Letter] 1928 Oct. 26, St. Tropez [to] Joseph [Ishill, Berkeley Heights, N.J.] / E[mma] G[oldman]. — 2 p. ; 28 × 22 cm.

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ST. TROPEZ 26 October 1 9 2 8

Dear Joseph:

Just as soon as I received your letter of August 8th I sent you a postcard telling you that I was glad to hear from you, but was unable to reply then. I see by yours of the 9th that the card never reached you, because you are asking me about your letter of several months ago.

I am sorry--I certainly don't wish you to think that I have neglected you without cause. I have simply had to stop all my correspondence--my book takes u all my time. It is not merely the writing, which is difficult enough, it is the business of living through again old forgotten events. On more than one occasion I have been in utter despair and wanted to give up the work altogether. Indeed, if I had known how hard it was going to be to psyche-analyze myself I would never have begun writing!

If I could just go on after a break perhaps the writing would come easier. But I find that if I am away from it for a day, especially if I see people or write anything that has to do with the present instead of with the past events I have been pulling up root and all, it is sheer torture to find my way back. I realize that one can't keep writing eighteen hours out of the twenty-four--one must have breaks--but at the same time I lose days and days if I turn my back for one moment on the things I have had to re-experience.

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Affectionately,

EG/EHC

860227027

The Emma Goldman Papers

[Letter] 1928 Oct. 26, St. Tropez [to] Esther [Laddon, Toronto] / E[mma] G[oldman]. — 1 p. ; 28 × 22 cm.

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ST. TROPEZ 26 October 1 9 2 8

My dear, dear Esther:

If I haven't written you in response to your letter and Ora's giving the sad news of the loss of your brother and of Elizabeth, I hope you have not suspected me of callousness. I was really made sick by hearing about Elizabeth. I suppose I felt more keenly about her because I had met her and because she looked so radiant. But it had never been possible for me to write letters of condolence. Words seem inane and cold to me on such occasions. I can well imagine how Ben feels--but what is there to say in such a circumstance? One must be very brave to bear up under such a loss, and I am sure he is that. I know, too, how brave you can be, dear Esther, especially when it is a question of sustaining others. Is Ben living with you now? I should think it would give him some comfort to be in your house.

You may believe me when I tell you that I feel deeply for you both, and terribly, terribly sorry. All I can tell you about myself you will find in the enclosed copy of a letter. There is nothing I can add, except that it will take me at least till April, if not longer, to do the other half of my life story, after I return to St. Tropez early in January. When I get to 1901, it will really be half the book. Of course there will be the revision, after it is all written, which is bound to take a long time. I haven't the remotest idea when I will be through. I hope it will be next summer, but whatever happens, I do not intend to rush. I may never again have a chance to write another book, and I want this one to be outstanding.

Write me again soon, dear Esther. Tell me about yourself and whether Ora has gone back to New York. You might send her this letter, as I do not think I will be able to reply to hers in the near future. Remember me kindly to Sonia, Ben and Max, and any of our mutual friends you meet.

Devotedly,
E G

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The Emma Goldman Papers

[Envelope, 1928] Oct. 26, St. Tropez [to] Esther Laddon, Toronto / E[mma] G[oldman]. — 2 p. ; 12 × 15 cm.

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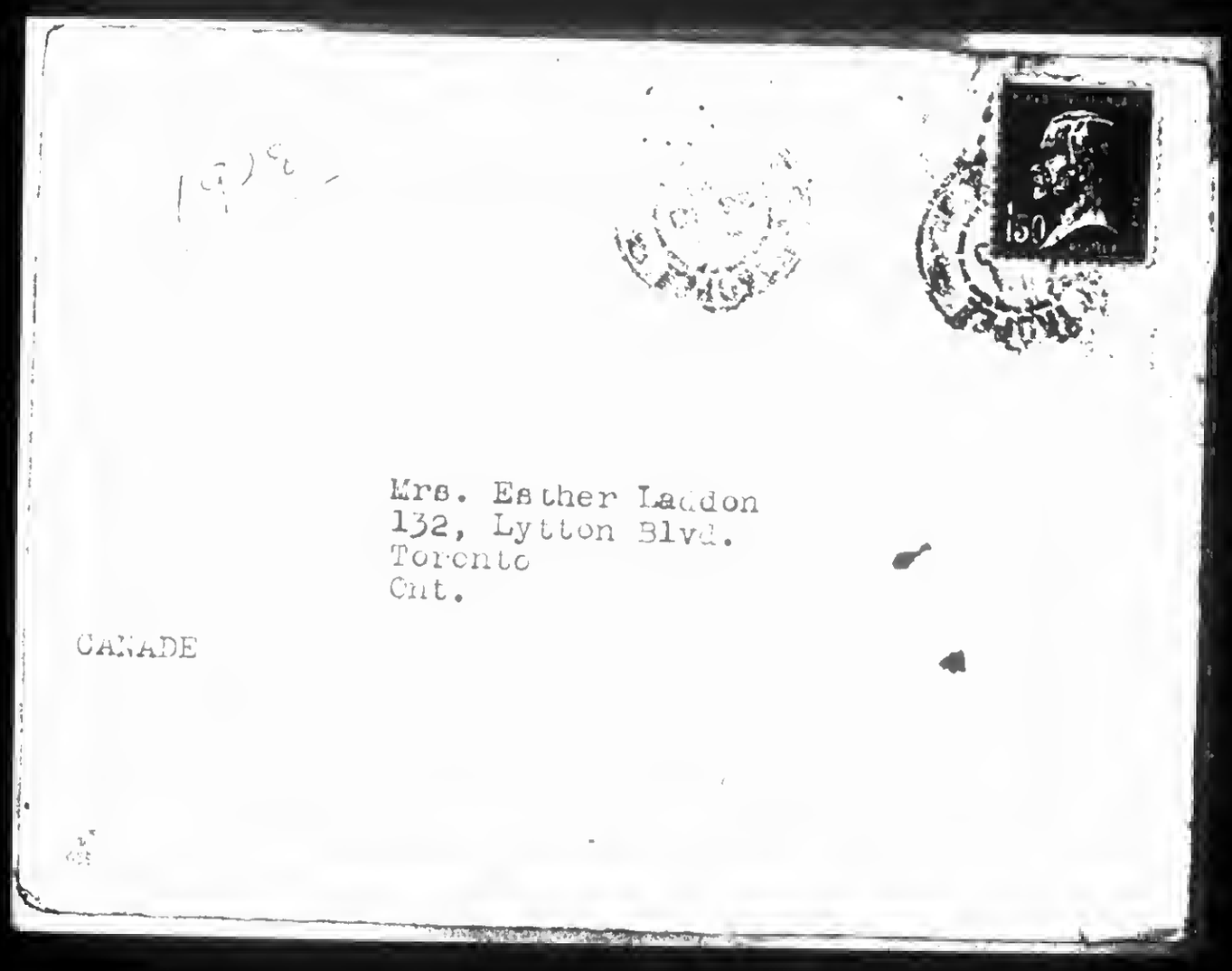

1928

Mrs. Esther Laddon
132, Lytton Blvd.
Toronto
Ont.

CANADE

519

860227028

The Emma Goldman Papers

[Envelope, 1928] Oct. 26, St. Tropez [to] Esther Laddon, Toronto / E[mma] G[oldman]. — 2 p. ; 12 × 15 cm.

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890126293

The Emma Goldman Papers

[Postcard, 19]28 Oct. 27, St. Tropez [to] Max Nettlau, Vienna / E[mma Goldman]. – 2 p. ; 9 × 13 cm.

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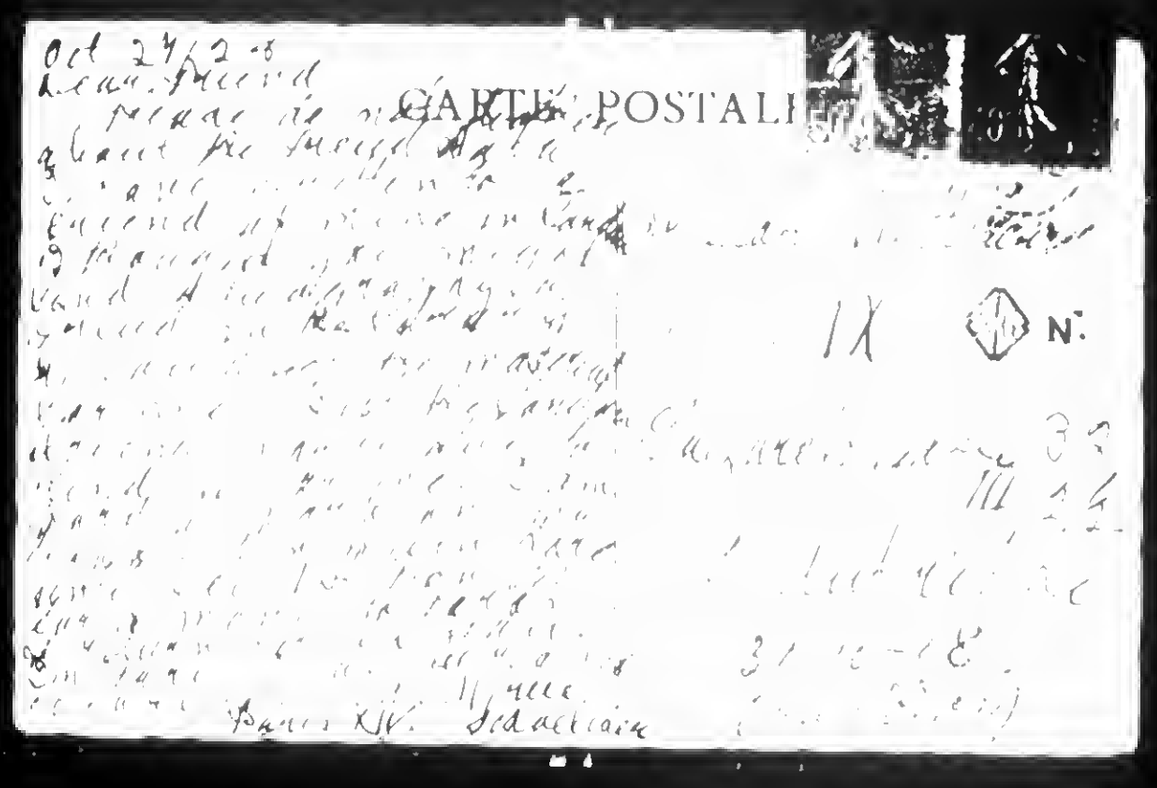

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The Emma Goldman Papers

[Postcard, 19]28 Oct. 27, St. Tropez [to] Max Nettlau, Vienna / E[mma Goldman]. — 2 p. ; 9 × 13 cm.

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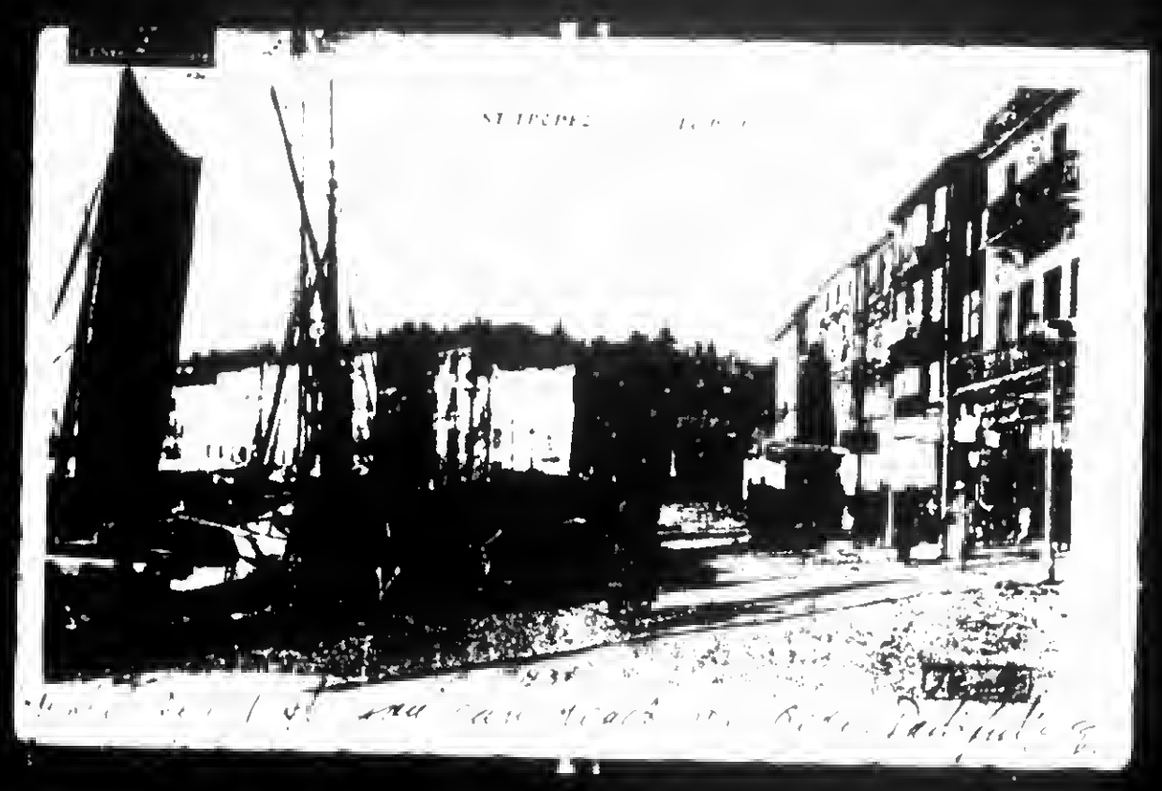

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870924876

The Emma Goldman Papers

[Postcard, 19]28 Oct. 27 [New York? to] E[mma] G[oldman], St. Tropez / [W.S.] Van [Valkenburgh]. — 1 p. ; 9 × 14 cm.

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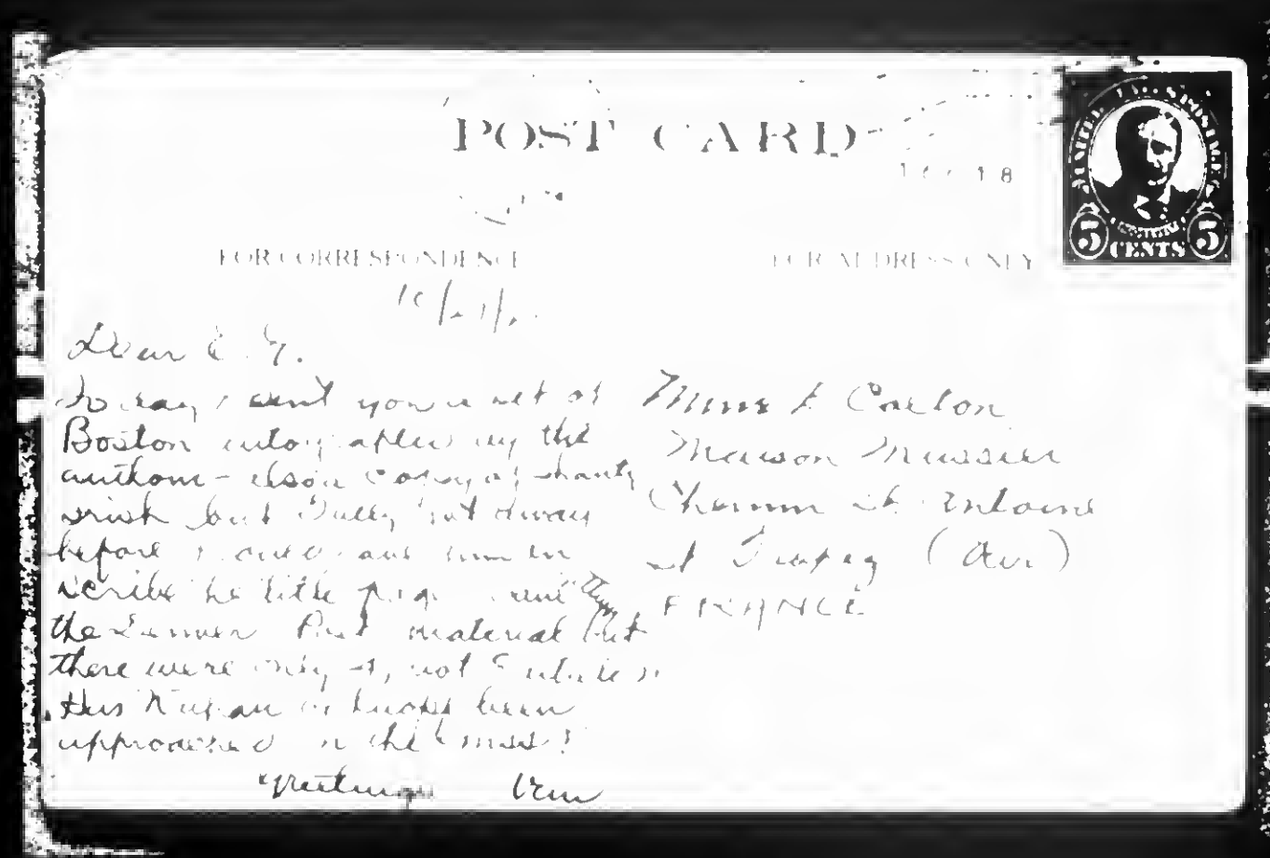
Institutional Location: Emma Goldman Archive.



POST CARD

FOR CORRESPONDENCE

FOR ADDRESS ONLY

5 CENTS

Dear E. G.

So very sorry you missed Boston — enjoyed my talk with author — also copy of shawl drink but Sally not down before I could see him to write the little page and the Lenin Book material but there were only 4, not 5 which is this Russian is hardly been approached in the mass!

Greetings Van

Miss E. Carlon
Maison Mussier
Avenue de Paris
St Tropez (Var)
FRANCE

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861111022

The Emma Goldman Papers

[Letter, 1928] Oct. 28, London [to] Emma [Goldman, St. Tropez] / J[ohn? Turner?]. — 2 p. ; 24 × 20 cm.

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Institutional Location: Emma Goldman Archive.

6580

27 Hartford Road
London N 5
Oct. 28

Dear Emma

We were so pleased to hear from you and see at once such a nice sweet letter and such good news! You are perfectly right in dropping the lecturing for a time and in sitting down and doing your memoirs. And where could you do that better than in the South of France! Besides after the Sacco-Vanzetti campaign with its sad but not despondent end, they gave the keynote when they said that their death would be more useful than their further living could be! You should change activity if possible as from your letter to Evelyn Scott it is clear that you are tired; by the way she has a wide outlook and is quite right in saying that it matters not only what we do but what we are. If work and effort seem to be lost life shows so often that the seeds were here and come to light in a place and at a time where it was not expected. Of course we want to see success and progress, but

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6581

Why not we satisfied feeling that we are belonging to the army of all those who work for humanity, and to leave it at that. Great men and women have been obliged to the instant seeing a ray of light which came much later but nevertheless owing to their courage. If we work as sincere workers we may be certain of how our people, to work out finally the working and thinking in America and Europe probably years. We are never in despair.

[illegible] letter [illegible] London for Kropotkin [illegible] has been sent to Nagoya, Germany, but in Paris too, but it is difficult to get it [illegible].

[illegible] I think of the cost of rose boxes, but if you don't want them [illegible] send them [illegible] January 29, did not receive them.

Mrs. Stepniak [illegible] and is in hospital [illegible] to you in Canterbury [illegible] Sophie [illegible] is very willing, and I wish she were not so far away. Now I cannot do anything [illegible] books and papers and I had [illegible] Fee.

Ecco [illegible] you see the not so bad if we look [illegible] and good wishes [illegible] F.

Have you quite recovered [illegible]?

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The Emma Goldman Papers

[Letter] 1928 Nov., London [to] Emma [Goldman, St. Tropez] / John Turner.— 8 p. ; 22 × 17 cm.

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Institutional Location: Emma Goldman Archive.

6589

P.S. Will write [illegible]

17 Woburn Square,
London, W.C.1.
[illegible]

Dear Emma,

I just want to acknowledge your [illegible] and say how pleased I was to hear [illegible] success. You were lucky on your side and, quite understand you would have little time for writing to [illegible]. Even I, with no such excuse, find it difficult to find a few [illegible].

You have set the ball rolling. It was in the office he had been working in an Insurance Office in Paris to perfect his French. While there he attended anarchist meetings, took part in the discussions and often said that he ought to [illegible] these open air meetings as in Spain. When he decided to quit and return to [illegible] he made up his mind to hold an open air meeting on his own. So he mounted a [illegible] in Place de la République, fastened a chain round his [illegible] and locked it to the post with a

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Lockie had thought and, hid the key in the lining of his hat, while he harangued the crowd that would object to vaccination and the necessity of the check in public places. Of course the police came soon after him but did not know of the fine tricks. The chain could not be undone and the key could not be found. Of course the crowd began to grow and the police could not keep this quiet for ever. So they did two things, — sent for a locksmith and, the policeman ground! Meanwhile, — the crowd stopping the crowd back and, pushing the police back: — so far each that they could not hear what was said, — while the locksmith unable to find a key to fit, — had to solemnly start filing the chain through. This took time, but eventually it was done and Tom was marched off to the Police Station by the Police and, on

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[illegible] Eventually he came
[illegible] ordered him to leave
[illegible] in fact some time off a few
days etc.
While in custody, he asked for writing
material to write to a friend in Edinburgh.
He began it in English; then a bit in
French; then German and every other
language he knew, even a bit of, including
Gaelic! – the old Celtic language!
Some hours later, the police came to him
and asked him to tell them what it was, –
they had managed to get all the rest
translated but Gaelic had beaten them!
I think that's about all the story: But
you see, years before the women in the
suffragette movement chained themselves to
railings: to prevent the police stopping them
speaking. Some chap had done it in Dublin.
Sorrie – I'm: Just off to N.Y. Nov. meeting a
day or two ahead. Always Yours: Tom Turner

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6592

And now about the Freedom: I'm afraid I have letters relative to it. You must remember it is 30 years ago. I go back thirty years since that time. You know no doubt that Harry Kelly was sentenced for his share in the affair. But he was already quite friendly with Edelmann. That is how I came to go to Edelmann's office, over in New Jersey from N York. I think it was, and stayed a few days. I always remember with pleasure the enthusiastic conversations we had together, though it is very difficult to recall them in detail.

At that time I was associated with the Commonwealth, the old organ of the Socialist League in this country. Mr. Morris had edited it for some years but had given it up, when the League became avowedly Anarchist. And there was no one at that time keen enough, either to run the paper, or to keep it going, or to resuscitate the League, which was in a state of disruption, crumbling to pieces. But in 1896 there was still considerable activity.

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6593

[illegible] I found Eddison a great admirer of Morris and confessed such the same, together that of a [illegible] Socialist and critical of a fundamentally [illegible] and, the East.

Naturally [illegible] architectural interest — his love of [illegible] old buildings — the strength [illegible] of most medieval things as against the [illegible] of modern commercialism attracted him, though Eddison looked at the world [illegible] different standpoint to Morris.

Eddison [illegible] giving me an illustration of why he did not think [illegible] revolution, if [illegible] to attain great social improvement, even if it meant the loss of human life in the process. He said in my profession, we know that in a [illegible] a certain number of lives are lost in the [illegible] of a building which is [illegible]. But that knowledge does not prevent or hinder in any way the drawing of

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[illegible] of the [illegible] forward with the work!
"If in the same time our ideas of social justice,
we must go onward with the work, avoiding
unnecessary tasks, but press on with it at all costs."
Of course, I'm not the exact words he used, but
it is precisely the sense of what he said and, I
think, suggested.
I remember he told me that he had been
intimately associated with Henry George, and,
I think he said it was his meetings and his
propaganda, which had induced him to take an
interest in social questions. He related an
incident of having spoken at a public meeting
where Henry George had been enthusiastically
received, the meeting that "the evils which
had been denounced but were continued only
because, they allowed them, - that they (the audience)
were entirely to blame and, generally flogged
the question." But he said the more I flogged
them, the more they cheered, and what can

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"You do with people who act like that at a meeting
"and, so [illegible] and [illegible] forget
all about [illegible]!
When I met him [illegible] abroad he had a stroke!
Coming [illegible] just before I began my
trip. He's [illegible] said, "It is a very
strange feeling [illegible] you may drop dead at
any moment." The doctor tells me that is no
[illegible] and myself often wondering when
it will actually happen. It must be something
[illegible] to death but, not knowing
the date [illegible] On my saying, we were
all more or less [illegible] he replied; "Yes!
But after a [illegible] it seems to become more
[illegible] on the assumption
that it is so, [illegible] I did not!
That's [illegible] last talk with him.
And now about myself: I don't know where
or when to begin. Willing to act as Editor and,
put some questions to be answered, or suggest

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Institutional Location: Emma Goldman Archive.

6596

What Kontowski you really want. If so, I'll do my best to supply the information; not, as I said before, that there is nothing worth [illegible]

[illegible] "Freedom Group" is growing a little and the interest is increasing. We arranged [illegible] as the guest of honour at a little dinner, at the Dennis St. Chinese [illegible] last Thursday. About 30 attended. Unfortunately, Owen was taken ill on the train on his way to London from the country where he is living, and, he had to leave us at Stirning, Sussex, and go to some hotel there. We knew: We decided to go through with the program and toasted him in his absence, wishing him a speedy recovery and, sent our good wishes to him in a telegram. I've not heard how he is progressing. — Goodbye: Cordial greetings & every kind word from Yours, JT

Tom Turner

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861114099

The Emma Goldman Papers

[Letter, 1928 Nov?] Paris [to] Emma [Goldman, St. Tropez] / Lawrence [Vail]. – 4 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

Wed.

15 rue ... sneur, Paris (16)

5282

Emma Dear –

I don't know how much you know about this terrible trouble between Peggy & myself. Sometimes I think you may be with her, as she is so fond of you, & may have appealed to you for help. And yet I cannot believe that you would have let her send such of letter to me. What have these strange letters to do with our private lives?

Of course I know I have not been as careful of Peggy as I should have been. I know I have been violent & possessive & jealous – & that I have frightened her. But if she did not want to see me, she could have sent me word through a third person – a friend.

I must tell you some facts in case you do not know them. She ran away, leaving a note that she was going to a friend in London. She had had enough, & she wanted a month's peace to think whether or not she would return to me. All of which was false & feint. But she never went to London. For days I knew nothing about her health or what she was doing. And then I was called up by Lawyers. It seems she wants a divorce & guardianship of both children.

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861114099

The Emma Goldman Papers

[Letter, 1928 Nov?] Paris [to] Emma [Goldman, St. Tropez] / Lawrence [Vail]. – 4 p. ; 26 × 20 cm.

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2

5283

Though Peggy's friends [illegible], I kept Peggy informed of my plans & movements. I told her I was going to Paris with Sandbad in the car, that I had made plans for Pigeon to come up by train with the servants. When I went to the hotel to meet Pigeon she was not there. For 2 days I was terribly unanswered. You can imagine my anxiety. I then [illegible] she is in Provence with Peggy.

You know me well enough to know that I would not interfere with Peggy's plans for pleasure. I, knowing that all our hopes built together should go to pieces — but I would not try to hold her. But I do want Sandbad. It is you that I should have him. I think a boy is better brought up by a man. We can do so many things together. I could not bear my son to be bright, by the Oppenheim woman. I may get my child at times but I have more fundamental stability than Peggy, and this last hour I am quite cool & calm. [illegible] I go back to get Pigeon [illegible]. But I'll give [illegible] & be free.

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3

5284

If only Peggy for one little short would stop thus [illegible] hold things over [illegible] of [illegible]'s. I don't [illegible] hold that Peggy to [illegible]. But when these things get started, [illegible] involved, & there is no stopping. [illegible] Deuce — it, too [illegible] that Peggy & I should have to [illegible] each other.

I know well that Peggy is not normal now. She is obsessed. I can see how she must be now as things she [illegible] telling themselves every day & [illegible] one thing — the divorce, & how to get it quickly. If you could talk to her sensibly. I've tried [illegible] the last years, the [illegible] [illegible] [illegible]. But there has been so much [illegible]. I've [illegible] so much above her, even if there [illegible] bad tempers.

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5285

I would have gone to see you before I left Pennsylvania. But I was behind time — that is, I was, in London, for a week, & to stay there longer. And I knew you had your work to do. But now I know you have time & you want me back, I can go your help. and from Copley — I am a very selfish Peggy, be it.

Hell was bound to do such thing. He has power Peggy — I want you to the work in Paris Peggy. We go — suggests. He had a authority by the power. We go Paris Peggy we know, & he stayed in the house. Well — all this is beside the point. The fact is that you should see a Peggy action if she could get behind a sort of things. And — I want stand in her way — I couldn't, in the face of her — but I don't understand. I want to be a a partner in Peggy — a believer she will be p — but it is very hard.

Love

Lawrence

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The Emma Goldman Papers

[Letter, 1928 Nov?, Paris to] Emma [Goldman, St. Tropez] / Lawrence [Vail]. – 4 p. ; 21 × 14 cm.

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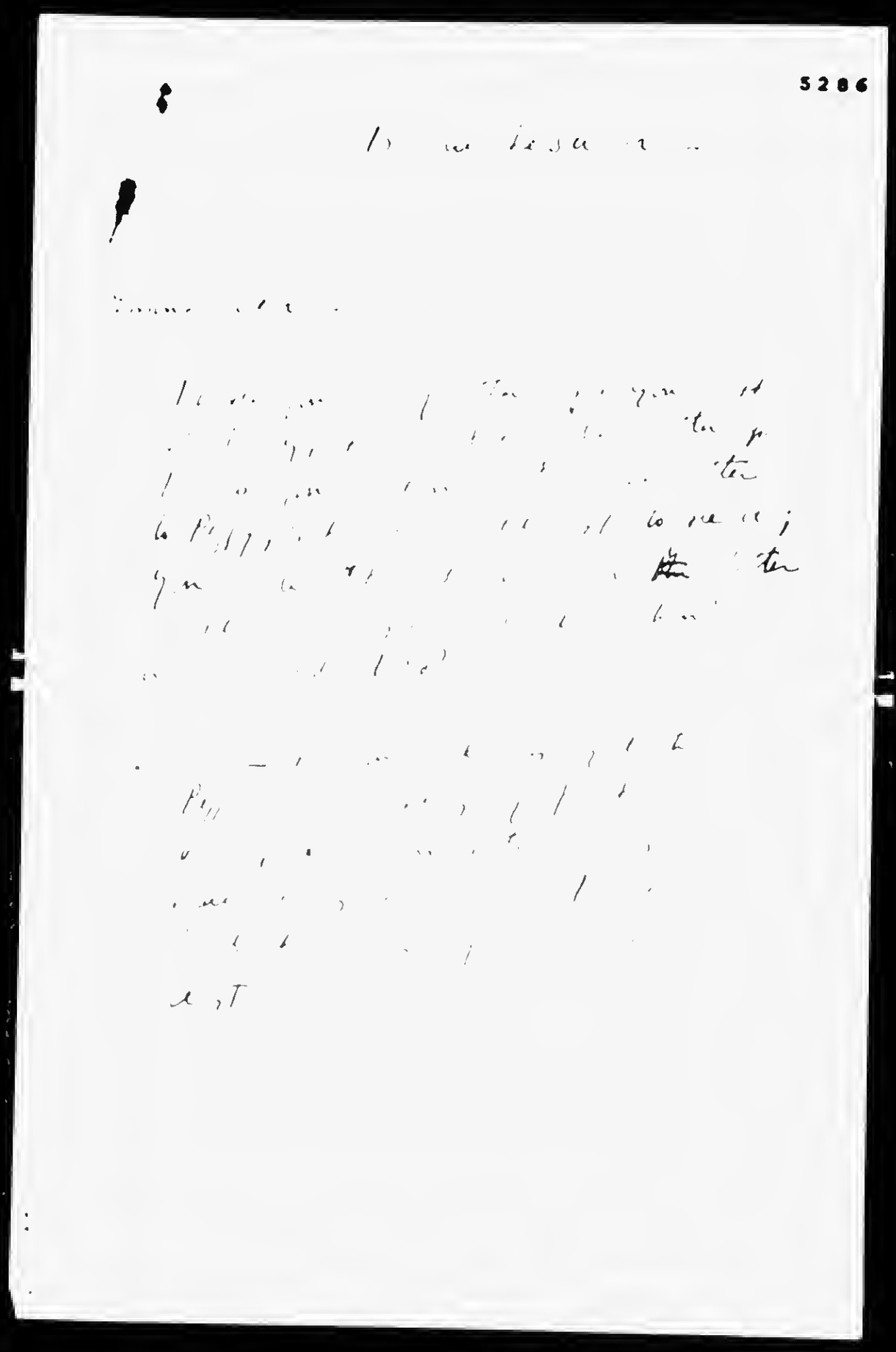

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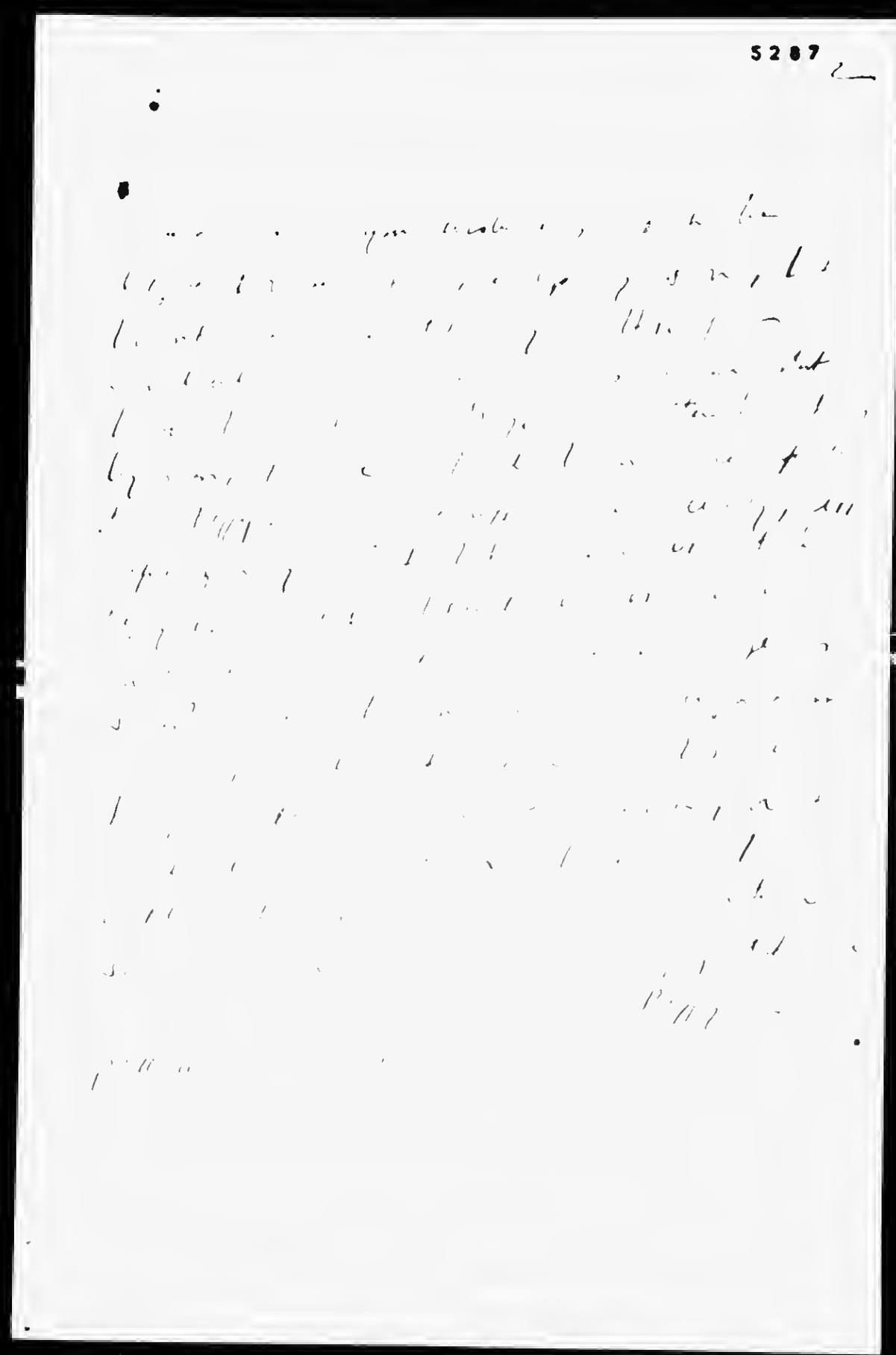

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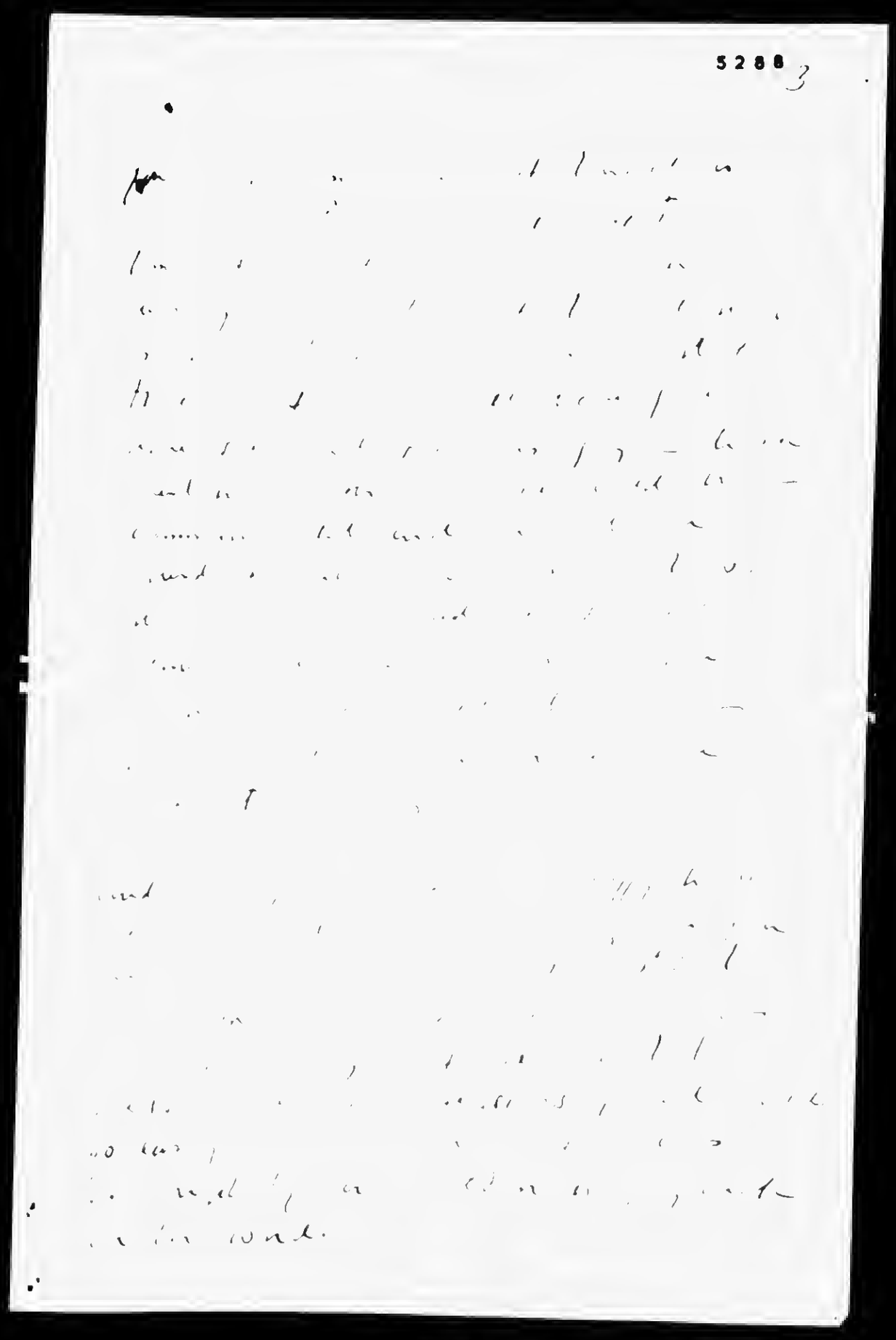

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5289

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861114101

The Emma Goldman Papers

[Letter, 1928 Nov?] Paris [to] Emma [Goldman, St. Tropez] / Lawrence [Vail]. – 1 p. ; 26 × 20 cm.

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15 Rue Lesueur.
Paris. (16)

5290

Dear Emma –

Sorry I have not written to you – but the days run along, and I've had so lot of work to do. You know how time flies when one is busy. How is you both getting along? And are you thinking of coming to Paris soon?

I have no news of Peggy yet – but I dare say you see her or hear of her; back in Provence, I hope she will be happy.

Not much news to tell. I'm full of schemes to make my fortune, etc – but no use to write about them till I know what happens to them. It must be lovely in the south now. Forgive this scrawl – but there really is nothing to write about. I have seen very few people. Sinclair is well, happy, seems to be really better. I would like to see Peggy some day, or must manage it somehow –

Love. Lawrence.

870922066

The Emma Goldman Papers

[Letter, 1928 Nov. 9, St. Cloud, France to Emma Goldman, St. Tropez (enclosure)] / [Alexander Berkman]. — 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

9243

St. Cloud, November 9, 1928

Dear Friend Axler and Comrades:

The MS of my book has been mailed to you, registered. "At last!", you will exclaim. I can only say that I feel relieved by this "At last" even more than you -------

The book proved much harder work than I had anticipated, and it gave me a great deal of worry, particularly because my health has been far from satisfactory. However, it is of no use speaking of that now. As you know, the work took a much longer time than the 6 months I had originally meant to devote to it. And I must tell you here that it could not have been finished even by now were it not for the financial aid given me by a friend and comrade in Brooklyn.

Anyhow, it is finished and the MS. mailed to you. I hope it is going to be published as soon as possible, and in this connection I should like to make a few suggestions.

In the first place, I should not want anything changed in the MS. Neither the title nor the contents. Not that I think that there is no room for improvement so far as the contents are concerned. On the contrary, I am very well aware that I have by far not exhausted the subject in my book; and I also know that those questions that I did take up could be dealt with more thoroughly and at greater length. But I kept in mind the purpose of the work, as I understand it. Intended for the average and uninformed reader — and the average reader is entirely uninformed on the subject of Anarchism -- I have tried to write in as simple a manner as possible, as is required by an A B C. For the same reason also I have dealt only with the most fundamental phases of the question, avoiding all over-loading in the way either of philosophy or speculation. For the rest, I believe that no single book, nor even any single mind, can adequately and exhaustively treat all the various problems involved in the Anarchist philosophy. Nor would such an attempt have been in place in the present volume.

It is not for me to judge how far I have succeeded in my task of creating a simple and intelligible A B C of Anarchism. That is up to the reader.

I have divided the work in two parts, the first comprising a critical popular analysis of capitalism and general present-day conditions, while the second part is devoted to Anarchism, including the question of its possibility, practicability, principles and practices, preparation, etc.

I have called the book NOW AND AFTER, with the subtitle of AN A B C OF ANARCHISM. It is written specifically for the average AMERICAN workingman. And I assume that what will prove convincing to the hard-headed materialistic American will surely appeal also to the European worker.

The entire volume, including detailed list of Contents, Author's Foreword, and Index of some books for further reading on Anarchism, will amount to about 90,000--100,000 words -- a book of considerable size.

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As I have mentioned above, I want the book published as per MS., without any changes. But I am aware that I must have missed some typographical etc. errors, and for that reason I should want to read final proof when the publisher is ready to submit the latter. Or, if time should not permit this, I should be very glad if Comrade Michael Cohn would read final proofs.

Furthermore, I think it would be a great mistake to issue the book for GENERAL circulation as a publication of the An. Federation. It would ipso facto keep the book out of the hands of the very class of readers for whom the book is mainly intended. Therefore I suggest that only those copies which the Federation itself will circulate should bear its name as "published by the AN.Federation". The copies intended for the American market, on the other hand, should be handled by the publishing house which is to print the book (the Vangard Press") and should bear only the imprint of that publisher.

The book is NOT to be copyrighted, of course.

I also want the Federation to grant me the right of having the book translated and published in France and Germany, if I can make such arrangements.

And that is about all.

With fraternal greetings to you, comrades, and in the hope that you may like my work and that it may prove of some use in advancing the ideas and ideals dear to all of us.

160, rue Tahère
St. Cloud (S.&O.)
France

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The Emma Goldman Papers

[Letter, 1928 Nov. 9, St. Cloud, France to Emma Goldman, St. Tropez] / [Alexander Berkman]. – 3 p. ; 27 × 21 cm.

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Friday Eve.

Dear, received your letter after I had mailed you a note today .

Well, dear, I wrote you I had a cold, and to Henry I wrote I had been in bed several days. Well? I did not think H. would go to tell you about it immediately, and I did not think it worth while worrying you, particularly as you have enough worries; and moreover, what good would it do? But you seem angry about it. People are strange, aren't they?

Anyhow, nothing much of anything. I am much better, can be out now. Am going early tomorrow to Henry's man and see if I can get that money. Else I'll also see Meyer.

Again you say, I wrote Henry I need Tunis. Indeed I do NEED it. But that does not mean saying that I would go there, or that I intend to. Yet you complain that I did not want to go there at the time you wanted to go. Well, I am not going now either, not so far as I know. I have a place here and a contract for another year, and of course I am going to stay here, even if the climate is not the best in the world. I can't go to Tunis, as you would, for a few months, and then return. That would do me no good. If I ever go to a hot climate, I'd choose the hottest there is and STAY there. But that will never be, because I have to earn something to live on, and my line is translations, and I would get no such work in Tunis or anywhere so far out of the world. Here at least I can HUNT for some such work to do, translations, or lessons, or something in that line. And here I can keep in touch more with what is being played, published etc. As to sketches, I want to try one, but I have no faith that anything of mine will be taken. My translations are also not taken; still, I may strike something. Anyhow, it is rotten every way.

About Saxe, no, I should not like to borrow any money from him. And by the way, he had to spend a whole day in the post office before he could manage to send you that money the last time, the money letter. The post is worse here than in Berlin. Special envelope for such matters, special seals, etc. I told him better to send it per money order in the future.

You are really funny, dear Em. Why do you imagine I "have failed to understand" that one has to relive the past before he can write about it. Does not seem to me that it requires so much understanding to understand that one has to relive what he is to write about, particularly if it is his own past experience. And you tell me that I neither understood that when you lived those things through nor when I read in your book about them.

Strange, isn't it, that my understanding is so dull. But it happens that I have also written about some exlperiences that I had had and I had to live them over again before and while writing about them. And still I could not understand that you also had to relive what you are to write about. Seems to me the trouble is somewhere else. Namely that I am not given to TALKING about what I see or think, no more than I do about what I feel. And you, like many others, are prone to take silence

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for lack of understanding. Too bad, though.

Well, may be I do understand a few things even if I don't chew the rag about them. And so I understand and see things even more perhaps than you imagine, but what is th e use talking about it? I always prefer to let the others talk.

"How little I can show for the events etc" you ~~xxxx~~ write. The trouble with you is your whole attitude to life, your personal attitude, n ot your social one, is all wrong. What you have to show for it, indeed! You have to show a rich and varied life, and that one sentence says plenty. What more can one want? Life is to live, and you HAVE lived. What is it you want to show for it? The REAL things one can show consist of experience, maturity, etc., and that you have gained from life. Then what is it that you feel you "can not show for it"?

As to Peter, he was to leave the next day after he came. I don't know whether he did or not. You know I am not inquisitive in such matters. He probably took Erma to the boat. That is, if she really left, and that I also don't know. I hear that Djuna Barnes is going with Dorothy to the U.S., in a few days, on the 15th, I think. Berenice Abbott also to go later on. Henriette did not show up.

Yes, I have sent away two copies of the MSS. Or, rather, one I sent away, the other goes tomorrow. Sending them separately. In case one is lost. One goes to Axler, of the Federation, the other to MAC.

Also letter to Axler, copy of which I enclose. Please return it.

Now that my machine is behaving a bit better and does not jump as usual, I may as well now set down a few of my impressions re your book.

The characters are portrayed clearly, but need a bit of touching up. Most is made too much der Saufbold, also the German comrades. In writing one is not ONLY to reproduce his own impression of the given incident but to reproduce it in SUCH a manner as to create the same impression in the reader. And for that somethin g more is needed than merely transcribing one's own impression. The lack in the thing is that while you did portray your impression of th e beer-drinking etc., you failed to show also that side of the situation which you took for granted at THAT time; namely the devotion of the comrades (Germans included), their support of Most and of the Freiheit, their steadfastness in their ideas etc. The beer-drinking was there, but there was also something more indefinable ALSO there, and that is missing in your description of the picnic and thereby gives the wrong impression. A few touches here and there would supply that lack.

It is being pointed out by me to you because, in principle of writing, it applies to numerous places in your MSS. Only in one place you did not miss it, and that is in characterising Brady. There BOTH sides are seen, Brady's attitude as well as your own. In other places I felt only your own.

Further, you missed the story of Bernstein, or whatever his name was, your friend in Rochester before you came to N.Y. Afterwards he also came to N.Y and a couple of times he came to speak to me of his troubles with you etc. Why, now that I think of it, wasn't he the fellow I once slapped at a ~~xxx~~ meeting? I called him out of the hall into the corridor, upbraided him for talking about you etc. Now, I don't think you could have forgotten it.

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But if you have purposely left it out, then it is OK. It would be an unnecessary repetition of an experience that would add nothing new.

Again, I think you have brought in your friendship with Most too early. It began long after you were intimate with Fedya. Also your intimacy with F. you picture wrong. Both in re time as well as in character. You describe it as if I knew nothing about it; and that when you were ready to tell me, it was not necessary. Gives the impression that we were no more intimate then. As a matter of fact, I once went to get something, and when I returned I knocked on the door, because for some reason it was locked. F. came out and told me that you had "a spell" such as you used to take in those days, and that he was trying "to quieten" you. Of course, I understood, though I said nothing. I was no more communicative at 20 than as 58. F. asked me to return in about 15 minutes or so. I remained away half an hour and I remember that when I returned then, F. again told me that he had not succeeded in quieting you yet, and I went away again.

But all this is merely an aside. If you want to change some of those things, it can be easily done in the revision. I don't really know that it is right for me to write you NOW about these things, for they may worry you. No reason for it at all, because it can all be adjusted with a line here and there in the revision. It's better I'll write down all my impressions for you to read AFTER you take your month's vacation.

But on the whole, as I told you, your book will be very interesting. I am not given to flattering you, but your work will be all right. And now you are already in 1899, so that means not very far from 1901. You have no kick coming.

You can be more satisfied with your work even now than I am with my ABC. Reading over my very first chapter I see a dozen repetitions there. But now it can't be helped, anyhow. I think the book pretty rotten. So you at least have the satisfaction that yours is not ready yet and you can't have that feeling till later on, which is a great consolation. And after all, what is it all about? Hell, it is not so important, everything considered. Really not worth worrying about. Do the best you can about your book, and let it go at that.

Well, it is late. Sleep well. Yes, I have coal and it is warm here, and there is nothing to worry about, from the viewpoint that it does no good, anyhow.

Affect.

870918067

The Emma Goldman Papers

[Letter] 1928 Nov. 12, Berkeley Heights, N.J. [to] Emma [Goldman, St. Tropez] / Joseph Ishill. — 2 p. ; 21 × 15 cm.

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12056

The ORIOLE Press

BERKELEY HEIGHTS, NEW JERSEY

JOSEPH ISHILL
Typographer & Publisher

November 12, 1928

Dear Emma,

Although I am very busy just at present with my new book on Havelock Ellis which I began a few weeks ago, notwithstanding the multitudinous of details, I am laying everything aside in order to answer your recent letter. I want you with all my heart to know that I perfectly well comprehend your precarious situation, especially since you have overburdened yourself with a task which is so keen and so critical for the oldest writer. When one begins to write autobiography, then you will find not one stumbling block, but many. It compels one to perform so many acrobatic stunts, of course in a literary measure, otherwise they rest dormant in the cells of one's mind. — To stir up these old and almost forgotten reminiscences of by gone days, naturally, is like the disturbance of a crater. Therefore, I can understand your restless soul which seeks quietude and meditation, and freedom from intrusion of newer thoughts which creep so alarmingly in in such unusual times as we are living today. I know all these and many more; therefore, I do advise you to think very lightly upon your promise to write a tribute to our illustrious Havelock Ellis. —

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2

12057

I am fortunate in select a number of excellent contributions upon which Ellis himself has already congratulated me and there is no necessity for me to hunt for others. The complete material is already in my hands, and, as I said, I am already working on the book for the last few weeks, devoting to it every spare moment I can steal from my nocturnal hours. – The reason I have written to you for a positive contribution by yourself towards this work was and still is to have accorded you the opportunity of being one of the select group of authors who are paying homage to this unique rebel of ours.

But since you are entangled in your own personal work, of course I would feel sorry to omit your name from participation in this a memorial. According to your recent letter I see that you are ~~desperately~~ struggling desperately in order to fulfill your promises. I see, dear Emma I will do the utmost to wait for your article another couple of months, say the latest by January. Since many things have interfered in my prearranged work, this book will appear on the date of his 70th birth commemorating but a few months later, for that reason I could still have time to insert your article if you should find time to write it. Otherwise, I remain to you the same as ever.

With my best greetings,

Yours very cordially,

Joseph Ishill

Please give my cordial regards to Berkman at the first opportunity you see him in Paris

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The Emma Goldman Papers

[Letter] 1928 Nov. 15, St. Tropez [to W.S.] Van [Valkenburgh, New York] / [Emma Goldman]. – 2 p. ; 27 × 21 cm.
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ST. TROPEZ 15 November 1 9 2 8

10570

Dear Van :

First of all, congratulations on your forty-second birthday! My, but you are getting old. Take care you don't do so in spirit. Take an example from me--here I am nearly sixty and I haven't yet given up.

Dear old Van, I don't know what I would do for material if I didn't have you to give me such splendid help. I have received everything you sent--the articles from the Inter-Ocean and the Denver Post. While I wouldn't swear that I had more than four articles in the latter, I am certain that there was one about Maude Adams' performance of "Chantecler". I was sent to the opening night especially by that paper and wrote the article on my return home. However it isn't important. Naturall I'm not putting in quotations from my articles, or I would have twenty volumes. I only need such material to refresh my mind on the particular period and to recreate the atmosphere.

I hope the person who got the stuff that appeared in the Inter-Ocean will look up some more. My fight for free speech in Chicago in 1908 was one of the bitterest of the many I had, and I would like to see everything that appeared about it. I don't need the Dudley Folke article; he sent me acopy himself at the request of Alice Stone Blackwell. But while I am on Chicago--have you got somebody who could go out to Walheim and get the exact wording of the tablet which gives Governor Altgeld's reasons for his pardon of our three comrades? It's a goddamned shame that I have such a poor memory. There is no terrible hurry about this, but do try to get the person you are in touch with to see about it soon.

I am glad you got a copy of the new edition of the Huneker work. It hasn't yet arrived, but I suppose it will. I did get "Boston" and the Tully book. Never mind about the Cosmopolitan--it doesn't matter any more. Perhaps you will write Mr. Don C. Seitz of the New York World and ask him if he could let me have a copy of "Uncommon Americans". Tell him the purpose I need it for. If he can't supply me with it perhaps you could get someone to go down to the Public Library and copy from their copy of that book the ~~chapter~~ pagesbearing on Francis Train.

Please also let me know at once how much I can get a complete set of Proust for--I want to know as quickly as possible. I asked you before how it happened that "Swann's Way" was not included in the set you sent me, but I guess you didn't notice. How much is Swann's Way separately?

I am getting on with my work here and hope to be through with 1899 this week. I will still have two important years to do before I make the break for Paris. I think I can manage it by the end of the first week in December. You will be able to reach me for a month at Saxe's place, 11, rue Schoelcher. It is definitely decided that we are returning here after the New Year. The weather here is like the little girl with the curl in the middle of her forehead. Last week we had rain for four days--terrific downpour and wind--now it is perfectly heavenly. But whatever the weather may be in the winter I cannot be making too many changes. It disturbs me too much and sets me back in my work.

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I don't think anything can be done about my U. S. citizenship. I realize that American women, citizens, married to foreigners, now retain their citizenship, but I have doubts if anything could be done in my case. Besides, I really don't want to have the matter raked up now that I am certain of one place in the world where they cannot kick me out. Besides also, where are we to get the money? It is no use deceiving ourselves, the response to the appeal for the book has shown that people have pretty well forgotten me and my work. I am not saying this as a lament--to retain the interest of masses of people you have got to be near them all the time, and I have been away nine years. It cannot be helped. Under the circumstances we could not expect to raise money for this fight.

I have no proof of the death of Jacob Kershner other than the statement of the Federal authorities. The last time I came before Judge Mayer before I was deported the attorney for Washington declared in court that Kershner was dead. I have neither seen nor heard anything about the man since 1894. He got his citizenship papers in Rochester, New York. I think I even have a copy of it. Agents of the Department of Justice came to Rochester in 1908 and worked for some time on the Kershner case, the trump card in their shady business being his parents' testimony under oath that he had not been in the country five years and was not twenty-one years of age when he got his papers. Neither K. nor I were present at these transactions. In fact I wouldn't have known anything about it if my sister Helene hadn't written me. The only final news about his citizenship's being revoked appeared in a three-line notice in one of the Rochester papers. I know nothing more about it.

You say that your man is sure of getting results, "if one doesn't care how he does it." That's just it, old man--I do care how one does things for me. Anyway, I have no faith in the whole business, and we have no money anyway.

Thanks awfully, dear Van, for offering to go through the same strain of new appeals for the fund of my book. We won't do it. I have the assurance of Peggy Vail that she will see me through. I have read part of the book to her and Lawrence--it seemed to move them profoundly. Her offer cameas a result. But even if I couldn't have counted on Peggy's generosity I should have had no more appeals--I decided that long ago. It is too sickeningly humiliating to beg people for myself, I don't give a damn if it's for someone else. Anyway, don't worry, and thanks once more, dear man.

If you don't mind, I would rather not discuss the Tresca business any more. It will lead to nothing and will only cause us both considerable pain. When two people have such opposite feelings on certain matters as you and I seem to have, there is no use rehashing them. You have failed to understand that no matter how just an issue may be one cannot take definite sides if one is thousands of miles away and cut off from all opportunity of studying both sides sincerely. Neither do you understand that there is such a thing as privacy in the exchange of thoughts between two friends. There is nothing to do about it, dear Van except this--next time I write about anything which I do not want published I will underscore it six times!

The disclosures in the Outlook regarding our comrades will go a long way in convincing some people of their innocence, but there will always be some who will remain prejudiced, for nothing is so difficult to remove from people's minds as false conceptions.

Give my love to Sadie.

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The Emma Goldman Papers

[Letter] 1928 Nov. 16, St. Tropez [to] Agnes [Inglis, Ann Arbor, Mich.] / E[mma] G[oldman]. – 1 p. ; 33 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the University of Michigan, Harlan Hatcher Graduate Library. Institutional Location: Labadie Collection, Agnes Inglis Papers, Department of Rare Books and Special Collections.

ST. TROPEZ 16 November 1928

Dear Agnes:

Some postcards I sent will have told you that I got your letter of July 30th and the material you sent me. To explain my tardiness in answering I am enclosing the copy of a letter I wrote recently to a comrade. The fact is, I have not a minute for correspondence and don t answer letters until the urgency of the situation simply forces me to.

From a dear friend in Germany I received a book of clippings from Pittsburg, which givesthe period of '92-'93 very vividly, and which also strangely enough contained a clipping dealing with my lecture in McCowan's church. I have written about that already--it was a very amusing incident.

Yes, I would like you to send me "A Daughter of a Dream." Parts of it were published in Mother Earth. I once had a complete copy, which unfortunately was lost by a friend in London. Needless to say I will return it to you. You say you have written up the first lecture you heard me deliver. Could you send me a copy?

I didn't know that Bill Haywood had written an autobiography. I should like greatly to see it. Poor Bill--I dont know of any other person in the revolutionary movement whose last years seem so terrible. I am the last person to sit in judgment on anyone who doesn't want to go to prison for a long term, but it is sad just the same to find agreat vivid personality, in the forefront of a movement for years, and then see him destroy everything at one stroke. That was terrible enough, but his years in Russia must have been even more so. He was torn away from his moorings add kicked overboard there. Well, the last fourteen years have seen many tragedies--his is only one.

The first of December I am going to Paris for a month, where my address will be in care of Saxe Commins, 11, rue Schoelcher. After the New Year I shall return here.

Thanks a thousand times for the offer to send me material. When I get to the years which brought us close together I may have to apply to you for help. I am very far off from that period now.

Give my greetings to dear old Joe. Tell him his ears must have burned lately, for I have been writing about his picturesque personality. Much love to yourself.

Always affectionately,

E. G.

E. G. is Emma Goldman

E. G. Colton
Maison Mussier
Chemin StAntoine
StTropez (Var)
FRANCE

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870927031

The Emma Goldman Papers

[Letter] 1928 Nov. 17, Chicago [to Emma Goldman, St. Tropez] / Ben L. Reitman. — 2 p. ; 28 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History. Institutional Location: Emma Goldman Archive.

RES. PHONE GRADELAND 8108

OFFICE PHONE DEARBORN [illegible]

DIRECTOR
CHICAGO SCHOOL
OF
SOCIAL PATHOLOGY

DR. BEN L. REITMAN
PHYSICIAN AND SOCIOLOGIST
38 N. STATE STREET
ROOM 818

CHICAGO, ILLINOIS

Nov. 17th. 1928

Dear Mommy.
The time is fast approaching that I leave for Africa.
Am planning to sail the first week in Jan.
The ~~[illegible]~~ leaves N. Y. C. Jan. 3rd/ and get to Gibralter the 10th.
Anland at Algiers Jan/ 11th.
It is a much shorter trip than I supposed.

Please send me the details of your trip to Africa.
When you sail and what your African destination is.
I am planning at least two months away from my office.
And may stay much longer.
Sometime I think I want to rewrite my book.
But am not too sure of it.

I am quite excited about my first real vacation.
In a dozen year.
Light hearted and free I go.
Back to Hoboland.
Back to Mommy.

It is not so simple to drop every thing that you have been years building
Made a place for my self in Chicago.
While the Medical profession never excepted me.
The have been forced to acknowledge me as a sucessful clap Doctor.
My practice could not be called a good practice.
But it has been a large&interesting one/

As you know in Aging I never could make a real lecturer.
Am a most unnatural speaker & a flighty speaker.
Yet I get more invitation to speak than most Doctors.
A Thousand people a month listen to me/
Wednesday I talk to the Sociology Depts of the University of Chi.
Have on the adverage of three dates a head of me until Jan/ 1st.

My work at the Hobo College
Has been more far reaching and important.
That most of my friends suppose.
And I feel like deserting a Lover to leave it.
With half of my soul and apart of my heart.
I want to stay in Chicago and devote all my time to a Hobo College.

But Mommy and Africa are calling me.
The still small voice made it very plain that I should go.
In spite of the fact I have made money the last five years in Chicago.
I have comparative little money to spend.
Will be obliged to live simplely and travel economically.
Want to secure my family, Father & uncle Dave.

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Chicago had three good 11th/ of Nov/ meeting.
One at the German hall, the singing Society occupied most of the programe.
The Young Conumist Leaguo had a meeting at Waldheim monument.
It was inspiring to the these young peple sing the Red flag.
Their leader is a young Comrade named Rose LurieShe has power.
All day long different comrades visit the monument.

The big meeting was at the Dill Pickle. Which I arranged.
Nina Spies made a most remarkable speech.(surprised overybody.
Lucy Parson was in Cleveland speaking.
For the first time in years I sold literature.
I sold a lot of the Anarchist speeches.

Saw Lincoln Steffens at the show the other night.
J. J. MC was in the office .
He thinks his Brother will get out. Steffins thinks not.
I understand Steffins is writing his autobiograpky.
Everbody is writing biography. It up to you to justify us all.

Swimming in the Lake every day.
It is quite a joy and distinction.
To be one of the few men who can swim 15 minutes in cold water.
Hope there is good swimming in Africa.
Funny that I should have taken up swimming so late in life.

Well Little Blue eyes , how is the great book coming on.?.
I know that if you are in humor you can work fast.
You ought to have the fisrt volum ready for press this spring.
See that Haywood biograpy is adverstised but did read it.
Read less this last year than for 30 years. Busy living.

I ask again that you send me the details of your proposed African trip.
As I see it how Europe has no charms for me.
The last trip was so terrible I don't want to be remined of it.
Hopethis find you well happy and cheerful
With Love and devotion

Hobo

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The Emma Goldman Papers

[Letter, 1928] Nov. 19 [St. Cloud, France to Emma Goldman, St. Tropez] / [Alexander Berkman]. — 2 p. ; 25 × 18 cm.
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Institutional Location: Alexander Berkman Archive.

B.

'28

Nov.19

Dear, receive your last two letters. Also Poverty No Vice, Outlook and clippings. Thanks.

I also think it would be a good idea to translate that play. Of course, I want to read it over again this evening and then decide about it. Then I shall also write to the Theater, will send you copy of letter.

Do you think that would be a good title? Poverty No Vice. The usual Engl. expression is Poverty Is No Crime, but it is hackneyed, I think, and then the other, No Vice, is nearer the original.

Glad Peter is back there. Was that paper and pencils OK. Yes, I am sure that the printer sent the stuff to you, else he would not send any receipt. But it takes some time to get it, of course.

By the way, the Fraternelle, Faure's cooperative printing place is being sold to a private outsider. They can't keep on running it, since Seb. is ill. The main support was from his lectures. It is being sold, sold already, at much less than its value, 100,000 france, I think. Faure etc. have shares in it, but Fare has already declined to profit by the shares and has turned them over for the benefit of the people whom Fraternelle owes money. So he himself will get nothing.

I saw Faure yesterday. He is in Paris with some friends. Had three operations for gallstones, doctor did not expect such good result. But he has great vitality and he wahted to live to continue his Encyclopedia. Looks all right, but rather weak and voice weakened. Yet he is beginning soon a lecture tour to support the Encycl. Even on his way from Marseille here he took part somewhere in a big meeting Sacco-Vanz.

The disclosures of the Outlook are tremendous, particularly the number previous to the one you just sent me. I got it from Senya to whom Fred Blossom sends literature. Silas Bent has described the whole conspiracy that led to Vanz. conviction in the first case. The actual guilty parties are known and all the evidence is there. The Governor knew it all even at the time, but they were determined to ignore the real evidence in order to hang S-V. It seems to me even a worse cabala than in the Haymarket cases.

Will see Senya about photos and expenses. I think he nearly has the pictures done.

As to your previous letter, it is no use disturbing you with discussions. It is very hard to understand human nature, all the psychologists and novelists notwithstanding. And I think that the best of friends also never understabd each other, though they may THINK they do. I only want to refer to those two historic mistakes in my book that you speak of. I looked the matter up, I find no mistakes there. You will remember that when in prison I took a different view of the Szolg. act than you. You must remember our correspondence about it. I held then that POLITICAL acts of violence are not in place in the U.S., but that only ECONOMIC acts could be understood and justified etc. And that view I

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developed in the book from the actual prison letters I had in Ossining. There is neither any mistake nor discrepancy there. As to what you say about my 'awe' before the comrades, you confuse it with my attitude as to the value of personal example, and I still hold that personal example is one of the strongest mediums to influence people in favor or against certain ideas.

As to the other alleged mistake, it is due to your misconcepticnagain. Of course you visited me BEFORE the McK affair. I never thought differently, because I well remember that in prison it was said later that that you came to talk the "plan" over with me. And in my book the letter about the matter is DATED when the letter was WRITTEN, Dec.20, but the letter deals with things that happened long before. The previous letters on the foregoing page explain that I was in hospital etc., then that I had a visit from Harry Gordon etc. Then in the Dec.20 I first speak of your visit and I mention that the sub rosa route was interrupted so that I could not write before. Then I speak of the Buffalo matter etc. So from the letter it is plain that your visit had taken place long before those events.

Well, I hope that your getting back to night work has helped. I hope you continue well with 1900 and 1901. You really must bear in mind that you need not worry about how much you write up to a given day, because I think you have done extremely well. In a few months you have written more than half of your autobiogr. It is from that standpoint that you must look at the matter.

Michael is not to read proofs because of his great literary ability but simply to follow my MSS., copy of which he has, and also to correct obvious typogr. or other errors. As to the thing itself, I really want to read the proof myself, even if Michael also reads it, because I rely on myself more in such things than even on the best proof reader. Though I hate to look at the thing myself. First proofs are usually full of the compositor's mistakes, and it is no use my reading it, it would only be a waste of time. The publisher is supposed to submit proof to the author AFTER the compositor's mistakes have been corrected. But I'll write about this matter to Baker, whom I know and who is manager of the Vanguard. There is time for it.

I have an idea that first Yanov. held the funds of the tunnel, he even went to Pittsb. about it to see the people who did the digging, so I think. I do not think that at THAT time Michael had anything to do with the funds. But that could be found out by writing them. If you want me to, I'll do so.

The article on art-literature -- why, Mollie showed it to me and I saw that it was only notes, not a worked out article. She had typed it. I looked it over, made very slight connections between a few passages, but I was surprised that you sent notes. I don't think it is very good as an article, not worked out, you know. They may used it though, as it has to be translated anyhow. But it lacks cohesion.

Nothing new here. I hope your work is going well. Yes, I'd like to see that poem of D. Greetings to Henry and the rest.

As ever, affect.

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The Emma Goldman Papers

[Letter, 19]28 Nov. 19, Chicago [to] Emma [Goldman, St. Tropez] / Lillian Harmon. – 2 p. ; 28 × 21 cm.

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Institutional Location: Emma Goldman Archive.

1-6207

1522 Thome Avenue, Chicago, Nov. 19, '28.

Dear Emma:

Lucifer was moved to Chicago in the spring of '96. We had a six-room flat, with printing office in basement, at 1394 W. Congress street. I cannot remember that you were there. I do remember, I think, that you visited us when we were in a house in Carroll Avenue. I am not quite sure when we moved there, but I think it was early in '99. We rented that house, a 10 room place, and bought the Fulton street place in the fall of 1900. Of course you were there several times. I have meant to get the files of Lucifer for you, but they are packed away, and I have just put off doing it. So I am writing this without further procrastination, but hope to get the dates very soon.

One reason for my not remembering just the time of your first sight of us is that it was not my first sight of you. I was at the Manhattan Liberal Club when you came in with Marie Louise, soon after your release from imprisonment for speaking in the street for the striking shirtwaist workers. Do you remember? I do not recall whether we spoke to each other, but I distinctly remember you and Marie Louise walking down the aisle togeher.

Jonathan Mayo Crane wrote a great deal for Lucifer, both prose and poetry, from '95 or '96, until the last number of Eugenics, the Memorial number printed in 1910 after my father's death. He wrote over several different names, one of the principal being "Rev. Sidney Holmes." I presume you know that his brother, Frank, died in or near Nice, recently. I was talking just a few minutes ago, over the 'phone with his daughter Mercedes. His only other daughter, Constance, died years ago.

Do you remember the little party Jack had for you when Emma Smith was advance agent for Nazimova? Prof. Foster was there, and Herman Kuehn, and several others, including myself. The 'phone rang and Jack was asked by some one in the Tribune office if he knew anything of the rumor that E. G. was in town, and if it were true, where she was to be found. He assured the man that you were not in town, so far as he knew. We are giving about 3 blocks from the house he then occupied, where this occurred.

I think that the country life is good for Bertha, and that she is reasonably happy. She had about nine days of New York and Boston and Wellesley, and the trip to and from. She enjoyed the boat trip, and seeing the friends, but seemed very happy to get back to the quiet of her home. So far she seems to have no desire to resume city life.

Ollie has a very pleasant home in Dayton. Her address is Olive Ballou, 1945 Far Hills Ave., Dayton, Ohio. Ralph is just a splendid young man, in every way. Is doing well playing in orchestras and teaching several of the instruments. I think Ollie is in better health than she ever was when younger, and looks quite well.

See other side

Have just gone over the file for '97, and find my memory in error. The meetings certainly were at 1394 Congress St. Not a founder of Lucifer I was at home when it started. I do not remember if I was in Missouri about that time. I do not remember if I was away from home. Best wishes

Lillian Harmon

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(at the home of M. Harman, 1394 Clay St.)

16208

From Lucifer Oct. 6, '9 97 . . . . Lucifer Circle , at its last meeting, was addressed by Emma Goldman .....About one hundred persons listened to one of the best lectures ever delivered before the Club. Her theme was Prostitution, its causes and cure. Miss Goldman is on a lecture tour that will last several months and will extend to the Pacific coast. . . .

Lucifer Oct 13, '97. . . .Seating room at Lucifer Circle Oct. 7 , was again filled t o overflowing to hear Emma Goldman give her views on the subject of "Free Love," or of freedom against slavery in the realmof the affections. Her discourse, as on the previous occasion, w as a well-considered and strongly-worded protest against the rule of authority, or of man-made law, whether of church or state, in the sex-life of human beings. . . ..The following brief notes by Miss Goldman will give the reader some idea of the work in which she is engaged. Her lectures are chiefly devoted to economic and governmental questions, and especially to the defense of the victims of unjust prosecution and imprisonment.

"Started on my tour the 2d of September. Had four meetings in Providence and a conf lict with the police authorities, but came out safely. Had two meetings in Boston. One in New Haven, Conn.One meeting in New York to protest against the Hazelton outrage. Four very successful meetings at Philadelphia. One near Pittsburg, at Monaca, Pa. Fourmeetings so far in Chicago and three more to address--besides the convention that I attended two days, but withdrew at the close of the second day because I came to the conclusion that the convention w as only intended to serve a few petty political parties, but not the cause of the working class. The resolution that I introduced, and that acc ording to my views was very tame, was tabled on account of its too radical utterances.This was sufficient proof for me that the delegates had no idea of the seriousness of the time, and after I had expounded my views and denounced the behavior of the delegates during the sessions, Iwithdrew , and with me many more of the radical element."

On next Wednesday evening a meeting will be held at Zepf's Hall, Desplaines and Lake streets, in the interest of the imprisoned editors of the Firebrand--speakers, Emma Goldman, Max Baginsky, Lucy Parsons and Moses Harman.....

L. Nov. 17 E.G. spoke at the Anarchists' Memorial meeting.

L. Dec.8 '97 contained a report of E.G.'s visit to Cleveland, nearly a column long, written by Thomas Lees,

do not have the '96 file at hand, but will look up. Have an impression this was your first trip to Chicago. Correct? Of course you refer many times in subsequent volumes. Please do not destroy papers Sorry that the two I am indebted.

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The Emma Goldman Papers

[Letter] 1928 Nov. 21, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. — 2 p. ; 27 × 21 cm.
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Institutional Location: Emma Goldman Archive.

2673

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE COURTLANDT 1667

November 21st, 1928.

Miss E. G. Colton,
Maison Mussier,
Chemin St. Antoine
St. Tropez (Var)
France.

Dear Emma:

There was a meeting held at my office concerning the purchase of your house at St. Tropez. There was present Fitzi and Mr. Mark Dix. Fitzi had told me before the meeting, that Mr. Dix would pay the initial $500. required to purchase the property, if somebody else would agree to pay the next payment of $500. due in March. The balance, as I understood it from Fitzi, would be in an installment mortgage running for a period of years. Under the circumstances, I told Fitzi that I personally would guarantee the second payment of $500. in March so as to assure the initial payment from Dix. At the meeting, however, Mr. Dix explained himself to me quite differently. His idea is that he would not contribute $500. to such an enterprise unless the balance of $2700. was actually subscribed. The position he takes is not without justification. There is some common sense behind his reasoning, and I am not going into any details. The entire amount will have to be raised between Fitzi and myself so that you can have the property by Christmas. The idea is that you should own it free and clear of any mortgages. I should like to have you ascertain for me the answers to the following questions:

1. What taxes must be paid by the purchaser of real estate at or before taking title?

2. What are the legal restrictions and obligations to a citizen of a foreign country in the purchase of real estate?

3. What are the yearly taxes and assessments to be paid against this property?

If you are not acquainted with a French lawyer who could answer these questions, I want you to look up my friend Richard Cronin who is located in Paris and should be in the telephone book. I am sure he will help you find the answers.

I have been expecting to hear from you before this, but I know that you are busy and I accept your apologies in advance.

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2674

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CORTLANDT 1907

Miss E. G. Colton

Of course you know that Frank and Nelly have been here since the tenth of the month. They are ensconced in a mansion and surrounded with every luxury, and what is more, they can stay as long as they like. I am sure they are very happy. Frank is just recovering from the strain of the trip. I feel sure that he will make a big success here. Mr. Newton and myself are planning a rather ambitious program for him. This should net him a fine income, all things being equal.

With kindest personal regards, and awaiting an early response, I am,

Sincerely yours,

ALR:HK

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The Emma Goldman Papers

[Letter, 19]28 Nov. 23, St. Tropez [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. – 16 p. ; 25 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

St. Tropez Nov 23/28

Dear Sasha. It is 4 A.M. now. I've just made a break in my writing to prepare our dinner & write you on between the dinner & so back to my work after days of a long struggle to get into the swing. I finally have succeeded. So I mean to continue until night. I do not know how much I may have through all night to finish now 1928. Then I recall, and have a new scene more to do, not every day work equal, only until a few days ago. Don't misunderstand me, I am [illegible] Sasha I am [illegible] a [illegible] the [illegible] I know [illegible]

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Sasha has been very restless. He
doesn't mind seeing Ben here and
Nina here & everything else
Henry. Nothing on his side. Maybe
and he often I wishes not to disturb
Dmi get me a substitute u
the would'n't leave me alone altogether
I told Ben, it would be good for
me to get the reading in another
few years people will turn from
me as they always do. Anyway all
age. I will have to be alone they
But Dmi is a degated soul she
simply would not engage until
Henry said he would stay until
Tomorrow. I know he is hungry for
timized. Have been he loves my
company & I think he also likes
me. He knows I have no designs
on his maiden head. In the end
he may go back now to his wife
He's got a new idea - industrial
the poor day in Toulon trying
to run away from himself. He
did a little writing he tells me, so
that is something.
That is a grand idea refund
your writing for the Dell play

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Sasha, wish you had called
it "Sasha". It is always good to get
letters in such matters. Every
[illegible] will do a few pollyes,
[illegible] you must, to do it style
[illegible] don't wait until next Saturday
to send a week end cable send
it deferred. I strongly urge you
to do it today.
About the Ostrowsky play
that is a rotten business. I
never looked at the copyright
for goodness sake do not start
to put it off. You know yourself
how quickly things change and
at a present day. It might be just
[illegible] time to have come
[illegible] else came ready in your
with the Ostrowsky Army. Surely
there might be old editions some
where [illegible] old editions some
where [illegible] in Cable [illegible]
in [illegible] Paris. And
[illegible]
don't depend on [illegible]. Don't
So important not to delay. Don't give
my coming impatience that [illegible]

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[illegible] with my [illegible] I have gone understand quite [illegible] to get a great deal [illegible] the title and name came to me [illegible] conclusion yours mean to do [illegible] society no vice dueper [illegible] really express the opinion of the [illegible] play. It is should be perfectly [illegible] no crime. Henry is of the same [illegible] opinion. He has read my [illegible] ss on the Russians in this play is one of the Orlovsky. I discussed, Why should [illegible] it be difficult to translate the [illegible] play only more than Sagoff [illegible] I am sure once it will begin [illegible] it will go nice [illegible] tonight.

But in a very good state of [illegible] about that dirty [illegible] of Mussolini [illegible] indeed it [illegible] to say it [illegible] not but [illegible] it will do much [illegible] good. The [illegible] is in the reveal [illegible] internal [illegible] every [illegible] in [illegible] evidently [illegible] Big Rudolf [illegible] you that Destrich has sued

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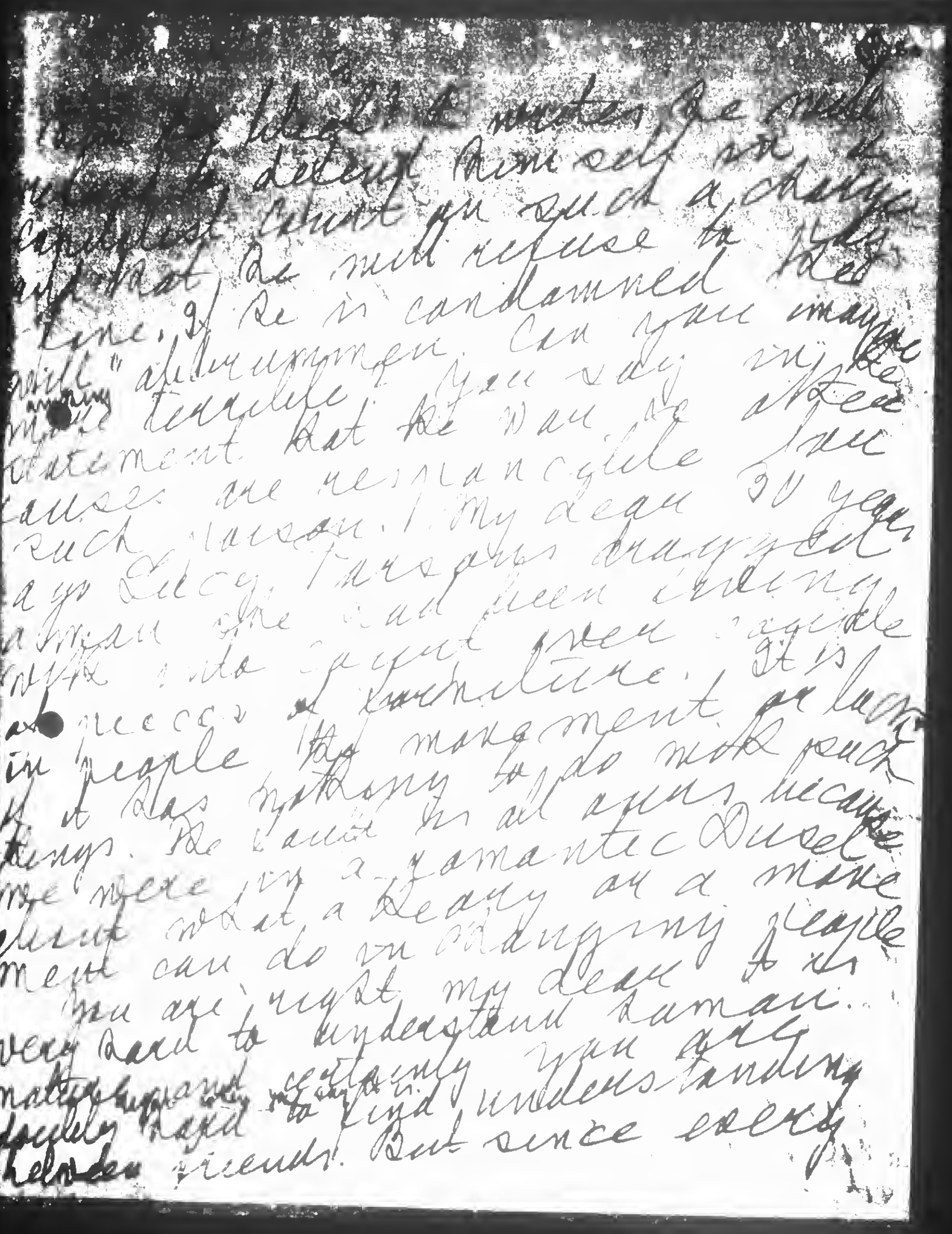

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The Emma Goldman Papers

[Letter, 19]28 Nov. 23, St. Tropez [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. — 16 p. ; 25 × 19 cm.
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relating to life are dreary. Be sure of a friend if you want one, it has the capacity to love. I don't mean the typical love. I mean a great devotion, strong enough to stand the test of time. Such capacity gives one a rich sense and makes one see things in the friend which he either doesn't see, himself, or perhaps not the strength to admit it.

How can I forget your stand on Galgus and it was a greater blow to me than any thing that happened during my terrible period. It effected my more than most things, as you are aware. You had only talked against revenge. You had every right to be. Not to poison you but to open the tragedy of repudiation, condemnation, and isolation. Yet you could coldly analyze and dissect & cold-bloodedly analyze

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of resilience more year
after year, actually the
depressing fact was the most terrible
disillusionment I had yet experienced.
It merely changed to me that
you had not changed but one
in 20, that you had remained
the blind dogmatic ego I could see
only one angle of life, one angle
of human a dream. But I never
said the other day that the letter
dated Dec as it appears in
the hospital is absolutely not
your. You were not capable
of it. You were not capable
at the time, 1921 to [illegible]
~~about~~ as it did in Dec 1921
expressed an image of you
did not even remain that way
when you came out in 1923
I don't mean that you were
not intellectually capable of course
not. But you were still so steeped
in the old ~~non~~ dictionary traditions and
beliefs that you could not possibly

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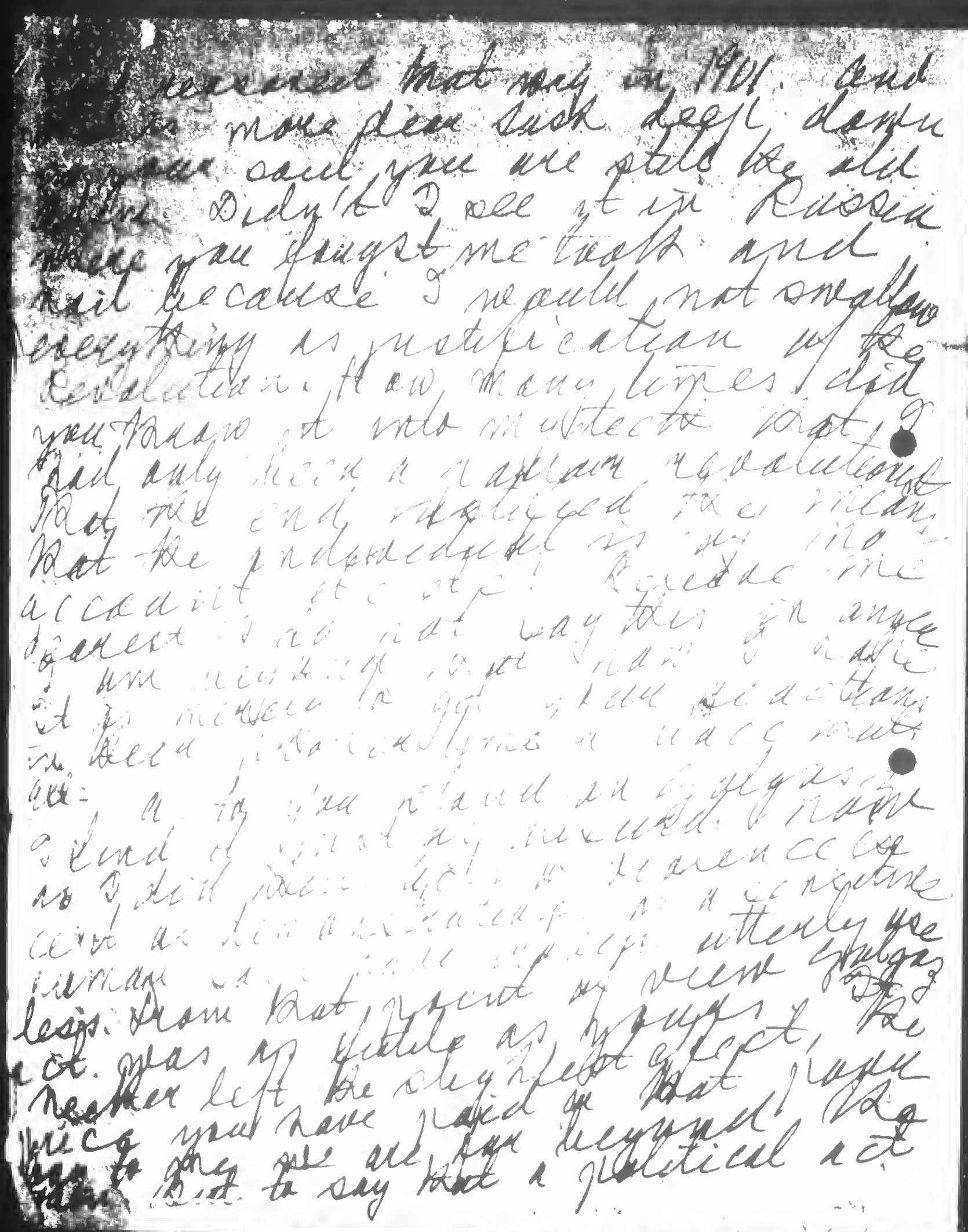

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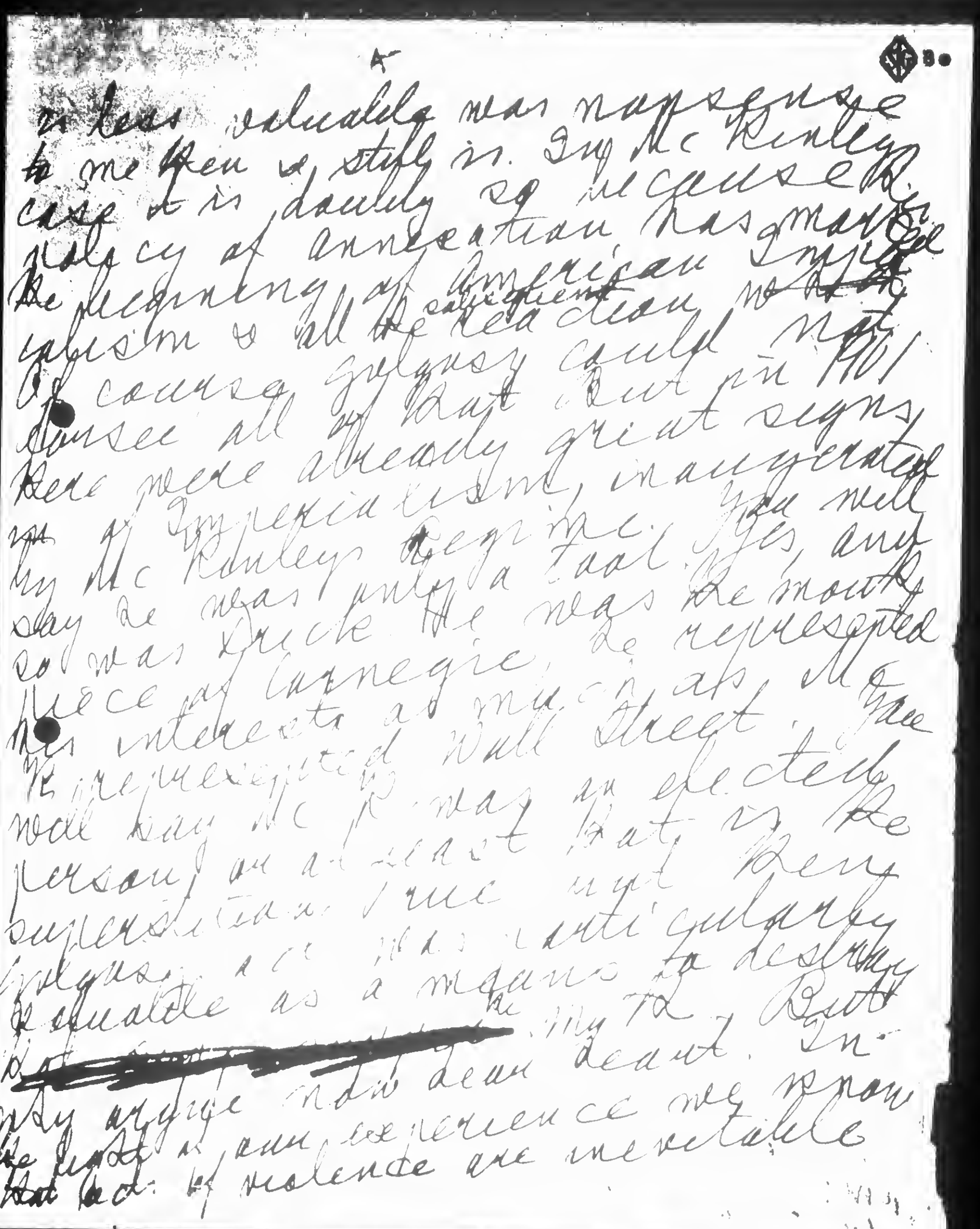

is less valuable was nap sense to me then & still is. In McKinley case it is doubly so because policy of annexation has marked the beginning of American imperialism & all the reaction, no doubt of course Sylvester could not foresee all that but in 1901 there were already great signs of imperialism, in anyway by McKinleys begining. You well say he was only a tool. Yes, and so was Cruck. He was the mouth piece of Carnegie, he represented his interests & mine as, Mr. Frick represented Wall Street. You well say Mr. F was expected person, on a least that is the superstition. Time not very Sylvester, & was particularly valuable as a means to destroy [redacted] my ta. But [redacted] my argue now dead dead. In the light of experience we know that acts of violence are inevitable

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[illegible] as to renouncing anything, one
[illegible] dip on evil, yet
[illegible] inadequate. [illegible]
[illegible] negs, perhaps a still more [illegible]
[illegible] indulge in phrases just
as many other quick acts and
[illegible] Society may have away
from them lustre by ridiculous
Stalinesque hero-philling [illegible]
which is more [illegible] it
is as futile as the argument
of phrase mongers in the other,
at least for me.

Yes, it was my mistake
about your date. My recently
[illegible] inadequate [illegible] in [illegible]
[illegible] [illegible] [illegible]
[illegible] [illegible] [illegible]
denied that? Who gives
can it have when one does
the things utterly false to oneself
even if applauded by companies,
less the evil than much in your
[illegible] life on acts, would our
[illegible] a [illegible] if they knew
[illegible] of mine? Yet I can

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6

Naturally say that I have never committed anything which was false to my ideas. Sandy, Dearest Sandy, I can not say that I have not been false to myself. Love you, I wide away at the cause, is everything & the comrades are capable of appreciating same. I think if you will search your heart you will find that you have simply not integrally put your self behind. Nothing else, but matter, only that, you deny them more. Since the action of our comrades in your case is even more so in the case of Galleani, and since the petty credit recriminations against the few missing indeed & no longer possible comrades capable of learning by good example. The choice few are all for me, being a Lingan, everything, Reja respected and friend was my greatest support

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In the next I have gone in detail, the process took once
yesterday it began with the attitude
of many comrades to your act
made terrific strides in 1901
gained impetus during my work
with Ben R so rapidly during
since I came out of Russia
Rose myed about McKay,
He evidently does not want to
have anything to do with my book
I wrote him Emma Sarantos and
in my request for an article Rim
last Spring. He did not answered
it is not indifferent I can tell you.
But when I received Hagedorn's letter to take
a article and I had to write that
matter I felt I could not
certainly [illegible] I felt I must
as it is I am going to write Rim
he may remember! I am also sure
that I had approached him and my
that he promised to do his article
[illegible] surprised I was Ben

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4

because you was a fanatical
Nat Lancey & had treated me shabbily
when we first met. Later when more
money was needed you wrote a
friend to G. I was already in Europe
then. I don't recall you ever
told you that C B Fairchild
offered to Kincellas to come to
Pittsburg & been cost few months,
were paid with $200. Carl Schmidt
had given me towards my European
trip. I were about the whole
thing this week. You can imagine
how surprised that Philistine
will be today as years that He
was only interested in C & the
woman who made me to Paris
not her ideas or her lovers!

Dear I know that the article
on Ch of R was not worked out
Why should it be for a trans
latin. I mean the normal kind.
of trans latin especially in Yiddish
Max as it is at Ramdowelsk anyway

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[illegible] done by a man like
Kropotkin. The notes certainly
contain insights for a little article
in Yiddish. Anyway I can't do
what [illegible] it now. I
have even nothing I still, but
I really not be able to do the little
article. He now gives me time
until Dec. I may do it until
then.

Enclosed is Demi's poem
I think it is a beautiful thing
he does here. Do you think
Emmy would make me some
copies. I would like – at
least, maybe she can make
2 impressions, one for my
Demi wants you to have it.
The one here is my personal
copy. Please, please do not fail
to write Demi a line of appreciation
no matter how the poem impresses
you. Do so to her Paris address.
36 rue de Ranelagh Paris VI

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[Letter, 19]28 Nov. 23, St. Tropez [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. — 16 p. ; 25 × 19 cm.

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be sure to keep the Cookbook
you speak about for me, we
leave St. Tropez on the 1st of Oct. 31, at the latest. I
shall tell you of a later date. I
will send you the New Republic
which has a splendid editorial
I should say the U.S. crime
is more serious than the
Chicago.

I will see Peter N. ta-
morrow, and will certainly
talk to him about Tommy

Devotedly
E.

Saturday 11.45 A.M.

Danced. I danced, until five this
morning, slept until 8.30. Dictated
to Demi for 2½ hours. And must
now make lunch. I did, not quite
get through with 1900. But I am
back in the states & have only 2 months
more. I will do that tomorrow. It then
remains for me to take the Steerage
plan a trip to Spain in Monday. I
will go. I will begin in 1901 an Press

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[illegible] dear. I will start in Dec.
[illegible] I have the whole lung of
the bronchi. I hope I won't fall
asleep at the table.

Sebastian Faure is wonderful,
I mean to say considerable about
him. Can you get from him one
or 2 things. Am I right that
he was a Catholic priest and
that he began his career as a
free thinker. Anyway I feel
that then I do not know
where. When did he come to
our ranges. Was he became of
a Pierre [illegible] or not.
I not maintained formerly his lectures
& the [illegible] influence of the children
Reclus like. [illegible] I am
not [illegible] from [illegible] until 1907.

Emma Goldman
EG

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The Emma Goldman Papers

[Letter, 19]28 Nov. 25, St. Tropez [to] Ben [L. Reitman, Chicago] / E[mma Goldman]. – 5 p. ; 28 × 22 cm.

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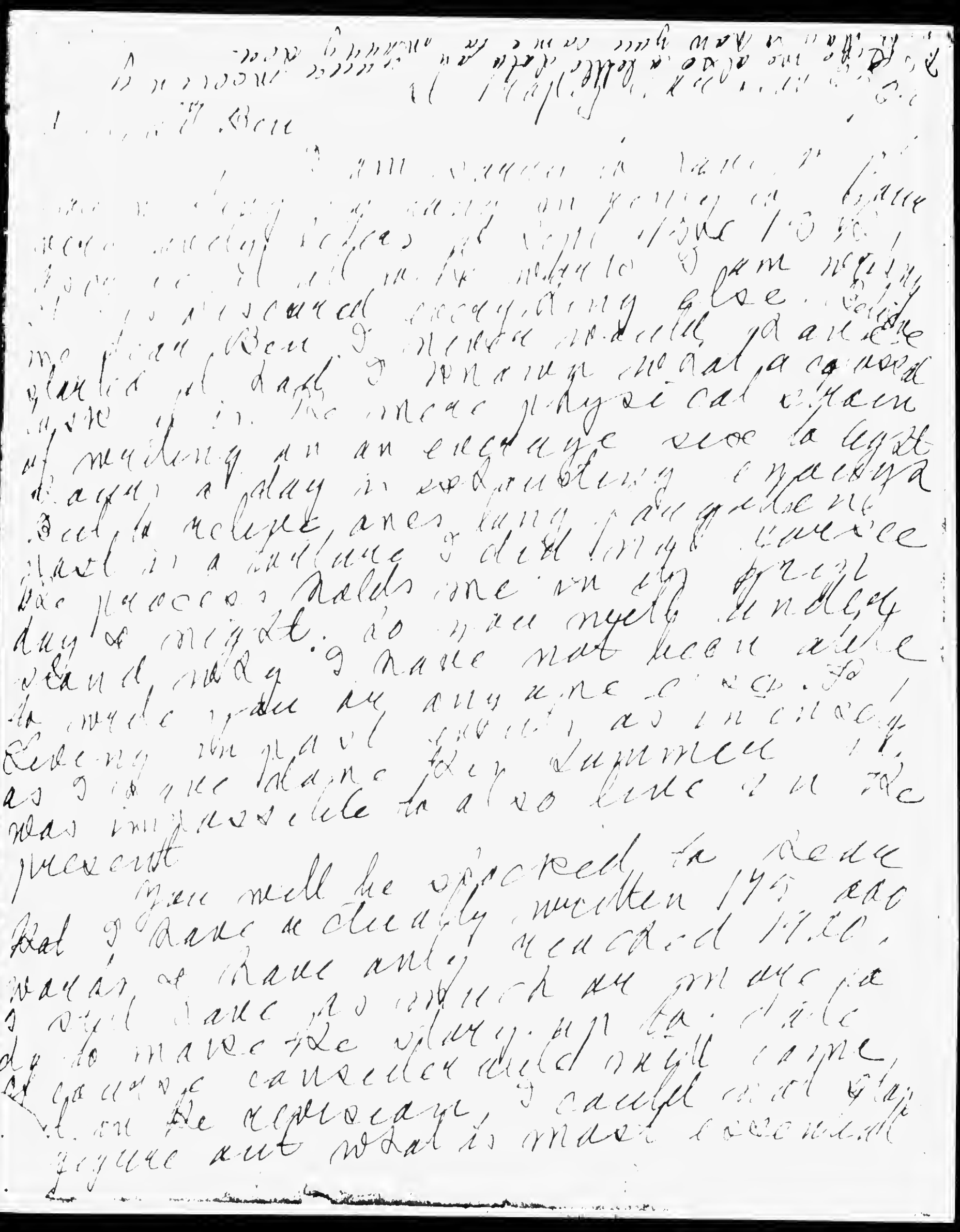

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as if [illegible] vague destroyed, he cu
tinually at enmity. But in the meanwhile
I mustn't change to do it. In any event
I may not have less than 3 days, qu
[illegible] concept I [illegible]
adventure. I can't say when I shall
come to the end, if I shall ever [illegible]
is I have so far felt like [illegible]
until May to write to Ben. Same matters to receive at
about the 10th of Dec I mean
to make a break for a month.
I am going to Paris then to visit
with Dodge. In Paris also a young
an art dealer. In Paris I may have
the 10th I came back here. You
no idea how gorgeous the scenery
is in all respects. Miles, mountains
& sea. There is a lovely friend in Ry
land of France called Mistral. Sh
is very adoring & moves my ch
[illegible]. But I am getting we
and besides this is the fourth manu
[illegible] it is so [illegible]
[illegible] cat out in the garden. A [illegible]
the fuzzy me more wonderful [illegible]
the fuzzy. I wish I could send [illegible]
some. In fact it is supposed to be
even more beautiful. I do I am coming

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here. It will be agaiee and it
will not take me my two onces lying
the other I am be more difficult. I
find it far hard my off to new
Dear Ben will you do some
for me? Will you go out to Waldheim
Sunday I have an idea for
that on the rear of the pedestal there
is a tablet which contains a quot
about from Altgeld's reasons of pardon
I don't remember the exact wording
to me. A letter from Mace I tells me
that he has received copy of quo
an inscription. I don't remember wo
I hope convinced this quote the last
words of Spies were of I remember
on the monument. I am sure you
will be able to give me the exact
wording. Will you kindly repeat
tell me also where Ben the figure
holds a sword in one hand. I have
seen a photograph of the monument
years but I seem to remember
K. that there is no sword the wo
figure, with arms raised to the, dyna
hero at her feet, with the broken
holds protectingly over his head. Send
me a good photograph of the whole monu

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[Letter, 19]28 Nov. 25, St. Tropez [to] Ben [L. Reitman, Chicago] / E[mma Goldman]. – 5 p. ; 28 × 22 cm.

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5

and price one annual discipline
I am not quite again 100% today
and came back yesterday I know
I now do have fables I not you make
quaint. Still I would love, you
a pal keep a few days from me
Woman did you get the letter you
mailed. Have all news you have
and what was Dr. Darby to output
Lensey as you to Leo.
2) What was your childhood?
remember you tell me you
were dangerously around the rail
road tracks & has cars on 22nd
street.
3) When did you run away from
home the first time & how old
did you do it. Was it very easy
did you tramp? Know? Remember
4) When & under what circumstances
did you bump? Know? Do happen
5) Well was your early education
and how did you come to study
medicine? I mean who gave you
the idea & the means, & did your
parents, your way-through & at what

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6) How many times in all you have been married during your lifetime?
7) Did the Alexander you talk about
I know you had the intelligence of a Ballard mentalities of a news Kansas
Home but you came to my Jewish
I am not asking you data you
your secretaries. I know all about
Benj. Besides, in my story they are
only of importance as far as they
effected your life. I'd have to write
another two volumes were I to
mention all your lovers. I feel
sorry you do not even remember
Rem any more.

I forgot one more thing, Ben
did you happen to lend the use
employed figure in 1907? Here
all would let me have the volume
today. You have played a very
great part in my life, I mean the
life also to let you stand not
accordingly.

With me soon. Always quote
affection. Your old & true indy
My address for a few days M. Jacc Cammin
Hotel de St Jean Nice Boulevard. Paris XIV

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The Emma Goldman Papers

[Letter, 1928] Nov. 28 [St. Cloud, France to Emma Goldman, St. Tropez] / [Alexander Berkman]. – 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

111

Nov.28 8846

Dear, we had to find another printer for our Bulletin because the Fraternelle, Faure's place, has been sold to a private owner. Well, I have at last all the stuff gathered together for the December issue, have translated it, made the financial account, etc. etc. and it's all at the printer's now. So I am ready to begin on that Ostrovsky translation. I have gotten a copy different from the one you sent me. The latter is issued by Povolozky, in rue Bonoparte, and it is copyrighted, as I told you. What right he had to copyright such an old thing, I don't know. Anyhow, I got now an edition of Ostrovsky which issued in Russia by the Gosizdat, in ~~1xxx~~ 1920. Of course it is not copyrighted and from this one I have a right to translate without anyone's permission. It is in two volumes, containing most of his plays. I bought the second volume, almost 20 francs, containing Poverty No Vice, (written in 1853), Don't Live As You Like, A Holiday Dream, Their Characters Didn't Fit, and Enjoying Another's Banquet.

There are to be had two song books with music, both issued in Berlin and not copyrighted. I got one for about 7 fr. The other is much more expensive, though it has a great deal more songs and music. Will see later what I'll need.

Will begin translating tomorrow.

Well, we had a session last Sunday at Marie Sid., about Volin case. What do you think? She proposed that the matter should be"settled" by a court of honor. Same old story. And the simpleton of a Volin consented. They are so naive they think anything can come of that. The other side ~~xxxx~~ wants such a court, of course, because in that way they'd keep ~~the~~ ~~matterxxxxxxxxxxx~~ our protest from appearing. And Marie always sits between two stools. Well, she did not like what I told her, I guess. Of course the court cannot take place as they have not even 2 or 3 persons who are "neutral" or who would want to serve on such a fake. So the matter hangs in the air. I'll have nothing more to do with it, unless they will agree to publish the appeal.

I hope you have been able to work this week. Unless you went to Nice, but then it is good to have a few days off. One comes fresher to the work -- sometimes. What kind of weather have you got there, anyhow? Here it is raining about 7 times a day, and the last few days have turned real cold, so that I had to put up the other stove in my room. Which means a lot of coal, of course.

Senya tells me he has your pictures almost ready. He has a job for a few weeks for half a day. Molly, I understand, does not feel very well. Fainted at her work recently and Dr. said she is undernourished and needs complete rest and good food. But she would not hear of it. By the way, where are Peggy etc. And I have never heard from Henriette either. You said you gave her my address.

Have heard nothing from N.Y. re my MSS. I mailed it to the Feder. on the 9th inst. Eva from Mexico sends love to you. She and Gustav and Sonya also sent some money for the politicals and Faure.

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Yes, had a letter today from Rudolf. He was away lecturing. He and Milly want to sign that Volin protest. He tells me that he was fines 100 Mark and of course refused to pay. Will have to serve 20 days. Of course he does not mind that, but he is entirely angeekelt with the whole rotten atmosphere.

You are right about Lucy P. having done a similar thing. But then it was a really exceptional case. Nowadays the same thing is happening, at least the accusations, in EVERY country. It is terrible. Minna Lowensohn writes me that she does not believe there is anything to the Tresca matter. But she writes that she had asked Kelly to make an appeal at a memorial (11th of Nov.) arranged by Road to Freedom. But Valkenburg refused to let Harry make the appeal on the ground that Road to Freedom needs all the money. I don't know what the real situation in this matter was but from her letter I can see that Van is not particularly liked there.

Well, enough for today. ~~Ixfaax~~ Hope your work is almost finished, I mean the first half, and that you are satisfied with it. Yes, I think Saxe is a good man to read the MSS., for he could give an unbiased opinion.

As to Denny's poem, it is very uneven. Some places very good, others weak, but the worst of all is the lack of the social feeling in it, which is felt missing because there are hints that the subject is social. But I want to read it over again and then I'll add a few lines. I really don't know what to right to her, except a little appreciation. I had to laugh at the "remorseless" breasts, and similar places. Then she makes winter out of the July month -- at the station. But these are incidental. Somehow the poem gave me a feeling of cheapness.

Well, enough. Affect.

S.

"None of that, you Roosevelt whore", and similar things get my goat. It is neither true to life (to VISITORS they don't talk like that), nor necessary by the spirit of the story, nor poetic nor anything else. On the whole, after re-reading it, my impression is that of before. The poem itself is no good: it lacks purpose, lacks the right spirit, wrong psychologically and actually etc. But it has some good descriptions of nature. Not more than that. And why change to A-41, since the other date, more or less, are correct? She lacked the right plan and failed to think the matter out. I can only write her that I read it and appreciated her intention.

S.

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861029384

The Emma Goldman Papers

[Letter] 1928 Nov. 30, New York [to] Emma Goldman, St. Tropez / Horace Liveright. – 1 p. ; 21 × 14 cm.

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Institutional Location: Emma Goldman Archive.

4476

HORACE LIVERIGHT ✍ PUBLISHER
61 WEST 48TH STREET ✍ NEW YORK CITY
TELEPHONE BRYANT 9460 CABLE "LIVERIGHT-N.Y."

November 30th, 1928.

Dear Emma Goldman

I'm always happy to send you books and with Ryder you'll get several other books that I know will interest you.

I was a little bit shocked to hear the other day that Albert and Charles Boni say they are going to publish your Autobiography. Drop me a line and tell me it's not true. I surely want to have first chance at it.

Faithfully,

Miss Emma Goldman Colton,
Maison Dussier, Chemin St. Antoine,
St. Tropez, Var, France.

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860522001

The Emma Goldman Papers

[Greeting card, 1928? Dec.? St. Tropez? to Leon Malmed, Albany, N.Y. (fragment?)] / [Emma Goldman]. — 1 p. ; 4 × 8 cm.

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The Emma Goldman Papers

[Photograph, 1928? Dec? St. Tropez? to Esther? Laddon?, Toronto?] / [Emma Goldman]. – 2 p. ; 7 × 5 cm.

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The Emma Goldman Papers

[Photograph, 1928? Dec? St. Tropez? to Esther? Laddon?, Toronto?] / [Emma Goldman]. – 2 p. ; 7 × 5 cm.

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The Emma Goldman Papers

[Envelope, 1928 Dec.?, St.] Tro[pez to] Max Nettlau, Vienna / E[mma] G[oldman]. – 2 p. ; 11 × 13 cm.

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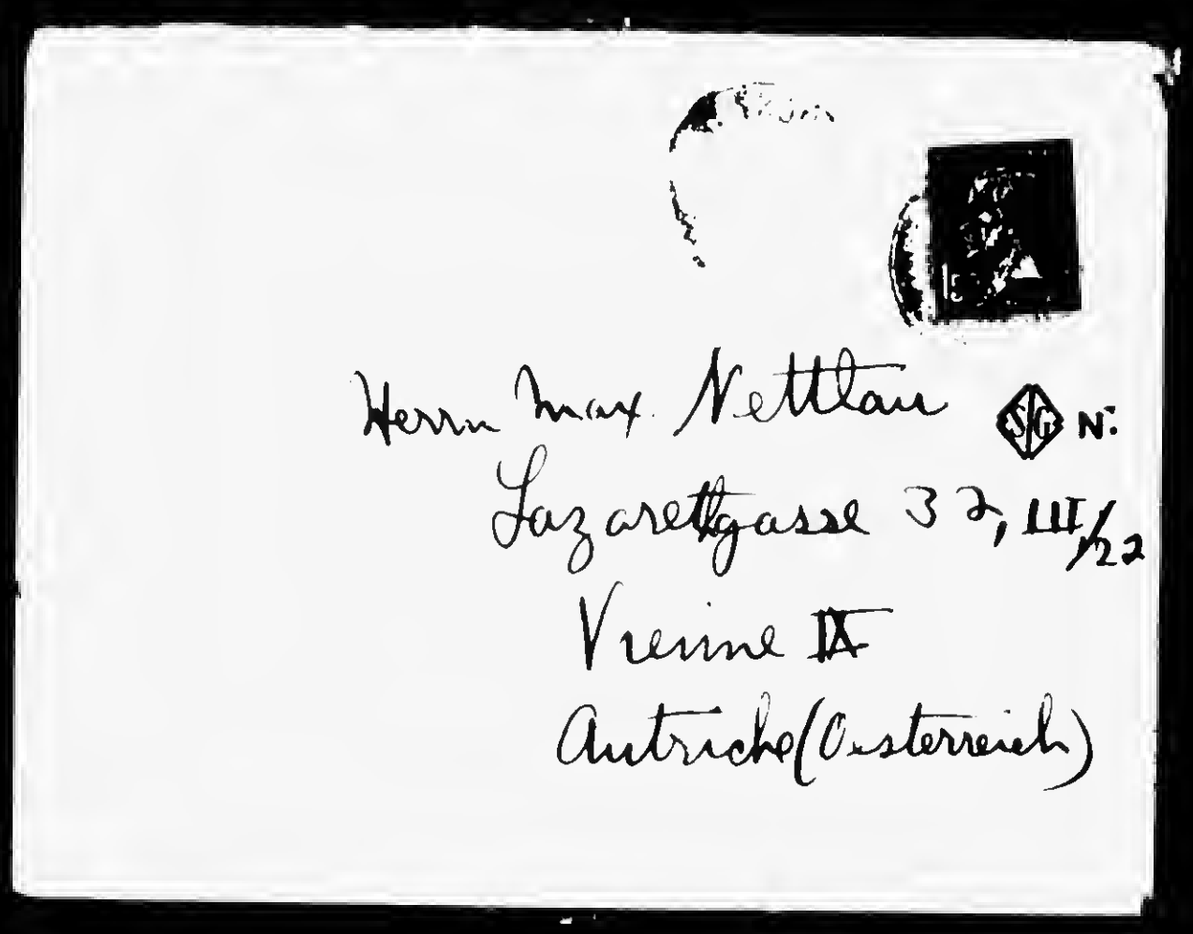

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E. G. Colton
au soins de: Sage Commune
11 Rue Schoelcher
Paris XIV
France

10/12

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871215026

The Emma Goldman Papers

[Letter, 1928 Dec. 1] St. Cloud, France [to L'Adunata Dei Refrattari, New York] / E[mma] Goldman, A[lexander] Berkman, L. Chauvet, S[enya] Fleshin, M. Langlois, [et al]. – 1 p. ; 25 × 9 cm.

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Gruppo di solidarieta' per Sebastiano Faure

Lotta Umana di Parigi, pubblica il seguente comunicato:

Durante la nostra propaganda, da molti anni, abbiamo sostenuto che il nostro ideale è basato sulla solidarietà ed il mutuo aiuto. Abbiamo così realizzato più volte atti di bella solidarietà. E' già un buon risultato; ma in questo terreno non si è mai fatto abbastanza.

Qualche mese addietro, grazie all'appoggio e la premura di compagni e amici, siamo riusciti a salvare il nostro vecchio militante Sebastiano Faure che, malato, dovè subire una grave operazione. Ma egli non è guarito del tutto, e non potrà riprendere il lavoro che lo faceva vivere. La sua intenzione sarebbe, a quanto ci han riferito, di domandare l'ammissione in un ospizio di vecchi, — lui, che ha dato energia, cultura, ingegno e tutto sè stesso al movimento libertario, con tanta fiamma e ardore! Possono i compagni ammettere che questo ribelle infaticabile vada a finire i suoi giorni in un ospizio, lontano da tutti coloro che lo amano?

Noi crediamo di no. Pensiamo al contrario che dobbiamo continuare ad averlo fra noi e permettergli di lavorare ancora attorno la sua importante "Enciclopedia Anarchica" cui ha dedicato ultimamente tutte le sue cure. Egli è stato colpito da una grave malattia durante un giro di propaganda; poichè, malgrado i suoi 71 anni, continuava, con uno sforzo incredibile, a viaggiare fin nell'inverno, spesso in vagoni mal riscaldati, ritornando stanco all'albergo dopo 3 o 4 ore di conferenze.... Eppure egli non ci pensa ed è pronto a ricominciare!

Però, fiero e nobile, egli rifiuta d'essere a carico dei compagni. "Perchè per me e non per tutti i vecchi compagni? Dedicate piuttosto il danaro alla propaganda".

I suoi amici francesi esitavano dinnanzi alla sua intransigenza; e sono stati compagni stranieri che han preso l'iniziativa di questo appello, senza avvertirlo. Non credono di aver fatto male, poichè pensano che Sebastiano Faure non deve andare a morire in mezzo a gente estranea, forse nemica, subendone la carità. Ecco perchè gli iniziatori: *suoi amici personali, si rivolgono a tutti i compagni, per evitare una cosa tanto triste...* Da soli non potrebbero riuscire; e per ciò domandano il concorso fraterno degli altri.

Questo atto di solidarietà è urgente. I compagni che possono e vogliono, non tardino a rispondere, sia con offerte, sia avvertendo se possono contribuire con un versamento mensile.

Inviare risposte e fondi al tesoriere del Comitato: M. Alexander Berkmann, 120 Rue Tabère, Saint Cloud (S. A. O.) Francia.

A. Berkmann, L. Chauvet, S. Fleshin, E. Goldmann, M. Langlois, P. Lentente, B. Pisa, R. Rocker, G. Roudninski, M. Steimer, M. Theurau, Volin.

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861027386

The Emma Goldman Papers

[Letter] 1928 Dec. 2 [St. Tropez to] Arthur Leonard Ross, New York / [Emma Goldman]. – 2 p. ; 26 × 21 cm.

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Institutional Location: Emma Goldman Archive.

2680

December 2nd., 1928.

Arthur Leonard Ross
160 Broadway
New York City

Dear Arthur:

I nearly fell off the chair when I read that you volunteered to contribute five hundred dollars on the second payment of the house. It is splendid of you; but I am very glad that Mr. Dix insisted on having the whole amount subscribed before we involve ourselves in the matter. If I didn't have my book to worry about, I would be less distressed by the idea of having to make payments on the house. But I have come to the conclusion, that, until my work is done, I have no right to burden myself with more anxiety than is already mine. Besides there is no hurry. If the Gods will that I should become a property owner, they will not make a fuss over an extra few months.

First of all, the amount I will need to get this place is really three thousand eight hundred dollars. Of that amount, three thousand two hundred for the property ; fifteen thousand francs, that is to say, six hundred dollars, to the government, as a sales tax; there will be a few incidentals, but they are not important. It would of course be wonderful if I could own the place free and clear of any mortgages. Nevertheless, we will have three years in which to pay off the balance, after the original first payments of thirty thousand francs, twelve hundred dollars.

Now as to your questions:

I. As already stated, a sales tax of six hundred dollars, on taking title.

II. There are no legal restrictions for foreigners owning real estate. I have American friends who own real estate in Paris intheir own names.

III. Yearly taxes etc., about six dollars a year. The property has an excellent water supply of its own; therefore no water taxes.

IV. I recently wrote you a long letter which must have crossed yours.

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The Emma Goldman Papers

[Letter] 1928 Dec. 2 [St. Tropez to] Arthur Leonard Ross, New York / [Emma Goldman]. – 2 p. ; 26 × 21 cm.
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Institutional Location: Emma Goldman Archive.

2689

As usual I sent along with the letter a long list of books, which my insatiable appetite craves. But I now must ask you ,dear Arthur, not to send another penny for books for me. I simply cannot let you go on spending money in this way when you so generously offer to come in for the five hundred dollars on this property purchase. Beautiful friendships are a rare asset,but one shouldn't abuse them too much.

I knew nothing about the Harris's except that they sailed. Nelly promised to write me,but has not done so. I'm delighted to hear that they are living under such favorable conditions. Who is Mr. Newton ? I certainly hope that the programme that you and this man have arranged will put Frank on his feet. If you see them,give them my love.

Give Fitzi my love and tell her that I am anxious to hear from her.

Affectionate greetings,

care of Sage Femmes
11 Rue Schoelcher
Paris XIV

592

870916177

The Emma Goldman Papers

[Letter] 1928 Dec. 2 [St. Tropez to W.S.] Van [Valkenburgh, New York] / Emma Goldman. – 2 p. ; 27 × 20 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

10575

December 2nd.,1928.

Dear Van:

Our letters have very often been like ships in the night, passing each other on the high seas. My recent letter must have met yours of November 6th. on the way. You are as usual,most dependable in gathering the material I need. Thanks a thousand times for the last information in regard to George Kennan. I could have saved you the trouble of writing to him,because I knew that he had died several years ago. But I am very glad to have the exact year when his articles on the Russian exile system appeared. It is very funny about my memory regarding dates. I am so sure that it is rotten; even if I do strike it right,I do not believe that I am right. It happens that in writing of Kennan's work,I actually had the correct year,1890. Nevertheless I am glad to have it verified with your help.

The two travel books arrived. But not the painted veil. There is no hurry about it,only I wanted you to know in case you have sent it out. I suppose it will come in due time.

By this time I had hoped to be through with my material up to the end of 1901,which,as I have repeatedly written you,closes a very important epoch in my life. But something unforeseen and not very pleasant has occurred which compelled me to make a stop in my writing. However,it is not going to be for very long,perhaps a difference of two weeks or so. Dont worry,it is nothing about myself. It concerns somebody else and for that very reason I cannot write about it.The interruption will also delay my going to Paris. I may not get there until the end of the month or perhaps not till the first week in January. It is alright about my mail that will be addressed to my nephew,Saxe. It will be forwarded to me wherever I am.

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The Emma Goldman Papers

[Letter] 1928 Dec. 2 [St. Tropez to W.S.] Van [Valkenburgh, New York] / Emma Goldman.– 2 p. ; 27 × 20 cm.
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Institutional Location: Emma Goldman Archive.

The outlook exposure is wonderful, and should go a long way in proving what we knew to be the case, namely that our comrades have been murdered by the state of Massachusetts, not for the crime charged, but for their ideas. My great tragedy is that I am far away from the scene where the terrible thing happened; therefore unable to carry the message of Sacco and Vanzetti from one end of the country to the other. But I am grateful to the people who have shown so much interest in the case and continue to knock at the conscience of fair-minded Americans.

For the very reason that I am not close at hand in America, I cannot give you any suggestions that might be helpful to you in your new capacity as editor of the Road To Freedom. Even when one publishes a paper independently, as I did Mother Earth, it is a hell of a job. There are always more fault-finders than helpful people in the world. But to be editor of a paper published by a group, is cetainly not going to be a picnic. There is one thing I would like to advise, and that is that you set your face sternly against personal wrangles. After all the average reader of the Road To Freedom is not interested in what this or that comrade has to say about other comrades. If he is interested at all, it is inthe theories and tactics of our ideas. I am sure that you will get along much better if you will refuse to turn the Road To Freedom into a washtub, where the dirty linen of our movement can be washed. For the rest, be brave and unafraid.

I dont know whether I'll get time to write you before the holidays. So I want to use this opportunity to wish you and Sadie a pleasant Christmas and an interesting and vital New Year. I have a little gift for you which I will send on just as soon as it arrives from Paris. It will reach you a few days later; but I know it will be just as welcome. Affectionately

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870819396

The Emma Goldman Papers

[Letter] 1928 Dec. 3 [Paris to] Emma [Goldman, St. Tropez] / Saxe [Commins]. – 1 p. ; 27 × 20 cm.
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Institutional Location: Emma Goldman Archive.

13482

December 3, 1928

Dearest Emma,

I am bitterly disappointed to learn of the postponement of your visit. We have been counting on it so much, getting everything ready for a good reunion. Now right out of the blue comes your announcement that it has to be put off.

I gather from what you write that you have been made very miserable by what has happened. Knowing so little about it, and even if I knew a great deal about it, it would not be my place to form any judgment. My only thought is the possible effect it might have on the book. I go beyond considering the fact that it interrupts you. What must be thought of is the possibility of something unsavory being brought to your door, just because you happen to insist upon doing the decent thing. You know very well what consequences can befall you, if your name is dragged into such a mess publicly. That's what worries me. Against malice and money there is no defence whatever. I plead with you to be on the alert. Its unlucky for me to mention it, but at this stage of the game, you need all your resources and all your strength. I dare ask you to be cautious; I appeal to you not to let the warmth of your heart and your fundamental sense of justice trap you into doing any damage to your book.

Denis has told me very little, but from what I can gather the situation is fraught with all sorts of rotten possibilities for those who get involved. My only concern is for you. Not knowing the others I can't feel very strongly about it. Even if I knew them, I couldn't give much of a damn, if it meant that it might bring injury to you.....

Saxe

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The Emma Goldman Papers

[Letter, 19]28 Dec. 4, St. Tropez [to] Ben [L. Reitman, Chicago (fragment)] / E[mma Goldman]. – 7 p. ; 28 × 21 cm.

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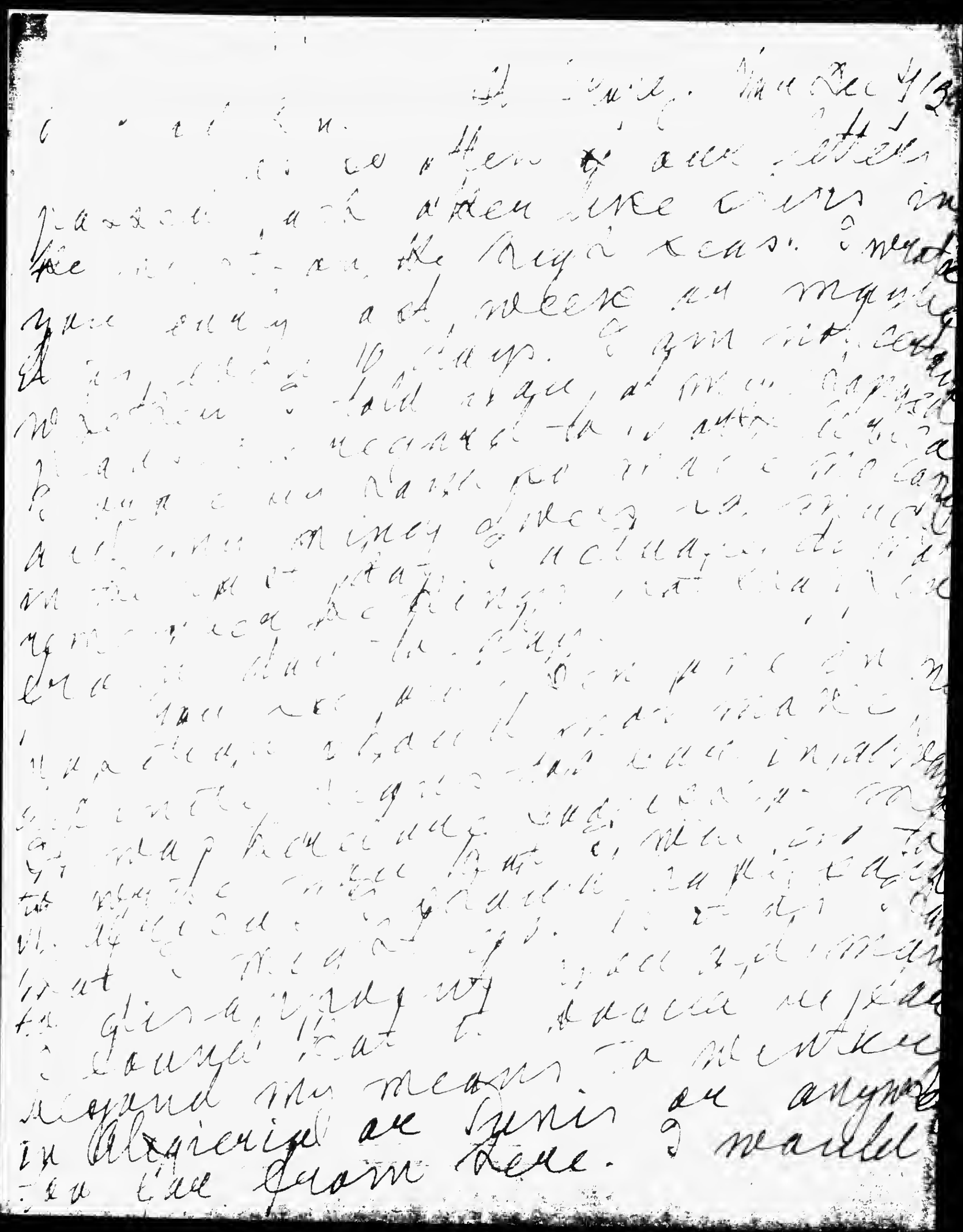

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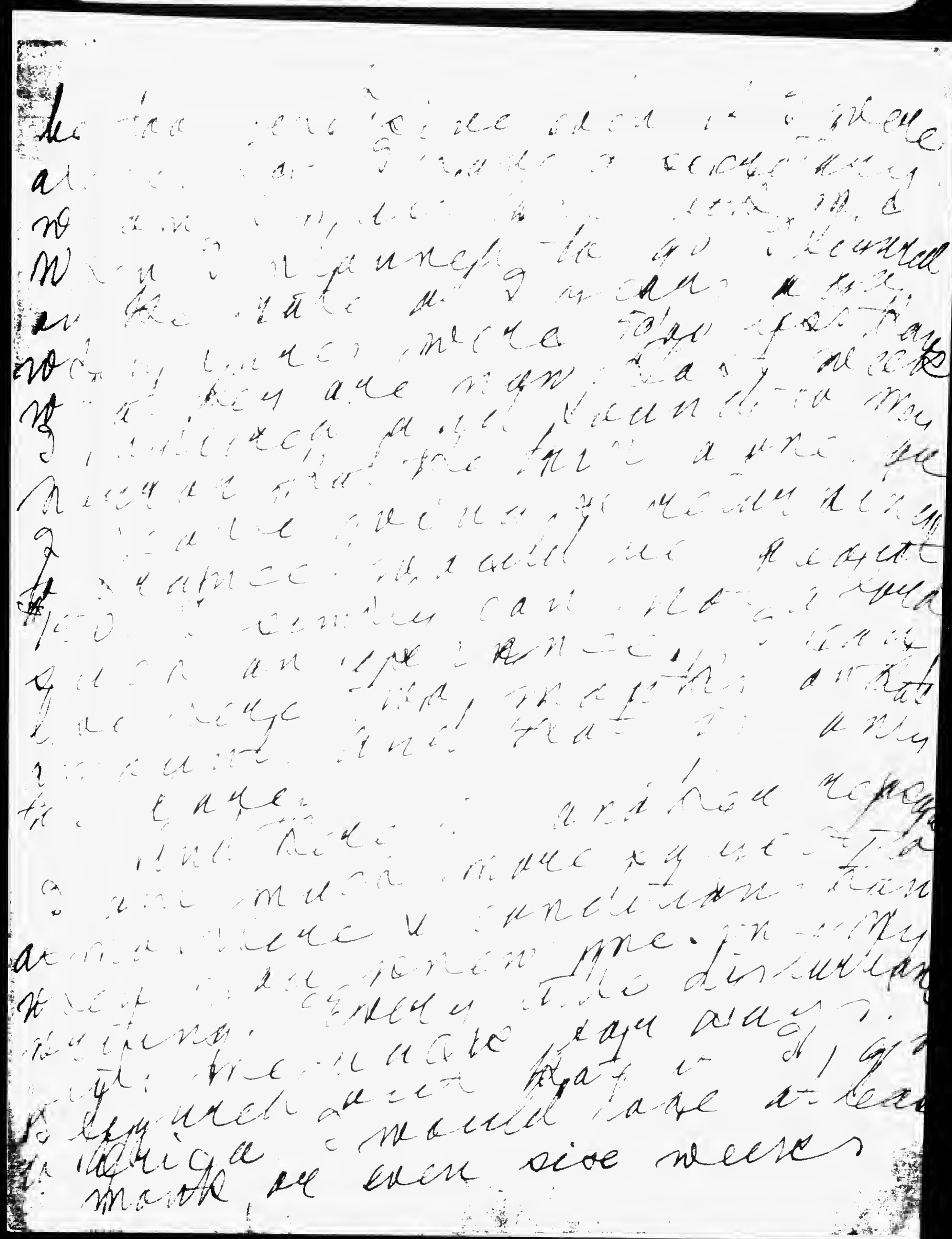

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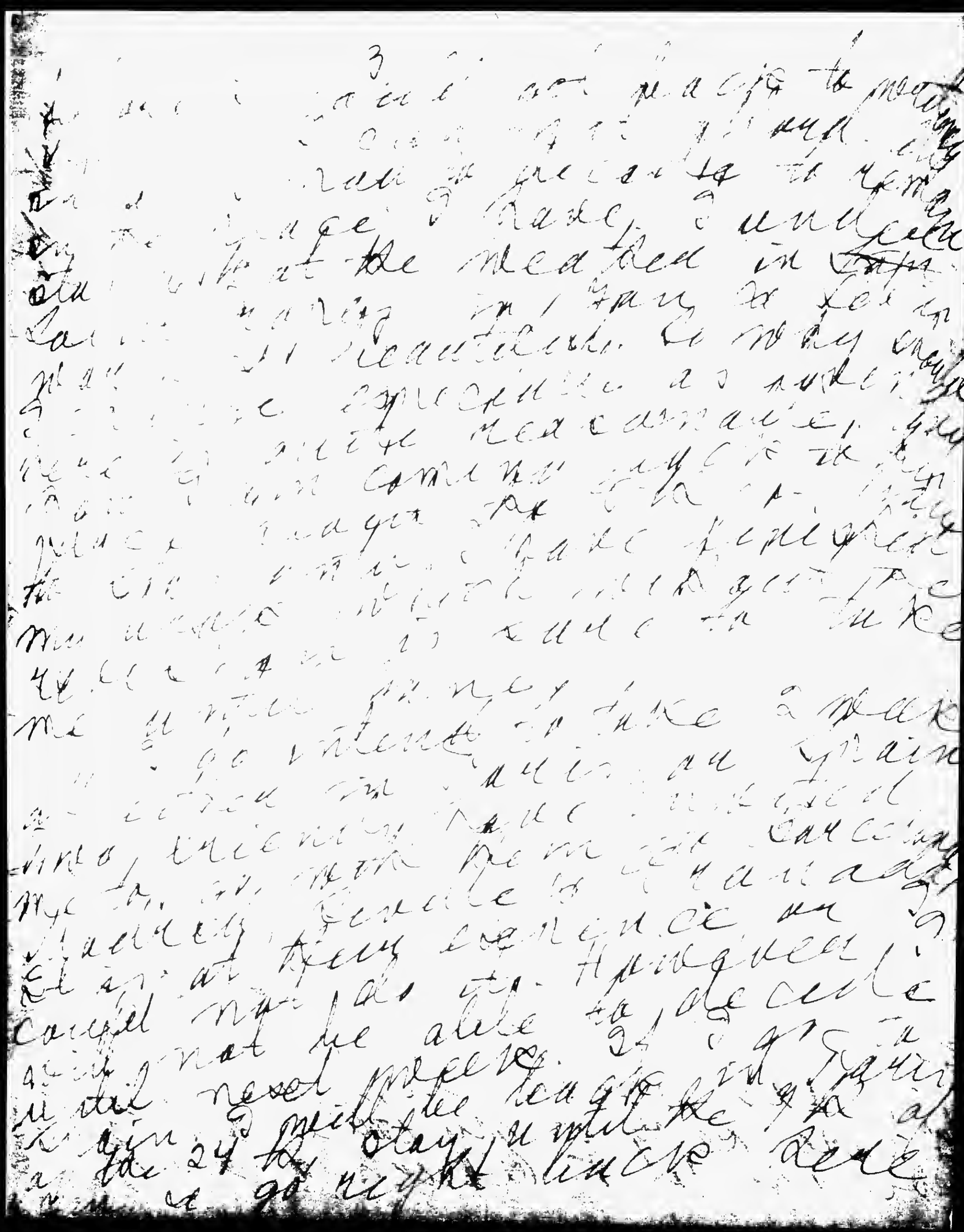

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The Emma Goldman Papers

[Letter, 19]28 Dec. 4, St. Tropez [to] Ben [L. Reitman, Chicago (fragment)] / E[mma Goldman]. — 7 p. ; 28 × 21 cm.

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[illegible] gentleman. I am actually [illegible] to write to you [illegible] I can not address, as well as [illegible] Why not? If you make [illegible] as well, intend [illegible] Alice, then come [illegible] [illegible] you will [illegible] impossible. Mage is [illegible] [illegible] Mad [illegible] Placi and Marie [illegible] [illegible] my pedro, I do not [illegible] Radzing [illegible] [illegible] to do [illegible] [illegible] [illegible]

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The Emma Goldman Papers

[Letter, 19]28 Dec. 4, St. Tropez [to] Ben [L. Reitman, Chicago (fragment)] / E[mma Goldman]. – 7 p. ; 28 × 21 cm.

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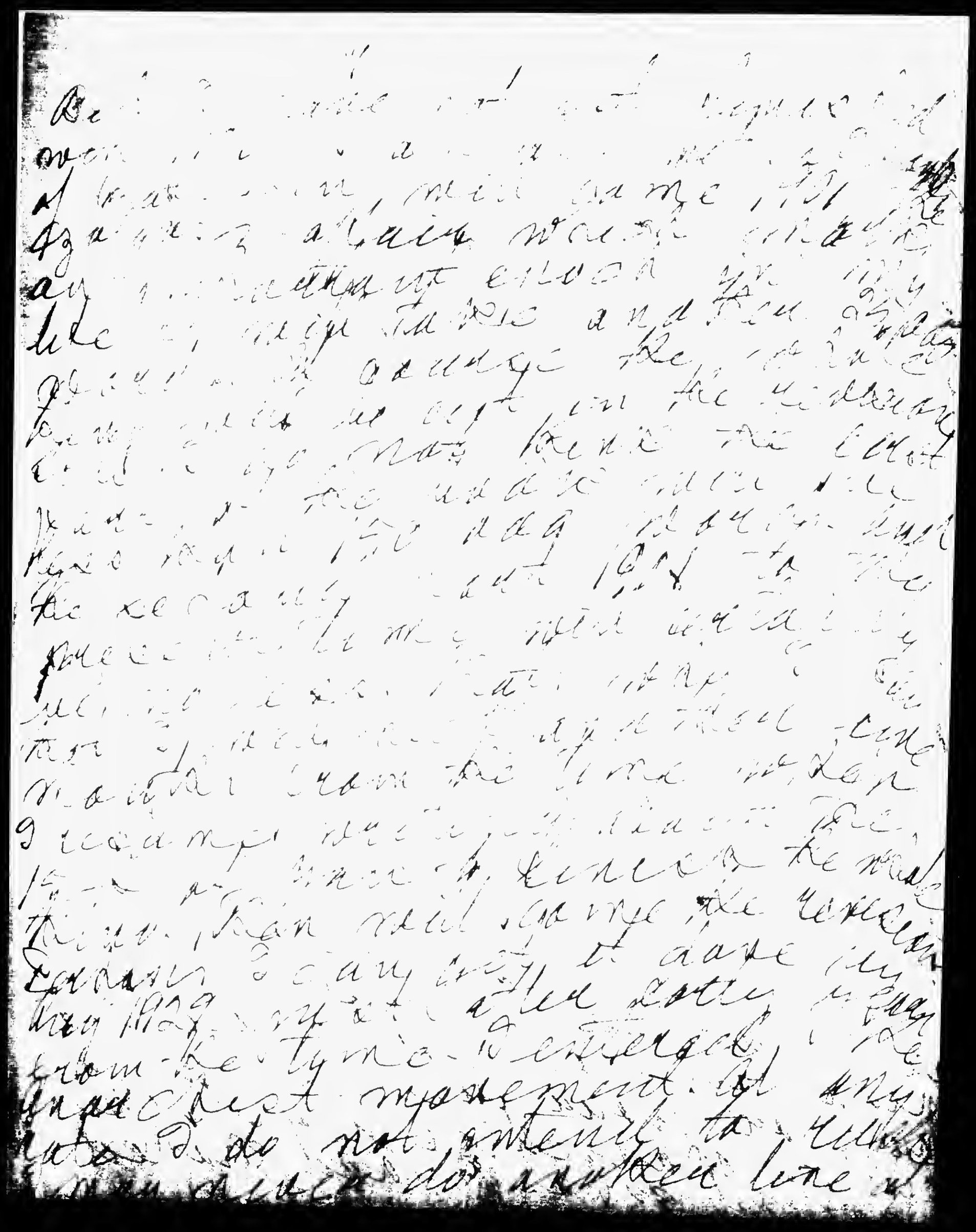

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[Letter, 19]28 Dec. 4, St. Tropez [to] Ben [L. Reitman, Chicago (fragment)] / E[mma Goldman]. — 7 p. ; 28 × 21 cm.

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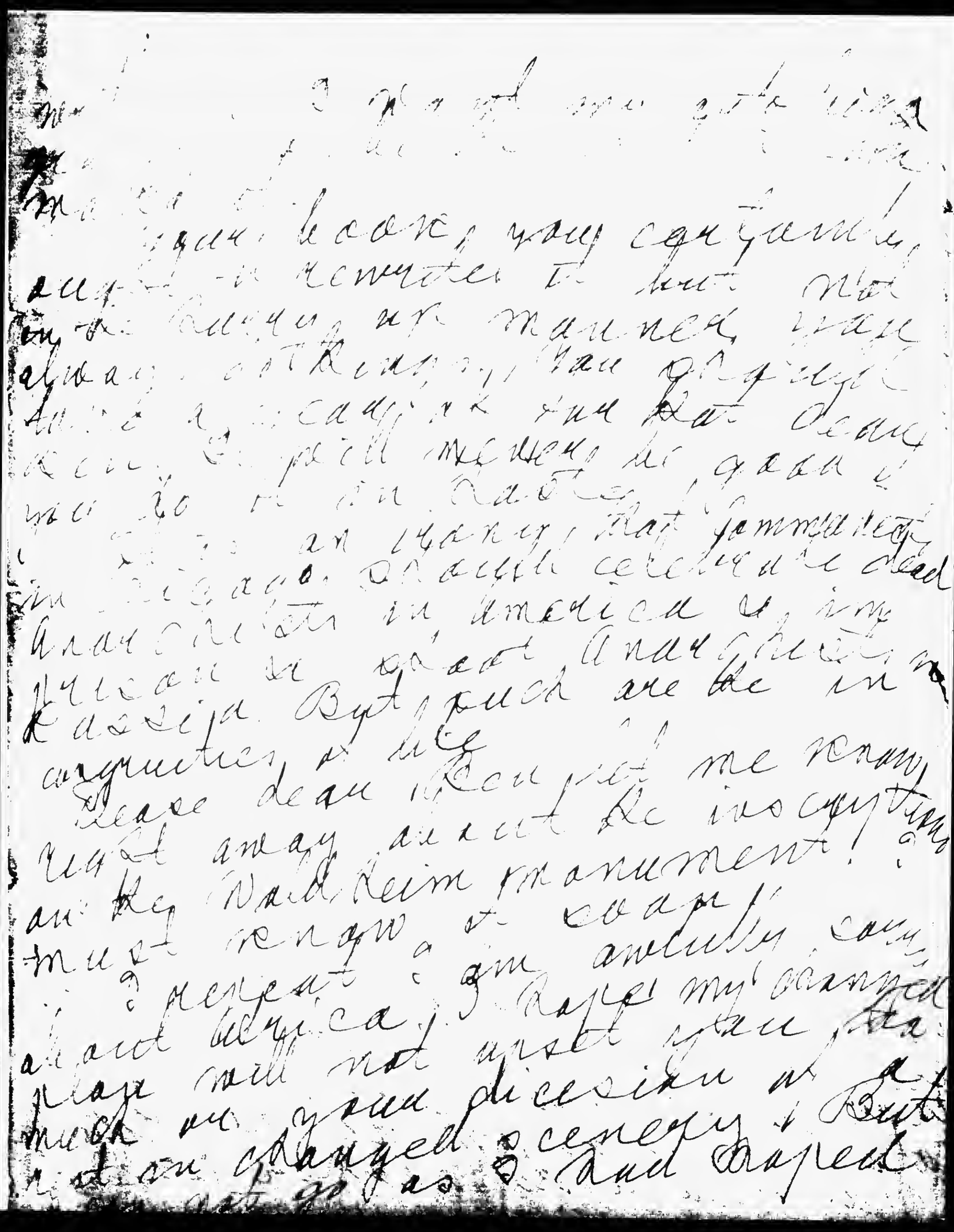

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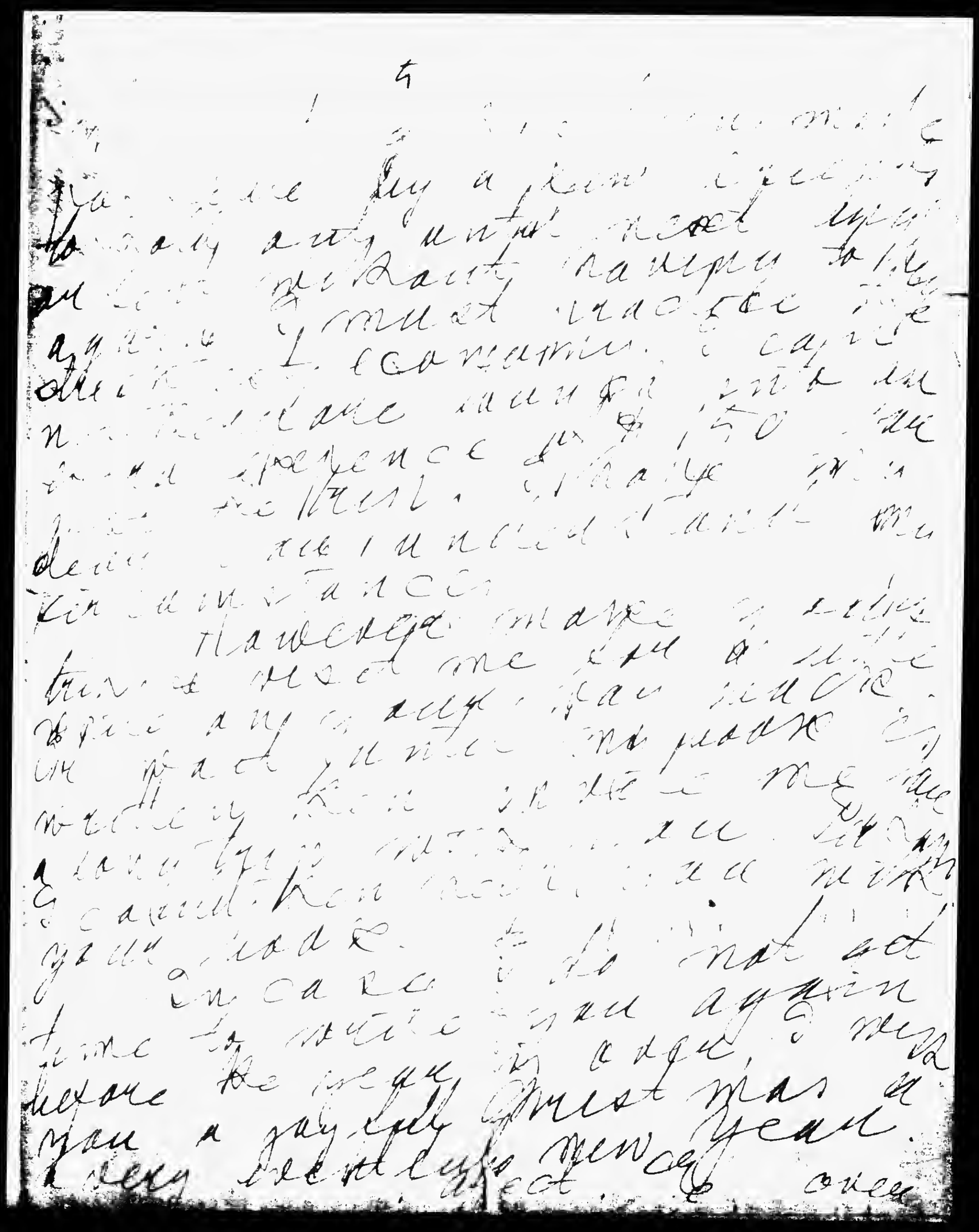

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602

860520198

The Emma Goldman Papers

[Letter, 19]28 Dec. 5, St. Tropez [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 3 p. ; 22 × 18 cm.

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Dearest Leon. St Tropez. Nov Dec 5 28

What a funny boy you are. When you see me you are glad to lay down your pen and not a moment sooner. Do you know, I sometimes wonder if you go for many years without giving a sign of life. I know it is your old struggle to keep your place on an unruffled footing. I understand it only too well. Still you could find a moment to write a few lines. Or do you hope I do not care when I know you are not?

I have been so engrossed in writing my autobiography I had to reduce my correspondence to a minimum. You will recognize how I have played when I tell you that I have written 175 000 words in five months. I have gone at it a day regular occupation since I got 122 sent it. By now it has reached the twenty-second year. Yet I am still struggling with the end of my book. I cannot consider leaving when

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The Emma Goldman Papers

[Letter, 19]28 Dec. 5, St. Tropez [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 3 p. ; 22 × 18 cm.

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of needed my help I have
left in Nov 1900 when I return
from Europe I will not be able
to resume working until the 15th
of Jan.
Next week I am leaving St
Tropez for a month. I have an
invitation from a friend at my
secretary's house, Spain, with
him for about 10 days. Henry
Alsberg who has been in St Tropez
for a month is also going
I am not yet sure if I go
them. If I do I will not get my
Paris until the 20th of Dec. I
will remain there until the 12th
If I don't go to Spain I go
to Paris next week for about
a month. In Jan I came with
to St Tropez where I mean to
remain until I have finished
my book all that I will not be able
done. I will be further in Paris
for through by that time. It will
be a year, I imagined in all a
great deal by revising. In Paris
I will have experienced
life there, and all the revisions
which will take another few months.

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[Letter, 19]28 Dec. 5, St. Tropez [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 3 p. ; 22 × 18 cm.

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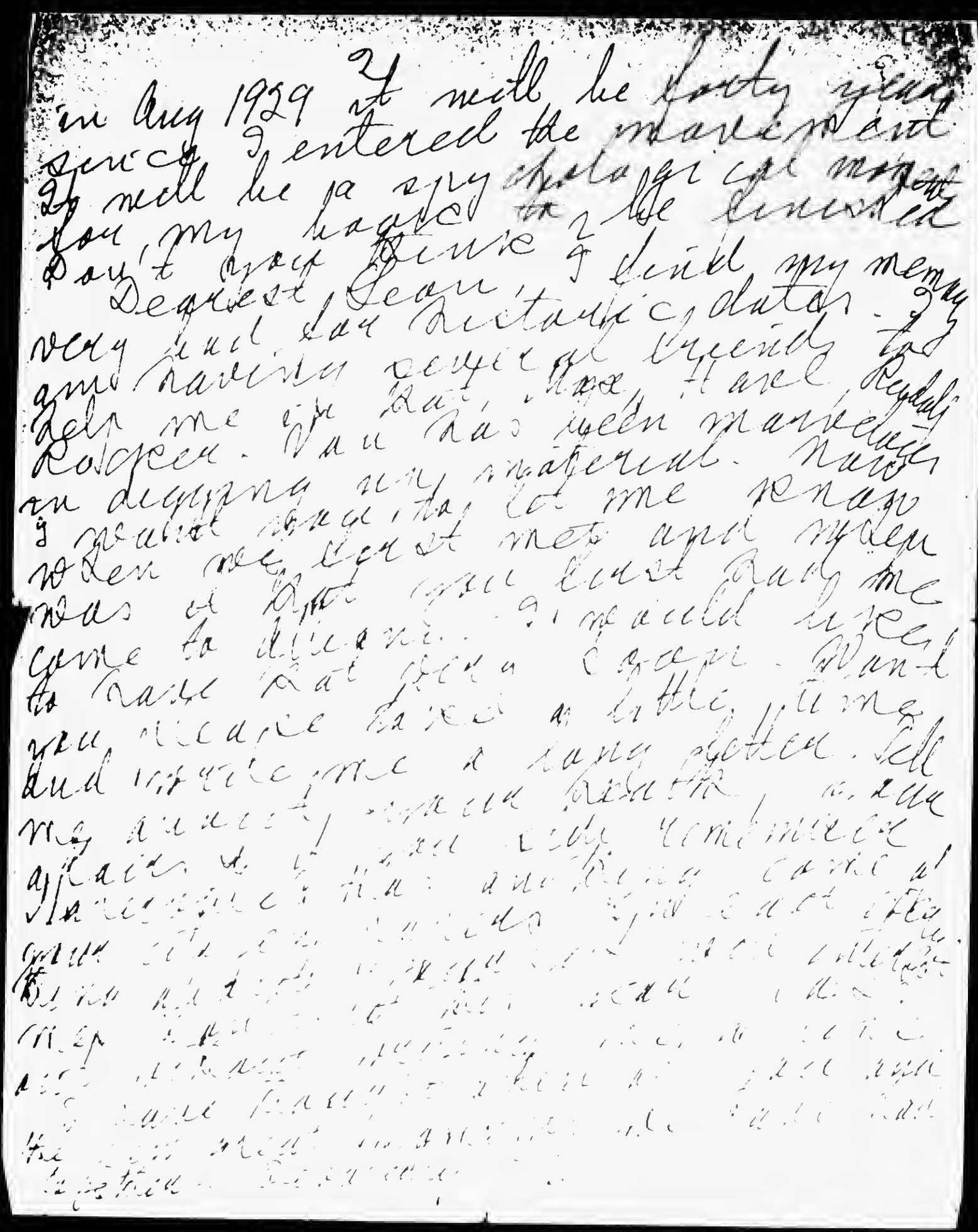

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860522007

The Emma Goldman Papers

[Envelope, 1928 Dec. 5? St. T]ropez [to] Leon Malmed, Albany, N.Y. / E[mma] G[oldman]. — 2 p. ; 10 × 12 cm.

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The Emma Goldman Papers

[Envelope, 1928 Dec. 5? St. T]ropez [to] Leon Malmed, Albany, N.Y. / E[mma] G[oldman]. — 2 p. ; 10 × 12 cm.

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E G Letter
c/o Jane Cummins
11, rue Schaelcher
Paris XIV
France

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607

The Emma Goldman Papers
860227031
[Letter] 1928 Dec. 6, St. Tropez [to] Esther [Laddon, Toronto?] / E[mma] G[oldman].
– 2 p. ; 29 × 22 cm.
Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

December 6th.,1928.

Dear Esther: I had hoped to hear from you before this, in response to my letter which I wrote you a little while ago. I suppose you are busy as usual.

It is not that I have very many new things to add to what I wrote you in my letter. But I have come to a lull in my writing. I'm therefore using my free time between now and next Tuesday , when I will leave St. Tropez for a month , to clear out my accumulated mail, and write to a few dear friends a Xmas and New Year's greeting.

Last year at this time I was getting near the close of my lecture course. You remember,dear,how hard I worked and how busy you and the other friends were helping me with the meetings. This year it will be the first time in many , many years that I am taking off a month in the form of a holiday. I had hoped to be able to enjoy and be more at ease about my book. Unfortunately I did not get as far as I had expected in the writing. I still have seven months of 1900 to cover. And all of 1901 , which was a very important year in my life. However, I have 175,000 words written, so I ought not to complain.

I am to have an unexpected treat. I'm going to Spain for two weeks, with two friends. One of them has invited me to go as his guest; otherwise I would perhaps not have thought of going. An additional inducement is the fact that the second friend who is going with us has already been in Spain and knows how to get about without much loss of time and little expense. About the 28th. or 29th. of December I hope to be in Paris to visit my nephew Stanc Cummins who now lives there with his wife. Then on the 15th. of January I expect to be back here. I will then resume writing and not budge from St. Tropez until my book is finished. It will mean at least until next June. I still have about as much to do as I have already done. And if it has taken me five months to do the first part, I figure it will take just as much to do the second part.

I haven't the remotest idea what I will do after my book is completed. Perhaps come back to Canada for another tour. If I do, it will have to be under different conditions than last time. I'm sure I could not go through the anxiety and responsibility I had to carry on my last visit. But this is a long way off anyway, and there is no use worrying what is going to be. One needs all the strength one has to face what is.

Dear freind, you have had a great deal of misery this year. And so much tragedy. I'm more sorry than I can express that so much trouble should be heaped on you. I know that you have strength of character and a great deal of courage to overcome all difficulties. I can only wish that the New Year will bring you more joy and greater interests in life.

I wonder what Ora is doing ,whether she has gone back to New York, and whether she has connected up with some theater. Will you let her read this letter , as I have no time to write her separately. And Sonia, how is she feeling and what is she doing ? And your son ? Give them all my heartiest greetings and best wishes for a happy New Year. Also Max. I think of you a great deal,dear,

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The Emma Goldman Papers
860227081
[Letter] 1928 Dec. 6, St. Tropez [to] Esther [Laddon, Toronto?] / E[mma] G[oldman].
– 2 p. ; 29 × 22 cm.
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Esther, add all you have done for me. Do you ever see Nesbits ? I've written them several postcards, but have never heard from them. And I have no time to keep on writing, much as I would like to keep in touch with people who have been so kind to me. Give my best regards to everybody whom you will come across and tell them I have not forgotten them.

Devotedly
E.G.

Dear before I leave here I have to send you a small Christmas gift. It may come late but it will came
EG.

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The Emma Goldman Papers

[Letter] 1928 Dec. 6 [St. Tropez to Max Nettlau, Vienna] / E[mma] G[oldman]. — 1 p. ; 25 × 19 cm.

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Institutional Location: Max Nettlau Archive.

N.

December 6th., 1928.

Dear Comrade! I had not answered your postcard of Oct. 18th. partly because I was absorbed in writing, and partly because I did not wish to bother you again with regards to the Bakunin data. But I have stopped writing and am going to take a rest and holiday for the next month. Before I do that I am trying to clear out the many letters that have accumulated during the summer.

First of all I want you to know that I am going to Spain for two weeks. I am doing so at the invitation of a friend and also because an American friend of mine is going with us. He has been in Spain before and will help me to see the parts we will visit to much greater advantage than I could possibly do it without him. You may know his name because he used to write for the Nation; Also it is he who succeeded in getting out the book of the letters from the anarchists which Alexander compiled. You have no idea what a task it has been for Henry Alsberg, the communistic prejudices in New York, and morally force many of the pseudo-liberals to go on the committee which sponsored the volume. The entire brunt and shouldering a big expense was all my friend's side.

We are leaving here Tuesday for Marseille and Perpignan, and from there, on the 14th., for Barceloba. Can you send me by return all addresses of worth-while comrades to see. I am not so sure that I'll be able to see them; but my friend A. intends to write for information about conditions and therefor would like to meeet the Spanish comrades. If you know of any of the advanced intellectuals in Barcelona, send me their addresses also and instructions how to get to them. We shall be, as far as we know now, ~~we should be~~ in Barcelona, Granada, Sevilla and Madrid. If there is anybody important not exactly in these cities but nearby, let me have their addresses too, as A. will go to see them. Better address your letter to Henry Alsberg, care of Dr. Kleinberg, Poste Restante, Perpignan. Please rush.

About the 28th. or 29th. of this month I will be in Paris for two weeks. You'll be able to reach me there care of Saxe Commins, II.onze) Rue Schoelcher, Paris XIV.

Yours faithfully

E G

P.S. Before leave here I will send you my Christmas greetings. Hope to be in great

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The Emma Goldman Papers

[Letter, 19]28 Dec. 7, Pramousquier [France to] Lawrence [Vail, Paris] / [Emma Goldman]. – 2 p. ; 28 × 22 cm.
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Institutional Location: Emma Goldman Archive.

Pramousquier. Dec.7t 38.

Dear Lawrence.

Thanks a thousand times for your confidence in me as expressed in your wire which came too late for a reply. I will send you one in the morning and also this letter.

I have been with Peggy partly In Pramousquier and aprtly at my place ever since she came to me terribly distressed and worn a week ago last Monday. Until that moment I had not the remotest idea of the awful things that had happened between you and her.

I hope you will believe me when I tell you that all my life I hated to impose myself on the complex intimate relation between two human beings especially in the case of people dear to me. But when I saw Peggy's desperate condition I felt that nothing mattered so much as the need she had of a friend. So I stopped writing and went with her. I would have done as much for anycne I loved less than Peggy.

However, my devotion to her and my fervent wish to be of help to her in no way interfered with my friendship for you or my desire to also help you as far as it is in one's pwer to do so. More than once since I came with Peggy I longed terribly to write you. I refrained because I feared you would resent my intrusion. That you would think I want to interfere. Now that you have felt free to come to me I am very,very grate ful. I can speak to you without the fear of hurting you or being misunderstood.

Yet even now I wish our dear Fitzi were near you. No doubt her tender nature would find the right word to soothe your troubled spirit and to get you to do the right thing for Peggy and the children. However, Fitzi is far away. Will you forgive me if I seem less kind,more direct and blunt? I don't want to be that dear Lawrence. I only want to help you of whom I am very fond and Peggy whom I have learned to love as my own child-to help you and your children as far as it is given to one to be of help in a great personal calamity.

Lawrence dear has Peggy been such a large part of your life for seven years and yet you could think even for a moment sh that she would not have talked to you a thousand times rather than begin with lawyers? If she did so it is because you seem to have frightened and terrorized her into silence and the need of seeking legal release. Peggy needs peace and wants the right of privacy from you claimes on her. It is this which forced her to turn to hot attourney. But while she wants a legal seperation Peggy like you wants terribly to avoid everything mean and ugly. She wants nothing that is likely to throw a shadow on ~~lother~~

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The Emma Goldman Papers

[Letter, 19]28 Dec. 7, Pramousquier [France to] Lawrence [Vail, Paris] / [Emma Goldman]. – 2 p. ; 28 × 22 cm.

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Institutional Location: Emma Goldman Archive.

either of you or the children. Please, please Lawrence believe me when I tell you that Peggy too prefers a friendly settlement of the painful affair rather than hostilities of any kind. She has told me that over and over again since I went with her and have been near her in all the excruciating ten days.

As to Sinbad; I don't know how you could have gotten the impression that Peggy intended even for a moment to snatch the chl child from you. The first thing she told me as we drove out to Pramousquier was," I want Lawrence to have Sinbad for the largest part of the year. I know it is necessary for him to be with his father. So you see dear man you are entirely under a wrong impress

If Peggy nevertheless insists on the guardianship of the children it is because you have terrorized her and she fears that in certain moments you may also scare Sinbad,or terrorize him. It is this fear which impells her to insist that she retain guardianship-not because you do not love Sinbad, she know you do but because she dreads the possibility that you maybe as violent with Sinbad as you have been with her.

Lawrence, dear Lawrence be brave. Be big. Let Peggy go in a friendly way. For the sake of both of you,for the sake of Sinbad and Pegeen and lastly for the sake of the real values that have been in your life with Peggy show yourself as big and generous as I know you can be. Let Peggy go,let her have the guardianship of the children. It is the only sane and decent thing to do and the only thing to prevent having seven years years of intimate life dragged through the mire. Realize that Sinabd is to be the real force ~~xxx~~ which will in time establish a real friend ship and comraderie between you and Peggy perhaps deeper and finer than ever existed before

Peggy's friend from London is coming to stay with her. I will then go my way. But my heart will be with dear Peggy,with you and the children. I will continue to hope passionat that the difficulties between you two will be adjusted and that the future may bring you all something precious to remember and to cherish.

Affectionately.

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The Emma Goldman Papers

[Letter, 19]28 Dec. 7, St. Tropez [to] Lawrence [Vail, Paris] / [Emma Goldman]. – 3 p. ; 21 × 17 cm.
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15823

St Tropez, Dec.7th.28

Lawrence,my Dear.

Last night I wrote you a long letter from Pramcuquier which I mailed this morning. I also sent you a wire from Canadel. Of course I had to show Peggy the letter and the wire, but do not get the idea that I wrote anything just to please Peggy. I wrote as I would have done from here as I thought and felt. On my arrival here this morning I found your letter. I am in a terrible state of mind. I certainly can not show Peggy your letter,first because you surely did not mean for me to do it, and secondly because the things you say would only make her more miserable than she is already. On th other hand I hate underhand dealings. Not for anything in the world would I want Peggy to think that I am doing anything behind her back,any more than I want you to think that of me. You are both my friends and I want terribly to be fair towards both of you. I hope you believe me that I do not wish to take sides. I only want to help you both out of the ghastly situation that has arisen between you and Peggy.

I am glad Lawrence dear that you feel I never would be guilty of sending the law or lawyers on to you. I have hated these dreadful institutions and have faught them all my life. I can I can assure you that if Peggy had come to me before she get in touch with her lawyer I would have tried my utmost to disuade her from such a step until you two could talk mattrrs over in the presence of friends. But when Peggy came to me she had already taken a difinite step. She was in such a desperate frame of mind that all I could do is to go with her and try to soothe and comfort her as much as it was in my power to do.

However, even after Peggy had consulted her attourney and had asked him to proceed in her behalf I might have been able to induce her to a friendly talk with you first. But from Peggy's condition and from some of the things she told me I could see that you had terrorized her to such an extent that she had lost all faith that you would listen to reason,or let her go peacefully. Frankly, if I had not been an unfortunate witness at your violent outbreak in St Tropez I might have thought that it is Peggy's disturbed state of mind which makes her fear to meet you again, or to be so hopeless about any results of an interview with you. I could therefore do nothing but try to prevail upon P to avoid as much as possible the horrible charge of cruelty. Fact is Peggy herself hated the thought of such a method. She has repeatedly assured me that she wants to have matters between you settled in a friendly way. But she is set on a divorce. I think because she feels that otherwise she would always be exposed to violence on your part. I do not say that she needs to fear you now,but for the present the scenes between you two are too vividly before her and there is nothing on earth I or anyone else can do to disuade her from her horrible feeling of terror.

Believe me Lawrence I do not want to sit in judgement. For

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I think I know the human heart and all the conflicting motives of our acts. I have gone through enough myself to realize how utterly impossible it is for any outsider to judge the life of two people. For my own peace of mind I wish I had not been drawn into this awful mess. I know that no matter how careful I will be not to seem a meddler you or Peggy may think so nevertheless. Yet I don't see how I could refuse to re pond to Peggy's call when she was in distress. I love Peggy,even if she had never done a thing for me I should have anted to be of help in her hour of need. I want to be the same for you dear Lawrence. If only you had come to me perhaps I might have been in a better position to plead with Peggy to see you before she started with legal steps. Though as I have already told you she had already proceeded when she came to me. And she is too terrorized to believe that you would have let her go without further violence. It is an involved situation and very,very painful to me.

You are entirely wrong if you think that Peggy has considered for one moment to turn Sinbad over to her family. She would not even have her mother know the trouble between you two. She knows her relative too well to let anyone of them have Sinbad She never thought of anything else except that he should be with you. Like you she feels that the boy needs his father. I have ex plained all that in my letter dear Lawrence. I can only repeat once more PEGGY WANTS YOU AND NO ONE ELSE O HAVE SINBAD. HER IRREVOCABLE INSISTANCE ON HER GUARDIANSHIP IS ONLY DUE TO HER FEAR THAT IN MOMENTS OF VIOLENCE YOU MAY DO TO HIM WHAT YOU HAVE DONE TO HER. I wants you to get this dear man. I am not saying that she is right in imagining that you would ever hurt Sinbad. I o ly tell you what her present state of mind is.

For myself I feel certain that if you will now shew Peggy that you are big and generous,above all that you feel friendly and consent to the conditions that would have a deeper and more solity solitary effect on her than anything else in the world. I know it will be hard on you in your present state but I am sure it is the only way to keep Peggy's friendship,her affection and her kindly ness towards you and the relations which would develope later when she has outgrown her present pain and misery. You have enough spychologic perception to see this for yourself.

Once more I appeal to you with all the fervour of my being let Peggy go and give her the guardianship. I am convinced you will never regret it, certainly you will not find that Peggy will ever take Sinbad from you. On the contrary,if you will shew her kindness now and sympathy Peggy will realise your worth a thousand times quicker than she does now,or if you should put difficulties in her way. She will only grow more bitter and more determined to go ahead and no one,least of all I will ~~know~~ be able to induce her to do anything else.

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15825

Peggy's friend from London arrives Sunday morning. That will relieve me. It has been terribly painful to face the break between to people so dear to me and to be helpless in a way. The only thing I accomplished was to quieten Peggy and get her to reflect before she began anything violent which I know she herself would have regretted. If I can now prevail upon you to let matters be settled as quickly and peaceably as possible I will not ~~xxxxxxx~~ ~~xxxxxxxx~~ regret hainvg been drawn into the whole affair.

I am going to Spain for two weeks next tuesday. The 28th of this month I will be in Paris. I will be very happy to see you dear Lawrence. I want to be your friend always and I want to be Peggys friend. I hope I can be both. Please please trust my devotion to both of you and my love for your children.

Affectionately.

P.S. If you still feel for Peggy as you have in ~~xxxxxxxx~~ until th the unfortunate break, and I think you do then you will make an end of the present misery. Peggy is keeping on her feet by sheer nervious energy. If the whole thing continues to drag on and es pecially if it should come to ugly and ghastly recriminations, I f fear Peggy will have a complete break down. I am certain you do no want that.

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870918252
[Letter, 19]28 Dec. 8, St. Tropez [to Saxe Commins, Paris] / [Emma Goldman]. — 2 p. ; 27 × 21 cm.
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13150

St Tropez, Var Dec.8th,28.

Darling! If I did not know that it is you love and concern for me which makes you so fretful about my having gotten into the un fortunate mess I should feel angry with you! What on earth do you think I should have done under the circumstances? Even if my friend had done absolutely nothing for me would you have wanted me to refuse her my help in her hour of need? But she has done everything for me, she has made my writing of my book possible. She was the largest contributor to the fund besdies being deeply interested and appreciative of what I have done so far! You have no idea what it has meant to me to be free from material anxiety for so many months and to feel secure until the book will be writt It is the first time in my life that anyone has done that for me and has done it beautyfully. Should I then consider anything at all when she needs me? I am certain you yourself would never have done such a thing! And what is more you would have been disgusted with me had I failed my friend.

My name made public,what of it? Since when are you so squeamish about such things. Nothing that will be said about me in connection with this case can compare with what has already been said and written about me. I have survived all that,why worry at this late hour. Besides, you need not fear,my name will never be connected with the matter for the simple reason that it is in the interest of the two parties not to be mixed up with my public name. And as far as the lady is concerend she is too decent to drag me in.

It is another thing about the loss of time from my writing. That is unfortunate! But even so I could do nothing else not if it had been a question of losing months. As it is I am only losing a month which I will make up somehow.

Dearest I am very grieved that you are so bitter against Moe. I am not blaming you. I am sure you have every reason in the world! Yet I wish you could overcome your bitter feeling which seems to crop up ever so often. After all darling what you have done for Moe you have done gladly. At least I hope it has given you some satisfaction to be able to help the clumsy Schlemiel. Why not take comfort in that ,why allow so mucu bittern ess to poison you? I am sure Moe will send you the amount he owes you. I don't see why you should not let me help on that,after all I am near to Moe than you and I don t feel so hurt over what he does. I know he can not do otherwise. However, I have written him that he must make good at once. It is all nonsense to go about with kid gloves! There is no reason why Moe should not know that I know he has failed to keep his promise. My writing can only help. Anyway, it is too late.

Neagoe has has seven hundred and forty three pages of my MS not hundred as you write. I have the balance of about ninety pages which I will read over to night and send to you by registered mail tomorrow. In that way you will have a com plete set of all I have written so far. You will have the first

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typewritten copy, I have the carbon. Remember what ever changes I have already made are in the carbon copy not the one you have. There I have still several things to fill in and dates to correct. But that is not important. The main thing is how the whole thing will impress you and what you will find should be eliminated. One thing I can not impress too much on your mind it is that I am not writing only as E.G the individual,but also as E.G the public factor. Demie does not seem to understand that simply because she has no social feeling, or very little of it. But you know the forces that have made me and the people who have pl ied their part in my making,you will th refore be better able to judge how far certain events and people fit in and how far they should be left out. That you will read my work with affection and with understanding I never do bted for a moment. You have a big task before you. It is in a way fortunate that I will not be present, you will be able to judge the story much more objectively when I am away.

Yes dearest I too am disappointed that my visit with you and dear Dorothy is delayed. But you will have me a week longer and I promise to be with you two and not at hotels. So there.

When you see Demie tell her she is a "louse" her favorite expression. Since she left she wrote me one measely letter and that all about an army officer as her traveling companion. What about the other 150 men she must have seen since? Tell her I heard from Kay and that he is as eager for me to join him on the Spain trip as he was in St Raphael. By gawd I am taking him by his word. It is a marvelous chance I will never have again. Spain and two young men. I tell you waht.

Now old sweetheart of mine don't be angry and dont fret about your Tante's reputation. There is nothing anybody can spoil on that. Better tell me when your anniversary is. I am absolutely rotten about dates,please let me know. You can reach me c/o Dr Otto Klineberg, Poste Restante, Perpignan. Do it right away.

I hold you to my loving heart and also dear Dorothy. As ask her to forgive me that I will be late,but I will make up when I do come. To day I wrote your dear mother and sent her one of my photoes Senia made.

Love.

All my mail will come to you,open everything. From Marseille I will send you a line how you can reach me,you will then let me know if there is anything important, be sure to write guardedly when you write to Spain. It will be best to alwasy address the letter to Henry with an inclosure for me just E.

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The Emma Goldman Papers

[Letter, 19]28 Dec. 8, St. Tropez [to M. Eleanor] Fitz[gerald, New York] / [Emma Goldman]. – 2 p. ; 28 × 22 cm.

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Recp. acknl. until further notice.

14797

St Tropez, Var Dec.8th.28

Darling Fitz.

Would you ever have thought that your old E.G. will be dragged into a divirce business. But life is very strange, one gets into things one has fought and opposed all one's like and that entirely without one's doing.

To night is the first time in two weeks that I am in my little house and away from the constant talk and conferences about Peggys and Lawrence affair. Believe me it has been awful. Yet I am not sorry I have gone to Peggy's assistance. If I have not succeeded in much I have succeeded in holdong up the terrible idea of a charge of cruelty against Lawrence. Heaven knows Peggy has the goods on him, all the servants and I do not know how many cafe, owners in Toulon, St Tropez and god knows where know that Lawrence made quite a practice of beating Peggy up and kicking her about. Nevertheless it is too awful to me to think that Peggy may have gone the limit.

Of course the thing is not yet settled as you can see by the inclosed correspondence I am having with Lawrence. I only wish I would have acted on my instinct to write or see lawrence everything might have been adjusted by this time. But Peggy gave me to understand all summer that Lawrence did not wish her to come under my influence because of my free ideas regarding woman's independence. I was therefore afraid he would resent my mixing in the business. You will see by my letter written day before yesterday that Lawrence has wired me beggin me to intervene. That gave me the chance I have been waiting for. Yesterday I received a letter from him copy of which I inclose and also my answer. I am now hoping That the horrible business maybe adjusted and I have therefore induced Peggy to hold up all negotiations with her lawyer.

While it is true that the Holms have goaded Peggy on to a divorce that is only the hair that broke the camels back. But it is our dear Lawrence who has driven Peggy to despair You know yourself that no can can stand being beaten up and kicked about all one's life. Peggy was so terrorized by Lawrence that has had no will left to break away. The Holms have merely strengthened her backbone.

Please don't think Iam defending John Holms, he acted abominably to stay on in Pramousquier when he knew how terribly Lawrence hated him. But in Justice to John I wish to say that he stayed on because Peggy begged him to. After all Peggy had the right to have any of her friends in the house as well as Lawrence has had it. It is therefore ridiculous of Lawrence to attack Holms and almost kill him. It is savage.

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14798

However, Lawrence is suffering now so I want to help him all I can,only I do not want you to get the idea that it was so much the fault of the Holms as it was Lawrence patha logic sense of possession and jealousy which drove Peggy to her present step. Lawrence writes he has more fundamental stability than Peggy. I really doubt that. I must say Peggy is remarcable in this present mess. She was at first very bitter and ready ro charge Lawrence with every crime he has been guilty off since there marriage. But she has become very calm since I have been with her and only too glad to avoid everything of an ugly nature. But she is determined to get free from L.

regarding Sinbad. I asked Peggy why she insists on having guardianship. She tells me because Lawrence is so irresponcible in his temper that he may use the same methods with Sibad as he did with her. Mark you Peggy insists that Lawrence violence has nothing to do with drink, he has kicked her about when he was perfectly sober. She fears that for Sinbad. She wants Lawrence to have the child but she wants to be able to take him away in case Lawrence should break loose as he so often did with her. It is difficult to say who of the two is right, perhaps both are not. I am only trying to give you the case as it is.

I am hoping the whole thing will soon be adjusted but at h the same time you should write both Lawrence and Peggy. They love you and would feel cheered to hear from them. Mainly do I want you to writ to Lawrence and to prevail upon him to let Peggy go in peace.

I will soon be out of the case. I will not regret. No matter how fair one wants to be one is likely to husrt both parties. And I am terribly tired. I am going for two weeks to Spain, with Henry Alsberg and a friend of Demies, a young doctor. It is a chance I never had in my life and probably never will have again. I suggested to Demies friend to select youth and beauty but he replied he prefers wisdom. Nice isn't it? Well, Henry ill chaperon us so you need have no fears about my morals. About the 8 28th of this month I will be in Paris for two weeks. Then back here to continue writing.

A very funny thing happened, Peggy told me yesterday tha Lawrence had urged her some time ago to buy the St Tropez house for me. She had told him that she was planning to give me some kind of a large gift to my sixthiet birthday so she did not feel like buying the house now. Now Peggy asked me to write Arthur that she will put up the first payment thirty thousand francs and whether the balance will be forthcoming right away from Ameria I am writing Arthur but at the same time I told Peggy I do not wan want her to do it now. Not for anything in the world would I want Lawrence to get the idea that Peggy is paying me for the help I gave her. It gives me a sikoening feeling.

Until Jan 15th you can reach me o/o S xe Commice

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Until Jan 15th you can reach me c/o Saxe Commins

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[Photograph, 1928 Dec. 8, St. Tropez to Leon Malmed, Albany, N.Y.] / [Emma Goldman]. — 1 p. ; 15 × 9 cm.

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[Envelope, 1928 Dec. 8?, St. Tropez to] Leon Malmed, Albany, N.Y. / E[mma] G[oldman]. — 2 p. ; 16 × 23 cm.

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Photographs Parquet of President Harding Reading

[December 1928]

Mr Leon Malmed
548 Broadway
Albany N Y
Etats-Unis

[empty envelope]

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The Emma Goldman Papers

[Envelope, 1928 Dec. 8?, St. Tropez to] Leon Malmed, Albany, N.Y. / E[mma] G[oldman]. — 2 p. ; 16 × 23 cm.

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Mme E G Colton
Maison Mussiere
Chemin St Antoine
Saint Tropez. Var
France

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881010419

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[Letter, 19]28 Dec. 8, Berlin [to] Emma [Goldman, St. Tropez] / Rudolf [Rocker]. – 2 p. ; 30 × 23 cm.

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Berlin, 8/12/28.

Liebste Emma,

endlich komme ich dazu, Deinen vorigen Brief zu beantworten. Wir hatten die letzten paar Wochen alle Hände voll zu tun. Nicht weniger als sechs ausländischen Genossen, Spanier und Italienen, von denen keiner ein Wort deutsch versteht, waren zu versorgen und dazu noch eine ganze Menge mit anderer Arbeit. An die eigne Arbeit ist gar nicht zu denken, obschon sie mir so ungeheuer notwendig ist, gerade jetzt, wo ich auf jeden Pfennig angewiesen bin.

Es freut mich ungemein, dass Dein Buch so flott voran geht; dass sich das Material so aufhäuft, ist leicht zu verstehen, denn jene Jahre waren ja so voll mit allen möglichen Ereignissen und Du standest doch in einer solch exponierten Position, dass sich die Sache nicht so leicht zusammenfassen lässt. Du musst Dich halt mit dem Gedanken abfinden, dass das Werk etwas umfangreicher werden wird, als Du anfangs beabsichtigt hattest. Was lässt sich da machen? Memoiren schreiben ist eine eigene Beschäftigung. Sogar wenn man sie gross anlegt, kann man doch bloss alle Dinge in gedrängter Kürze behandeln; aber man kann ein solches Werk auch nicht im Telegrafenstil schreiben. Das wichtigste an einem solchen Buche ist ja nicht das Stück Geschichte, das man mit erlebt hat. Darüber ist schon genug geschrieben worden und es wäre nur eine Wiederholung, hier allzu viel erzählen zu wollen. Das Wichtigste, meiner Meinung nach, sind die persönlichen Eindrücke, die man von Dingen und Personen empfangen hat. Das allein gibt einem Memoirenwerk seine eigentliche Berechtigung. Wenn ich die drei Bände August Bebels ansehe, so wird mir immer ganz scheusslich zumute. Der Mann brachte es tatsächlich fertig, seine ganzen Parlamentsreden und andere unbedeutende Dinge abzudrucken, um die sich heute kein Mensch mehr kümmert. Und doch hätte auch Bebel vieles Interessante berichten können, denn er hatte genug persönliche Beziehungen mit interessanten Menschen aller Art. Aber der Mann hatte, wie es scheint, überhaupt kein inneres Leben und wurzelte nur in seiner Partei. Wenn man Mehrings Geschichte der deutschen Sozialdemokratie gelesen hat, dann hat man für Bebels Buch absolut kein Bedürfnis mehr. Unter solchen Umständen Memoiren zu schreiben, ist einfach ein Unfug. Hat man aber wirklich etwas zu sagen über Menschen und Dinge, und zwar etwas, das man nicht in jeder Geschichte verzeichnet findet und das den unmittelbaren Eindruck widergibt, den man ursprünglich empfangen hat, dann ist das immer lesenswert und es macht auch nichts aus, wenn die Sache etwas umfangreicher wird. Umsoweniger, da bei einem solchen Werke auch der Verleger nicht so ängstlich auf die Bogenzahl erpicht sein dürfte. Ich bin überzeugt, dass Deine Memoiren für jeden amerikanischen Verleger ein Geschäft bedeuten, einerlei ob sie nun einen oder zwei Bände umfassen. Deshalb würde ich mir an Deiner Stelle keinen allzu grossen Zwang auferlegen. Vor allem schreibe erst einmal alles nieder, was Dir von Bedeutung erscheint; später kannst Du dann immer noch eine Sichtung des Materials vornehmen und das weniger Wichtige ausmerzen. Das ist meiner Meinung nach die beste Methode bei einer solchen Arbeit.

Nun zu Deinem liebenswürdigen Vorschlag. Wir haben beide die Sache hin und her erwogen, mussten aber leider zu dem Schlusse kommen, dass es vorläufig für uns ganz unmöglich ist, die Reise zu unternehmen. In meiner Kasse steht das Barometer auf dem Gefrierpunkt. Unsere Lage hat sich noch verschlechtert, da Fanny noch keine Arbeit hat und wahrscheinlich unter den jetzigen wirtschaftlichen Verhältnissen noch eine gute Weile ohne Arbeit bleiben dürfte. Dazu muss ich noch, so gut ich kann, für meinen Schwager sorgen, der absolut arbeitsunfähig und krank ist. Das allein kostet mich jede Woche mindestens 12 Mark. Das ist zwar nicht viel, aber für meine Verhältnisse eine grosse Summe, weil sie jede Woche zu leisten ist. Dazu kommen noch allerhand Beiträge

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881010419

The Emma Goldman Papers

[Letter, 19]28 Dec. 8, Berlin [to] Emma [Goldman, St. Tropez] / Rudolf [Rocker]. — 2 p. ; 30 × 23 cm.

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Institutional Location: Emma Goldman Archive.

[illegible] für Dinge, denen sich so Mensch [illegible]
[illegible] Einkommen [illegible]
[illegible] Mundgemein [illegible]
das kann nicht besonders gesund sein. [illegible]
Bedingungen von allen möglichen Gesellschaften,
mich diesen Winter recht und schlecht durchschlagen [illegible]
Ich dann nach Amerika fahren, werde einige Wochen [illegible]
Berlin bleiben, um dann bald im Herbst meine Tour anzutreten.
legenheit wäre die einzige Möglichkeit gegeben, auch Dir [illegible]
such abzustatten vor unsrer Abreise. Wir könnten die Sache so [illegible]
dass wir dann von Cherbourg nach Canada abreisen könnten. [illegible]
Ausweg sehe ich nicht, es sei denn, dass mir die Genossen [illegible]
Geld schicken würden, das sie mir schulden; aber an solche [illegible]
nicht mehr.

Glaube mir, es wäre mir sehr lieb, Euch alle wiederzusehen zu kö[illegible]
wieder einmal eine Zeitlang Zeitlang aus dem deutschen Käfig [illegible]
zu können, aber die Hände sind mir gebunden und es hat keinen Zweck [illegible]
Dinge zu jammern, die man nun einmal nicht ändern kann.

Mein Prozess mit dem Oestreich ist nun auch vorüber. Vielleicht [illegible]
meine Erklärung vor Gericht im Syndikalist gelesen. Ich wurde zu hu[illegible]
Mark Geldstrafe oder 20 Tagen Gefängnis verurteilt, kann aber die [illegible]
leider nicht abbrummen, da mir das Gericht zu wissen tat, dass man zu[illegible]
bei mir nach Hause kommen würde, um zu sehen, ob etwas zu pfänden [illegible]
Unglücklicherweise habe ich einen Schreibtisch und eine Bibliothek, die [illegible]
mir pfänden könnte, und so muss ich bezahlen, ob ich will oder nicht. [illegible]
dings brauche ich mich nicht damm zu kümmern, denn die dortigen Kameraden [illegible]
haben die Summe in wenigen Minuten aufgetrieben. Aber nun kommt noch das [illegible]
Schönste. Der Kerl, ich meine der Oestreich hat gegen das Urteil Berufung [illegible]
eingelegt, da ihm die Strafe nicht hoch genug erscheint, und so wird [illegible]
wohl vor das Kammergericht kommen. Da ich selbstverständlich bei [illegible]
Erklärung bleiben werde, so ist eine Verurteilung unausbleiblich. Ob [illegible]
selbst höher ausfallen wird wie die erste, weiss ich natürlich nicht. [illegible]
Dir aber vor, zu was sogenannte "Anarchisten" imstande sind. Nettlau hat [illegible]
der Kammer des Syndikalist auch seine Erklärung über dieses Gericht [illegible]
abgegeben. Der gute Max Nettlau wollte sofort zehn Mark aus seiner eigenen [illegible]
Tasche schicken, um die Gerichtsstrafe zu decken, damit mir die paar Tage [illegible]
Gefängnis erspart blieben. Selbstverständlich haben die Berliner Genossen [illegible]
das Anerbieten abgelehnt. Aber die Sache selbst war doch rührend. Der Ge[illegible]
danke, dass trotz alledem noch so prachtvolle Menschen in unsrer Bewegung [illegible]
vorhanden sind, entschädigt für jede Enttäuschung, die man hat. Ueberhaupt [illegible]
hat [illegible] Deutschland von den Kameraden so viel Sympathie erfahren [illegible]
[illegible] schön. Soviel war der ganze Dreck überhaupt nicht [illegible]

[illegible] armen Volin sind ja auch sehr niedlich. Nur [illegible]
[illegible] wäre in einer Gesellschaft mit [illegible]
[illegible] weiss persönlich, wie schwer Volin für [illegible]
[illegible] Arbeit hat. Keine Arbeit war ihm zu schwer. Er war Tag [illegible]
[illegible] und opferte seine ganze Zeit und das ist der Dank [illegible]
[illegible] Und alles das gerade heute, in dieser Zeit der [illegible]
[illegible] in den meisten Ländern Europas, wenn eine Vereinigung [illegible]
[illegible] geboten ist wie nie je zuvor.

[illegible] dass Telat in Montreal gestorben ist? Wir erhielten [illegible]
[illegible] Tagen die Nachricht, obwohl er bereits am 10. Oktober starb. [illegible]
[illegible] für heute.

Wir grüssen Dich alle sehr innig und wünschen [illegible]
[illegible] wohl, mit Deiner Arbeit.

Herzlichst

Rudolf

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870921271

The Emma Goldman Papers

[Letter, 19]28 Dec. 9, St. Tropez [to] Arthur [Leonard Ross, New York] / [Emma Goldman]. – 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

2914

St Tropez Var. Dec.9th.28

Dear Arthur.

Since I wrote you last I have had a great surprise. My friend who has contributed the largest amount to the fund for my book now offers to contribute 30.000 francs to the purchase of the pl ce here. This is the amount the owner originally asked as first paymont on the 80.000 sum which he wants for the place, the balance he wants to be paid in three years on an 8/oo mrtgage. Of course if the whole amount could be raised I should feel more at ease. And what is more he may make a reduction of couple of thousand francs on the pruchase price. What do you think? It would mean that outside of the $500 Dix has pledged and the $500 you want to contribute there would not be so very much more to raise. Please bear in mind though that outside of the 80.000 francs for the place I need to pay another 15.000 to the French State of the purchase of the place. You would therefore have to raise another 1600 outside of the $1000 you and Dix have promised.

If that can not be done soon do you think Dix would give his $500 now that my friend here has made such a handsome offer. By next march or even next June you may find it eaiser to raise the balance Let me know and do not hesitate to tell me frankly how you feel about it I don,t want you to be burdened too much with the matter. I have never been so obsessed by the proposition of ownership or property rights that I will spend sleepless nights if I can not have this place. I may then try to get me a small apartment in Paris for I do feel the time has come when I must have a roof over my head. However, if without much worry and chasing about you can find a few people to help with the balance now that my friend is ready to contribute so much I will accept your efforts in my behalf with deep gratitude. See what you can do and write me.

Day after tomorrow I leave for a two weeks trip through Spain. As the German say, "Sie hat mehr Gluck than Verstand" Which means in English,more luck than wisdom. A handsome you man,not as handsome as you of course, a certain Dr Klinoberg who passed through here and is now in Perpignan which is two hours from Spain has invited me to come with him at his expence. Henry Alsberg who is also coming along will "chaperon me" Some luck this old lady has. When I suggested to the young man to choose youth and beauty instead of old age,he replied that he prefered wisdom. And of course you know yourself how much I have of that. Anyway I am grabbing the chance which I may never have again. Around Dec.28th I will be in Paris for two weeks. You can write me there c/o Mr Saxe Commins, 11,rue Schoelcher, Paris,XIV After Jan 15th we come back here,my secretary and I to finish my book which will take us at least another six or seven months. So whether I can buy the place or not I will remain here until my book is done.

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The Emma Goldman Papers

[Letter, 19]28 Dec. 9, St. Tropez [to] Arthur [Leonard Ross, New York] / [Emma Goldman]. – 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

When you see Frank and Nellie tell them if I did not love them so I should be very disappointed that they never found a moment to write me. Surely they must know that I would be anxious. Nellie in her last wire before they left Nice said letter follows and then not a word. It is a good thing I have you to keep me posted else I should not have known what became of the two. Tell them for me this is no way to treat an old friend. But I am so happy that they are comfortably situated and that Frank may earn some money that I forgive them their neglect of me. Give them my love and say this Christmas although I will be in Spain I will remember the Christams three years ago I spent with them. A happy New Year to my dear Frank and Nellie and all the good wishes that the dear man may secure himself for the rest of his life which will also include Nellie of course.

And you my dear, dear faithful, splendid friend What shall I wish for you added to my hope that you may come over next summer to visit me? I promise you a grand time especially if you come when my book is done. Then I mean to break loose and go the limit in "disipation" I could wish for no one kinder and charming to join me in that.

I hope your hoildays maybe full of joy and that the New Year may bring you wonderful and ecstatic experiences.

Affectionately.

P.S. Please remember that you are not to spend another penny on books for me. I do not need them now.

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The Emma Goldman Papers

[Letter] 1928 Dec. 10 [St. Tropez to] Joseph [Ishill, Berkeley Heights, N.J.] / E[mma] G[oldman]. – 2 p. ; 28 × 18 cm.

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629

83115138

The Emma Goldman Papers

[Letter] 1928 Dec. 10 [St. Tropez to] Joseph [Ishill, Berkeley Heights, N.J.] / E[mma] G[oldman]. – 2 p. ; 28 × 18 cm.

Permission to reproduce or quote in any form must be obtained from The Houghton Library, Harvard University.

[illegible] .ce.

Not for my own sake, but for yours, it is well that youare not rushing with the Ellis book. In such an important undertaking it cannot possibly matter whether the work appears exactly on the seventieth birthday of the great man. After all it is to be a lasting tributo. o I hope that you will take as much time as you can.

An additional cause of my joy over our prospective Spain trip is that we will visit some of the places that Havelock Ellis loved so much, and where he spent many winters. I wish I had his book on Spain now; I would like very much to read it. I was not sure of going until a few days ago, else I would have sent for this work. But I know that H.E. is very fond of Spain.

I will not see our comrade Berkman until about the 20th. of December, but I am enclosing your greetings in the letter I am writing him. I am sending you a small X mas gift, dear comrade. I hope you will like it. Wishes have very little meaning, and yet as long as life lasts, one must go on hoping and wishing for great and powerful things, else life would be utterly impossible. So I am wishing you an hopeful and joyous New Year.

If you should care to reach me until the 15th. of January, please write to:ou care de Emma Cousins, II Rue Schoelcher, Paris, France. After that, back to the St. Tropez address.

With affectionate greetings to you and your comrade

EG

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890126298

The Emma Goldman Papers

[Letter] 1928 Dec. 1[0, St. Tropez to] Joseph [Ishill, Berkeley Heights, N.J.] / [Emma Goldman]. – 2 p. ; 25 × 19 cm.

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Institutional Location: Max Nettlau Archive.

[Ishill]

December 1[illegible], 1928

Dear Joseph: Thank you for your [illegible] letter of December 1[illegible]. I cannot tell you how relieved I am that you have taken the burden off my mind about my autobiography [illegible]. It isn't that I do not want to do it, but that I am depressed by the thought of having to [illegible] a [illegible] task. I am very glad indeed that you have [illegible] the plan of [illegible] rusks of your work I hope that I will be able to let you have the article by February; I am certainly going to make a very earnest effort.

It is queer how things sometimes happen. I could not tear myself away from my book to write the article, but something happened two weeks ago which forced me to discontinue writing my autobiography for a time. A very dear friend of mine was in difficulties and came to me for help. There was nothing I could do but go with her. I was kept on the run and busy for twelve days and had no time or the good to resume writing. I came back to my little house on Saturday, but the disturbance in the life of my friend has completely unfitted me to do anything but the most necessary letters in the way of writing.

Of course, I have no reasons to complain as far as my autobiography is concerned. If quantity could count for much, I have done a phenomenal amount of work during the five months. I have written 175,000 words. I was most anxious to get the book up to the latter part of 1901. But the call of help from my friend made this impossible. Now I feel too tired to do anything about it.

I am having a change I have never had in all my life, a two weeks' trip through Spain. It is on an invitation from a friend of my secretary, which I was only too glad to accept. Your old comrade continues to be a flighty lady. I am going in the company of two men. But you know yourself that there is safety in numbers—unfortunately. About the 20th of December I hope to be in Paris, where I shall remain until about the middle of January. I am going to try very hard to write the Ellis article during that time.

After my holiday I am coming back here to stay until my book will be finished. I am sure it will take me at least another six months from the time I resume writing to get through with the second part of the book. But then I had really figured on a year at least for the task before me. And it may take longer. One thing is certain; I do not intend to rush. I want to give the best I am capable of doing. I know I shall never be satisfied with my writing no matter how good it will be. I mean by that that the written word can never express great and deep human experiences unless one happens to be a master man, which I am not [illegible] to believe I have. I am hoping the events of my life will prove for themselves much more than the treatment therein [illegible]. I cannot [illegible] to make to let the MSS. out of my hands. In my [illegible] I am going to take a considerable time in the consideration of the story and in the final revision.

[illegible]

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631

890126298

The Emma Goldman Papers

[Letter] 1928 Dec. 1[0, St. Tropez to] Joseph [Ishill, Berkeley Heights, N.J.] / [Emma Goldman]. – 2 p. ; 25 × 19 cm.

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Institutional Location: Max Nettlau Archive.

N.

[illegible] that the greatest help I have had since I began writing was the understanding of a few friends [illegible] that you take a very important [illegible]

But for my own sake for [illegible] it is well that you are not [illegible] with the work [illegible] important undertaking. It cannot possibly [illegible] whether the work appears strictly on the [illegible] anniversary of the great [illegible] it is to be a lasting [illegible]. If I may [illegible] time as you come.

An additional cause of my joy over our prospective Spain trip, is that we will visit some of the places that Ravachol Kills loved so much, and hope to spend many [illegible]. I wish I had his book on Spain now; I should like very much to read it. I was not sure of going until a few days ago, else I would have sent for this work. But I know that H.M. is very fond of Spain.

I will not see our Comrade Berman until about the 20th of December. But I am including your greetings in the letter I am writing him. I am sending you a small Xmas gift, dear comrade. I hope you will like it. Wishes have very little meaning, and yet as long as life lasts, one must go on hoping and wishing for great and wonderful things, else life would be utterly impossible. So I am wishing you an eventful and joyous New Year.

If you should care to [illegible] me until the 15th of January, please write me to : M. Saxe Comino, 11 Rue Schoelcher, Paris XIV, France. After that, back to the St. Tropez address.

With affectionate greetings to you and your comrade

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632

861111028

The Emma Goldman Papers

[Letter] 1928 Dec. 11, London [to] Emma [Goldman, (fragment)] / [John Turner]. — 3 p. ; 22 × 17 cm.

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Institutional Location: Emma Goldman Archive.

6597

[illegible]

[illegible]

[illegible] 11th 1928

Dear Emma

— Please excuse delay in replying to your's of the 3rd inst. but I've been over in various appeals. I'm glad to know you got some Mains Memoirs [illegible] a record of the [illegible] revolution? It [illegible] and make it [illegible] I [illegible] recommend the book as [illegible] very partial thing. [illegible] from [illegible] "Amalgamated Society of Engineers" — now "the Amalgamated Engineering Union" — as the result of further amalgamation — is only dealt with to the year to reveal the remarkable growth and narrow ideas, from the narrow craft unionism of the old days, when only those who had served an apprenticeship to engineering could become members, — to the present mass approach to a industrial union for the whole of those skilled, semi-skilled and unskilled in the Engineering Industry!

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The Emma Goldman Papers

[Letter] 1928 Dec. 11, London [to] Emma [Goldman, (fragment)] / [John Turner]. — 3 p. ; 22 × 17 cm.

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Institutional Location: Emma Goldman Archive.

6598

Yet that steady [illegible] of one of the most conservative [illegible] of many others in this country, is the complete rehabilitation of all ~~that~~ Tom and the other so-called "New Unionists" stood and worked for, forty years, or so, ago! It was this which resulted in the Syndicalist-Labour Movement of [illegible], — where they tried to place it on a [illegible] basis and, [illegible] from which it was hoped would enable it, when sufficiently organised, to take control. [illegible] to the [illegible] of the [illegible] in the [illegible]!

Tom was the man to have disclosed all this but, [illegible] he was [illegible] away, long from place to place and, moment to moment, that he was hardly realised where the ripples of his, — and others, — work, [illegible] spread to on the face of the waters — or the Earth and, — in other words, he could not, when meeting, "see the forest for the trees!

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861111028

The Emma Goldman Papers

[Letter] 1928 Dec. 11, London [to] Emma [Goldman, (fragment)] / [John Turner]. – 3 p. ; 22 × 17 cm.

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Institutional Location: Emma Goldman Archive.

6599

Besides, Tom, while a splendid expositor :- for instance to "the Boys" - is not particularly "Democratic"! He is essentially the man of action - a great agitator and a good organiser: but somehow, not quite capable of developing a comprehensive enough mental attitude - or belonging to function fully. There is lacking the patience and persistence to deal with a mass, detail and, this fact is, I think, the cause of his never having been a great administrator: He is the type of man who could have led immense and miraculous work in bringing about a revolution but would not be able to consolidate it, or make it permanently successful afterwards! But he is a great and lovable character; one, of course, to be discussed by the ordinary press only with bare claws for politicians & sycophants of the rich and powerful and, therefore one due delight to the work!

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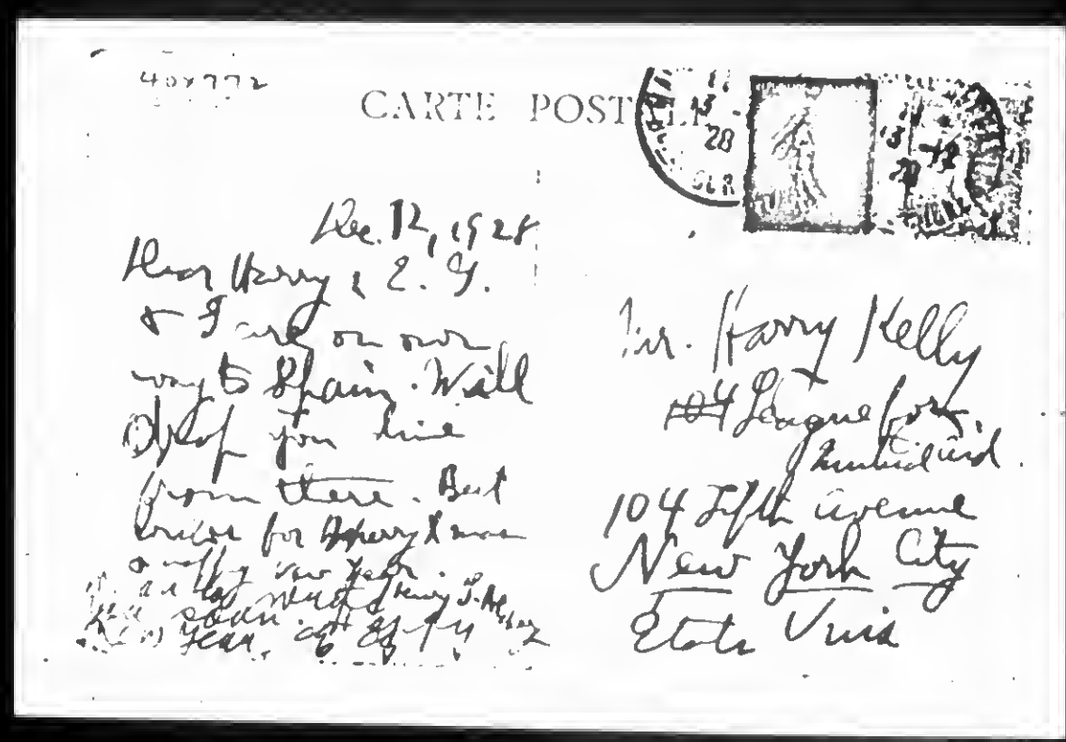
810519193

The Emma Goldman Papers

[Postcard] 1928 Dec. 12, Marseilles [France to] Harry Kelly, New York / Henry Alsberg and E[mma] G[oldman]. — 2 p. ; 8 × 11 cm.

Permission to reproduce or quote in any form must be obtained from The New York Public Library, Astor, Lenox and Tilden Foundations. Institutional Location: Emma Goldman Papers, Rare Books and Manuscripts Division.



CARTE POSTALE

Dec. 12, 1928

Dear Harry & E. G.

E & I are on our way to Spain. Will write for news from there. Best wishes for Henry & me

Mr. Harry Kelly
104 Fifth Avenue
New York City
Etats Unis

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The Emma Goldman Papers

[Postcard] 1928 Dec. 12, Marseilles [France to] Harry Kelly, New York / Henry Alsberg and E[mma] G[oldman]. – 2 p. ; 8 × 11 cm.

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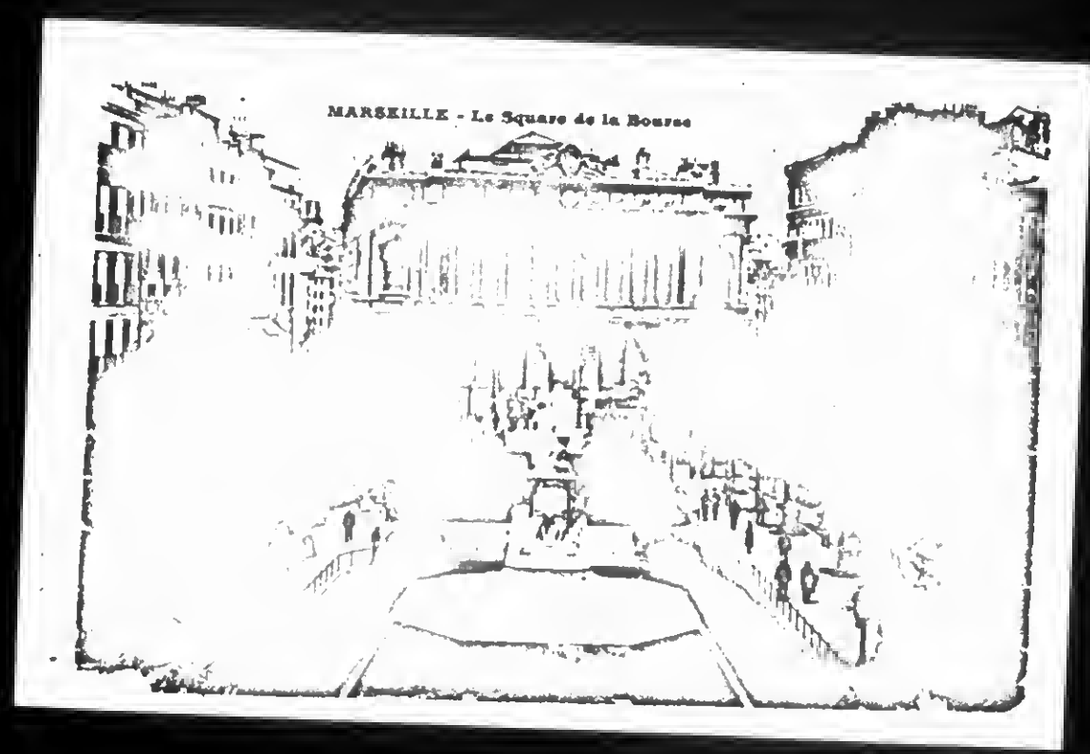

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The Emma Goldman Papers

[Letter, 19]28 Dec. 12, Marseilles [France to Max Nettlau, Vienna] / E[mma] G[oldman]. — 2 p. ; 25 × 19 cm.

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Institutional Location: Max Nettlau Archive.

Dec 12/28

[illegible] the way
[illegible] letter
[illegible] signed
[illegible] the meaning [illegible] I find it made
[illegible] from you [illegible] [illegible] address
[illegible] the Elysée [illegible] letter [illegible]
to comrade [illegible] I will [illegible] you [illegible]
Here is to be said about me

I read your letter in the Syndicalist in the Guideyok Rocker
It is too awful that such things
creep up in labor movement. Why
should this be. Surely it can not be
the fault of our ideas. Where is the
fault? I am sad and sick. Never
these horrible things. Just now I
want to forget every thing. I am
recovering [illegible] Holidays in my
life. So I do not want to think
of disagreeable things.

The Holidays are approaching
Will you accept the inclosed, [illegible] but
as a little Christmas gift with very
many wishes for a pleasant Christmas
and an upright New Year

Lovingly
Yours
E. G.

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638

890126296

The Emma Goldman Papers

[Letter, 19]28 Dec. 12, Marseilles [France to Max Nettlau, Vienna] / E[mma] G[oldman]. – 2 p. ; 25 × 19 cm.

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[illegible] I [illegible] day
[illegible] night
[illegible] my
[illegible] the [illegible] off
to Perpignan [illegible] holiday
that was yet there, when we got
a long distance from Narbonne
we were told that we should
have changed, there was no
way out but came on here.
We are not saying because we
are tremendously interesting old
plant in Carcassonne. Only I wish
you were here to learn its
history which I am sure you
know.
Tomorrow we go to Perpignan
Write us [illegible]
Lots of love
EG

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890126297

The Emma Goldman Papers

[Envelope, 19]28 Dec. 13, Carcassonne [France to] Max Nettlau, Vienna / E[mma] G[oldman]. – 2 p. ; 11 × 14 cm.

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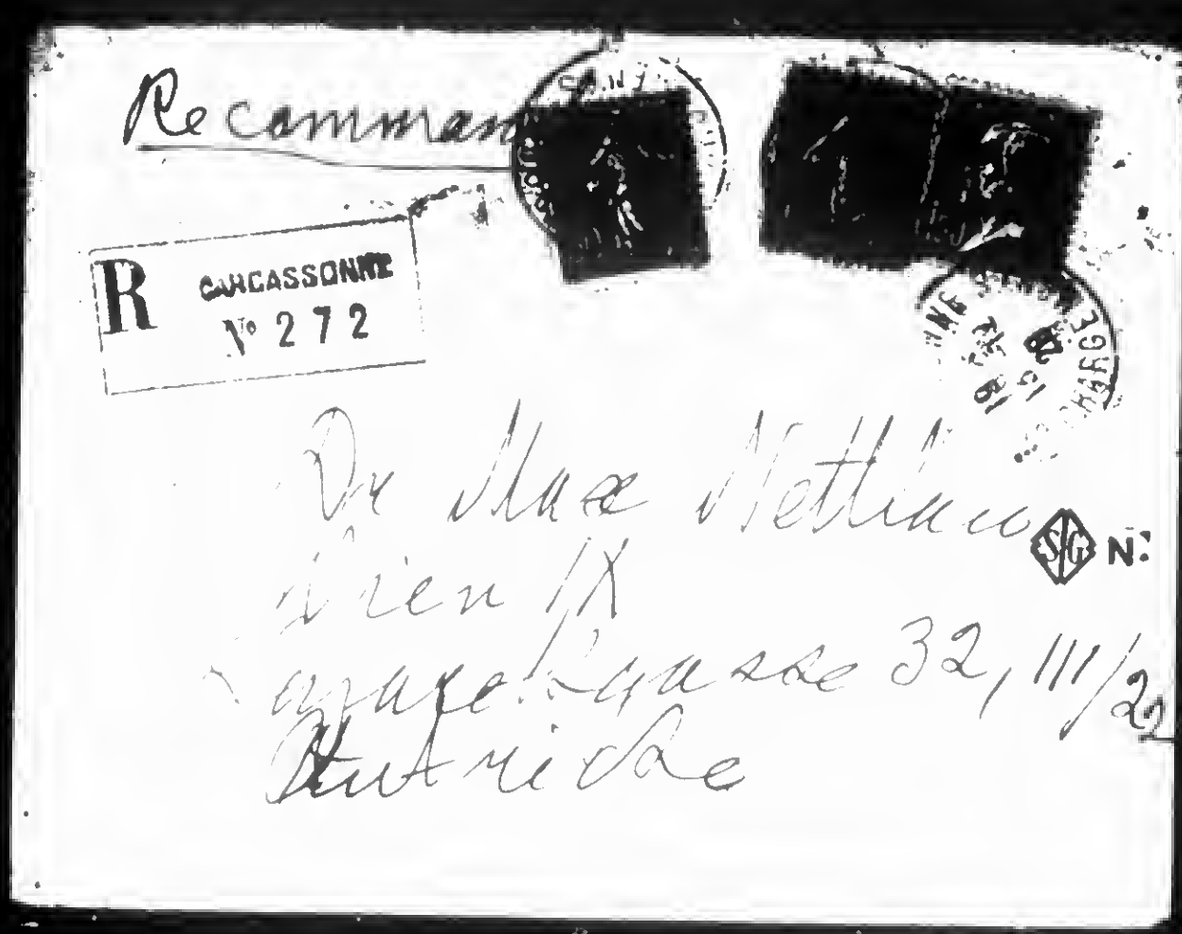

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The Emma Goldman Papers

[Envelope, 19]28 Dec. 13, Carcassonne [France to] Max Nettlau, Vienna / E[mma] G[oldman]. – 2 p. ; 11 × 14 cm.

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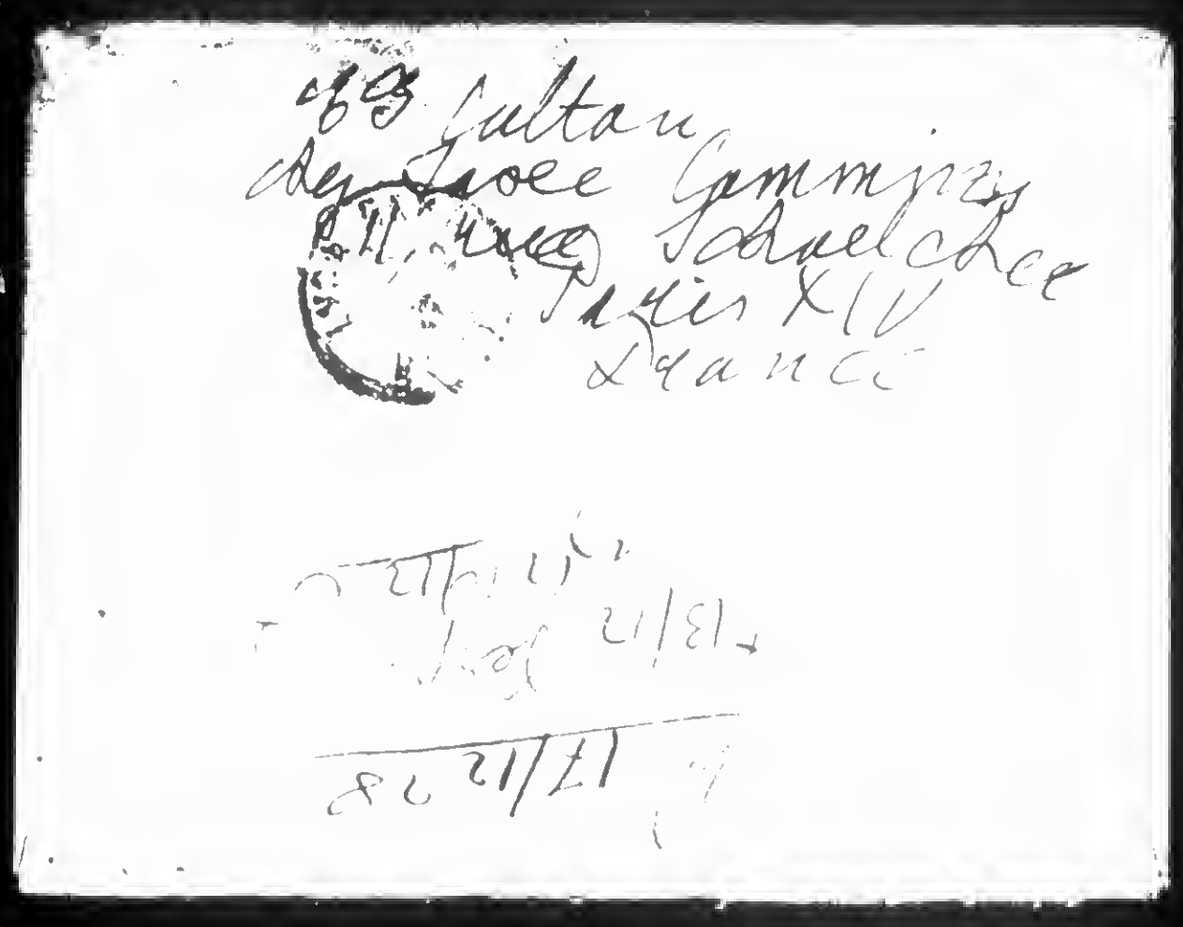

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860115003

The Emma Goldman Papers

[Letter, 19]28 Dec. 13, Carcassonne [France to Mark H.] Dix / [Emma Goldman]. — 1 p. ; 26 × 21 cm.
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Institutional Location: Emma Goldman Archive.

5669

Carcassonne. Dec 13th.28

My dear Mr Dix.

Your letter reached me just as I started out for a two weeks holiday through Spain which a friend is giving me. We were on the way to Perpignan from which town we were to go right on to Barcelona. But owing to French inefficiency we landed here instead. We were assured that no change is necessary between Marseille and Perpignan, we learned too late that our train does not go to Perpignan. However, we are not sorry to have come here. Carcassone is a very ancient city and has marvelous old archetectr some from the Vth Century. One should come here for a week and not for just a night. In the morning we are going to Perpignan and from there to Barcelona. Dec 29th I will be in Paris unti Jan 15th. Then I go back to St Tropez to finish my autobiography. I mean really to continue writing. It will take a long time yet until it will be finished.

In as much as this is my first real holiday, nearly all the others having been prisons I am very excited about my trip to Spain. But you know the saying next to being rich oneself it is well if one has rich friends. In my case I prefer to say kind and generous friends which do not always go with riches.

I wrote my good friend Arthur Leonard Ross before I left St Tropez that I quite agree with you in re the fund for the place you and a few other so kindly want to help me buy. Even if I did not have my book to absorbe all my thoughts and energies I should still not care to burden myself with the responcibilities of a mortgage and payments on it. It were different if I were sure of having money. But not having such security it would worry me terribly if I had to be thinking of payments.

However, a very wonderful thing happened, a friend at this end and the one who has enabled me to live in peace while at work on my autobiography has offered to contribute 30.000 francs. With your ~~amx~~ offer and that of Arthur Ross we would have fifty five thousand francs. The amount to be raised outside of this would therefore be ~~amxx~~ another 25.000 to cover the whole cost of the place and fifteen thousand francs taxes on the purchas in all another $1600. I am hoping that it may not be quite so difficult to raise that.

Whether anything will come of the project or not it will always be joy to know that I still have a few devoted ~~frin~~ friends in America who are eager to help me and that you are among them. Words are too banal to express my gratitude.

May the New Year bring you many interesting and vital experiences and the best of health.

Cordially

861029388

The Emma Goldman Papers

[Letter, 19]28 Dec. 13, Carcassonne [France to] Horace Liveright, [New York] / [Emma Goldman]. – 1 p. ; 26 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

4460

Carcarsonne. Dec.13th.28

Dear Horcae Liveright.

Your letter of Nov 30th reached me as I was starting out for Spain on a two weeks holiday which a kind friend is giving me I had not intended to come to this part of France but my friend was misinformed as to changes of trains from Marseille to Perpignan so we got here instead. We are leaving for Perpignan tomorrow and thence to Barcelona In as much as this is my first holiday all the others having been prisons I am nat urally very excited about our trip. I will be in Paris the 29th of this month to celebrate the New Year with Saxe Commins my nephew, and Deak and Emily Coleman I am looking forward to that too as a great holiday.

Thanks awfully for the books you are sending me. I will no doubt find them in Paris when I arrive.

I don't see how Albert and Charles Boni can say that they will publish my autobiography. I have sertainly made no promises to them It is true that Albert approached me, so have several others But in each case I said that I could not submit anything until the book is finished and that I had promised to let you see the Mss first.

You will realize that I worked very hard this summer when I tell you that I have written 175.000 words. Alas I have not yet reached the half part of my story--Of course in the revision I will have to elimnate some incidentes but my whole sotry will certainly be about three hundred thousand words. I don't see how such a life as mine can be cscwded into less than two volumes.

Judging by the number of months it has taken me to write what I have done I fear I will need at least as much to reach the end, and then some months for the revision. At best I could not be ready before next August. The 15th of Jan I go back to St Tropez to stay there until I have completed my work.

As I have already said I do want to keep my promise to to let you be the first to ~~xxxx~~ read my MS.but I can already tell you dear Horace Liveright if you and I should come to any agreement you would have to promise to advertise my autobiography very extensively You see I want to reach the masses of readers not onl only the select few. You understand that I am sure. And to reach many people one must advertise on a large scale. I don't know why you,or the Boni boys don't do it. Other publishers do. It is of course too soon to argue that but in any event I wanted you to know and to write me what you think about the advertising process of a work like mine.

Best wishes to you for an eventful and interesting New Year.

Sincerely,

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811022064

The Emma Goldman Papers

[Letter] 1928 Dec. 15, New York [to] Emma [Goldman] / Theodore Dreiser. — 2 p. ; 29 × 19 cm.

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Institutional Location: Emma Goldman Archive.

THEODORE DREISER

December 15th, 1928
200 West 57th Street
New York City

Dear Emma:

I would like very much to write something about you which I could include in my next book, "A Gallery of Women". Already I have considerable material concerning your life drawn from files of the New York World and other papers, and as you see, for I am sending it to you, it is unescapably dramatic and colorful. But what I wish more is to include certain of those dramatic incidents which relate to your arrival and early life in New York, your vivid interest in the unsatisfactory arrangement of society, and your determination to furnish the world with an illustration of what was wrong by personally slaying Henry C. Frick. You once told me this and some other things, and apart from this I have vivid memories in connection with you in your work and I can hardly call it private life, for you were more a public person than private even in your own room -- perhaps jails would be better.

I have the feeling that the thing I propose writing will be of considerable value not only as a forerunner to the biography I know you are writing, but as an avenue to a publisher and a popular success which otherwise might not follow easily. More, feeling as I do about you and knowing how I would proceed with my interpretation, I have the feeling that its publication would result in your return to this country. I think I might be even more able to justify you to society than you yourself would, because I have always felt that I know, not exactly why you are as you are mentally or chemically, but being what you were, why you did as you did.

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THEODORE DREISER

At least I would like to work out my thoughts in that connection. But to do the thing properly I will have to have a few essential and condensed pivotal incidents around which I could throw all the rest. The sketch when done would be not more than nine or ten thousand words. You will have a permanent place in one of my most valuable and truthful books, and I would be so glad to have you there. My feeling is that the result should be entirely favorable to you in every way.

Will you reply at once furnishing me such material as you feel is truly dramatic and pivotal, and believe me,

Always,

Theodore Dreiser

N.B. Presently I am going to Washington and it is my intention to use my influence with certain personages now in power to have the ban on you lifted. You really belong on Thirteenth Street near Fourth Avenue.

100 West 57th St.
N.Y. City

645

870925232

The Emma Goldman Papers

[Letter] 1928 Dec. 15, New York [to] Emma [Goldman] / Theodore Dreiser.— 2 p. ; 22 × 15 cm.

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Institutional Location: Emma Goldman Archive.

15721

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15722

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Theodore Dreiser

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200 West 57th St.
N.Y. City

647

870928094

The Emma Goldman Papers

[Letter, 1928] Dec. 16 [Paris to] Emma [Goldman, St. Tropez] / [Emily Holmes Coleman]. — 2 p. ; 22 × 18 cm.

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Institutional Location: Emma Goldman Archive.

December 16 th

Emma darling: 14414

You havent the faintest idea of how happy I am you are probably going to get the little house. Since I have been away from it--as always happens--I have come to love it more and more, and the thought that someone else might buy it and that we might nevermore have that garden down in the Midi, and never again look across the water to the Alps from the terrace has possessed me. It seems queer, because I have been so ~~[illegible]~~ occupied that I have had little chance to think of anything but the immediate moment--yet this thought has come up continually.

Forgive me, dear, if I have been remiss about writing. I count on your great understanding. I simply cannot write letters just now--I am deep in a reaction from the thoughtful, creative months behind me, with their bitter experiences of people. I am leading a fantastically frivolous life (not getting drunk--there is no necessity--I havent drunk anything for over a week now), but being intensely amused, being with people of whom I am fond and who are fond of ~~[illegible]~~ me. ~~[illegible]~~ Of course if it hadnt been for your presence and your constant understanding I would have gone to Desk in August, when that thing was making my life miserable. As I look back on those months, I dont see how I stood them. They seem very horrible. I dare to say this to you because I know you are perfectly aware of what your companionship has meant to me, and that you are also aware of what it has meant to me --the writing I have done in these same months. It is only the dreadful emotional experiences (of which I now have none) of which I speak. The taste of them remains with me very bitterly.

Of course they were good for my character--I know very well. But they have left me with some peculiar reactions, some of which may not last. One of them is a deep inferiority notion about my "sex appeal", whatever that is, and another is a horror of finding myself beginning to believe that anyone could care for me. Perhaps I need these reactions.

You have no idea, dear, to change the subject, of what an influence YOU have been on my character. I have seen it myself for a long time--I have noticed myself actually putting you in my place and acting as I thought you might act in such a situation (a rare tribute for me to pay anyone). One or two persons who know me well have said that I am changed, that I more tolerant, more understanding, more mature. Believe it or not? If it is so, it is all due to you. I do hope you continue to influence me in this way--I wanted it last spring--I even told Desk that one of the reasons I wanted to be with you was that I wanted you to influence my character?--because I need it so much--I need so much the stimulation to the best side of my nature. As you said once, I have a very vindictive streak in me when I get angry, which for the short time it lasts can do considerable damage. I want to get rid of it--I am quite determined to get rid of it.

Father sent me a hundred dollars for Christmas, and you can believe I have been blowing some of it. Come quick before it gets used up. I am getting some clothes, and of course the kids' Christmas, paying my taxes, hotel bill, food, etc., with prospects of dentist and eye doctor in the future. I am going to get Saxe and D. something grand--cant think yet of anything, and I am going to get YOU something grand too. Outside of these things I am going to blow what is left from debauchery into BOOKS./

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The Emma Goldman Papers

[Letter, 1928] Dec. 16 [Paris to] Emma [Goldman, St. Tropez] / [Emily Holmes Coleman]. – 2 p. ; 22 × 18 cm.

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Institutional Location: Emma Goldman Archive.

Speaking of eye doctor, I asked Henry to let me know pdq the name of his, but I guess he forgot. I wish he would wire me collect--I ought to go right away. The reason I have gotten this far without going is that I have not been doing a lick of reading. As soon as I do, I get the old ache. I have rewritten two more chapters of my book--a chore I dont like--but have done no other writing. Expect to start doing some as soon as I get fed up on foolishness.

You must be having a glorious time. Just what you needed, and how wonderful for it to come right now. Tell Kay he is a lamb, and thank him for his sweet letter, which I will answer when I am in the right mood for it. He is a very wonderful person--I appreciate him even more than ever I did at home. As for the package for the miners, it has not come, but Deak will attend to it, you may be sure. I will lui casser la ~~[illegible]~~ gueule if he doesnt.

Thank you for the copies of letters, wich were very interesting. I would like to see the one you wrote L.? I do wish you would tell me something about the H.'s--where are they and what are they planning to do? I am really dreadfully fond of both of them--cant help it if J. IS an sob, he's an unusual person--and dont dare to write to them. They are probably off me for life, but if they are I should say they were pretty poor. They ought to know I would do anything for them.

I havent said a word about John, with whom I have been spending every spare minute. I see him every day and we are getting to be very close friends. We went and bought new shoes together yesterday, and he was greatly overjoyed because his and mine turned out to be the same color. He speaks of you and Sasha and has made you a drawing which I will keep for you. He has been a great joy to me, you may well believe. When I havent been frivoling, which goes on mostly between the hours of dinner and three, or four, or five or eight a.m. I am with him, or dropping in on S. and D. The latter lead a very secluded life, but I am about to make inroads on it by bringing the entire Tribune staff up there some evening.

Alex's girl turns out to be finer and finer the more I see of her. The next rumor which will go around (the present one is that my apparent fondness for her is a crafty ruse to wean her away from Alex and spite him thus) will be that I am a lesbian and trying to get her away from him for myself! I wouldnt put it past them. She is very interested in writing, and has read a great deal.. She seems like a little college girl, looks somewhat flapperish if you dont analyze her features, but she is nothing of the kind. They have known each other three months and have got to have the slightest spat. Alex and I were fighting uproariously from the first day we met. So you see how good she is going to be for him. Our relations are wonderfully pleasant, and Alex is in such form as I have never seen him. He read the poms I wrote about you and Sasha--I meant to tell you--and he was so moved by it that he had tears in his eyes. Except for showing him some of the things I have done I havent so much as thought of writing or ~~[illegible]~~ writings since I came. By the time the middle of January comes I shall be rarin for St Tropez, and peace and quiet and privacy. I have talked so much about the little town that I am afraid we are going to have an avalanche there of people from Paris before the year is up.

I just reread your last letter and find that I had skipped a page. (I had to read it with a lot of people talking.) It is perfectly wonderful about P. and L.--that the thing isgnt going to be arranged amicably. Thank heaven you had that much influence. And I am so glad Dorothy is coming to Paris--I want to see her. ...Deak is arriving h

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860115164

The Emma Goldman Papers

[Letter] 1928 Dec. 16, Paterson, N.J. [to] Emma [Goldman, St. Tropez] / James F. Morton. – 2 p. ; 27 × 21 cm.

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!! Carnegie who [illegible] his life in digging tunnel for blind beggar 1900

JAMES F. MORTON
PATERSON MUSEUM
PATERSON, N. J.

6011

Dec. 16, 1928.

Your letter [illegible], since I received it only three o[illegible] you, and should be more glad if there [illegible] labour.

[illegible] since I saw you last. I gave up law practice in [illegible] experiences and vicissitudes. For a couple of years, [illegible]. Then I spent three years as a single [illegible] been convinced that the way to the ultimate [illegible] stages, and that land freedom was the [illegible] rest. There seems no real alternative except [illegible] socialism; and all that develops along line tren[illegible] tibert, instead of toward it. This conviction has [illegible] stronger with the years. Later I engaged in [illegible] work, and did a good deal of general lecturing. [illegible] Paterson was preparing to open [illegible] collections having already been acquired [illegible] made over for the purpose. A competitive [illegible] disappointment. I have never before [illegible] dabbled in the whole subject, and have [illegible] to this, I found it [illegible] taking up the work, I found that the [illegible] business [illegible] on whatever natural product is either [illegible] or is especially notable there. [illegible] types being found [illegible] all over the world are interesting. [illegible] birds, reptiles, flowers, trees [illegible] found in a region of many miles [illegible]. [illegible] tions on hand at the start include [illegible] specimens, but few minerals, and especially [illegible]. [illegible] have worked on the building up of [illegible] attention to the mineral side. [illegible] available for purchase; but I have collected assiduously in [illegible] field. The Museum has been fortunate in receiving [illegible] in every department, and is continually doing so; [illegible] succeeded in securing especially [illegible] mineral collections. Besides this, the demand for [illegible] great everywhere that I am able to [illegible] specimens [illegible] dealers, not only in the United States but in other [illegible] world, for which they send me in return fine mineral[illegible] respective localities and countries. As a result, I now have a really fine [illegible] collection of minerals from all over the world, which is being steadily improved by additions; [illegible] special collection of the Paterson variety is the largest [illegible] in existence. I have also an excellent collection of the minerals of the [illegible] Jersey locality, Franklin Furnace, which is even more important [illegible] in the mineral world, and is in some respects the greatest of all mineral localities, with the possible exception of Langban, Sweden. Of course, I do not [illegible], but am working hard to make the collection still better. I shall not be satisfied until I make it the third best mineral collection in mineralogy in the country, the Smithsonian and American Museum being of course far beyond [illegible] to overtake. But of course mineralogy is far from being a whole [illegible]. I enjoy the work immensely, and have been very

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successful thus far. [illegible] city institution, and is under the control of the trustees of the Public Library, who started it; but it is entirely independent of the Library, and has its separate fund.

[illegible] of course, I [illegible] you in any way I can. But I also have a bad memory for [illegible] detail; my biographical material is in a moss-covered state [illegible] inaccessible, awaiting a time when I shall have considerable leisure to get at it; and [illegible] no [illegible] that will be.

[illegible] in the past [illegible]. I was then a Nationalist of the Bellamy school. [illegible] with any of the Socialist parties, but was for some [illegible] in the [illegible] Club of Boston. Becoming dissatisfied with the [illegible] original [illegible] of the Socialist position, and led at last to see in [illegible] individual expression than existed in capitalist society, I came to the anarchist standpoint, and began to work with you in propaganda. In the fall of 1899, [illegible] to the Pacific Coast, having been called to [illegible] by our recommendation. I took several months to cross the continent, [illegible] from city to city, and giving many lectures. I arrived in San Francisco [illegible], 1900. My actual editorship lasted quite a bit less [illegible], which seems incredible, in view of all that happened in the intervening [illegible]. [illegible] Free Society moved to Chicago; and conditions kept me from going with it. In the following year, I went to the Home Colony for a visit, [illegible] there in 1904, editing Discontent, and later The Co-operator. [illegible] returned once, living in New York. I had some correspondence with you during [illegible] years; but I think we did not meet again till I reached New York. [illegible] in 1911, however. In New York, we were associated in propaganda activities. I also cooperated in some of your lecturing; and you [illegible] a series of lecture subjects connected with art, science and history in Clinton Hall. I think this was about 1906. It was about 1908 that I became [illegible] in London. We remained good friends after that, but were not so closely associated. I remember one Nov. 11 meeting on the East Side, probably in 1909 or 1910, when I was chairman; and you were one of the speakers. Several spoke before you. The hall was crowded; and many police were present. The captain of police informed me (either by note or orally, I think in writing,) that you must not be permitted to speak; that if I called on you, the police would stop the meeting; and you and I would be arrested. When your turn came on the program, I informed the audience of this demand and threat, declared that the police had no legal or other right to dictate who should speak or to interfere unless some particular utterance of yours violated some law, advised them to disperse peacefully if the police stopped the meeting and to spread the news of the lawless invasion of free speech, while we would fight it out in the courts, and then called on you. The police bluff called, and had nothing more to say. After that, as before, we met in a friendly way at the Sunrise Club and at more private places; but I do not remember any special episodes. Perhaps if you have a hazy recollection of any circumstances, and call them to my memory, I may be able to think of some facts.

Best wishes always. Address me as above at any time.

Ever yours,

James F.

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The Emma Goldman Papers

[Postcard, 19]28 Dec. 23 [to] Leon Malmed, Albany, N.Y. / E[mma Goldman]. — 1 p. ; 8 × 12 cm.

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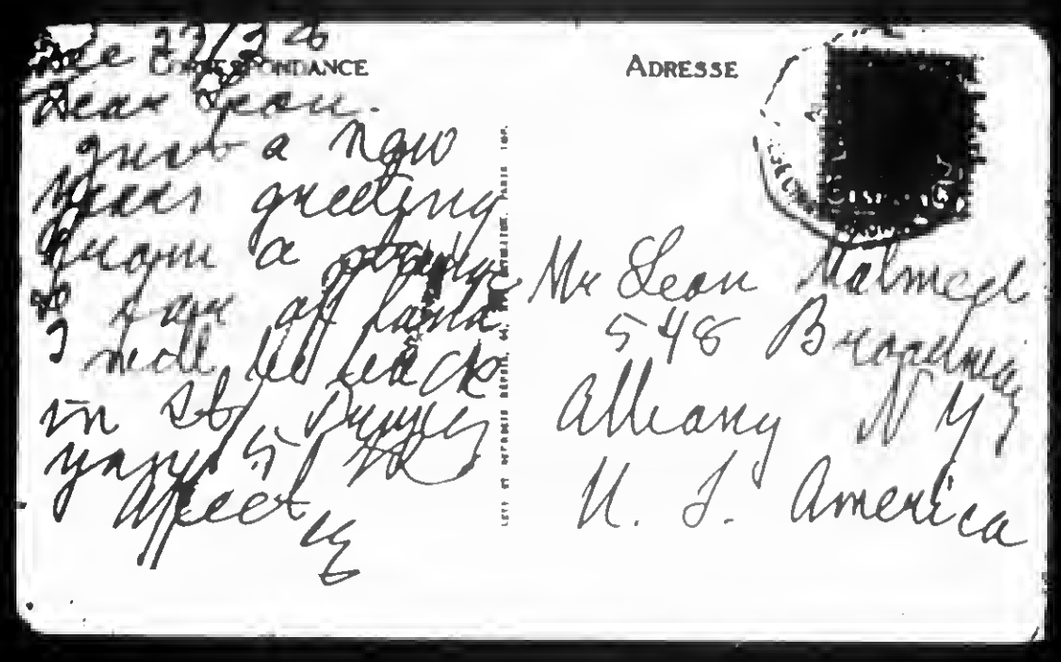

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870918059

The Emma Goldman Papers

[Letter] 1928 Dec. 25, Berkeley Heights, N.J. [to] Emma [Goldman, St. Tropez] / Joseph Ishill. — 3 p. ; 22 × 15 cm.

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Institutional Location: Emma Goldman Archive.

12039

The ORIOLE Press
BERKELEY HEIGHTS, NEW JERSEY

JOSEPH ISHILL
Compositor & Publisher

December 25, 1928.

Dear Emma,

I read your charming and interseting letter with great satisfaction. It came just two days before Christmas. I feel such joy in your contemplated two weeks' vacation in Spain that I deem myself a participant in your pleasure and you certainly deserve a bit of recreation, a change of atmosphere, a stretch of quietude from f perhaps too importunate friends and comrades. On the other hand it is a tragedy that those who are kindred to us are apt to be scattered far and wide, so that in our contacts with them we feel bound to give to overflowing. In spite of all philosophies, we remain ~~primary~~ primarily human beings with our desires turned toward more or less distant perspectives. If you feel happy over certain events , certain festive occasions that are so rare in your thorny path, I also share in your joy. Your life is also <u>our</u> life, in that we share the same ideal aspirations.

In spite of the harshness you have encountered during the cruel years of your exile one is compelled to marvel at so much enthusiasm, so much cheer and charity, such a young flare for beauty and spontaneity, such an outflowing toward the eternal values so dimly glimpsed in this brutal age of ours. Taking it all in all there is manifest in your personality a protean something that is as vital as life itself, and a clear-cut indivdality for which I not only have great admiration but toward which I feel a great sympathy. I see you clearly and purely against a swarming background of creatures all more or less conntent with the mess of pottage of their earthly appetites.

Wherever you turn, this ~~sd~~ side of the Atlantic, there is

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nothing but loud shallows. Nevertheless some jazzy renegade of a philosopher like Will Durant sees fit to shout from the housetops that America is going throughs period of Renaissance in art, letters and everything else perhaps which can best reflect the glow of the almighty dollar. I, for one, can see no significant accomplishment: every trend is conceive in the grossest materialism, every impulse commercialized. Ideals are conceived and then betrayed for thirty pieces of silver. In my estimation this age should be known as the Great Commercial Era, for everything is capable of being prostituted---everything assayed according to the amount of gold which can be gotten out of it. I leave it to you to find an appropriate word for an age in which the Durants masquerade as the intellectual and moral regenerators ---Christs who would ~~xxxx~~ ~~xxxxxxx~~ ~~xxxxxxxx~~ ~~xxxxxx~~ ~~xxxxxx~~ sell their deity for a clever pun.

There has been a shifting of values and still the "truths" of today are built upon sand. Gold is their true Renaissance and nothing can be more hideous than the gaudy trappings in which they veil the mainspring of their lives. And this is equally true of literature as of art or anything else boasting ethical or esthetic values.

Every moment which I can rob from my "leisure" is ~~xxxx~~ is dedicated the the consummation of my Ellis book. After long hours of work it is not such an easy task to go down to the cellar in the late hours of night and start to grind out page by eternal page. And all this I must consider as a sort of recreation or I should be constrained to give up in ~~xxxx~~ despair. Besides I must allow a little time for my correspondence which is wide and varied and often of prime interest. I find great delight in my correspondence with Havelock Ellis. His is a most charming personality for whom I have learned to feel a great love. And you, dear Emma, are also no less dear to me. You must be aware, through my previous letters, how I cherish this contact with your personality.

870918059

The Emma Goldman Papers

[Letter] 1928 Dec. 25, Berkeley Heights, N.J. [to] Emma [Goldman, St. Tropez] / Joseph Ishill. – 3 p. ; 22 × 15 cm.
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12041

3

I am delighted with the progress you write you have made with your autobiography. I hope you will succeed in making of it a fine and sincere work for certainly the main events in your life, in so far as they have already been made public, warrant the best auguries of its worth.

Your precious gift reached me Christmas Eve. This splendid portrait of you delighted me greatly. I could not have desired anything more exquisitely appropriate----more to my heart's content. Thank you ever so much for it and above all else for your ~~thing~~ thoughts about me.

When I finish the Ellis book I shall gladly send you one of my own photographs in the same spirit as you sent me yours.

With gratefulness, and with all good wishes for the coming New Year and for many others after it, I remain, as ever,

Your devoted friend,

Joseph Ishill

810519166

The Emma Goldman Papers

[Postcard, 19]28 Dec. 26, Granada [Spain to] Bayard Boyesen, Athol, Mass. / E[mma] G[oldman]. — 2 p. ; 8 × 11 cm.

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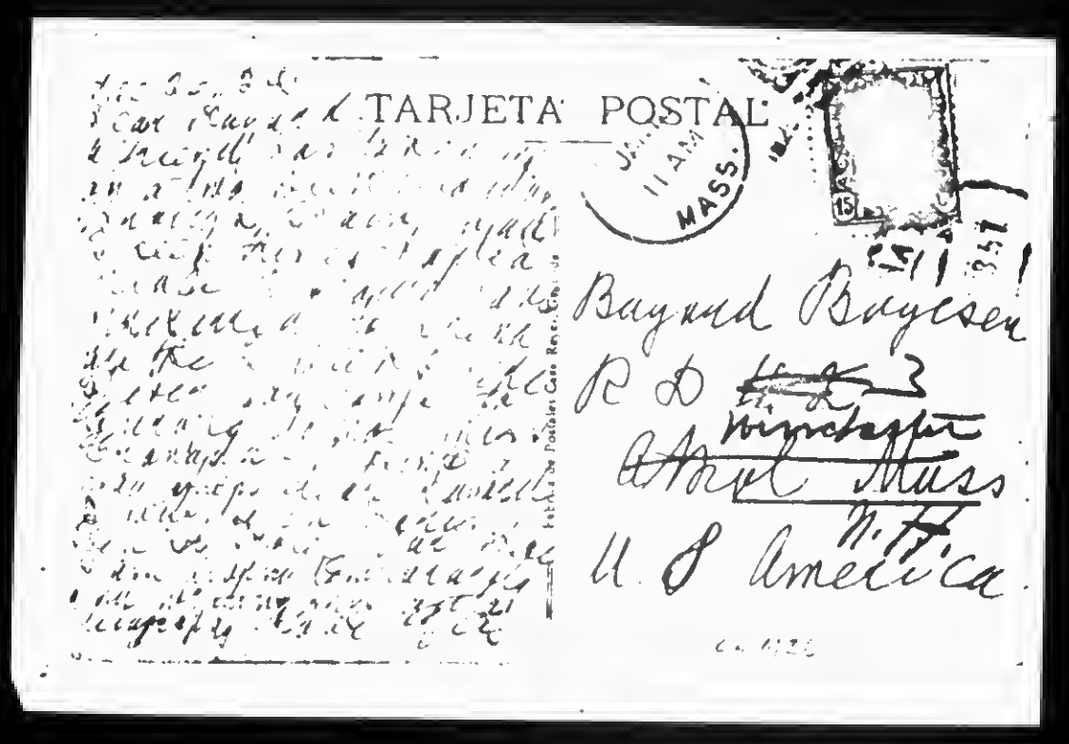

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[Postcard, 19]28 Dec. 26, Granada [Spain to] Bayard Boyesen, Athol, Mass. / E[mma] G[oldman]. — 2 p. ; 8 × 11 cm.

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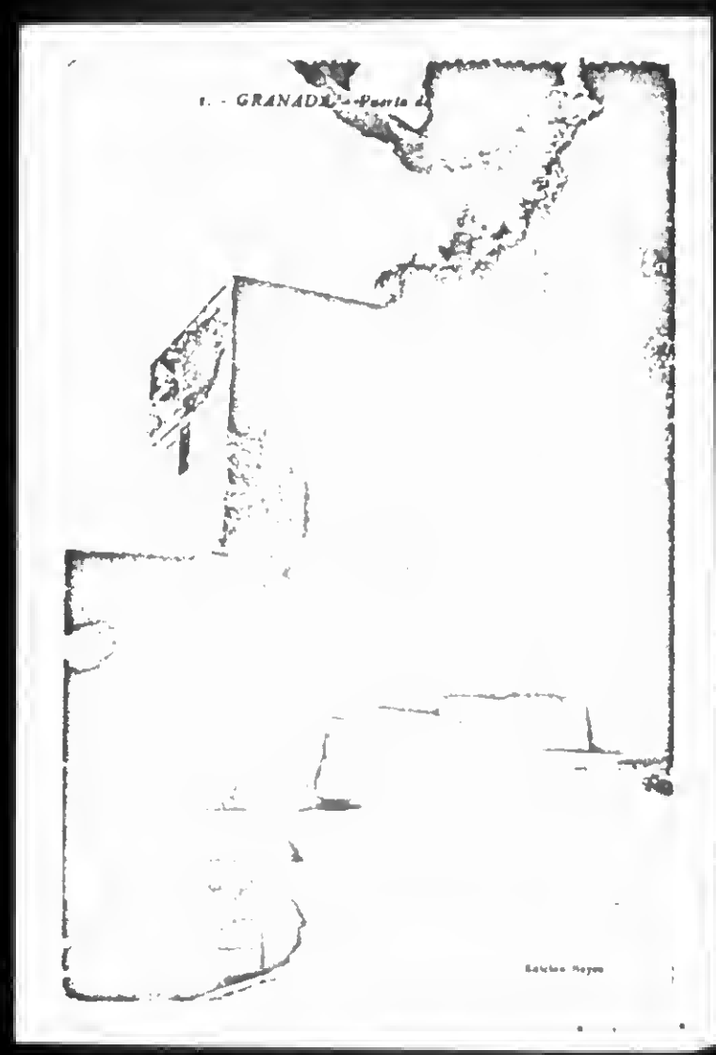

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The Emma Goldman Papers

[Postcard, 19]28 Dec. 26, Granada [Spain to] Arthur L[eonard] Ross, New York / E[mma] G[oldman]. — 1 p. ; 10 × 15 cm.

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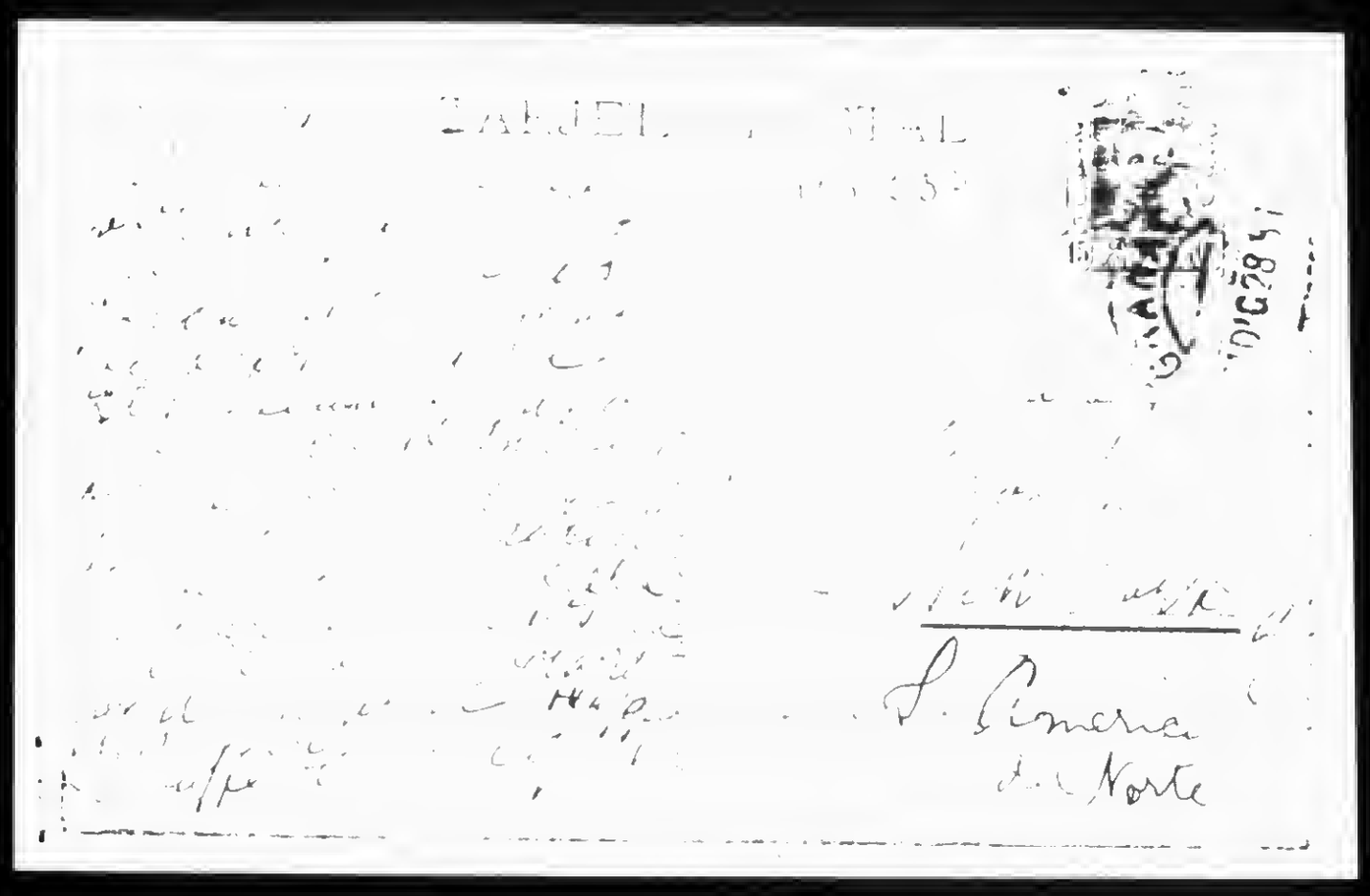

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861027340

The Emma Goldman Papers

[Letter] 1928 Dec. 28, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. – 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CORTLANDT 1967

2623

December 28, 1928

Mrs. E. G. Colton
Maison Mussier
Chemin St. Antoine
Saint Tropez (Var.)
France

Dear Emma:

I suppose that by now you have received all the books that you asked for. I added Art Young's new book not because he mentions your name in it but because of the very clever cartoon that he has of Frank Harris and other things of interest in it. I also sent you "Meet General Grant". I think you will find this book of unusual interest; perhaps, the draft riots in New York will appeal to you.

I am taking up with Mr. Dix the matter of his contribution in the light of your latest information, and I shall let you know just what's what. As far as my own contribution is concerned, you can have that tomorrow or at any time you call for it. I have set it aside so that I won't be tempted to touch it myself.

I hope you enjoy your trip to Spain. I wish you would write me something about your experiences on the trip.

There is a matter about which I would like to say a word to you. Frank was telling me of the incident you related to Bernard Shaw at Nice, concerning the Frick affair. I should like to have you consider the advisability of excluding the incident from your book. A bourgeois president of a bourgeois country could no more see in the story the humane promptings of a girlish heart than I can see Vesuvius from my office window, as I dictate this letter. Should you entertain any illusions concerning your re-entry into the Promised Land, remember that whatever vestige of hope there is will be dissipated by the publication of this story. Your guilt of complicity in a crime would be established against you pro confesso, and the actual purchase and delivery of the

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ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CORTLANDT 1967

2624

December 28, 1928

Mrs. E. G. Colton

deadly weapon is the overt act.

Thanks so much for your Christmas gift. I assure you that I will cherish and prize it. I think you look a bit stern on it, altogether too serious and much too erudite. But I like it just the same with all these faults.

Frank and Nellie are leaving in a week for Nice. Frank is in the pink of condition. A physician here in Town seems to have put him back into a complete state of health. From present indications I do not think Frank and Nellie will regret having come. In fact, I believe and I hope that they will both be richer in consequence.

With love and best wishes, I am ever

Cordially yours,

ALR:BK

P.S. When you return to your reading do not forget that I am still in the book business.

660

870916183

The Emma Goldman Papers

[Letter] 1928 Dec. 28, New York [to] Emma [Goldman, St. Tropez] / [W.S.] Van [Valkenburgh]. – 2 p. ; 28 × 21 cm.

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Institutional Location: Emma Goldman Archive.

ROAD TO FREEDOM

10567

POST OFFICE BOX 456 • MADISON SQUARE STATION • NEW YORK CITY

December 28,1928.

Dear Emma:

Your post card of the 17th just arrived justly reminding me of my woeful neglect.

Don Seitz seems to be an impossible man to reach and I have searched the book shops high and low for " Uncommon Americans", all to no avail. I am still trying but cannot promise any definite results until I actually get the book.

I left Boni's during the first week in December because of a combination of things which developed while I was there. I never found Albert a very congenial boss and after my first tilt with him over a girl whom I disciplined he seemed to have developed a dislike for me.

During November I was arrested for carrying a gun but I received a suspended sentence because of the plausible story presented to the judges which was that I carried the gun to protect the pay roll and neglected to observe the Sullivan law which requires a police permit. Singularly enough, Harold A. Content was my lawyer. Charles Boni sent me to him after Harry Weinberger kidded himself out of the case. By this I mean he said he would think it over and let me know but had I waited, I probably would have been writing this letter from Sing Sing. I had a long talk with Content about you and he told me that he admired you very much and regretted that his official duties made it necessary for him to press the case so vigorously. I told him that I thought he was doubtless a splendid friend to have outside of his official capacity but that as a minion of the law he and Judge Mayer were Russians to the core. At any rate he juggled the case successfully and all it cost me was money. After this situation Albert found me. Built with me than ever and finally after the case was settled, he told me that he thought I ought to go.

Just now I am trying my hand at selling but it is too early to venture an opinion as to what kind of a salesman I will make.

Berkman's MSS as you probably know is here in New York and Minna Lowensohn is taking care of the publication details. She told me the other night that Sasha is in very bad straits. I wish something could be done for him but the movement is in such a wretched condition that it is almost impossible to keep the lights burning. We had a meeting a few weeks ago in an endeavor to bring some of the broken ranks together so we could arrange a joint benefit for Sebastien Faure. The meeting wound up in a physical fracas and whatever good feeling existed before was dissipated as a result of the bitter acrimony that developed. Nevertheless, if Sasha is really going hungry, perhaps something can be done. Let me know. The R to F group and the Stelton comrades have sent about $35.00 for Faure and the Italian group in the Centre (Circolo Operaria de Cultura Sociale) held an entertainment a week ago which was sabotaged by the L'Adunata crowd and I dont think they raised very much money.

The December issue of R to F was the first number I put together in its entirety. Frankly I dont think it is much of an improvement but I hope the January issue will be a little better. Were it not for the series of

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THE ROAD TO FREEDOM 10588
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articles by Rocker I would have to write practically the whole paper because the other contributions that come in require so much revising that it is really more work than preparing an original article. Dont you know of any European comrades who could send some material in once in a while? with the exception of Emma Goldman?

How is the MSS coming? The world may not be waiting for it but a great many people in New York are. I am glad you are having a vacation: and that you have at last had an opportunity to go to Spain, From what I understand from the comrades here, there is a real movement in Spain but how close the day of reckoning is I have not been informed and as far as I know Rivera is still in the saddle.

New York is going through the throes of another clean up which will probably suffice to camouflage the corruption of the Tammany politicians At any rate the cops have been informed by Grover Whalen, the new police commissioner that there is more law at the end of a night stick than in the whole penal code. The first indication of what the radicals may expect was the visitation of the Bomb Squad on Il Martello and a subsequent order from Washington that all future issues must be submitted to the post master general before publication. No one knows what to look for next.

The picture arrived safely and Sadie is going to exercise her rare discrimination in the selection of a frame so we must think it is pretty good, especially the recommendation which I think I will have mimeographed and carry it around as a letter of reference when I look for a job in the Y.M.C.A. Thanks so much and please be good enough to accept this letter in lieu of what Santa Claus might have brought you if you would only believe in him and I were willing and able to play the role.

Sadie joins me in the hope that 1929 will place you in the forefront as the lady author of a new best seller.

Affectionately,

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The Emma Goldman Papers

[Postcard, 19]28 Dec. 29, Madrid [to] Doris Zhook, London / E[mma Goldman]. – 2 p. ; 10 × 15 cm.

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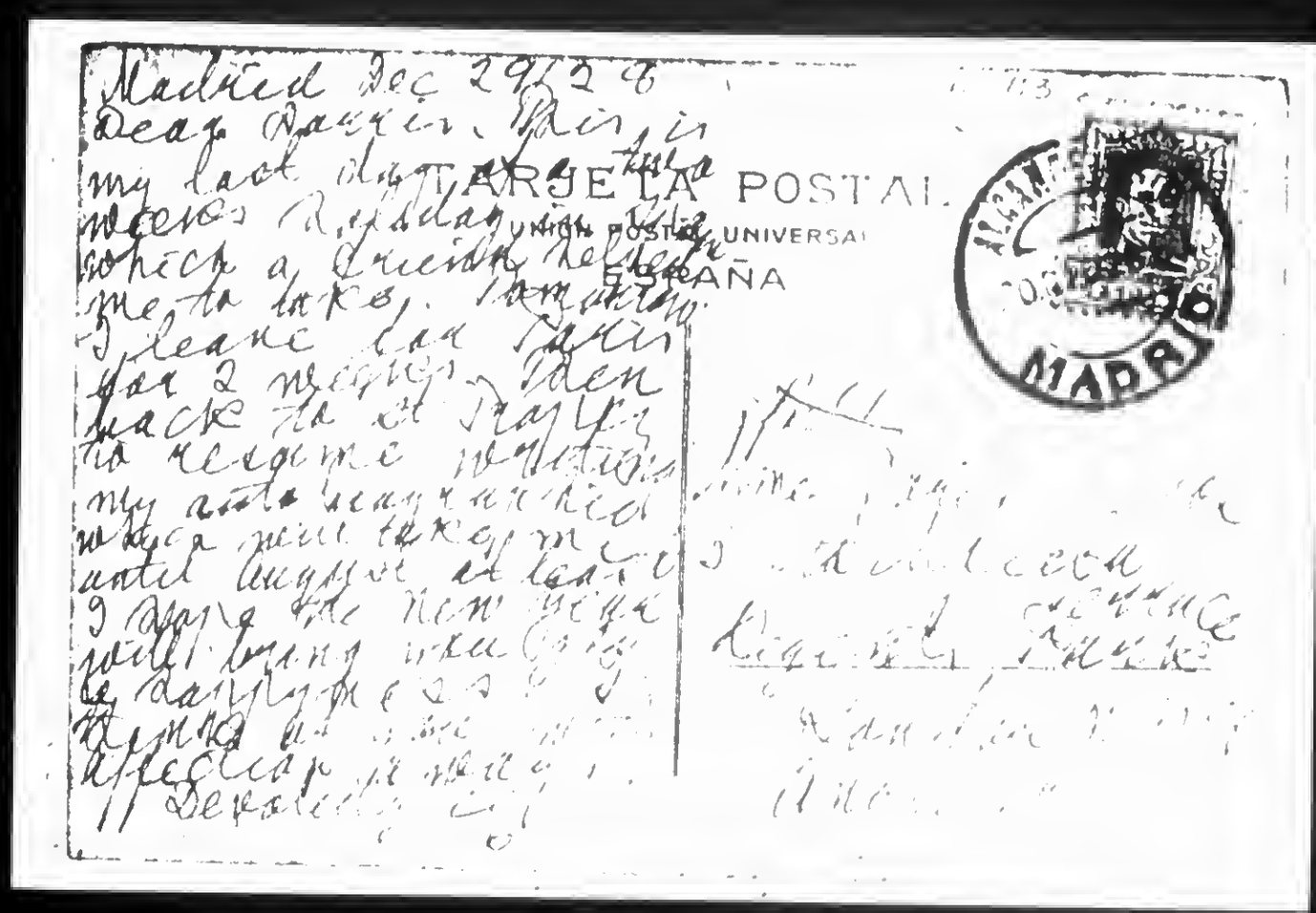

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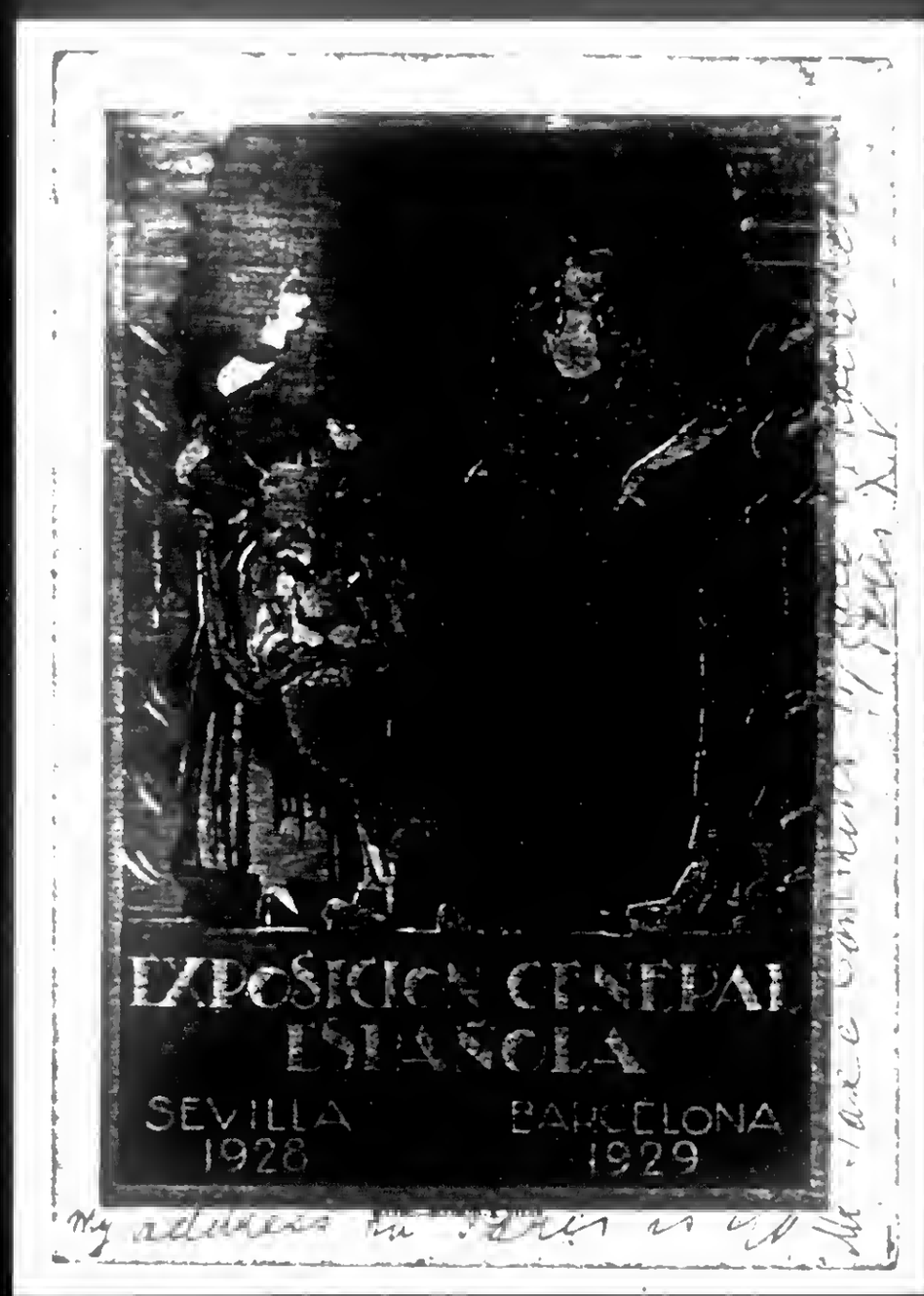

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870918124

The Emma Goldman Papers

[Letter, 1929? St. Tropez? to W.S.] Van [Valkenburgh, New York (fragment)] / [Emma Goldman]. – 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

of work you are doing,you tell me that yourself in every letter, I ca can not bear having you spend time on the fund. I have enough for a t time and later we will see. Your argument that well organized begging socities keep up the art of panhandling is no comfort to me. You say yourself they have highly salaried officials. If I could pay a sec retrary for the work I should feel less conscious of robbing him of h his sleep as I have robbed you and even more so Sadie. I really wish you'd drop the matter, except if Harry can give you a list,or why would it not be a good idea for him to send out a personal letter. I am writing him about it. If he does not wish to do it then get the list of his and add Mrs Sophie Parker,4726,Drexel Blvd. Chicago Ill, Mr Julius Parker,1524,Fifth Ave,Seattle Washington. Miss Aline Barns dale Guaranty Trust Co. Paris. Sinclair Lewis, Guaranty Trust Co. London. Do not write them as if they owed me anything,but appeal rather to the interest the work might have for them. You know your self that people feel rotten if they are made to feel as if they are obliged to contribute. You sometimes use that tone, for instance in your letter to Harry about O'Neill. What if Strange Interlude is a success or if he got the Pulitzer prize? In what way does he owe me anything? I have not helped to make O'Neill? By the way,he is supposed to be in Europe, I don't know where. But he might be reached through his publisher,Boni Liveright. I am sure Eugene would respond. Only for the love of Jesus don't write in the tone you have written Harry.

7. I have cabled Fitz to see you about her drawing some money from the fund to pay for her tourist return trip to France and some extra money she will need. ~~xxxxxxxxxxxxxxxxxxxxxxxxxx~~ The amount will be refunded to me by Tony. It has come to have this the expense of cabling. Add to what ever Fitz will take for herself the amountto make up $5.6/ [illegible] that. [illegible] long before Xmas,it will not be necessary for him to bring me money.

10. Mrs Chapiro has proven herself a very disagreable person when she was Chapiro's wife, the [illegible] different [illegible] women usually are when they are on their own and not the mere appendix of each other. [illegible] for [illegible] yours. As to the daughter, she was a nice girl,but without depth,like anny an oth many another [illegible]

[illegible] considered him very weighty,but I hardly think he is dishonest. As to his charges against S. [illegible] difficult. I would advise that you do not go into the feud. It is only one of the many in every radical [illegible] everybody. [illegible] see nothing but dishonesty in fraud in each other yet presume to teach the masses a new ideal. It is [illegible] tired of these gorrible wrangles I never have and never will mix in them. I doubt whether S. will, but I will ask him the next time I see him.

Well, old [illegible],you can't say I have not replied to all your points this time. And I hope you will not say I have scolded you I have no desire to do that. You [illegible] on my nerves at times. If I did not know your fine qualities I should not waste my time calling

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The Emma Goldman Papers

[Letter, 1929? St. Tropez? to W.S.] Van [Valkenburgh, New York (fragment)] / [Emma Goldman]. – 2 p. ; 27 × 21 cm.
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to what seems to me very grave defects. I really think it a pity for you to run away with your temper, to allow your bitterness against anything that seems "intellectual" to poison your mind, or to get so bitter when one is critical of your writing. You do not seem to understand that one might be a fairly good journalist and a bad editor. I do not mean to say you'd make a worse editor than Havel though H. has a vast amount of historic knowledge which is necessary for an Anarchist paper. I do mean to say though that with your attitude towards everybody who is not what you call proletarian you'll hardly succeed in attracting contributors other than most of the impossible people who now write for the R. to F. Take for instance a chap like Starrett in his article on youth. He may have the arrogance of adolescence but he certainly has not the ability to write. Surely I ~~bakk~~ believe in youth, all my life I have encouraged it and helped it and had faith in it. But when one starts out with such sweeping nonsense as Starrett I know he will never amount to anything. For anyone who seems to know it all will never learn anything. Most of the stuff in the new paper is on the same lines. By the way, was the paper started to write the Fr. Arb. Stimme? Months and months ago this paper announced the English section why did Starrett and the others not come out with their new sheet before? Why just after the English section appeared in the Fr. Ar. Stimme? It looks very suspicious to me However, I wish them luck. No one would be happier than to see youngsters succeed with an English paper.

Goodby dearest Van, no matter how critical I may seem I will never cease to love you as a devoted friend and splendid comrade, nor will I ever forget all you have done for me. Give Sadie my love. My departure has again been postponed, but I go difinitely the end of the month. I have not the time to correct all the mistakes of the typewriter, I see you grin, take the letter as it is. Love,

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The Emma Goldman Papers

[Letter, 1929?] Chicago [to unknown recipient] / Emma Goldman, Milly Witcop-Rocker, Alexander Berkman, G. Maximov, Mark Mratchny, V. Volin, et al. – 2 p. ; 30 × 22 cm.

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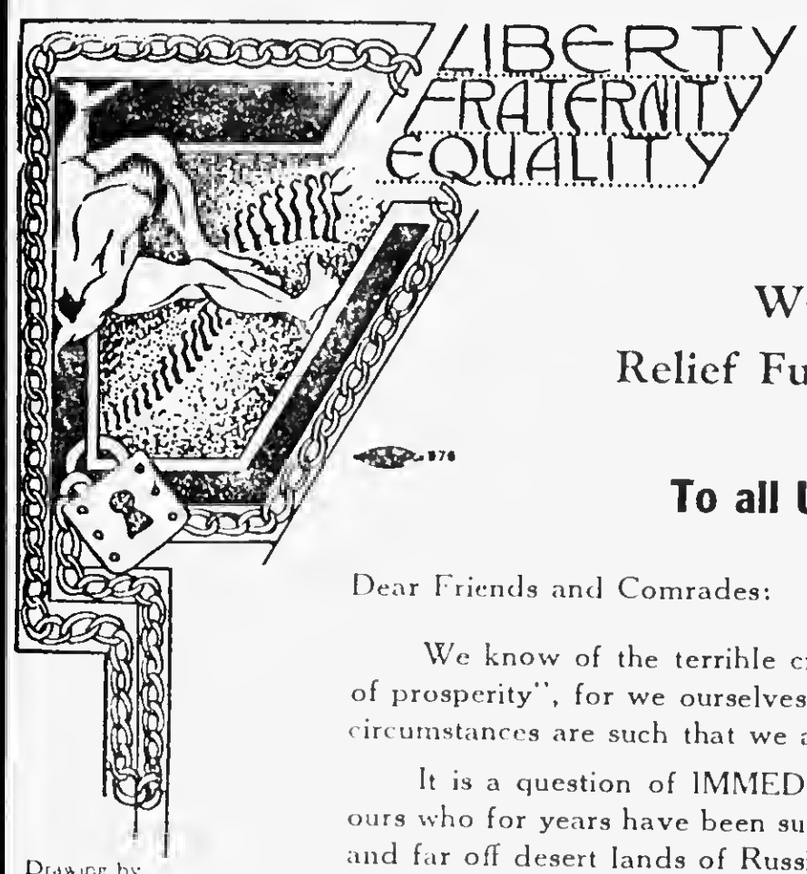

Drawing by Rose Krupnick

RUDOLPH ROCKER, General Sec'y-Treas.

INTERNATIONAL
WORKINGMEN'S ASSOCIATION
Relief Fund for the Political Prisoners in Russia

To all Unions and Progressive Organizations.

Dear Friends and Comrades:

We know of the terrible crisis that you are going through in this "land of prosperity", for we ourselves are feeling its pinch very keenly. However, circumstances are such that we are compelled to appeal to you.

It is a question of IMMEDIATE help for those unfortunate brothers of ours who for years have been suffering, deprived of everything, in the remote and far off desert lands of Russia and Turkestan, as well as in the "modernized" jails of the bolshevik government in Russia proper and Siberia.

Before us we have a long list of names of comrades whom we know personally, and everyone of them is a sincere fighter for the cause of freedom. And it is just because of their stauch sincerity and devotion to the cause of justice and freedom that they have been doomed to slow death by forture, exposure and hunger. These victims are to be found in prisons, in solitary confinement and in dungeons, in Moscow, Leningrad, Charkov, Urial, Upper Uralsk and in the most distant lands where the bolsheviks rule, in the same places where the old Czarist government used to exile those who dared to question its authority. Deprived of all possible means of subsistance our martyrs for freedom are compelled to stretch out their hands to us for our brotherly help. Will we, CAN WE allow their appeal go unanswered?

No, a thousand times NO. These men and women gave enthusiastically their freedom, their health (and for many of them it will mean early and premature death) for the universal ideas of social justice. Now it is our turn to come to their assistance and contribute generously and IMMEDIATELY.

Regardless of our financial circumstances, we must once more make another sacrifice in order to relieve the suffering and the misery of our brothers, to bring them a ray of sunshine. We count on you, brother, friend, comrade!

Hoping that you will respond to this urgent call and thanking you in advance for your contribution, we remain with fraternal greetings.

EMMA GOLDMAN
MILLY WITKOP-ROCKER
ALEXANDER BERKMAN
G. MAXIMOV
MARK MRACHNY
V. VOLIN
RUDOLPH ROCKER

All contributions will be published in the "Frie Arbeiter Stimme".

Address your reply to **B. Yelensky, 1237 N. Spaulding Ave., Chicago, Ill.**

Checks and Money Orders should be made payable to the Chicago Relief Fund of the Int. W. M. A'ssn.

890128010

The Emma Goldman Papers

[Letter, 1929?] Chicago [to unknown recipient] / Emma Goldman, Milly Witcop-Rocker, Alexander Berkman, G. Maximov, Mark Mratchny, V. Volin, et al. — 2 p. ; 30 × 22 cm.

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Drawing by Rose Kturnick

רודאָלף ראָקער, סעק.-טרעזשורער.

FIe

שיקאַגער אָפּטייל פון דעם

אינטערנאַציאָנאַלער ארבעטער אַסאָציאַציע

רעליעף פאנד

פאַר די פּאָליטישע פאַרשיקטע אין רוסלאַנד

צו אַלע ארבעטער רינג ברענטשעס!

פרייִנדע, גענאָסן: - -

מיר ווייסן און פילן אַליין אויך גאַנץ גוט די שווערע עקאָנאָמישע לאַגע אין דעם „גאָלדענעם לאַנד". פונדעסטוועגן זעען מיר זיך געצוואונגען צו קומען צו אייך מיט דער דרינגענדער ביטע נאָך הילף.

עס האַנדעלט זיך וועגן שטיצע פאַר די אומגליקלאַכע, וואָס שמאַכטן שוין יאָרן און יאָרן אין די ווייסטע פאַרשיקונגס פּלעצער און אין די „מאָדערניזירטע" טיורמעס פון דער באָלשעוויסטישער רעגירונג אין רוסלאַנד.

עס ליגט פאַר אונז אַ לאַנגער צעטל פון נעמען פון מענשן, ווען מיר קענען פערזענלאַך, אַלס דורכאויס ערלאַכע פרייהייטס קעמפער. נאָר ווייל זיי האָבן דעם מוט צו דענקען אַנדערש, ווי די איצטיקע מאַכטהאָבער, ווערן זיי פאַרפאָלגט און גע־פייניקט מיט אַלערליי מעטאָדן אין די טיורמעס און איזאָליאַטאָרן פון מאָסקווע, לענינ־גראַד, כאַרקאָוו, אָריאָל, ווערכנע־אוראַלסק, און אין די פאַרוואָרפענסטע ווייסטעניש, וואוהין די צאַרישע רעגירונג פּלעגט אין די אַמאָליקע צייטן פאַרשיקן אירע געגנער. און דער מינדעסטער מעגלאַכקייט אַליין עפּעס צו פאַרדינען דורך עדלאַכע פּראַצע זיינען אונזערע פרייהייט מאַרטירער געצוואונגען אויסצושטרעקן זייער האַנט נאָך אונזער ברידערלאַכער הילף. וועלן מיר, קאָנען מיר דערלאָזן, אַז זייער רוף נאָך הילף זאָל פאַרבלייבן אָן אַן ענטפער?

ניין! טויזנט מאָל ניין! די מענשן, וואָס גיבן ענטוזיאַסטיש אונזער זייער פרייהייט, זייער געזונט און, אָפטמאָל, אויך זייער לעבן פאַר די אַלמענשלאַכע אידעאַלן פון סאָציאַלער גערעכטיקייט, מוזן קריגן — און וואָס שנעלער! — אונזער ברידערלאַכע שטיצע. ווי שווער עס איז ניט איצט אונזער אייגענע לאַגע, מוזן מיר אַלע זיך אָנשטרענגען, אים כאָטש אַ ביסל צו פאַרלייכטערן די אימכאַשדייכלאַכע ליידן פון אונזערע שוועסטער און ברידער, וואָס שמאַכטן שוין יאָרן אין די געפענקעניש פון דער באָלשעוויסטישער אַליינהערשאַפט.

מיר פאַרהאָפן, אַז איר וועט זיך אָפּריפן וואָרם אַף אונזער אַפּיל און מיר דאַנקען אייך אין פאָרויס.

מיט פרייִנטלאַכן גרוס,

עממא גאָלדמאַן
מילי ווייטקאָפּ־ראָקער
אַלעקסאַנדער בערקמאַן
ג. מאַקסימאָוו
מאַרק מראַטשני
וו. וואָלין
רודאָלף ראָקער.

בייטראָגנד וועט איר געפינען פאַר אַ דאָלער טיקעטס פאַר דעם נאָכען צייט אין דו נעמען פון די טיקעטס ווערען אייך אויך געבן אַ מעגלאַכקייט צו געווינען אַ ווערטפולן אַמעריקע. אַלע אַרטיקל ווערען ווייטערהין אין דייטשלאַנד אַרבעטער שטימע אַדרעסירט אייער ענטפער אַף פאָלגענדן אַדרעס:

B. YELENSKY, 1237 N. SPAULDING AVE., CHICAGO, ILL.

טשעקס און מאָני אָרדערס מאַכט איים אַז נאָמען פון
CHICAGO RELIEF FUND OF THE I. W. M. ASS'N.

870925280

The Emma Goldman Papers

[Letter, 1929] Pramousquier [France to] Emma [Goldman, St. Tropez] / Peggy [Guggenheim]. – 4 p. ; 21 × 17 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

15809

Sendose this check to Mollie that's all I can do now.

Dear Emma

It is ages since you came home with me every night over the Pemble road & never had money enough even one a little worse I did appreciate it I will never forget it. also how you gave me back my lost self respect!!!

I wanted to write you often but did not know where to address you. I finally wired you to Posta restante Madrid telling you that my conciliation was for the fourth of January & that I would be glad to help

669

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15010

Mollie: The other things are impossible just now. My divorce is going to cost an enormous price. Because I was so stupid & hysterical & because of the extensive house Guggenheim I will have to borrow & save for months to pay it. I had ordered a new car before I knew I was fortunately, otherwise I never would have had the courage to do so.

I still want you to have your house of course because all these things adjust themselves eventually.

You all alone now as Bramon & I've been away several times on various trips but I always come back again to Bezeen

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15612

PRAMOUSQUIER
VAR

my independence + my household duties. I'm sure this pleases you. We were going to London Sunday next but now it seems Lawrence may be going, which will make it impossible.

I do want to get away from here. It's too lovely for too dreadful. I feel altogether. Dorothy has been in Paris two weeks.

Peggy is developing wonderfully away from Sudhaus's Tyranny. I am thinning away from mine & growing as fat as a pig. I am not looking forward to seeing

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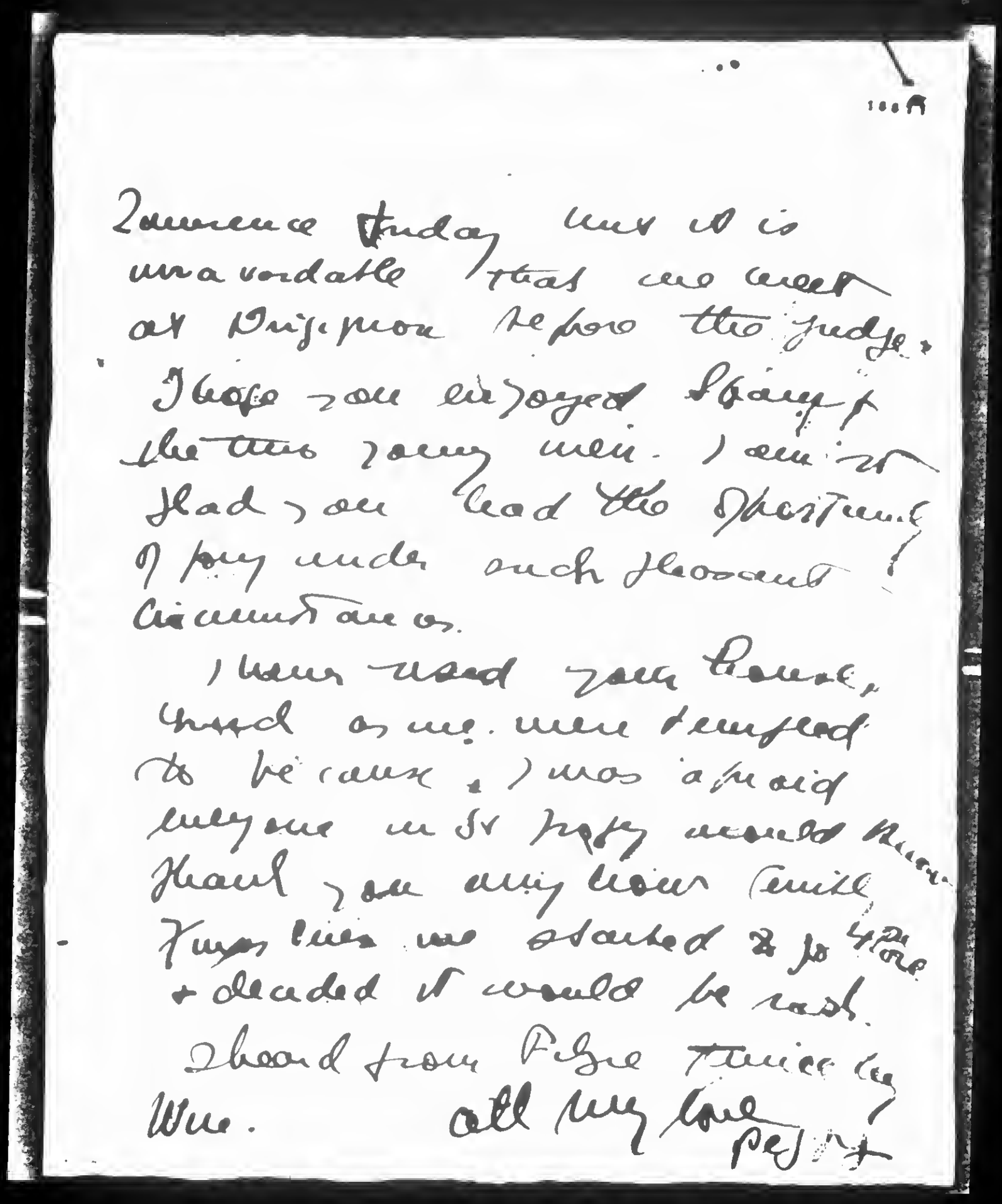

Lawrence today but it is unavoidable that we meet at Dijon before the judge.

I hope you enjoyed Spain & the two young men. I am so glad you had the opportunity of going under such pleasant circumstances.

I have used your house, thanks to me. were tempted to be cross. I was afraid everyone in St Tropez would know that you only have come with Kingsley we started to go 4 times & decided it would be rash.

I heard from Pegie twice lay Wed. all my love PG

870927211

The Emma Goldman Papers

[Letter, 1929?] Nice [to] Emma [Goldman, St. Tropez] / Nellie [Harris]. — 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

HARRIS

Villa el- Boulevard Edward VII
Cimiez. Nice. 1929

My dearest Emma. I owe you a long long letter which I will write in a few days. I only got back from Biarritz the other day & all you said in your dear letter was so wise & right. is your one endless courage. I worked with my teacher whom I love & had such wonderful results I have promised her to go to her & stay a couple of months in Paris & work hard. She is going to arrange that I stay there this season, if my Scan go, Frank seems to wish it now but its awful expensive staying in Paris. & I have such a lot to do & pay for. anyway I'm going & I will get there about the 2nd or 3rd. Now this is what I want to ask Can you get a good typist Secretary for Frank. & send her here. or let him arrange you know he wants a Capable

673

870927211

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Institutional Location: Emma Goldman Archive.

2

Woman who is not a Prude or a fool. He has such a lot of work to do & he can't be humanly because of it. I am sure you know what he wants & we will be so obliged if you would let us know. If only we could get some even a little bit like Paul. I am sure we never asked you any one to compare with her. I have planned a lovely Xmas for us all here. You remember you said you would come for a time, so we'll travel here together from Paris.

all my love Nellie.

674

870928042

The Emma Goldman Papers

[Envelope, 1929?] St. Cloud [France to] E[mma Goldman], St. Tropez / [Alexander Berkman]. — 2 p.; 9 × 12 cm.

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Institutional Location: Emma Goldman Archive.

14279

PARIS

Mme. E. Colton

Maison Musetor

Chemin St. Antoine

ST. TROPEZ (VAR.)

675

870928042

The Emma Goldman Papers

[Envelope, 1929?] St. Cloud [France to] E[mma Goldman], St. Tropez / [Alexander Berkman]. — 2 p. ; 9 × 12 cm.

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676

891127146

The Emma Goldman Papers

[Envelope, 1929?] St. Tropez [to] Milly [Witcop] Rocker, Lond[on] / E[mma] G[oldman]. — 2 p. ; 11 × 14 cm.

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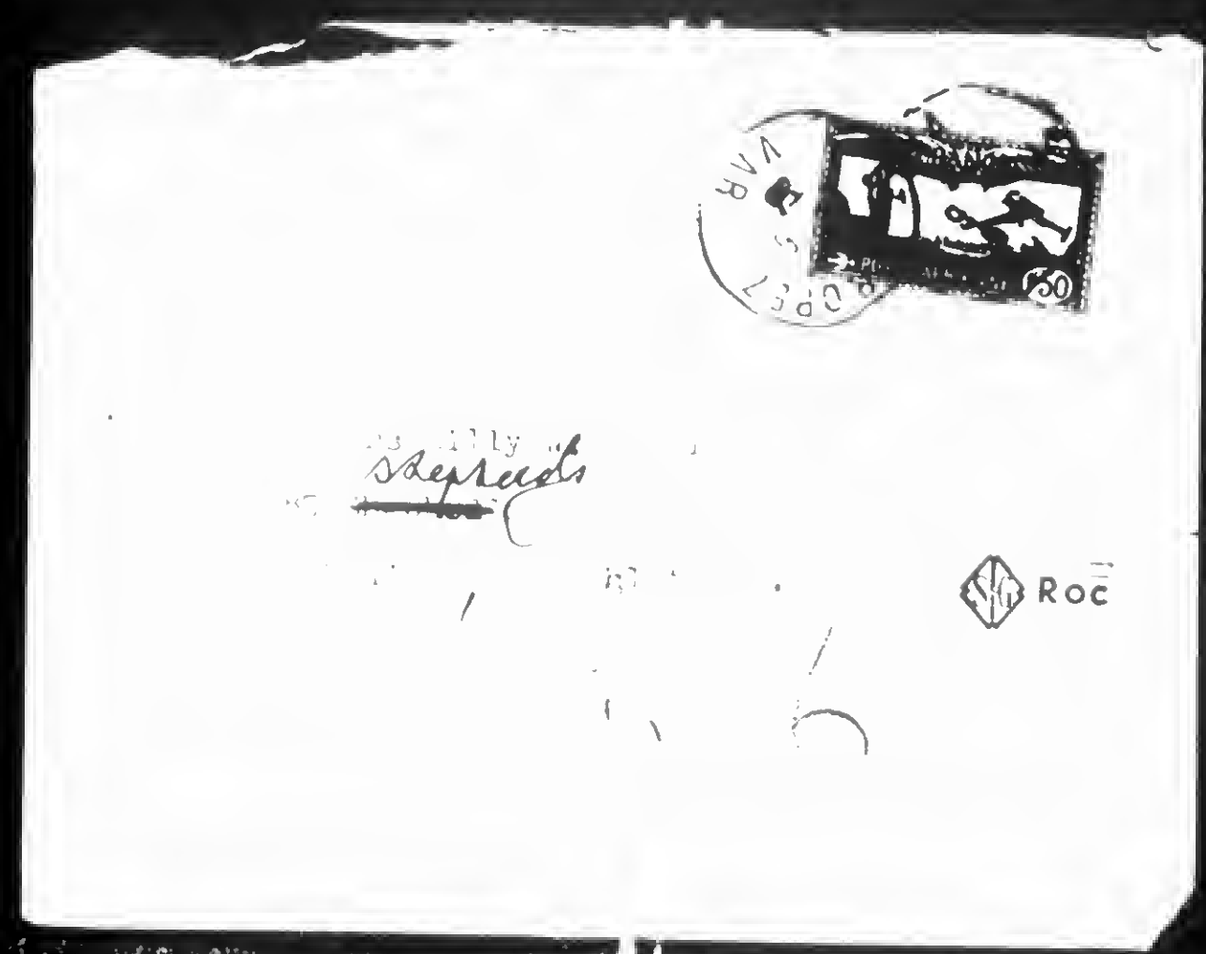
Institutional Location: Rudolf Rocker Archive.



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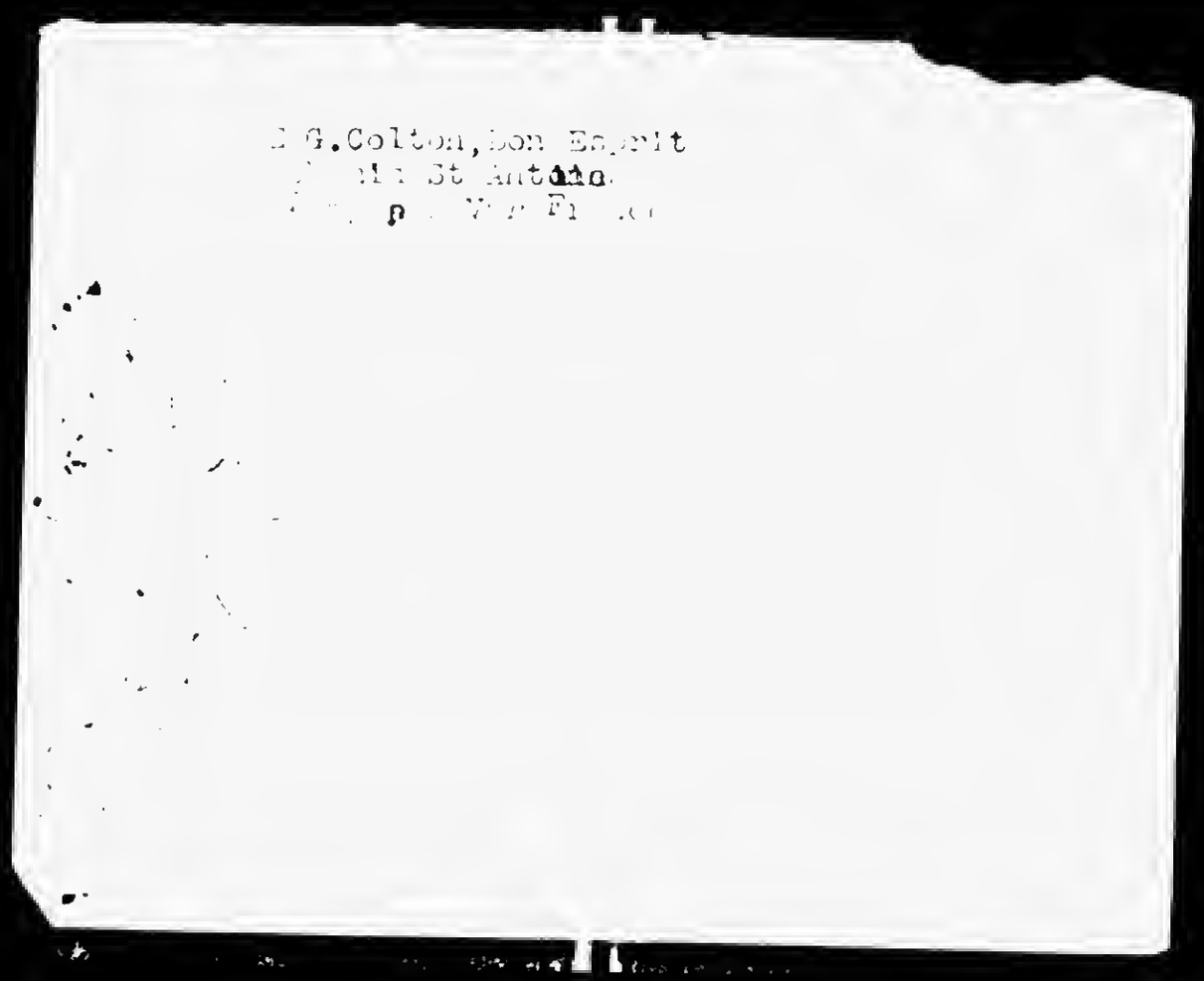

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871014240

The Emma Goldman Papers

[Letter, 1929 between Jan. 1 and Feb. 23, St. Tropez to Ben L. Reitman, Chicago (fragment)] / E[mma Goldman]. – 3 p. ; 28 × 21 cm.

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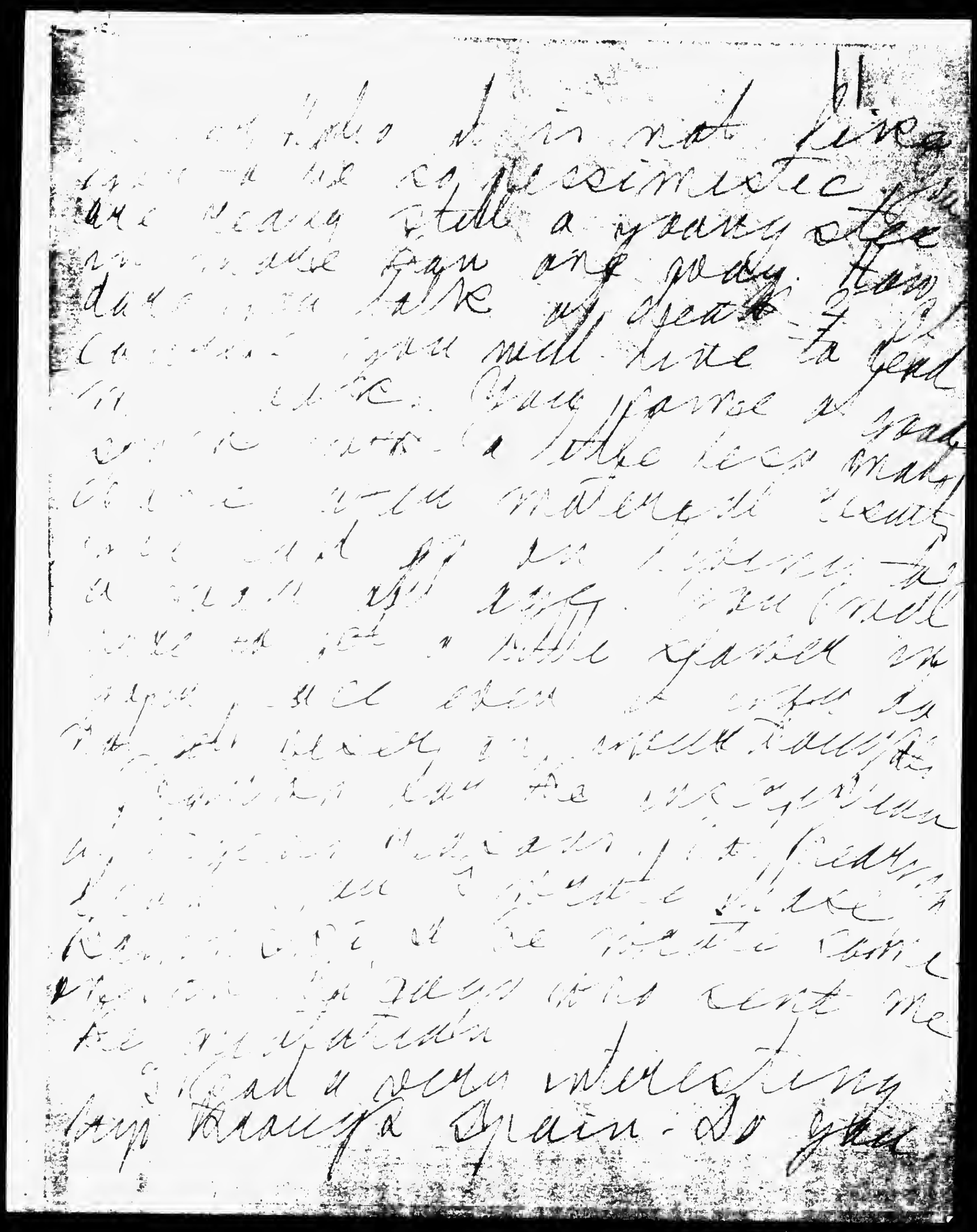

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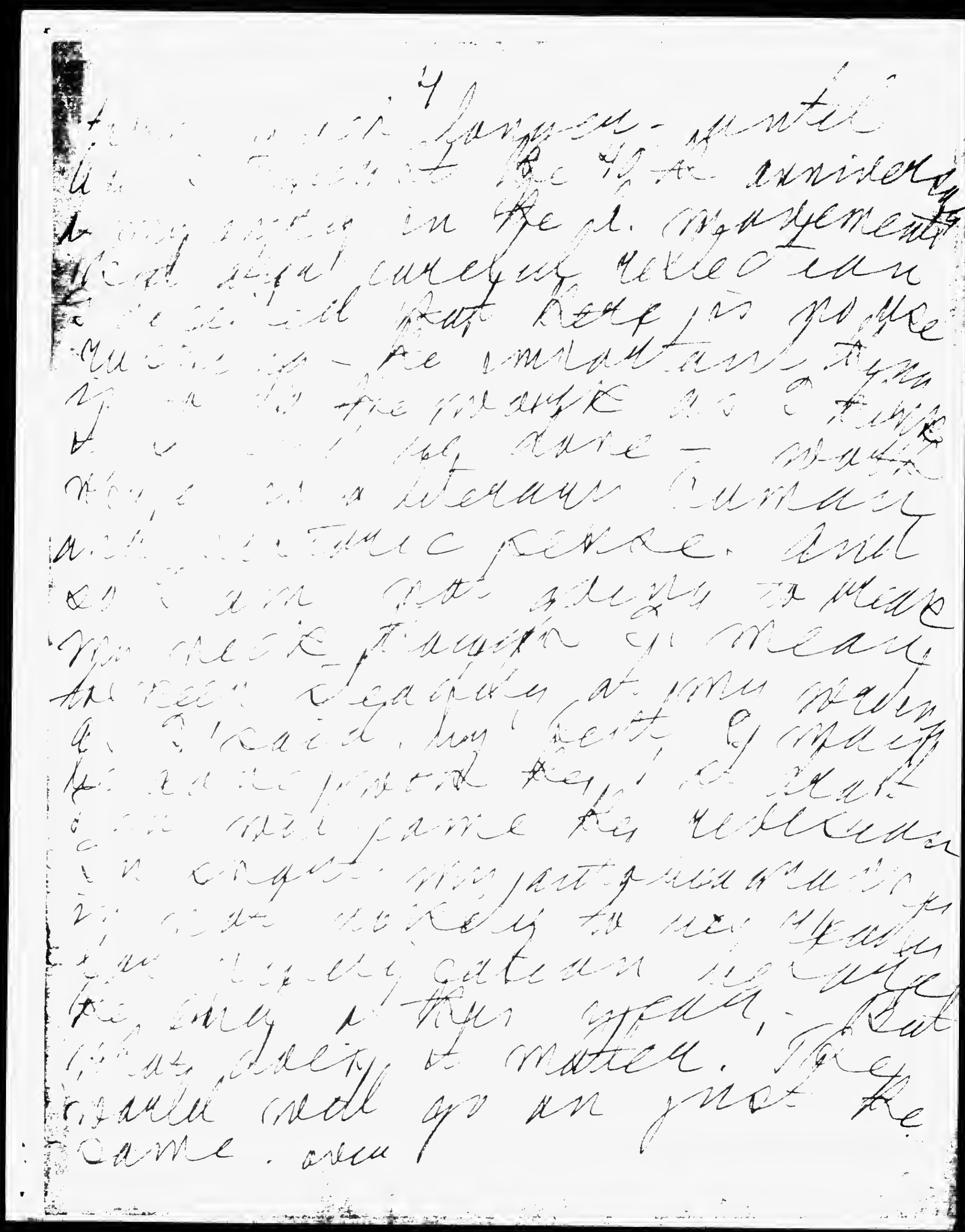

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860521004

The Emma Goldman Papers

[Letter] 1929 Jan. 7, Paris [to] Theodore [Dreiser, New York] / [Emma Goldman]. – 2 p. ; 22 × 17 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

Paris Jan 7.29 [enclosure]

Dear Theodore.

I found your letter of Dec 15th waiting for me on my recent arrival in Paris. It is very kind of you to want to include me in your new book. I would like to help you with the materialyou want; I think most of it you will be able to find in New York. For instance,my own book,"Anarchism and Other Essays" contains a very able character sketchof me by Hippolyte Havel. You will find there most of the important events of my public life. I am writing to a friend-S.W. Van Valkenbourgh,to send you a copy of that work. Another book which contains material of my life is Frank Harris's Fourth Series of Contemporary Portraits. Some of the things about my childhood I wrote down for him; so they are authentic. Then again, William Marion Reedy,who if I mistake notwas instrumental in giving you and other youngsters of that period their first literary innings,has repeatedly written about me. The most outstanding thing was called "The Daughter of a Dream" I believe it appeared in one of the Mirrors of 1911. but I am not sure. You will have to get your secretary to look up the back numbers of that magazine,which no doubt can be found in the Library.

You say in your letterthat you have drawn from the files of the New York papers for material concerning my life. As I haven't yet received your resumé of it I cannot tell what you have made of it. But you,being an experienced newspaperman, will know that nothing which appeared in the newspapers about me was ever true. I can say without exaggeration that in all the thirty five years of my public activities in the United States there have not been more than an half dozen stories about me which presented accurately either myself or my ideas. If therefore you want to do a real portrait of Emma Goldman you will have to be extremely careful if you use newspapers as a source.

I was amused to read in your letter that I personally slew Henry C. Frick,hoping thereby to show up the wrongs of society. You state that I told youthis. You must have mixed up something else with this- I certainly never could have told it to you. If it had happened I would not now be at large. It is true that I was intimately connected with the act, that I knew about it from its inception until it was carried out,but it was Berkman and not I who did the heroic thing. As a matter of fact I have regretted ever since that I did not share the consequences with him- it would have been easier than it was on the outside. I can't go into this now- when you read my Memoirs you will see the effect the whole thing had on me; But the facts are that even Berkman did not slay Frick,he recovered from the bullet wounds soon after. I ho hope you are not as mixed up about the other facts in my life you mean to use as you seem to be on this.

I feel certain that among your reasonsfor wanting to put me in your "Gallery of Women"is one of wanting to be of help to me. I admire your optimism,but you will forgite me when I say that I

682

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cannot share it. As for my Memoirs, they will have to stand or fall on their merits. If the book can be gotten out by a wellknown publicher and be sufficiently advertised, there will be a sale. In these days quality rarely counts, the circumstances under which things are brought to the public attention being far more important. As for trying to justify be to society, why should anyone want to do that? I am grateful to you for tour intention to try to get me back to America, but I am afraid there is not much chance of that.

To go back to the material, I think you will have enough from the sources I gave you. Of course a lot of things have happened sine 1910, but I rather think you know most of them. For instance, my connection with the birth control activities. I was the first to be sent to prison for giving out birth control information. More important was of course my stand on the war, which resulted in my deportation, the end of a perfect day, or rather thirty five years not so perfect. You can get all this material from the files of "Mother Earth" to be found in the Public Library, or the Columbia. You will also be able to find there my work, "The Social Significance of the Modern Drama, and my essays.

You will be shocked to hear that I have already written 175.00 words on my autobiography, and I am not yet half done. On the 15th of this month I am going back to St Tropez to resume writing. My address there is Maison Mussier, Chemins St Antoine, St Tropez, Var France. I do not think the book will be ready for publication until Sept, may not even until the end of this year. Three publishers have already applied for the rights to it, but I shall not discuss it with anyone until it is finished. I want above all a publisher who belies in advertising. If you have any suggestions to make along that line let me know.

I would like very much to see a copy of the story you will write about me, not that I doubt that you will be fair and sincere in your pen picture. But there maybe historic inaccuracies which often creep in, even if we know a person intimately. Believe me when I say I have no intention of intruding on anything you write but I am anxious that whatever you may have to say about me should be the most outstanding ever written about me in its veracity

Another thing. If you approach Washington in my behalf please bear in mind that you must make no promises or pledge for me. I cheerfullt admit that I would like to come back to America. But if I were offered the key to the United States on the ground of the least compromiss on my part, I would have to decline with thanks. I never have nor will I compromise my ideals. Its not because I am a rider of principles but because one can not go back on one's integrety.

Sincerely.

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[enclosure]

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I was amazed to read in your letter that I personally slew Henry Frick, hoping thereby to show up the wrongs in society. You state I told you this. You must have dized up something else with this. I certainly never could have told ~~yxxx~~ it to you. If it had had happened I should probably not be at large now. It is true that I was intimately connected with the act, that I knew about it from its inception until it was carried out, but it was Berkman and not I who did the heroic thing. As a matter of fact I have regretted ever since that I did not share the consequences with him-it would have been easier than it was on the outside. I can't go into this now- when you read my memoirs you will see the effect the whole thing had on me. But the fact is that even Berkman did not slay Frick-he recovered from the bullet wound soon after. I hope you are not as mixed up about other facts in my life as you seem to be in this.

I feel certain that among your reasons for wanting to put me in your Gallery is of wanting to be of help to me. I admire your optimism, but you will forgive me when I say that I can not share it. As for my Memoirs, they will have to stand or fall on their merits. If the book can be gotten out by a well-known publisher and be advertised efficiently, there will be a considerable sale. In these days quality rarely counts, the circumstances under which

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since 1910. You surely know most of them. For instance by my own
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be sent to Prison for giving out birth-control information. More
important was of course my stand on the war forwhich I served 2 years
and was deported after that. It was the end of a Perfect day, or
rather thirty-five years not so Perfect. You can get all this mater
ial in the files of Mother Earth the magazine I published for 12 years
I am certain you will find them all in the Public or Columbia Libra
raries. There you will also find my essay, (however the book will
surely be sent to you) and another book of mine "The Social Sig
nificance of the Modern Drama"

You will be shocked to learn that I have already written
175,000 words on my autobiography, and I am not yet half done. on
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I do not think the book will be finished before next Sept, maybe
not even then. Three publishers have already applied for the
rights to it, but I shall not discuss it with anyone until the
work is finished. If you have any suggestions to make as to pub
lishers who believe in advertising and would get my book over on
a large scale let me know.

I hope the material I have suggested will prove to be
what you want. If it is not I don't know how else you are going
to get the data because I am too busy with my book to be able to
write a sketch of the important events for you.

I would like very much to see a copy of your sketch, not
that I doubt that you will be fair and sincere in your picture. But
there are few historic inaccuracies which often creep in if we know
a person intimately. Believe me I have no intention to intrude on
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Another thing, if you approach Washington in my behalf
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on my part, I would have to decline with thanks. I never have nor
do I intend to in the future compromise my ideals. Its not because
I am riding principles but because one can not go back on one's
integrety.

All good wishes for the New Year.

Sincerely.

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The Emma Goldman Papers

[Letter] 1929 Jan. 7, Paris [to] Theodore [Dreiser, New York] / [Emma Goldman]. – 2 p. ; 21 × 16 cm.

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(COPY LETTER)

PARIS January 7 1929

Dear Theodore: 15718

I found your letter of December 15th waiting for me on my recent arrival in Paris. It is very kind of you to want to include me in your book. I would like to help you with the material you want; I think most of it you will be able to find in New York. For instance, my own book, "Anarchism and Other Essays," contains a very able sketch of me by Hippolyte Havel. You will find there most of the important events of my public life. I am writing to my friend S. W. Van Valkenbourgh to send you a copy of the book. Another work which contains material on my life is Frank Harris' Contemporary Portraits (Fourth Series). Some of the things about my childhood I myself wrote down for him, therefore they are authentic. Then again, William Marion Reedy, who if I mistake not was instrumental in giving you and other youngsters of that time their first literary inning, has repeatedly written about me. The most outstanding thing was called "A Daughter of a Dream". I believe it appeared in one of the "Mirrors" of 1911, but I am not sure. You will have to get your secretary to look up the back numbers of the "Mirror", which can no doubt be found in the Public Library.

You say in your letter that you have drawn from the files of the New York newspapers for material concerning my life. As I have not yet received your resume of them I cannot tell what you have made of them. But you, being an old newspaper man, will know that nothing which appeared about me in the newspapers was ever true. I can say without exaggeration that in all my thirty-five years of public activity in the U. S. there were not more than half a dozen stories about me which presented accurately either me or my ideas. If therefore you want to do a story about E. G. you will have to be extremely careful if you use the newspapers as your source.

I was amazed to read in your letter that I personally slew Henry C. Frick, hoping thereby to show up the wrongs of society. You state I told you this--you must have it mixed up with something else.--I certainly never could have told it to you. If that had happened I probably should not be at large now. It is true that I was intimately connected with the act, that I knew about it from its inception until it was carried out, but it was Alexander Berkman and not I who did the heroic thing. As a matter of fact I have regretted ever since that I did not share the consequences with him--it would have been easier than it was being on the outside. I can't go into this now; but if you read my Memoirs you will see the effect the whole thing had on me. But the fact is that even Berkman did not slay Frick, who recovered from the bullet wound soon after. I hope you are not as mixed up about other facts of my life as you seem to be on this.

I feel certain that among your reasons for wanting to put me in your Gallery is that of wanting to be of help to me. I admire your optimism, but you will forgive me when I say that I cannot share it. As for my Memoirs, they will have to stand or fall on their merits. If the book can be gotten out by a wellknown publisher, and be advertised efficiently, there will be a considerable sale. In these days quality rarely counts, the circumstances under which things are brought to the

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870925230

The Emma Goldman Papers

[Letter] 1929 Jan. 7, Paris [to] Theodore [Dreiser, New York] / [Emma Goldman]. – 2 p. ; 21 × 16 cm.

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Institutional Location: Emma Goldman Archive.

15749

attention of the public being more important. As for trying to justify me to society, why should anyone want to do that?

I am grateful to you for your intention to try to help me get back to America, but I am afraid there is no such chance. To go back to the material you want, I rather think you will find enough from what I have told you. Of course many things have happened since 1910, but you surely know most of them. For instance, my connection with the birth control campaigns. I was the first woman to be sent to prison for giving out birth control information. More important was, of course, my stand on the war, for which I served two years and was deported after that. It was the end of a perfect day, or rather, of thirty-five years not quite so perfect. You can get all this material from the files of "Mother Earth", the magazine I published for 12 years. I am certain you will find them in the Public and in the Columbia Libraries. There you will find also my essay(however, the book is being sent to you) and another book of mine called "The Social Significance of the Modern Drama."

You will be shocked to learn that I have already written 175,000 words on my autobiography, and I am not yet half done. On the 15th of this month I return to St. Tropez to resume writing.. I do not think the book will be finished before next September, maybe not even then. Three publishers have already applied for the rights to it, but I shall not discuss it with anyone until the thing is finished. If you have any suggestions to make as to publishers who believe in advertising and would get my book over on a large scale, let me know.

I hope the material I have suggested will prove to be what you want. If it is not I dont know how else you are going to get the data, because I am too busy with my book to be able to write a sketch of the important events for you.

I should like very much to see a copy of your sketch, not that I doubt you will be fair and sincere in your picture. But there may be historic inaccuracies, which are easy to creep in when we do not know a person intimately. Believe me, I have no intention of intruding on anything you ~~write~~ may write, but I am anxious that whatever you do say about me should be outstanding in its veracity.

Another thing, if you approach Washington in my behalf, please bear in mind that you must make no promises or pledges for me. I cheerfully admit that I would like to come back to America, but if I were offered the key to the U.S. on the ground of the least compromise on my part I should have to decline with thanks. I never have compromised my ideals, nor do I intend to do it in the future. It is not because I am riding principles, but because no one can go back on his integrity.

All good wishes for the New Year.

Sincerely,

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830523009

The Emma Goldman Papers

[Letter] 1929 Jan. 7, Paris [to] Theodore [Dreiser, New York] / Emma Goldman.— 2 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Van Pelt Library, University of Pennsylvania. Institutional Location: Theodore Dreiser Collection.

PARIS 7 January 1929

Dear Theodore:

I found your letter of December 15th waiting for me on my recent arrival in Paris. It is very kind of you to want to include me in your new book. I would like to help you with the material you want; I think most of it you will be able to find in New York. For instance, my own book, "Anarchism and Other Essays," contains a very able character sketch of me by Havel. You will find there most of the important events of my public life. I am writing to a friend, S. W. Van Valkenbourgh, to send you a copy of that work. Another book which contains material on my life is Frank Harris' Fourth Series of Contemporary Portraits. Some of the things about my childhood I wrote down for him, so they are authentic. Then again, William Marion Reedy, who if I mistake not was instrumental in giving you and other youngsters of that time their first literary inning, has repeatedly written about me. The most outstanding thing was called "A Daughter of a Dream," I believe it appeared in one of the "Mirrors" of 1911, but I am not sure. You will have to get your secretary to look up the back numbers of that magazine, which no doubt can be done in the Library.

You say in your letter that you have drawn from the files of the New York papers for material concerning my life. As I haven't yet received your resume of it, I cannot tell what you have made of it. But you, being an experienced newspaper man, will know that nothing which appeared in the newspapers about me was ever true. I can say without exaggeration that in all the thirty-five years of my public activities in the United States there have not been more than half a dozen stories about me which presented accurately either myself or my ideas. If therefore you want to do a real portrait of Emma Goldman you will have to be extremely careful if you use the newspapers as a source.

I was amazed to read in your letter that I personally slew Henry Frick, hoping thereby to show up the wrongs of society. You state that I told you this. You must have mixed up something else with this—I certainly never could have told it to you. If it had happened I would not now be at large. It is true that I was intimately connected with the act, that I knew about it from its inception until it was carried out, but it was Berkman and not I who did the heroic thing. As a matter of fact I have regretted ever since that I did not share the consequences with him—it would have been easier than it was on the outside. I can't go into this now—when you read my Memoirs you will see the effect the whole thing had on me. But the facts are that even Berkman did not slay Frick—he recovered from the bullet wounds soon after. I hope you are not as mixed-up about the other facts in my life as you seem to be on this.

I feel certain that among your reasons for wanting to put me in your "Gallery of Women" is one of ~~wanting~~ wanting to be of help to me. I admire your optimism, but you will forgive me when I say that I cannot share it. As for my Memoirs, they will have to stand or fall on their merits. If the book can be gotten out by a well known publisher and he advertises it sufficiently, there will be a sale. In these days quality rarely counts, the circumstances under which things are brought to the public attention being far more important. As for trying to justify me to society, why should anyone want to do that?

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perfect. You can get all this material from the files of "Mother Earth",
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autobiography, and I am not yet half done! On the 15th of this month I am
going back to St. Tropez to resume my writing. My address there is Maison
Mussier, Chemin St. Antoine, St. Tropez, Var, France. I do not think the
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have already applied for the rights to it, but I shall not discuss it with
any one until it is finished. I want above all a publisher who believed in
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line, let me know.

I hope the material I have suggested will prove to be what you want. If it
is not, I dont know how else you are going to get the data, because I am too
busy with my book to be able to write a sketch for you myself.

Write me again soon. All good wishes for the New Year.

Sincerely,

Emma Goldman

P.S. If you would like to see a copy of my book, I would be
happy to send it. I have only two because
my family came pushing to me because
it internationally so. I know that I am asking
a great deal of you. Don't you think you might
be able to give some money really
needed? If you find a copy of
Mother Magazine please keep it
and I will promise to pay
you back. I could not
afford to send it. I am
doing my own housework that
is why
Emma Goldman

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860521006

The Emma Goldman Papers

[Letter, 19]29 Jan. 7, Paris [to John Haynes] Holmes, [New York] / [Emma Goldman]. – 2 p. ; 22 × 17 cm.

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[enclosure]

[John Haynes Holmes?]

Paris, Jan. 7/29

Dear Mr Holmes.

This being the begining of a new year it is time to turn a new leaf and pay one's debts as well as letters. It is mor more difficult to pay one's debts to one's friends than it is to one's enemies. Even so hardened an Anarchist as I does not like to be harsh with people who have been kind to us, and you have certainly been one of those.

I do not think it worth while, or that it will serve any purpose to continue our arguement about Russia. It will lead to nothing. You see Russia has become the great illusion for many people you among them, and there is nothing so difficult than to argue about illusions.

When I first determined to write my book about R. I wanted to call it "The Russian Lourdes". For verily, Russia has become as much a wonder worker, the Performer of Miracles, as Lourdes, the only differance being that the pilgrims who stream to the sacred shrine in France are sick in body. Whereas those who go to Russia as a shrine need spiritual cures. They have centered a all their hopes and faith in the new thing which is supposed to exist in that poor tortured lan. How then can they be expected to see what is real and what is diotated by their own credulity?

You know yourself that no amount of proofs, no matter how convincingas to the fakes which are being practiced in Lourdes would have an effect on the blind and deaf pilgrims seeking relief and miracles from the sacred bones of saints. So too those who go to Russia for a few weeks, or months without the language and obsessed by the idea what they will find miracles will never be convinced.

Take for instance Trotsky's recent work. Not that it contains anything more than Alexander Berkmans or my book, or the works of many honest and devoted rebels who now languish in R. prisons for their opinions. But the very fact that Trotsky has helped the regime to birth, has been intimately connected with every phase of the revolution since 1917 could put down in cold print such a devastating critism andattack as his brilliant book contains would convince the most ardent apologists of the regime that not they but Trotsky is right. Yet I know that there are not a bakers dozen who see clearer now after reading the book than they did before. I even doubt whether you, dear Mr Holmes will change your glowing views and opinions of conditions in Russia. What chance then have I to convince you?

Yes, I know that you are a Socialist, I have always known that. Perhaps that accounts for your unselective [illegible] on Russia. And yet, there are many Socialists who have given a life time in complete concecration to the Socialist cause who see the wrongs in Russia as well as we Anarchists do. I can not believe that you

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would join the chorus who cry "crucify" or denounce everyone as counter-revolutionist because we are unwilling to lay our faith in humanity and the principles of freedom on the alter of dictatorship.

I hardly need your assurance that you have read up on Anarchism. I take it for granted that a man in your position would tak the pain to know the ideas of his opponents. But you will pardon my saying that reading books is not enough. One must also hae the will to get their meaning. Frankly I do not think you have gotten the essence of Proudhon, Bakunin or the other Anarchist works you have read. Otherwise you could not have deduced that they stand for "the Individualistic Philosophy" Certainly they advocate individual freedom, but they stress the fact that only in a free society will the individual be free, hence they stand firmly for Anarchist-Communism, voluntary co-operation as the economic basis of society.

The trouble with you dear Mr Holmes and many other well meaning Socialists is that you all confuse the state with society. If ever there was any doubt in regard to their inseparbautter separation the last fourteen years with the state Socialist or otherwise having proven so utterly inadequate and tyrannical should dispell that doubt. The ever growing abyss between the state and society will never be bridged. Time will show you that dear Mr Holmes.

I knew that you were among the people who indorsed "The Letters of Political Prisoners". I was myself very closely connected in gathering the material, and together with my friends Henry Alsberg and Isaac Don Levine helped to get indorsements. But of what avail were all the names we gathered off you and most of the others have remained silent and indifferent to the continued political persecution going on in Russia? It seems to me that your very interest in affairs Russianshould make you and the other good people extremely sensitive to the injustice and cruelties practiced by the Communist regime. Yet most of you keep, excusing, explaining and whitewshing the things in Russia which you all vaillantly fight in other countries.

The tragedy of our time is that we have lost the sense for difinite values. Most people are only too prone to approve of everything covered by their own pet theories. I am afraid that no great fundamental change will take place in the world until we are willing to admit bravely our own shortcomings rather than denounce constantly the shortcomings of others. Never at any time have we been in need of brave heroic spirits who will cry out against evil no matter where they find them.

With all good wishes for the New Year.

Yours very sincerely,

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840222157

The Emma Goldman Papers

[Letter] 1929 Jan. 7, [P]aris [to John Haynes] Holmes, [New York?] / [Emma Goldman]. – 2 p. ; 27 × 21 cm.

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With all good wishes for the New Year.

Yours very sincerely.

860227172

The Emma Goldman Papers

[Envelope, 1929?] Jan. 7, St. Tropez [to] Esther Laddon, Toronto / [Emma Goldman]. – 2 p. ; 12 × 15 cm.

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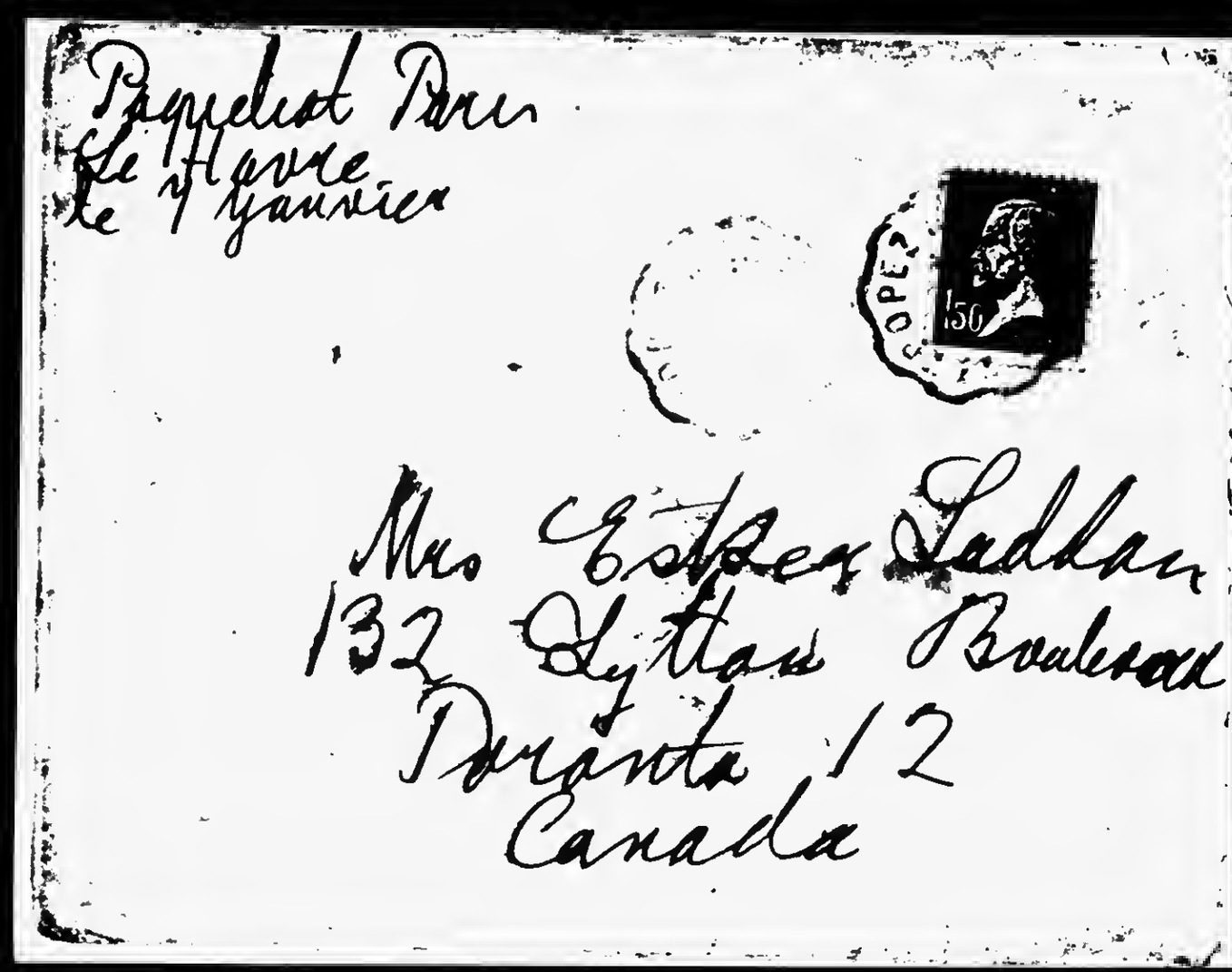

694

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"BON ESPRIT"
CHEMIN St ANTOINE
St TROPEZ (VAR)

Mary dear

695

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The Emma Goldman Papers

[Letter] 192[9] Jan. 8, Paris [to W.S.] Van [Valkenburgh, New York] / [Emma Goldman]. – 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

10552

Paris ~~December~~
January 8, 1928

Dear Van,

I wrote you yesterday. Today yours of December 28th arrived, which I want to answer while I have a chance. This time it is my dear Saxe who is taking dictation. My "regular" being busy with a lot of admirers. How else can youth spend its time in Paris?

My dear, I am shocked to hear that you have lost your position. While I sensed trouble between you and Albert from what you wrote me some time ago, I did not expect that it would come to a break so soon. I know the dreadful time you had trying to find a job. It makes me sick to think what you are likely to face now. Our present method of making a living is terrible enough, but the process of finding a master is the most humiliating I can think of. How well I know it from my own experience of years ago. I can only hope that your venture into salesmanship may prove successful that you may be spare the ordeal of having to search for a job.

I am certainly glad that you got out of the consequences of carrying a gun. Why, exactly, did you have to have one? Your reply to Content was very much to the point. Under the disguise of "official duties", these people commit the most dastardly acts. It is always a convenient excuse for every coward and rotter. It is something like the official duty of Post who as Assistant Secretary of Labor signed our deportation papers and then had the effrontery to write that he did not know Miss Goldman's ideas. By the way do you happen to have his book? I had a copy which I fear is left among my books in England. It will be difficult for me to get at it. If you have a copy, send it to me. I shall need it for reference when I get to 1917.

Dear Van, while Sascha is having a difficult time, he is <u>not going hungry</u>. I dont see how Minna could have given that impression. I am sure that Sascha would be the first to resent it. Still more would he resent any attempt to a public subscription for him. So please do nothing about it. When his book will be out and the comrades will concentrate on pushing it, that would mean both material and moral help to Sascha

Distance always lends enchantment. That is why the comrades in America think there is a movement in Spain. It is exactly what the Spanish comrades think of America. Well, both are mistaken. Everything is suppressed in Spain with the exception of the Revista Blanca, a monthly magazine published by old comrades in Barcelona. But even that publication is under constant censorship. These cormrades have been in the movement since 1886 and were among the victims of the Montjuich tortures in 1897. They are wonderful people and are doing a great work by means of publications of all kinds of educational works. Outside of them absolutely nothing can be done in Spain. In fact two comrades in Madrid were worried sick when I made my appearance. Both are watched. One of them has already

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Institutional Location: Emma Goldman Archive.

spent eleven years in prison on different occasions and is now compelled to report to the police every week. So you see it is ridiculous to say that there is a movement in Spain. Before I leave Paris I shall send you a letter for the Road to Free om about my visit to Spain. It will of necessity have to be short, but it will be something. I will also send you excerpts from two letters which I received from South Wales giving the conditions of the miners. You might be able to make a little article out of it. Dear old Van, I understand your dig at me about not writing for the paper. But it is impossible. Certainly until my book is finished. Nor do I know any European comrades who have the ability to write but I am going to ask the South Wales people to send you a monthly letter. Also the comrades in Bristol, England may send in an occasional report about their work. You may not believe me but it is nevertheless true that I would like to help the Road To Free om and the work in America. But I cannot do it now. Perhaps when I have the burden of the book off my mind and my heart.

Dont bother any more about "Uncommon Americans". I'll do without it. At the end of June I may have to go over to London for a couple of weeks. In that case I will see whether I can find thebbook in the British Museum. But it is really not important. After all I'm not writing a portrait gallery of the people I met. In my book I can only give a very brief outline of them. So do not bother any more.

Dear, I hope you will not lose courage and that you may soon find an adequate position.

Affectionately

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861027376

The Emma Goldman Papers

[Letter] 192[9] Jan. 9, New York [to] Emma [Goldman], Paris / Arthur Leonard Ross.— 1 p. ; 27 × 21 cm.
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Institutional Location: Emma Goldman Archive.

2672

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CORTLANDT 1667

January 9, 1928

Mrs. E. Colton
Au soins de Saxe Commins
II Rue Schoelcher
Paris XIV
France

Dear Emma:

I have been in touch with Mr. Mark Dix, and because he has an account in a French bank in Paris, I thought it more convenient to send my contribution of $500. to him so that he could send you $1000.00. I assume that by the time this letter reaches you, you will have received the money.

How did you enjoy your trip to Spain? Write me all about it.

With love and best wishes for a happy and prosperous New Year, I am

Affectionately yours,

ALR:BK

P.S. I addressed a letter to you at St. Tropez on December 28, 1928. Did you get it?

860115000

The Emma Goldman Papers

[Letter] 1929 Jan. 10, New York [to] E[mma] G[oldman] / Mark H. Dix.— 1 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

5666

New York City.Jan 10/1929

My dear E G.

I have to day sen to Mr Ross a check for 25.000 francs drawn to your order on the Bankers Trust Co. in Paris.

I presume you will have no toubrle about it.

Forgive me for delay. I have been frightfully rushed sonce the publication of my book and finally phoned to Ross for his check of $500 which he promptly sent to me to day.

I do hope you will enjoy having the little homestead. There should be not be much difficulty in raising the balance needed to free your mind of the financial burden so that at least the proerty ~~be~~ maybe held by you free and cleared of all debts.

But don't fail to get intouch with your friends reg arding this balance,as pressure of personal interests and work maes us all procrastinatex carrying out our good intentions.

I saw Stella and her wonderful little boy not so very long ago.

With all good wishes and warm regards.

Sincerely.

(signed Mark H.Dix)

870924123

The Emma Goldman Papers

[Letter, 1929] Jan. 11, Paris [to Emma] Goldman, [Paris] / [unknown author]. — 1 p. ; 18 × 14 cm.
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Institutional Location: Emma Goldman Archive.

HOTEL LA TREMOILLE
CHAMPS ELYSEES
PARIS

16072

January 11th

Dear Miss Goldman:-

I expected to be able to read the two MSS. last night, but I was interrupted and couldn't do it. Today I have a lot of last minute visits and telephone calls on my hands, so I'll take them with me and read them on the train. I hate to read hurriedly.

It was an immense pleasure to see you and if I return westward by way of Paris I'll certainly call you up. Nor will I forget the two miracles! Such things always look impossible, but sometimes they may be done. More from Vienna!

Sincerely yours,

Fanny Ellen

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861027341

The Emma Goldman Papers

[Letter] 192[9] Jan. 13, Paris [to] Arthur [Leonard Ross, New York] / [Emma Goldman]. – 2 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

Paris [1] 2625
January 13, 1928.

Arthur, my Dear,

It is lucky for you that you are so many miles away from me. Else you would be in the predicament of an assault on your virtue by an old lady like myself. Wouldn't that be terrible? Frankly, dear boy, I wanted to hug you when I read your letter. You will believe me when I tell you that I have met people before who wanted to do many things for me but very few I have known have shown your splendid spirit. Giving is a great art. Alas very few people possess that art. Most of them give ~~xxxxxxx~~ in a manner which makes acceptance very difficult. But you my dear, know how to move people with the fine spirit back of every thing you do.

Yes, I have received all the books. Thanks a thousand times I am taking most of them to St. Tropez. I hope to find a little time between writing to devote to reading of the many interesting volumes you sent me.

It is very beautiful of you to have set aside such a handsome sum toward the purchase of the St. Tropez place. I am waiting to hear what Dix will do with his offer and some of the friends whom Fitzie and my neice Stella Ballantine are approaching. There is no hurry about the purchase. I therefore prefer to wait rather than to burden myself with the heavy mortgage. Another thing is that I am strongly considering a small apratment in Paris. It would probably be difficult to find a suitable one for the same amount as the St. Tropez one costs. If I could find one it would, most likely, be a better investment. In the first place I would not be so isolated as in St. Tropez. Seoondly I could always count on renting my apartment. Some friends of mine who are in the real estate business have promised to look about. One thing I cheerfully admit: I long to have a definite roof over my head. I would like to be able to gather my books in one place. Besides, one grows very weary of living in trunks , as I have for a number of years.

Dear Arthur, I appreciate deeply your interest in my autobiography and in my chances of a possible return to the states. But it will be out of the question to consider your suggestion of eliminating the story which Frank told you. There are numbers of reasons why I could not possibly do that. The principal being that my connection with Berkman's act and our relationship ~~xxxxx~~ is the leitmotif of my 40 years of life. As a matter of fact it is the pivot around which my story is written. You are mistaken if you think that it was only "the humane promptings of a girlish heart" which impelled my desperate act contained in the story. It was my religiously devout belief that the end justifies all means. The end, then, was my ideal of human brotherhood. If I have undergone any change it is not in my ideal. It is more in the realization that a great end does not justify <u>all</u> means. I may be mistaken but I feel certain that when you will read the way I have handled the story, you will not want it deleted.

After all, forty years have passed since that intense and

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 2626

tragic event. I do not think that even the stupid 100 % American government would hold this up against me, especially as one of us has paid a price in blood and tears. But even if that should be the case I would rather never again have the opportunity of returning than to eliminate what represents the very essence of my book. Thank you just the same, dear Arthur, for your suggestions, which I know was prompted by your gracious concern for me.

I have had a wonderful fortnight in Spain, of which I wrote you in my last letter. My two weeks in Paris have been sweet and interesting. My dear children, nephew and niece, are returning to America next summer. I want them to meet you, and you to know them. My nephew has been not only as my child but as a much more successful sweetheart than ~~xxxx~~ other I have had. But even the best of sweethearts turn traitors. However, when you see the girl who snatched him away from me, you will not be surprised. I dont see how she goes through life with all those charms. I love her for them but I know that in the hereafter we will not be in the same place. She is sure to go to heaven, while poor me will burn in hell. My only consolation is that my nephew and neice promise to come back to France as soon as they can. I certainly must see as much of them as I can, for if I wont see them on this earth, I will be deprived of an exquisite joy in the next. When you will ~~xxxx~~ meet them you will agree that I have not exaggerated.

My secretary and I leave for St. Tropez Wednesday the 16th. I regret to say that I will have her only until the 1st of May But I am determined to remain in the little house until the story of my life "is writ".

I am so glad to hear that Frank and Nellie Harris have achieved what they set out to gain in America. It will be great fun to have them in Nice, even if it is three and a half hours ~~fxx~~ from St. Tropex. I will be able tosee them often.

I am always glad to hear from you, Affectionately

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The Emma Goldman Papers

[Letter] 1929 Jan. 14, New York [to] Emma G[oldman], Paris / Arthur Leonard Ross. – 1 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CORTLANDT 1967

2693

January 14, 1929

Mrs. E. G. Colton
Au soins de Saxe Commins
II Rue Sohoelcher
Paris XIV
France

Dear Emma:

In place of Mark Dix sending you the $1000., he has done me the honor by sending the check to me. It is with the greatest pleasure that I enclose check for 25,000 francs on the Bankers Trust Company to your order.

I thank a Righteous providence which enables me to make this small contribution to your comfort. I am sure that Mr. Dix must feel the same way about it. My only regret is that it is not within my power to do more. Had Providence blessed me with worldly goods my greatest joy would have been to present you with a deed to your St. Tropez home. Fitzie knows how I feel about this. We have often discussed the matter.

One thing you must promise me, and that is, that I remain the official source from which all books flow. This function I should like to continue as long as I can.

With best wishes and love, I am

Yours very affectionately,

Arthur

ALR:BK
enc.

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The Emma Goldman Papers

[Letter, 19]29 Jan. 17, St. Tropez [to] T[he]odore [Dreiser, New York] / E[mma] G[oldman]. – 1 p. ; 27 × 21 cm.

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St Tropez, Var. Jan 17/29

Dear Tehodore.

I wrote you a week ago to day quoting parts of the news-paper material you sent me as being absolutely misrep resentations. I suppose the letter will reach you alright.

To day I can send you something which will sxxe save you effort in searching. It is a copy of Reedy's article "The Daughter of a Dream". By a strange coincident I received it from a friend in Detroit. Here are also two items in the "Mirror" you might look up which will show you the spirit of dear old Reedy and even more so the rotten attitude of the St Louis papers towards me. Both appeared in the "Mirror of 1914, Dec 4th, a comparition between Maude Adams and myself. The other in the issue of March 9th, 1916, page 2. I happen to have a few old "Mirrors" so I looked this up.

If you really want to get an idea of the revilo of the press you should have your secretary go through the files of the Buffolo and Chicago papers of 1901. For it was in connection with the killing of McKinley that I came as nearly losing my life as I ever did in all the years in America. Yes, and the Philadelphia papers of 1903, 1909 must have a tremendious amount of stuff about my two free speech fights which aroused very considerable attention. However you'd have a big job were you to look up the American press about me over the long period of 35 years. It will save you all that trouble if you will only go through the volumes of "Mother Earth" between 1906 and 1917. It They contain all the fights and perecutions I had to face and battle against including the very narrow escape of being lynched in St Diago in 1912.

Please do not think that I am luke warm to your splendid intention of writing a sketch about me. I appreciate your effort and your desire to due me justice more than words can express. But with my autobiography constantly hammering in my brain I cannot spare the time to write you about a number of events of importance. Really from all the stuff I suggested you will be able to find enough around which you can write whatever is in your mind. I do hope you will not misunderstand.

Let me hear from you again soon.

Cordially,
E.G.

By the way, will you return the little leaflet inclosed here. I have no other copy.

You must know Mrs Fitzgerald of the Provincetown Theatre. She was closely connected with Berkman and myself in our work. I could give you many facts, dates, etc. of interest to Reedy.

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830523013

The Emma Goldman Papers

[Article, 1929 Jan. 17, St. Tropez to Theodore Dreiser, New York (enclosure)]. / [Emma Goldman]. – 3 p. ; 15 × 15 cm.

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THE DAUGHTER OF THE DREAM

By William Marion Reedy in the St. Louis Mirror.

"The highest truth a man sees, that he will fearlessly proclaim, knowing thereby that he will do his part best in the world."—Herbert Spencer.

One who reads the newspapers never has the correct idea about anyone the newspapers write about. There's Emma Goldman, for instance. From the newspapers you would judge her to be an ignorant, vulgar, shrieking harridan, with a bomb in one hand and a bottle of vitriol in the other. What is she, then? Anything but what the papers say.

She's a little woman, somewhat stout, with neatly wavy hair, a clear blue eye, a mouth sensitive if not of classic lines. She is not pretty, but when her face lights up with the glow and color of her inner enthusiasm she is remarkably attractive. She has a fine manner, easy without swagger, free without trace of coarseness, and her smile is positively winsome. Conversationally she is a delight. Her information is broad her experience comprehensive, her reading in at least three languages almost limitless. She has wit and humor too and a compelling sincerity. What does she talk? Art, letter, science, economies, travel, philosophy, men and women. Pictures, poetry, the drama, personalities—the best substance for talk, and all from the standpoint of one who looks forward to the revolution. She has the eye for character and the gift of succinct expression. She is simple and not violent. She is positive without truculence. She is gentle and even at times tender. Her whole personality pulsates with a fervor that is infectious. She is a woman who believes in her cause and feels it with a concentrated intensity. It is the yard stick by which she measures all values. She sees in the world nothing but the material to be remodeled into something nearer to her heart's desire. And what is her heart's desire?

Freedom—absolute, unconditional, uninvasive freedom. That is Anarchy. There shall be no constraint of law upon the soul or the body of man. There shall be no duties except one's duty to one's self.

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There shall be no modification of any right, save a sense of and regard for the rights of others. Each individuality is to be a law unto itself. There shall be no institutions. Man and woman, too, shall be beyond man's rule. And the essence of all relations shall be—love. Free love, ask you? No. Just love, which is not love, if it be not free. Free of all the conventions, free of all ceremony, free of all influence save the promptings of love itself. There shall be no gods, no priests, no rulers, no judges, no policemen in the world she would make over. And before the world can be made over all present institutions must be destroyed—yes, all, except the I. Destroyed, how? By bombs? No. By ideas, by the new ideal of the sacred uninvasive privacy of man's being.

How she burns with the flaming ardor of her apocalyptic vision! How she sees it in the painting of Boecklin and of Stuck, in the rhapsodies of Nietzsche, in the chantings of Whitman and of Edward Carpenter, in the music of Wagner before "Parsifal," in Ibsen's drama, in Hauptman's mysticism, in Gorky's brutal realism, in Rodin's statues, in D'Annunzio. She can see the airy oriflames, can hear the dimly rising songs of intellectual revolt. The idea she can feel growing in the minds of thinkers. The ideal she can hear growing in the hearts of men who are breaking away from the old conventions. "Be thyself," is to be the one adjuration of the new dispensation. "Do as thou wilt," the motto of Rabelais' Abbey of Thelma, is to be the only law. There is to be no war, nor envy, nor hatred, nor jealousy, nor greed, nor hunger, in the new time.

Throwing off all restrictions, toppling down all institutions man shall be greater than they. He will be one with mighty Nature, his spirit mingling with hers. He will develop without let or hindrance. He shall "sit at wine with the maidens nine," he shall see things of life as they are. He shall do what manhood bids him do, as the Hadji Abdu El Yezdi declares in the "Kasidah."

Who can resist such visions? Without such vision the people must perish. What is democracy but a step forward to this ideal? If that is the best government which governs least, is not no government at all the summum bonum? What use for Church or State if man, with every burden cast off, every bond broken, rises to his full stature and development, with a spirit purified into selflessness by very surrender to the instinct of self! What is this but the sublimation, the apotheosis

of Herbert Spencer's enlightened self interest? What is it but Prof. James' Pragmatism—the idea that there is no good but what is good to me?

This doctrine discussed by this little Russian Jewess with a wealth of quotation from thinkers known and unknown, with the humorous appreciation of one who has known all sorts and conditions of human beings, a woman who has languished in jails and whose picture is in the rogues' galleries, a woman who lives her life and asks no quarter from the conventions she defies and despises—this is Anarchy. She doesn't advocate violence. Violence may come. Let it come. It is part of the working of the free human spirits. Law is nothing but the tyranny of a king here, an emperor there, a parliament in another place, a majority everywhere. No man has a right to prescribe for another, or to proscribe another. No one has a right to punish another. No one will injure another in the time to be when laws and institutions being removed shall cease to distort the mind and abort the spirit. Parties are a superstition. Marriage shackles love. Religion stunts the soul, whatever that may be.

This is Emma Goldman's gospel. Is it ugly or brutal or ignorant, or vicious? It is not. It is an aspiration toward and an effort for the perfection of humanity—"the one far off, divine event to which the whole creation moves." This little woman denies law, but she does not invoke it. She lives with another man out of legal wedlock; but she doesn't demand that she be considered respectable. She lives free and is willing to pay the price, in misrepresentation, abuse, poverty, persecution. And amid it all she is serene. She is as one sure that she is sane in a mad world. She is like the immortal Don, invincibly inspired with an ideal that the world can not yet behold with her eyes. Recognizing neither virtues nor vices, she says that both words are the result of the blight of law and custom and rule. And she declares it all with a simple faith and earnestness that command your respect—if you are not a bigot or a reportorial yellow liar like the fellow who reported Miss Goldman's address for the Republic.

There is nothing wrong with Miss Goldman's gospel that I can see except this: She is about eight thousand years ahead of her age. Her vision is the vision of every truly great-souled man or woman who has ever lived. Her proclamation thereof is not equivalent to an incitement to the loosing of man's passions. It is the keeping of the dogs chained that makes them vicious. Laws make,

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but do not prevent crimes. Institutions cripple men's minds. Let mau alone, let him work out his own destiny. As he has come to where he is he has dropped many superstitions, burdens, bonds. In time to come, which Emma Goldman would hasten, he will drop them all and stand forth a very god, finer than all the gods he himself has ever fashioned in his own distorted image.

Does Emma Goldman threaten society? She does. She threatens all society that is sham, all society that is slavery, all society that is a mask of greed and lust. "The spirits of Truth and Freedom," she says with Lona Hessel in Ibsen's play, "these are the pillars of society." These she would strengthen and upou them she would arrange such a structure as would represent all the glories latent in the power of buman love having full play uuder limitless liberty.

A dream, you say. But life is death, without the dream. The dream is the reality to which we move. Therefore say I when we dead awaken to life from our sodden sleep in material content, we shall do so to behold, to grasp, to feel, to yield to the inspiration that carries blithely, through travail and stress and mockery aud hatred, toward the goal of universal peace and love and beauty, Emma Goldman, the daughter of the dream.

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The Emma Goldman Papers

[Letter] 1929 Jan. 17, St. Tropez [to] T[heod]ore [Dreiser, New York?] / [Emma Goldman]. – 1 p. ; 21 × 16 cm.

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St Tropez, Var. Jan 17/29

Dear Tehedore.

I wrote you a week ago to day quoting parts of the news-paper material you sent me as being absolutely misrep resentations. I suppose the letter will reach you alright.

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If you really want to get an idea of the ravins of the press against me you should have your secretary go through the files of the Buffolo and Chicago papers of 1901. For it was in connection with the killing of McKinley that I came as nearly losing my life as I ever did in all the years in America. Yes, and the Philadelphia papers of 1903,1909 must have a tremendious amount of stuff about my two free speech fights which aroused very considerable attention. However you'd have a big job were you to look up the American press about me over the long period of 35 years. It will save you all that trouble if you will only go through the volumes of"Mother Earth" between 1906 and 1907. It They contain all the fights and persecutions I had to face and battle against including the very narrow escape of being lynched in St Diago in 1912.

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Let me hear from you again soon.

Cordially.

By the way, will you return the little leaflet inclosed here. I have no other copy.

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St. Tropez, Var. Jan 17/29

Dear Theodore.

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Let me hear from you again soon.

Cordially.

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[Letter, 19]29 Jan. 19, St. Tropez [to] Rudolf and Milly [Rocker, Berlin?] / [Emma Goldman]. – 4 p. ; 29 × 22 cm.

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St Tropez, Jan 19th.29

My dearest friends, Milly and Rudolf.

As you see I am back in St Tropez. We arrived here, my secretary and I on Thursday the 17th. The poor girl overdid her dose in Paris, caught a severe cold and is now laied up. But it is not serious, a few days in bed will put her on her feet. I my self caught a cold on the way to Tangire abo t three weeks ago. It is still with me, like the poor te have always with you. Every winter I must needs get a cold which sticks to me better than any friend I have ever had until May or June. It is not serious, only disagreable. But life itself is no picknic so why bother with a mere cold?

I have had five insane weeks for which no doubt I will now pay dearly with the struggle to get back to my writing. But the 19 days in Spain were certainly worth the price of pain I will now have to pay. If only we did not have to go about in such mad haste as we did. We spent almost as much time in trains buses and boats as we did in the cities we visited because travelling in Spain is anything but fun. There are only few railroad lines in that back ward country and they run trians when they damned please. Imagine then doing Bareeloaa, Valenica, Cordova, Seville, Malaga, Granda, Algeciras, Tangier and Madird all in about fifteen days. It was insanity. There were enough impressions to digest in months, my head fairly burst with them. What with my cold I came to Paris tired to death and using a whole week for nothing else but rest. The scond week was spent in seeing a few of our comrades and several of my American firnds. I saw nothing of Paris itself.

However, to come back to Spain. With all its marvelous art which came to Spain from the Moors and with all the revolut ionary activities we had been drinking in without question, I never saw a more backward and truly reactionary country in my life. Nor ca can it be said that the Dictatorship is respomcobel for it. Sutely the c nservatisim must be in the people for ages it can not be only of the last few years. The Church rains absolutely supreme. The att titude towards woman and her social and economic position are of the most ancient. Imagine if you please, no woman goes into a café alone. I went with the young wife of an American correspondent which caused nothing short of a riot in the café. Five hundred men rose as one starring vulgarly at us as we were from another world. This kept up during the two hours we were there. Now in the most reactionary days of Germany or Austria in 1895 I did not see such a thing. Of course I was told by the daughter of Urales that it is different in Catalognia, this was in Madrid. But I have my doobts about it. I suspect that the Urales are very dobout nationalits because they raved all the time about Catalognia. Anyway, neither in Barcelona nor anywehrre else in Catalcgnia did I see a trace of modern feeling on the part of men towards women, or women for them selves. I confess I as horrified at such lack of progress.

However, old Urales, his wife and daughter are very beatu

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'iful comrades. Meeting them was a great event. You see I had satur ated myself on the Montjuich affair of 1897. Several weeks before I went to Spain I had written about it. Imagine then my feeling when I was in Barcelona the city of so many ~~xxxxxxx~~revolutionary mem ories and importance, of the victims of Conavos of Ferrer. And imag ine being face to face with comrades who were among the victims of that dreadful Montjuich experience, Urales and his wife and Therese Claramoun the Luise Michel of Spain. I was moved to tears to see ~~the~~ these brave people still flame with their ideal. Poor Therese is paralyzed, her days are counted but her mind is marvelously alert. What a wonderful personality she must have been in her youth. Meetin these remarcable people was alone worth the trip to Spain. Then the walk up the steep hill to the fortress of Montjuich, the place of so many sighs, suffering and despaire. We weren't allowed inside, but th the sight of the horrible looking citadel ~~gr~~ awakened all the mem ories of the past about out people who were immured and tortured within its walls.

Next to the vivid impressions form the comrades I met was the art in Spain, the Mosque in Cordova for instance, never have I seen anything more marvelous in its simple grandeur and beauty. I don't think I shall ever want to go into a cathedral again after the Mosque and the palces in Sev'lle and Granada all Moorish art. I walked about as if drunk so carried away was I by all that rem ained of a grande and beautiful culture. In Toleda I was raised to the skies by the Synagogues and the house and art of El Greco. You will laugh when I tell you that the Spanish Chruch first turned one of the Synagogues into a house of prostitution and then into a churb Now its bare walls have remained, but such carving, such gorgegous pillars, such sweep and breadth as I have never seen in any ~~ancient~~ chruch.

In Madrid I had no time or interest in anything outside of the Prado the most wonderful museum I have seen, certainly more won derful even than the ~~Lxxxx~~ Louvre at least in the number of great works and the very fine feeling for displaying them, such Valesques, El Greco, Goyas, Tintoretto, Rubens and the entire Netherland school. Realt I don't know any museum that has such abundance. One would need months in the Prado I spent an afternoon. Ridiculous, isn't? In fact the whole trip was crazy. But it was a chance I never will have again. At least I have had a short and very rich experience.

Paris as I said gave me very little this time except that I met my nephew Saxes wife a very determined lady and a truly fine musician. I think she is just the lady Saxie needs. At any rate I hope she will induce him to write. Saxe has talent but has never been able to concentrate. He has already written a story which is remarcably good, he plans to write a whole collection and ~~xx~~ get a publisher when he returns to America. If he does it will be due to his wife. He never would have found the energy to do a sutained peace of writing himself.

Sasha is as always full of humour and more worried than ever about the means of life. You can believe me when I say that I am no less worried about him. It is one of my tragedies to know

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that one so gifted as Sash can find no means of earning his living. I don,t know what is going to become of it. He is now working on a translation of one of Ostrovskys plays. I am hoping against hope that we can place it.

As to myself, I have no immidate material worries, far mr more excruciating is my worry about my book. I committed the crazy error of letting two people read the unfinished MS. Their criticsm almost killed my writing. Not because it was not meant well,but because they failed to see that one can not judge a work in patches. However,just as I had to live my life in my own way,so too I will have to write about that life in my own way. The trogble is that I am myself terribly disatisfied with anything I write. Frankly I have already wept bitter tears that I ever began the damned thing. I should have left my friends or my enemies to write about me when I am gone. I would have been spared the agony of the proces of writing, and the disatisfaction with anything I do myself. After all what does it matter ift he world never knows about one's inner life.

I understood my dear beloved friends why you could not join me during the winter. I only wish I could have asked you to come at my expence. I mean the whole trip and everything else connected with it. But perhaps it can be done when you have decided about America. In your last letter of Dec 8th you write dear Rudolf that you and Milly plan to sail in the summer. Just exactly what month is it to be? Do you know already? I ask for this reason, my secretary leaves me May First. In as much as hers was and is a labor of love, she accepted only her room and board,no other pay. I can not expect her to stay away longer from her husband and child than she has already done. And she must join him in London in May. I will then remain alone. If you only could come,you could have a real rest for as long as you pleased because I have a room and a large bed besides a second room my secretary now uses. You can see for yourself that the espence of your staying with me would be in finatissimal. There is only the railway expences from Cherbourg here which I will be most happy to cover both ways for you both my dears.

Now listen Rudolf,it is not only for your sake that I beg you to come to me,it is a thousand times more for my own, for the sake of my book. I have absolutely no one in Europe whose judgment means so much to me as yours. In everything else I have written I could depend on Sasha though even my work on Russia was already difficult,he was too much concerned in it in a personal way. With Sasha being the Leit Motif of my autobiography you can see for your self how partial he would be. Frankly, I could not take his verdict except where he himself is concerned and where he might want me to be less personal. That is alright. But the work as a whole can not be accurately estimated by anyone so intimate as Sasha. I must have someone else, someone like you or Max Baginski, people who have a broad outlook on life, a large attitude towards personalities and wh who also would understand my reactions to our movement. There is no one and I have been raking my brain for months. If I were in A. it would be different. But I am thousands of miles away and it is im possible to send a bulky MS. back and forth. For this reason I am terribly anxious to have you dear Rudolf near enough at least for

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The Emma Goldman Papers

[Letter, 19]29 Jan. 19, St. Tropez [to] Rudolf and Milly [Rocker, Berlin?] / [Emma Goldman]. – 4 p. ; 29 × 22 cm.

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Institutional Location: Emma Goldman Archive.

a few weeks. It will be the greatest service you could render meas well as the value of the book if you could arrange to come here. Pl Please,please my dear do it for me.

Could you not let me know soon when you intend to start for America, could you then come a month earlier? If May is too soon for you, could you two come in June? I would invited some friend to visit me during the month og May. I am too far from the village to stay all alone in my little house. But there quite a few who would love to come on a visit, Mme Tcherkesov for instance who is now in Boury with her sister. By the way Lily Cornelissne is quite broken down from insomnia, she is going away to North Africa for two months Freda will take care of Pierre during that time. After that she coud could come here. I mean in case May is too early for you. But if I ask Freda I must know in advance for how long. Naturally I prefer to have you and Milly whenever you can arrange to come. By May or June the largest part of my book will be written. You will there fore be able to have a clear picture,you will be in a position to suggest changes or improvements, or eliminations. All that has to be done before the final copy is made. You see then how much your help would mean to me.

Of course, if I did not know how much this place would give you and Milly in the way of rest and inspiration I should not have the heart to ask you to come for my sake alone. But I know you would both adore St Tropez and the little house and garden I occupy. I realize that the expence is an item to consider. But if you are really intending to sail for A. this summer why not make it a month or so earlier? Anyhow, please write me soon. I know you are always working like a Trojan,still you will have to take a litt time Rudolf dear to reply to this letter more promptly. I mean after you have worked it out in your mind and in consultation with our Millicken.

I saw Sophie K the day before I left. She looks marvel ously well preserved for a woman of 72. But her mind seems to wan der a great deal. I found her cooped up in a wretched pension. I took her in a taxi and went about searching for a room for her. We found one in the hotel where Peter and Sophia stopped in 1907 when we met them in Paris, Max and I. I hope she moved to that hotel,it is so much nicer.

Well, I have written long enough a Mazille. I must close now. Please my dears write soon.

Much love.

Love to Fermin, greetings to Rudolf Jr. and the comraues from the my individualist.

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The Emma Goldman Papers

[Letter, 1929] Jan. 20 [St. Cloud, France to Emma Goldman, St. Tropez] / [Alexander Berkman]. – 3 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

20/I

Dear, I had a feeling you might have trouble about Denny's condition & hope she is getting better now — it is, no doubt, just a bad cold. Too much "Dome" and "Lucky Maggots". Well, it is news that you have electricity. That is at least a comfort in the evening, to have good light without bothering with lamps. It makes the house more valuable. It would be a pity to give it up. I'm sure it would be a very good investment to get the house — it would get more valuable every year. You mentioned an apartment in Paris — I just happened to see one the other day where Mme Vergerat lives, same house, one floor higher. 2 rooms, very nice, and large kitchen and bathroom. Central heating, hot water day and night. ~~7,000 fr. per month.~~ 6,000 fr. per ~~mo~~ year, which is not dear at all x same percent for the heating. Would amount to 7,000 per year. Nothing is to be paid for getting the place — only one has to pay 3 months rent in advance. Would be less than 600 fr per month. It is one Metro station further than Père Lachaise, but 7th floor. However, there is an elevator. Of course, it is just by chance that I saw it — these flats are quickly taken. Rose V. told me she just rented a similar one, next house, second floor, all

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There are also these modern flats here
one room, large kitchen & big bathroom
for about 5,000 fr. per year. Unfurnished
of course. But once you get such
a place, it is yours & you can
put out. It's the same as buying a
flat.

Well, I hope you feel
warm now & that you can begin to
work. The weather is getting milder
at least here. It's sunny now.

Vengerova knows she can get that
I want for the play from Moscow.
It will take time, though. I have
little parts in the play since I
talked to Nancy. I am wrong in
thinking, as I have notify else to do
just now. But the author is
not mine. From Mr. L. Lear notify.
Mme Tony gave me a recent Russ.
novel "Pacumpaum Nusch" (Those who steal
Government money) by Valentin Kataev.
A great satire. She thinks it's already translated
into Russian, but she suggested that it
could be made into a successful play
I hope it can be done.

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2

Here things are quiet. Haven't heard a sense since you left. Wrote to H. & made appointment, but haven't not heard from him.

On the whole I'm trying hard for things to transpire. Sense of wasted time. I'm getting to feel like Max wrote to say, "What's the use of it all?"

Well, it's certainly no use impressing you even more than the weather already does there. For I assume the rainy season has probably set in. Hope you are not freezing. Well, I'm alright, & Trudy she's getting better.

Love
A. Berk

Will send the Nation. The F.A.S. continues publishing part of Yanovsky's autobiography.

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The Emma Goldman Papers

[Letter] 1929 Jan. 20, St. Tropez [to] Theodore [Dreiser, New York] / Emma [Goldman]. – 2 p. ; 21 × 16 cm.

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Institutional Location: Emma Goldman Archive.

ST. TROPEZ January 20 1929

15724

Dear Theodore:

The typewritten newspaper material you kindly sent me arrived on the day when I got back from Paris. I am delighted to have it, and am grateful to you for sending it to me. A number of facts, such as arrests and stupid charges of my complicity in acts of violence, I had long forgotten. The newspaper articles and the dates will therefore be very useful to me for my autobiography. But as far as accuracy is concerned there are but a few items in all the pages which anyone giving a true picture of me would want to go by. And I know you want to write a truthful portrait of myself. For this reason I have gone over every page of the stuff your secretary copied in order to point out the items that are deliberate lies and misrepresentations.

The very first page, item in the World of July 12, 1892, is false. I never lived on Fifth Avenue nor did any other Anarchist to my knowledge. 340, Fifth Avenue, was in the most fashionable district I was too poor at that time (and still am) to have quarters in that part of New York.

First page of World for August 21, 1893. I made only one speech on Union Square. For that one "crime" three charges were concocted against me, but dropped at the trial.-

Page 4, World of December 9,1900--false from beginning to end. I was never driven from France. I lived in Paris from February,1900, to the end of November of the same year, and returned then to the States. Neither was I ever driven from England. In fact, I had lectured through England and Scotland as long ago as '95, again in '99 and in 1900, then again in 1907. Never did I even see an officer at any of my lectures except when I spoke in the parks, and then it was the ordinary policeman who is on duty all the time. No, it was left for America to drive me from pillar to post and then kick me out.

Page 5, World Sunday Magazine--all of this scurrilous, as all who know me can testify. I have never in my life induced anybody to acts if violence. The only time I was consciously connected with such an act was Berkman's. And it was at his insistence that I did not take my stand with him. When you read my memoirs you will understand why, and what it has cost me in regret and misery not to have shared his fate with him. But as to urging anyone to acts, that is too absurd. The article is like many which appeared about me in the past all over America.

Page 6, New York Journal, Sept.16, 1901. Article as false and ridiculous as the above. I never heard the name Orlarovsky. In 1891 I was hardly known, why should the Czar have wanted me to serve him? Whoever wrote the story, or whoever the man in Washington was who gave the reporter the horrible accusation, lied deliberately. The joke of it is that I did not even see the article, or even the newspaper. I was in the Cook County Jail in Chicago at the time. It is just like the yellow press to swear away the honor and integrity of

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a human being at a time when she was in danger of her life. Really, Theodore, no European paper would have dared to do a thing like that.

Page 7, World of September 19, 1901--another fake story. No Anarchist was ever charged with killing the Chief of Police, nor had I any idea that I was being connected with it, being still in the Cook County jail.

Page 10, New York Sun, January 12, 1907--the quotation by a detective of my speech is as true as many other such quotations. If I could not at the time have thought of anything more sensible to say than that I should never have gone on the platform.

Page 15, Sun of October 28, 1908--also false. The lecture in Indianapolis was never allowed to take place.

Page 35, World, February 25, 1918--false as regards Har Dayal. It was the ordinary war craze to see German spies in everybody.

Page 44, World, March 28, 1922. Conten lied when he said we used public funds, or rather, misused them. He certainly never proved this.

Page 47, World, April 9, 1927--report false. I never met Sterry. I was in Winnipeg when the man was arrested and tried in Toronto. I did protest against his arrest and conviction, and offered to raise funds for his appeal, but I never met the man in my life.

These are only some of these flagrant newspaper fakes--I simply have not the time to go into the rest. Unless you mean to show how rotten American papers can be or the attitude of the papers towards me, you would go far afield were you to build your story on these grounds. However, I feel sure you will not deal solely with these surface things.

As I wrote you last week, you can get a whole lot of material in the files of "Mother Earth". I am certain you can get them in the Library. Then there is Havel's data in the sketch he wrote. I have already notified Van Valkenbourgh to send you the essays. There is also Reedy's Mirror--also there appeared a very decent feature article in the Times, I think about April, of 1914. It was I think by Willis Thompson.

That is all for the present. If I think of something more that might aid you I will of course write.

Cordially,

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The Emma Goldman Papers

[Letter, 19]29 Jan. 20, St. Tropez [to] Theodore [Dreiser, New York] / Emma Goldman.— 2 p. ; 27 × 21 cm.

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St Tropez. Jan 20/29

Dear Theodore.

The typewritten news-paper material you kindly sent me arrived on the day when I got back from Paris. I am delighted to have it and am grateful to you for sending it me. A number of things, such as arrests and stupid charges of my complicity in acts of violence I had long forgotten. The news-paper articles and dates will therefore be very helpful indeed for my autobiography. But as f far as accuracy is concerned there but few in all the pages anyone wishing to give a sincere picture could possibly go by. And I know that you want o write a truthful portrait of myself. For this reason I have gone over every page of the stuff your secretary copied in order to point out the items that are delibetate lies and misrepresentations.

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~~xx2xtx29thPagex46x2xtx20x~~

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That is all for the present,if I can think of something else to aid you I will write of course.

Cordially.

Emma Goldman

P.S. If you are interested I might send you a copy of Hanna's pamphlet against Sunne Hanna's pamphlet against me. Let me know if you want it.

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The Emma Goldman Papers

[Letter, 19]29 Jan. 20, St. Tropez [to Joseph Ishill, Berkeley Heights, N.J.] / E[mma] G[oldman]. — 1 p. ; 25 × 20 cm.

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St Tropez,Var.Jan 20/29

Dear Friend.

It is no use to keep you in further suspence for the Ellis article and myself in constant torture because of my in ability to do. I have come to the dicision that it is impossible to write the tribute. I feel more rotten about it than I can ex press. I know youx will not doubt me when I give you my word I have tried and tried for weeks to think about what I ought to write and how it ought to be done. But I could get no clear picture in my mind. And without that I never can write.

The principle reason is my book. I can not rid myself from that. Day and night, in Spain, Paris or in tráin the terrible book keeps hammering in my brax brain. No matter how I try to get away from it, absorbe myself in new impressions,or distractions, meet people, talk to them about all sorts of remote things from the autobiography but like some mad obsession the book is ever present, taunting and mocking me for my foolish attempt to run away from it. I never would have believed I would become so obsessed by anything. Yet here it is and there is no escape until the "deseas will be out of my system. Alas, that will take many months and even a whole year yet.

My trip in Spain was a ridiculous undertaking. In 19 days I visited nine cities each one rich enough in art and scenery to necessitate months. I had to fly from place to place especially as travel is very difficult and fatiguing in Spain. One has to spend twice the time in trains,buses and boats than one might in other countries. You can just about see for yourself how madly crowded my impressions were. In fact I was dazed and exhausted when I got to Paris. I had to rest up for a whole week.

However, I don t mean to say my trip wasn't worth the effort. Indeed it was a wonderful experience,only I should have made it after my book was written with no thought of my promise to write an Ellis article and with more time at my disposal. As it was I felt harassed and really guilty. I can only hope that you wil will frogive me. I assure you I should have felt honored to be in your Ellis book, I know it would have done much for me even if my article could have added nothing to the value and beauty of the work I feel sure you will get out. But one can not write under pressure, not about such a great personality as Havelock Ellis. Perhaps I can do him justice in my memoirs. I certainly want to tell what a great inspiration he and his works have been in my life. But my infernal autobiography ~~just now~~ is a greenxd eyed monster. It will not stand even a thought of someone else or other writing. I just have to face it.

Not having been in Spain long and without the language I can not speak for the people,but the attitude towards woman in spain,is so antequated and so outrageous and made me feel hot the whole time I was there. Imagine no woman dare go into a cafe alone. I went with the young wife of an American correspondent

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The Emma Goldman Papers

[Letter, 19]29 Jan. 20, St. Tropez [to Joseph Ishill, Berkeley Heights, N.J.] / E[mma] G[oldman]. — 1 p. ; 25 × 20 cm.
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which cre ated a worse sensation than if I had done the same thing n in Germany fifty years ago. A packed cafe of men rose to their feet to star and pass remarks at such an unheard of thing of two women one certainly no baby anymore, daring to venture into a public place alone. It was comical and at the same time outrageous.

Then the brood of children, women going along with six eight and more kids clinging to their skirts. In fact I was assured by some of our comrades that the woman is like a chattel slave, she has absolutely no rights whatever, social, or economic.

As to the famous revolutionary spirit in Spanish Labour ranks, there is very little to be seen of it now. Perhaps in Catalonia, but certainly nowhere else. The amusing thing is that everybody is opposed to the present dictator but no one does anything against him. Unlike the Italien dictator the Spanish has not even a party to back him yet he goes on and on and no one moves a finger. It is amusing.

It was very interesting to me to be in Barcelona and to meet comrades who were among the martyrs of Montjuich in 1897 Wonderful people they are. Now they have a large publisher house and are perhaps the only ones who actually do educational work in Spain. If I can get an hour to dictate a little article about my Spanish trip I will send it to the R to F. and Fr. Arb St. I am not sure I can even do that.

As to the art treasures they are overwhelming, but they are nearly all from Moorish culture. The Mosque in Cordova for in stance is so beautiful it fairly takes your breath away. And the marvelous Moorish palaces in Seville and Granada. What grandeur the Moorish civilization must have represented. And what lib erality to the Jews. Indeed they plaied a great part in that per iod, they have had no chance in Spain ever since.

This is only a very brief outline of my little trip. I hope I can say more in my book. You see how greedy I am to keep everything for that.

I am so glad you liked my photo. I could not wish it with comrades more close to my heart than you my dear.

Please, please do not be angry because I failed you. It is rotten I know, but I could not have done anything good had I forced myself to write the tribute. I know you will under stand.

Affectionately

Emma G.

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The Emma Goldman Papers

[Letter] 1929 Jan. 22 [Paris to] Emma [Goldman, St. Tropez] / [Henry G. Alsberg]. – 1 p. ; 21 × 16 cm.

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Institutional Location: Emma Goldman Archive.

Jan. 22nd.,1929.

Dear Emma: Just receiv d yr first long letter. I appreciate very much yr high opinion of my judgement,literary and otherwise. Nevertheless I'd feel very much scared of advising you on yr book. The responsibility is too big. However, I have not yet thought the whole matter over carefully. In any case my movements are so uncertain that I dont know where I'll be by next summer, if here, in America or anywhere. I have such a tentative feeling about myself and my immediate carreer, as if I were winding up things and getting ready for something else new or strange, a sensation of absence of alarm about my future,when, from every point of view I should be worrying about it like everything. So that I really dont like to think of next summer, or at least seem scarcely able to conceive of next summer at all. Instinct is a very poor guide,yet I have a deep-set rebellion against making up my mind at present about anything whatsoever. Not a very good condition for the vigorous task of biting into your book and delivering vigorous critical advice.

Now as to the practical. I saw the Negoi studios quite a while ago; I consider their price of fifteen thousand dollars as exhorbitant and foolish. That is why I didn't talk to you about it. I know that the whole building didn't cost them more than seven thousand dollars; they told me so in St. Tropez. To my amazement when I got to Paris Annie comes with this proposition. Why my dear Emma you could build the same thing in New York for no more. There was only one element in the whole prop. which was decent,and that was their offer to guarantee six per cent on the investment,in addition to yr living rent-free. And when it comes to a real issue,they probably would squiggle out of that. I considered their prop positively indecent. Didn't say so to them because I hate rows,but I just dropped it. Don't cite me to them,because I dont want a vendetta about real estate that no one will by at that price.

Saxe and I went to see the apartment you wrote about. First we saw a beautiful studio apartment, a large two-floor studio, very much bigger and more beautiful than N's. , a huge dining-room,two very big bedroom , another bedroom, a bit smaller,but of excelent size, a fine bathroom,an excellent kitchen,elevator in the house, steam-heat etc. The house was only finished about four months ago; everything in the apartment in excel(ent taste, The living-rooms face on a very large court with an exquisite garden; the studio faces on a wide street,with very swell houses on it and very quiet. You could put one the the N. studios in a corner of this one. And the asking price for this studio was around 120,000 frcs. But I am sure it could be had for around one hundred thousand,which is only four thousand$.The apartment is only ten minutes walk from Saxe's studio.

In addition, they had one stunning studio,consisting of one very large studio facing on the very pretty court,and a gallery and bathroom, very large, with gas fixtures arranged for cooking. Of course this would be too small for you; nevertheless it was awfully nice. The asking price seems to be about forty-five thousand. Modern like the other.

I am sure, if you were to spend so s

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The Emma Goldman Papers

[Letter] 1929 Jan. 22, New York [to] Emma Goldman, Paris / Horace Liveright. — 1 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

4495

HORACE LIVERIGHT ℞ PUBLISHER
61 WEST 48TH STREET ℞ NEW YORK CITY
TELEPHONE BRYANT 5860 : CABLE : LIVERIGHT · N · Y ·

January 22nd, 1929.

Dear Emma Goldman:

I think you misunderstood my use of the word 'thrilling'. I don't believe that anything can truly thrill unless it has something essentially vital behind it. I don't mean thrilling in the sense of a penny-shocker.

So far as advertising is concerned, authors and the public at large never know what a publisher really does for a book. Judgment is passed on the basis of what advertisements appear in The New York Times Book Review, etc. We spent hundreds of dollars in circularizing Berkman's book and in doing other sorts of out-of-the-ordinary publicity work. My best wishes for a Happy New Year.

Yours,
Horace Liveright

Miss Emma Goldman,
℞ Saxe Commins,
11 Rue Schoelcher,
Paris XIV, France.

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The Emma Goldman Papers

[Letter] 1929 Jan. 22, New York [to] Emma [Goldman, St. Tropez?] / [W.S.] Van [Valkenburgh]. — 1 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

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the ROAD to FREEDOM
10542
POST OFFICE BOX 456 ▪ MADISON SQUARE STATION ▪ NEW YORK CITY

January 22 1929

Emma Dearest:

Of course I've neglected you shamefully, but believe me, not maliciously. I'll tell you all about it when I can sit down alone & in peace.

I have seen Brecher & I gave him your essays — really there is nothing I know quite as good as Howells sketch — I will also look up Rising's article, tho I haven't the slightest idea when it was. Margaret Anderson had a wonderful article about you in the Little Review about 10 years ago — I must try for that too. At any rate I'll give I. a some more. He will write you. He may bore a little, but he admires you very much — He wants to do a sketch of you to help enlighten the present generation of your great qualities. I wish don't try to advise him what to say — he is quite intelligent, but that is the trouble with so many artists after their "arrival." I will keep in occasional touch with him.

I am all smashed up about "Caniles Tales" because it was so hard to get. I sent it thru the Boni Shop. Dept as I sent all your other books. Well, I will try to get another copy — there is nothing else to be done I suppose.

Don't write me at the address St Tropez place. It comes to me quite privately & I have never mentioned it to any one but Sadie & I have never heard a word about it from anyone else.

So glad you have had such a fine vacation. I hope it does you much good — Really, I'll write the first month I have — a real long letter. Until my opportunity for.

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870916157

The Emma Goldman Papers

[Letter] 1929 Jan. 22, New York [to] Emma [Goldman, St. Tropez?] / [W.S.] Van [Valkenburgh]. — 1 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

The Road to Freedom
10542
POST OFFICE BOX 456 • MADISON SQUARE STATION • NEW YORK CITY

January 22 1929

Emma Dearest:

Of course I've neglected you shamefully, but believe me, not maliciously. I'll tell you all about it when I can sit down alone & in peace.

I have seen Brecher & Jonathan upon Essays — really there is nothing I know quite as good as Howe's sketch — I will also look up Rensip article, tho I haven't the slightest idea when it was. Margaret Anderson had a wonderful article about you in the Little Review about 10 years ago — I must try for that too. At any rate I'll give I.D. some more. He will write you. He may scold a little, but he admires you very much — He wants to do a sketch of you to help enlighten the present generation of your great qualities. I can't try to advise him what to say — he is quite sure of himself, but that is the way of so many artists after their "arrival." I will keep in occasional touch with him.

I am all smashed up about "Caminos Tristes" because it was so hard to get. I sent it thru the Boni Shop. I'll Dept as I sent all your other books. Well, I will try to get another copy — there is nothing else to be done I suppose.

Don't write me to the St Tropez place. It comes to me quite privately & I have never mentioned it to any one but Sadie & I have never heard a word about it from anyone else.

So glad you have had such a fine vacation. I hope it does you much good — Really, I'll write the first minute I have — a real long letter. Until my affection for you.

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The Emma Goldman Papers

[Letter, 19]29 Jan. 23, St. Tropez [to] Mark [H.] Dix, [New York] / [Emma Goldman]. – 2 p. ; 26 × 20 cm.

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Mr. Dix
Letter

5674

St Tropez,Var. Jan,23/29

Dear Mark Dix.

The modern writers insist that it is the word and not the idea which counts in literature. That is why the give us word, words, words. Yet how insignificant is the word when one wants to express deep feeling? I have always found that no word can do justice to anything very moving and stirring. I find the same now when I want to tell you about your letter of the 16th inst, which reached me yesterday. It sounds so banal to say I am grateful for your interest and your contribution. Anybody can feel and say that. But to me the demonstration of friendship means so much I am at a loss to find the right expression for it.

I was always moved when people showed me interest. But since my deportation and especially since my frank stand on Russia I have lost so many erstwhile friends that every new being who now comes into my life or shows concern is like some magic event to me. And you have come-not only in the ordinary way but at once ready to be of help. That is such a rare occurence I find it utterly impossible to let you know how I feel about it all. I hope that you understand without my using many words.

I have not yet received th check from my dear and very faithful friend, Arthur Leonard Ross,but I had a letter from him saying that he sent you his check. I am sure I will hear from him again soon.

No, I will have no difficulty with your bank,besides I mean to diposit the 25.000 francs with the Seligman Bank where I have a small diposit of the fund raised to enable me to write my autobiography. I prefer to diposit your check because the tran saction of the purchase of the Mussier place will have to be post poned for a little while as the friend who has offered to contribute 30.000 francs has gone away for a holiday and I hate to pester her with reminders. She is absolutely dependable as far as her con tribution is concerned. When she comes back I will pay Mussier forty thousand francs,use the balance for the taxes. That will leave a mortgage of forty ~~thousand~~ two thousand rancs, the $2000 because of the electrical wiring and lights that the house now has. The mortgage as I think you know is for three years on an 8/oo basis. I can pay that with the rent I am paying now.

I will have to wait until my book brings some returns as I can not appeal to friends just now. First, the least distracti from my book sets me back terribly. Then some of the friends have

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already contributed to a fund that was raised 18 months ago to ~~enable~~ secure me for the time of writing my autobiograhy. Most of the people who contributed are really not in a position to give more just now. And I can not think of anyone among my old friends who are able,or would be willing to help me with the St Tropez place. I hope that my memoirs will have a sale. I will then be able to pay off the mortgage and also pay back to the devoted few who have been the first to come to my help. If my book shouldn't sell there will be plenty of time to appeal. I hope you agree with me.

There is another matter which I would like to hear from you about. Several of my American friends who are in Paris seem to feel that it would be more practicle and of greater security for me if I were to buy a studio or an apartment in Paris. I would then not be quite so isolated as I will of course be in St Tropez. And I will at all times be able to rent ~~my~~ sutdio or the apartment. I mean if I should want to go somewheres for a few weeks during the summer, or lecture in Canada for a time. Now what I would like to know is whether you would object to ~~mx~~ my investing your contribution and the rest in a place in Paris? Naturally, I do not intend to use the money given for one place to buy another unless I have the consent of the givers. Please let me know.

You say you had a book published? What is it about and could I have a copy? I should love to read anything you have written.

Thank you for telling me about Stella and her beautiful baby. I haven't heard from her for some weeks and I was very worried because of the flu raging in the States.

Gratefully and with deep appreciation

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861027412

The Emma Goldman Papers

[Letter, 19]29 Jan. 23, St. Tropez [to] Arthur [Leonard Ross, New York] / [Emma Goldman].– 2 p. ; 26 × 21 cm.

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St Tropez, Var.Jan.23/29 2729

My dear Arthur.

Together with your letter of the 9th inst. came a letter from Mr Dix informing me that he had sent you a check for 25.000 fracs drawn to my name on the Bankers Trust Co. in Paris. How shall I express my gratitude to both of you for your generous interest in me? Words are not edequate when one is deeply moved? If only I could demonstrate by some useful activities as I did in the past that I am worthy of the devotion and concern of my friends. But even my autobiography which is painful enough to bring to life, does not make me feel very useful just now. My one hope is that it may bring enough in material returns to enable me to return the amounts you and Mr Dix and other friends are putting up for the little place here. I never should consent to go in for the possession of an "estate" if I did not cling to the hope that I can reimbrse my friends.

The friend who has promised to put up thirty thousand francs has gone away for a time. I am sure she is absolutely reliable and will adher to her offer. It is only that the purchase of the Mussier place will be delayed for a while. At the same time some friends are looking up some studios in Paris. The idea being that it maybe more practicle for me to buy a small studio rather than the Mussier property. Needless to say I will consult with you and Mr Dix if it comes to any difinite purchase here or in Paris.

So far I am assured of 55.000 francs, of that I need 15.000 in taxes to the French government, and forty I would pay on the place that would leave another forty thousand to be paid on a mortgage. But as the latter is for three years I have time to raise that amount either if my book has a sale or by appealing to my friends. Dix suggest I should appeal to them now. I can't do it because I really do not know anyone who has money, and the few who might contribute have already done so to enable me to live while I am writing my memoirs.

It is too bad that the money is being sent in francs. On $ 1000 five hundred francs or $20 are lost in the exchange. Dix surely must have known that. However, please do not say anything Nor will I. I merely mention it to you because five hundred francs loom high in my estimation; and because it seems a pity to throw away so much money.

I am inclosing copy of a letter I wrote Joseph Ishill a friend in Berkeley Hights who gets out marvelous books and is now engaged on Havelock Ellis work as a tribute to his 70th birthday which is in Feb. I had hoped to be able to contribute an article, but you can see by my letter that it was impossible. The letter

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2730

will also give you a very brief idea about my trip through Spain.

Yes, of course I got your letter of Dec 28th, I have replied to it while in Paris and also to a letter of some time ago. In your last you said the Harrises were sailing back. I wrote them to Nice, but have had no reply as yet. I wonder are they back. I should love to see them both.

Thank you a thousand times for the Zola Life. It is a magnificently written work.

Affectionate greetings and deep gratitude for all you are doing for me.

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The Emma Goldman Papers

[Letter, 19]29 Jan. 24, St. Tropez [to Alexander Berkman, St. Cloud, France] / [Emma Goldman]. — 3 p. ; 27 × 21 cm.
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Institutional Location: Emma Goldman Archive.

St Tropez, Jan 24.29

Dear Sahh.

Just got your latter. D is quite for five minutes so I want to dash this off to you. You know how difficult my lady sec' is/ when she is well. She is 100/oo more now. Unless she sleeps she needs attention every minute. Of course, she has been and still is a very sick cat. Her tempeture yesterday was 102, I was so worrie I had to send for the doctor. Not that he gave her more than I. But he did prescribe something that is relieving the inflamtion in her nose which is really the sent of her trouble. Hers is a very bad case of the grippe. She will have to remain in bed at least another week so there can be no talk of getting back to my book. Her temp rature is 99 to day,but it always runs up towards the afternoon and evening. If only she would have some patience. But that is not in darling Demie. Don t think I mind nursing her,being on my feet and keeping busy,or tunning to the village is good for me, reduces my fat. It is only the damned book that worriss me. However, I have decided to devote the whole summer on the first typewritten draft, so I am no longer so worrisd about time. I don't give a damned if the book will be out next year. Of course there will be the question of how to keep alive until then. But I have enough until Sept, and after that wet Gott sorgen.

Seven weeks away from the Mss has helped me to see what I must kick out. That is something. I have therefore decided t to read the whole thing from begining to end and make the changes as they appear to me. That may help me to get back into the swing of writing. But I will not be able to do that until next week when D is back on her feet. The poor kid looks like hell, all I have put on her in the way of wieght is gone, she looks worse than when I first met her in Paris. Yes, I should say so too much Select, Dome and Lipp.

What you say about the little house here is right. It certainly will grow in value. Not only do we now have electric lights, but we have an electric moteur for the water and Tante Meyer too is improved. It is as good as certain that I will buy the place or rather some of my friends are going to. Arthur Ross and Mark Dix have informed me that they are sending 25,000 francs to a bank in Paris for me. Stupid idea to send francs, 20 dollars are lost on the exchange of the $1000 which R, and Dix have contributed. I don t know why people persist in doing such foolish things. But as the money is a gift I have no right to complain but it is a pity. Then Peggy insists on her contribution of 30,000 francs. Now that the business between her and L is settled in a friendly way, I don t mind accepting the offer. In other words I have 55,000 francs at my disposal for the house. Mussier wants only 30,000 first payment, 15,000 will have to go to the govenment, that still leaves 10,000 which I will kepp in the bank for the present. There will remain the mortgage of .52,000 francs yet to be paid,but I will have three years. And maybe we get something.

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While I can see already that there are really only two bad months here as far as the weather is concerned or the highest three I know that it will not be possible for me to be alone even nine months without activity or writing. And I should hate to depend on friends to live with me. I know I can have scores in the summer but no one will enjoy the disagreable months except as a favour and that is exactly what I do not want. Each one has his live to lis live and his interests. If I were a man I would do like all of you do, find a young Person to love. But as a woman this is denied me. And no one else unless urged by love cares to spend his young days or hers ~~xxxxx~~ as companion of an old lady. You see I am not blind. This realization is the main drawback in re purchasing the house.

Now, about a place in Paris, I should not care to rent one, I would like to own a small apartment of studio. There is some thing on with the Meagoes and Henry. I am expecting to hear some thing difinite soon. If that comes through I will not be able to buy this place. Then the Warshavskys who are here told me of a studios with bath and steamheat for 55.000 francs. I wrote Henry and Saxe to see the place and write me. When I hear from them I will decide,but it is as good as certain that it will be the Mussier "estate"

Now as to your suggestion of ~~an~~ and apartment, I should not care to be so far away as the place where V. lives. But it occurs to me that ~~t~~you ought to get such an Aprt. I am convinced that your St Cloud place is a pest, it is damp and is keeping you in colds all the time. Now,you say by paying three months in advance you can get nan Aprt with steam heat and all improvements on a rental of six or seven thousand francs a year. Will you consider this I will let you have the rent and the removal from the 10.000 francs that I will not need now when I buy the Muesier house. Five or six hundred francs rent is probably what St Could costs you with the heating. Don't you think it would be a good move for you to get an Aprt in Paris? Living would be cheaper too,no railroad fares and what is most to the point,you will not be so caught of fromxxx people whom you need to see in re some work. The main drawback will be that you are tied until Oct about seven months. Perhaps your landlady would let you off if you paid her part of the rent. Anyhow consider my proposition and let me know .

Yes, it is a damned shame about your translations. But for the love of Mick don't let Henry discourage you to bring the play you have translated to a logic conclusion. If you can get the paraphenelia to make the play colorful and attractive I think we will be able to place it. If not with the Guild, with the Lewisohn girls. Anyway, you must try your utmost. You have already lost a lot of time, don't drop it now if you can get the proper help.

I read a review of the play given in Moscow by Duranty. It might be alright for America. Will you send it to me so I can read it? But aside of translations, I wish dear Sah you could get yourself to write original stuff, perhaps some prison sketches of

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Atlanta. Something partly based on facts and something imaginary. You have never really tried your hand on that,now is the time Sear. Won't you try. You have the gift why in the name of Jesus don't you use it? It were different if you were doing something to bring you immidiate material results,but this is not the case any how, why then not try a sketch or two. I am sure we will be able to place it. Or if you could write a series of sketches get some pub lishers to get them out in bookform. When I see the thrash that is being published with great succes it makes my heart bleed that a talent like yours should be wasted. Do pull yourself together. Don't get into Maxes pessimism,your a Jew don't forget, and Jews are not very successful as pessimists, not for long ayway.

I hear Mollie is worse, I expected as much, the climate where she is is not the thing for tuberculous c ses. I wrote S. to have Perrot examine her and tell us whether St Tropez is good for M. I would be glad to bring her here and get her a room. And then the comrades in Barcelona where the climate is wonderful now and who have a magnificinet large house and garden, write me to induce Faure or any other sick comrade to come to them. It would only mean the fair for Mollie which I would pay. I have written all that to Senia.

I must close my patien is getting impatient, a neis. She sendsyou her love, a lot of good it will do you so far away.

Let me hear from you soon dear Sash and answer the various suggestions. And do not forget dear that you must not worry so long as there is still some cash. There should never be any question in such things between us. Should there?

Affectionately.

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The Emma Goldman Papers

[Letter, 19]29 Jan. 25, St. Tropez [to] Henry [G. Alsberg, Paris] / [Emma Goldman]. – 2 p. ; 28 × 20 cm.

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15624

St Tropez Var. Jan 25th.29

Dear, old Henry.

It marks a red letter day to get a responce from you so soon. But you are a queer duck. When I asked you whether you have any idea about next summer I naturally did not mean to bind you to a difinite promise. I know you enough to know that you can not be expected to be difinite, least of all about your movements. I only wanted to know whether or no you had any idea or plan. In as much as I am difinite, whenever I make a dicision and as I have decided to take all summer for the first typexxx written draft of my story there is no hurry akxxt as far as your dicisions are concerned. I only want you to bear in mind that if you could conviniently be anywhere near for me to reach you with the Mss. I hope you will consent to read it. Thats all.

"I'd feel very much afraidx scared of advising you" Th That too is like you dear, old Boy. Now, if I had no confidence in your criticism I naturally would not ask for it. I have heard you express vxews on literature and was so much in accord with you that I felt you were just the porson I should want to read my story. Exx Besides, letting you read it does not mean that I would feel bond to accept in toto everything you'd have to say. It is merely that you are the most disinterested and objective of my friends connected with my life. Perhaps if you had been in it long, or if you were a relative afraid that I may appear in a worse light than I am I should not care for your criticism. Fortunately this is not the case Nothing you will say would be taken by me as personal. So you would not have to be "scared." Anyway, be daring old dear, for to the dar ing belongs the world. I am quite ready to face your critique no matter what it will be though I do not pledge that I will abide by it.

Thanks for the information in re the studios. But your dis scription of the large place is as clear as mud to me. Now do I understand that the large studio has a dining room besides a studio? You discribe the dining and bed rooms then go on talking of the view from the living room. I am all mixed. Will you tell me as plainly as you can how many rooms there are, could one room, or one room and a bedroom be sublatted? And will you find out the last price the place could be had for, what the first payment would have to be and for how long one could get the morggage? I should very much like to know all these details very soon. The Russiers are pressing me for a difinite reply. I hate todrag that along.

All there is on hand so far are 55.000 francs, I could draw on another 15.000 that means about760.000 in all. But there will be a huge government tax on the purchase. Can you find out how much? Of course furniture if ever so simple is a terrific item. Still the place you discribe certainly seems a bargain. But then I am very ignorant in such matters, god knows in many others though

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15625

not quite so dense as on real estate and property. I know if I could be in Paris for some time and would hunt I could find places. But until I get the damned book off my mind I will have to stick it out here. I could not write in Paris,not unless I have become acclamatized there and that would take time. Don't you think it might be for the best to buy the Mussier place now. And if my book should have a good sale, if,buy a small studio in Paris then. Or if the book should fail like many other things in my life I might sell the Mussier place if I find it impossible to live here alone And then buy an apartment. For Christ sake don't be "scared" to let me know your candid opinion. Meanwhile if you have time get more details about the place you and Saxe saw, or ask Saxe to get them.

Demie is much better, she was able to eat two courses to day, soup and a half pigeon. Not that she was not able to eat twice as much two days ago, but I hardened my heart as she says I hardened against poor Tobias, and I let her starve. The poor kid had a bad siege of the grippe. But she is on the way of recovery.

Goodby dear Henry. Write again when the spirit moves you.

Demie wants to hear from you,sends greeting.

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The Emma Goldman Papers

[Letter, 19]29 Jan. 25, St. Tropez [to unknown recipient], Canada? / [Emma Goldman]. — 1 p. ; 26 × 20 cm.

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14929

St Tropez Jan, 25/29

Dear Comrade.

As you see I am back in this place. I mean to stay on at least until next Sept in order to finish the first teypwrit ten draft of my book. Just now I am busy nursing my friend who has rendered devoted and valuable service as my secretary for her mere room and boad. She is laied up with the grippe but is on the way of recovery.

I hope by next week to get back to my book but having been away seven weeks it is not going to be an easy job. But per severence can do everything and I canxdexthatxifxmx have that if nothing else. I am inclosing copies of letters which will tell you about my trip through Spain and other interesting matters.

I was terribly sorry to hear that you had been stricken with influenza. It seems to be a verytable pest in Canada and the States. I fear many of my friends have been stricken because I have not heard from them for a long time. I hope when this reaches you you will have quite recovered.

How stupid of the people like Green to spy on our correspondence which is so innocent. It is just that these people are mad with curiosity. But really dear comrade what is there to hide. You are right when you say that all postmasters are government detectives. But what on earth is there to detect with people who like myself now are not in the thicket of act ivities?. No I am sure Canada had nothing to do with our deport ation we were a thorn in the eye of Washington so we had to go. However it is best to be careful always.

I wish I could believe with you that the Anarchist movement before the war had reached such scope and importance that it terrorized the powers that be into the war. But while it may have been a contributary reason it was not the main reason for the war. The main reason was the avarice of International finance and the greed of Imperialism. But whatever the cause everything has been detarted for many years to come.

My patinet is calling me so I must close.
Hoping to hear from you that you are well again and with fraternal greetings.

870925161

The Emma Goldman Papers

[Letter] 1929 Jan. 2[6, Paris to] E[mma] G[oldman, St. Tropez] / Henry G. A[lsberg]. — 2 p. ; 22 × 17 cm.

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15622

Jan 26th., 1927.

Dear E.G.: Just received yr second letter. Had practically answered your questions in mine that preceded rcpt of yrs. The 45,000 frcs a partment I saw, consisting of one large studio, a gallery(balcony, and a large bath-room with arrangements for kitchenette, I am sure wouldn't give you the extra room you need. You are too sociable and too restless to be satisfied with a cage with only one room, no matter how large. But it was an awfully cute place,and very slick and would quite suit my more peacable habits. The other,larger apartment was just what you would want but could n't be had for less than 100,000 frcs and maybe a little more. But,I repeat, I am sure if you spent some time and looked thro advertisements and perhaps advert'sed yrself you'd find something within the 57,000 frcs. which suited you. It woulo be a matter of several weeks, perhaps even a month or searching. S. and D. and I went to visit some friends of theirs who have a charming apartment near the Deux Maggots. They said they bought it for very little several years ago. They had to take several partitions, with result that they have one charming large room,a large bed-room, a fine entrance hall and a kitchen and bathroom. Nobody else can pick an apartment to suit your taste. You'll have to do it for yourself.

Here no news. I living with D. and S.,having accepted their offer. It is sort of embarassing; but thus far it goes airight. But can't keep it up if they dont let me pay for anything. That of course is ridiculous. But they are stubborn kids.

Reverting to the apartment topic. You dont need a painter's studio. Studios are much more expensive,of course,than mere apartments. The aprtments we looked at were painters' studios. However, the partment of D and S's. friends was not.

By the way, you once wrote something for that publication gotten out by Dr. Hirshfield in Berlin dealing with sex abnormalities. Have you the Berlin address of that society or of Hirshfeldt(is that the way he spells his name?) I want to some of their publications. Need some information in connection with something I am writing.

I missed Sasha the other day; he wrote me to meet him but I did not get his note until to late,because he sent it to my old address. ave written him to meet me in town whenever he comes in.

Senya was in several times at S's. He is very excited and happy and hopeful about his new job. If nothing else, the intense activity coupled with unaccustomed contact with all sorts of life,running around the streets photographing and popping into all sorts of places,above and under-ground, and the hustling optimism of his new boss, have remade Senya . The only splinter in the otherwise unclouded eye of his perfect bliss, was that Molly wrote in raising a dreadful yell about his giving up St. Tropez, he probably has written you all about it. In any event, he has succeeded in pacifying her. And she seems to have a fine appetite. So she must be gaining weight. He is going out to see her over the week-end,and

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The Emma Goldman Papers

[Letter] 1929 Jan. 2[6, Paris to] E[mma] G[oldman, St. Tropez] / Henry G. A[lsberg]. – 2 p. ; 22 × 17 cm.

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Institutional Location: Emma Goldman Archive.

during his stay should" (to use Elizabethan words, cf. Demi whose letter I had and will duly answer) "fully content her". So that with his week-end visits to break the rural monotony, and the nostalgia for committee meetings and revolutionary activity, she may be persuaded to stay on for three or four months. That would give her real chance of recovery. The friends she is staying with seem to want to keep her indefinitely.

Yrs as ever,

Henry G. A

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The Emma Goldman Papers

[Letter, 19]29 Jan. 26, St. Tropez [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 1 p. ; 22 × 17 cm.

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St Tropez,Var. Jan 26th 29

Dear Leon.

I could very well understand that during the Christmas holidyas it was impossible for you to write. I did not even expect it. But this is almost the end of Jan. You should have found time to write me after your rush. But I am so used to your tardyness in writing that I am no longer surprised when I do not hear from you for months.

As you see I am back in St Tropez. Unfortunately my secretary who came with me has been laied up with the grippe so in stead of getting back to my book I had to nurse here I am therefore using the moment I have to drop you a few lines and send you copies of letters to a few people I have recently written.

I hope to get back to my book next week. I have been away from it two months,it will be very difficult to get back into the swing. But it will have to be done. In fact I know now that it will take me another summer at least to get through with the complete work in its first typewritten draft. Then will come the agony of revision. But then,I expected it would take me two years to write my life. I am therefore not disappointed.

Your little picture shows you unchanged. How you keep up in your atmosphere and struggle is beyond me. But you must be finding some satisfaction or you could not do it. I hope so for your sake.

Goodby dear Leon.

Affectionately.

EG

870819397

The Emma Goldman Papers

[Letter, 19]29 Jan. 27, St. Tropez [to] Saxe [Commins, Paris] / [Emma Goldman]. — 3 p. ; 27 × 21 cm.
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Saint Tropez, Var. Jan,27/29

1348

Dearest Saxe.

Never depend on others to do what you should do yourself Of course Henry wrote about the apartment. But that was not all I wanted to hear especailly after your letter to Demie which told of Dorothy's renewed cold. Naturally I was anxious. I am glad to know she is Alright again. Demie is difficult enough to keep in bed. Your holy terror in energy and will must be altogether impossible to keep indoors. Well, you are not the only successful nurse. I can report marvelus improvement in my patient. She has actually begun to bang the typewriter to day for the first time. She really was a very sick kid. Some days her temperature was 102/5 you can imagie how I werried. Of course there could be no talk of my book. I was too too anxious about Demie and too busy attending to her. I did how ever manage to get out a lot of letters. I had to do that because when I will begin to write again there will be no letters.

Yes, Henry wrote about the apartment. It sounds very enticing. I agree with both of you that if I were in Paris and could make a search I would find something suitable,not too expensiv But that is just the rub. I can not be in Paris. I am absolutely determined to stick it out here until the book is written. That means a long time, certainly not before Sept, or maybe even longer. Meanwhile I can not hang fire with this place. My people are naturally anxious for a difinite reply. Nor do I see any need of keeping them in suspence. No matter what I will do about an apartment in th the future the investment in this place is worth while. If my book sells I will be able to get an apartment as well as pay the mortgage on this house. If it fails as it well may, I will always be able get get back the amount I am investing. Value in real estate is going up in St Tropez so I can lose nothing. I have therefore decided to close the deal as soon as I get the promised 30.000 francs. I expect the lady here soon. I will see then. To day I received a check from Mark Dix and Arthur Ross for 25.000 francs and a beautiful letter from Ross. It gives me back my faith in people when I come accross such lovely spirits as that of Arthur Ross.

I am glad that H. is staying with you and Dorothy. But if I may venture a suggestion I would advise very strongly that you let H pay his share. He is very sentivie in money matters. A proud and independent spirit. I know he could not bear it for long unless he does pay his part. Tell this to Dorothy for me, and don't let Henry know I wrote you.

I am glad dearest Saxe that you realize that "it is your book,your life,your truth,your revelation" And that you also realize that I should feel free to give it all "youv'e got and let the chips fall where they may" I only wish you would have realized it when I was with you my visit with you and Dorothy

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The Emma Goldman Papers

[Letter, 19]29 Jan. 27, St. Tropez [to] Saxe [Commins, Paris] / [Emma Goldman]. — 3 p. ; 27 × 21 cm.

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would not have been clowded which it most assuredly was though I did my damndest not to show it. I know my dear that you feel deeply about my book, that you want me to give something very great. But you did not choose the right way to make me feel that I could give anything at all. In fact you made me feel like throwing the whole damned thing into the fire. I assure you it is not because of your criticism. In fact what you said was no criticism. It was just pulling out a few insignificant nonessentials from an un finished thing. It was that which hurted so much.

perhaps we have both created ideals of each other which do not exist in reality. You of me and I of you. You have put me on such an high pidestal that when you came to see my humanity and my dominant urge black on white you were shocked. You probably felt cheated. Now didn't you my dear? But then I am of flesh and blood you see, I had my hieghts and my depth as human beings will have. I thought of all my nearest and dearest you would be the one t to understand. But you didn't darling Saxe. And that was a shock. I was not angry,nor am I now,nor can I ever be with you whom I have loved and love as my own flesh and blood. But I was grieved, unspeakably so because of the realization that in the end each one must go through life alone.

Yes,my beloved child,it is my book,my life,my truth and my revelations. Good,or bad,literary or badly written the book will represent my life as I have lived it,on the hights or in the abyss. No one but myself has paid the price in blood and tears for the right and freedom to live my life and go my way as best I knew how. And now too in recording my life I must do it in my own way no matter what the cost will be. Do I therefore consider myself supreme,beyind criticism? You know best that this is not the case. I have too little faith in my writing not to appreciate deeply the sympathetic criticism you or anyone wants to give me. But I want this criticism to come in the appraisement of a fnished work,not in its present state. Now I need encouragement,understanding, a ~~litt~~ little sympathy. You have not given me that while we were together. I am glad you give it now. It is a little late but it does not matter. I know you love me and did not mean to be unkind. But I was very miserable just the same. If I had not been afraid that Dorothy might think it was because of her I should have left your house very soon after my arrival I was so utterly unhappy. I am glad though I remained the two weeks. I leanred to love Dorothy, to see your happyness and to understand that it was more clumsiness than lack of sympathy in the way you gave me your objections to my bastard child.

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[Letter, 19]29 Jan. 27, St. Tropez [to] Saxe [Commins, Paris] / [Emma Goldman]. – 3 p. ; 27 × 21 cm.

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13485

Please tell Dorothy that I saw some glass plates, so far only two, desert plates. They are of a deep amber color,very beautiful. They cost 30 francs a piece. The shop here can get more glass wear ff I could tell them just what we want. If D. wants the plates I will get them. Warshavskt as well as my landlord are going to Paris early in March I could send them along, also your case.

tell H. I got his letter,let him not bother anymore about the apartment. He is right,no one can find such a thing for another. Tell him please I am still waiting for the little mat erial he promised me, his interfiews in Spain. I wanted it as soon as possible for a little article I mean to write for the Anarch press.

Denie send you both my love, she will write as soon as she can sit up long enough.

I embrace you and Dorothy tenderly.

Please don't feel hurt. Nothing is farther away from me than to hurt those I love. And I do love you deeply and abidingly. It is only that I go through such agony of mind and soul in wiring, I really need all the encouragement I can get. Who should appre iate that better than you my dearest.

Love.

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The Emma Goldman Papers

[Letter, 19]29 Jan. 27, St. Tropez [to] Mark [H.] Dix, [New York] / [Emma Goldman]. – 1 p. ; 26 × 21 cm.
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Institutional Location: Emma Goldman Archive.

5673

Please return

Saint Tropez Var. Jan 27/29

Dear Mark Dix.

Just a line to tell you that a letter from Arthur Ross with a check for 25,000 francs arrived to day. I am writing him in acknowledgement and my thanks and I want to express the same to you.

I have heard from the friend who has promised to con tribute thirty thousand francs. She is coming to see me soon. I will then be able to close the deal for the place. Since I wrote you I have decided that I can do nothing about an apartment or studio in Paris. It would necessitate my being there. And that I can not do. I simply must stick here until my autobiography is finished. And so it will be this lovely place which is really a very great investment.

I hope some day soon you will be in France again and will pay me a visit if only to see what you have helped to buy.

Again thanking you for your interest.

Cordially.

840222154

The Emma Goldman Papers

[Letter, 19]29 Jan. 27, St. Tropez [to] Agnes [Inglis, Ann Arbor, Mich.] / E[mma] G[oldman]. – 1 p. ; 28 × 21 cm.

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St Tropez, Var. Jan 27/29

My dear Agnes.

Thanks very much for your letter and the old material you sent. Some of it I am returning as it has no bearing on either Berkmans or my activities. The copy of "The Daughter of a Dream" I am to day sending to Theodore Dreiser. As you will see by the inclosed copies of his letter to me and mine to him he wants to include me in his forthcoming book "A Gallery of Women" I have suggested a lot of material to him. I wonder if you could send him some newspaper clipings of impoertance, for instance the papers containing stuff about my last visit in Detroit before I went to prison. Anything striking you can send him please do so. His address is Theodore Dreiser, 200 West 57th Street, New York City. I am writing him that you might send him something.

I am also inclosing copies of my recent correspondence, one to a friend who is preparing a great work on Havelock Ellis to which I was to contribute and coudn't. The other to Haynes Holmes which treats of an old and futile subject, futile in the hope of convincing people of what is false and what is real in Russia. I am inclosing a copy of my letter merely to show you that what is happened in Russia now bears out everything Berkman and I wrote six years ago.

I am delighted to hear that you are keeping well, you certainly look it on your picture. I wanted very much to send you a recent photo of myself as a Christmas present. But we have drifted away somewhat. I really did not know whether you want to have the gift. Let me know I will be happy to send it to you.

I can not complain about my health. But I am mentally terribly disturbed since I began writing my autobiography. It has already proven more of a task than I had anticipated. Now that I have been away from the work eight weeks it will mean sweating blood to get back. But it will have to be done.

Just now I can not begin. The friend who came along as my secretary just for her room and board and who has been with me since last May came back from Paris very ill with the grippe. I am therefore playing nurse instead of writing. But I hope she will be on her feet soon when I can beging.

I have two very dear and interesting friends now living in Detroit, he is a psychologist, a Russian, his wife is German and a very efficient Montassori teacher. I don't know whether they are in a position to meet people. But I took the liberty to send them your address. I hope they will write you. They are charming, cultured and very advanced people whom you would like I am sure. If you do hear from them please go to see them when you come to Detroit

Affectionately always.

EG

745

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The Emma Goldman Papers

[Letter, 19]29 Jan. 27, St. Tropez [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman]. — 1 p. ; 26 × 21 cm.
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Institutional Location: Emma Goldman Archive.

2731

St Tropez, Var. Jan 27/29

My dear, dear Arthur.

Your letter with check of 25.000 francs came to day. You can imagine how full of gratitude I am to you and Mark Dix. It is not so much the money as the spirit, the way of giving which is so wonderful. Your letter moved me deeply. Indeed I know that you would have presented me with the little house relieved of all indebtedness. But knowing that your resources are limited I appreciate a thousand times more your contribution and your sweet concern than $25.000 from someone who has money to throw away yet in giving makes one feel sick to accept. And so my dear Arthur your gift and that of Dix have made me very happy, and even proud. Yes proud that I have done, if only a little to deserve such friendship and kindness.

It is now difinite th t it will be the little place here and not an apartment in Paris which I will purchase. I am waiting for the friend who promised to put up the 30.000 francs. I had a letter saying she would come soon. I will then settle the matter. I must get back to writing and I want to be free from worry once I resume the work again.

I do not think I will appeal to anyone to help me pay the balance of fifty thousand francs. As I wrote Dix I really don t know whom to appeal to. Then it takes so much time and energy all of which I must concentrate on my book. After all I will have three years, I can even have the mortgage extended for four years. If my book is a success well and good I will pay the balance myself. If not there will be time to appeal. Don't you think I am right?

Thank you dear man for your offer to continue as my "official" source for books. But for the present I am determined to give you a rest. I do not want you to have to declare in bankruptcy all in account of me.

Affectionately. Em

I am writing Dix to say that I have received the money.

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The Emma Goldman Papers

[Letter, 1929] Jan. 28 [St. Cloud, France to Emma Goldman, St. Tropez] / [Alexander Berkman]. – 2 p. ; 27 × 21 cm.
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Jan. 28

Well, dear, how are things down below? We have here plenty of snow -- more than I had ever seen before in France. If you have the same weather there, then it must be cold. I hope the heating is sufficient there.

And how is Dommy? This steady weather ought to help her improve. There is a good deal of flue in France, but not as bad as in the U.S. I understand that it rages fiercely there, with thousands of dead. Civilization seems to conquer one disease only to create new ones. No one had ever heard of the flue 20 years ago, and now it is epidemical.

I have a certain idea I want to consult you about. In fact, I got the idea from Henry Bauer. The thing is this:

Bauer has been sending me some letters per air mail. He collects the air mail stamps, particularly FIRST FLIGHTS envelopes and stamps. That is, envelopes carried by a flying ship on its FIRST trip. This is quite a new fad as well as a new industry in the U.S. You can imagine that such stamps and envelopes will become very valuable for postage collectors. Especially those of FIRST FLIGHT postage. Bauer has sent me a clipping from a paper, from which I see that some of the First Flight envelopes bring as high as $150 --- actually one hundred and fifty dollars per envelope, which originally had cost the sender just 5 cents or a little more (because for a letter going by a First Flight ship the postage is a little more than the usual price).

I have some of those First Flights envelopes, because I have been helping Bauer to send some of them: he sends two, so that I get one and he one. In France those envelopes are probably not worth much yet, because the idea has not yet come over here. But it will before long.

However, what I am writing you about today concerns another matter. Namely:

AIR MAIL//~~[illegible]~~/ goes in the U.S. in a SPECIAL envelope. I am enclosing one as a sample. BE SURE to return it to me UNFOLDED -- put it in a larger envelope.

Now, this special envelope is in America the copyright of some one, and the Post Office has approved the envelope for air mail. You can imagine that the sale of such envelopes means a gold mine.

In France there is no such a thing. There are neither special stamps for air mail nor any special envelopes. Well, Bauer has suggested to me the idea that it would be a good thing to start the special air mail ~~inx~~ envelope in France. I think ~~ty~~ it is a GREAT idea, provided one can get a patent or copyright on it from the French Post Office. What do you think of it?

France has many lines of airship, within France and outside to the colonies etc. and all of them carry mail by air. I am sure that all the big business houses etc. who send mail by air would be glad to have a special envelope for it, as the one I enclose. In the post offices throughout the country it would facilitate sorting this kind of mail, because its appearance immediately would indicate that it is Air Mail.

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The Emma Goldman Papers

[Letter, 1929] Jan. 28 [St. Cloud, France to Emma Goldman, St. Tropez] / [Alexander Berkman]. – 2 p. ; 27 × 21 cm.

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I want to know your opinion and as quickly as you can write by return post.

Another thing, please mention this to NO ONE, not even to tvoya because through carelessness she might mention it to others. On ce someone gets this idea, he'd steal it sure. So I want to be careful about it until I see about getting a copyright on it. When I have the copyright, then it is OK.

The same thing, I think, would also be good for other European countries. None of them, only the U.S., has so far produced the special envelope for air mail. But I am sure they will all do it in time. The only question is who will be the first to get that idea put into practice.

I am beginning to work on it at once! to see people, such as Meyerovitch etc whom I can trust and who can help me to reach the chefs of the Postal Department in order to see what they will say and do.

I am also writing confidentially to Rudolf in Berlin, for I believe it could also be carried out there. Anyhow, I will see what he says.

In England they also do not have yet the special envelope. I am thinking of taking into confidence Lavers. I don't know any one else there who could attend to the matter and also be trusted with it. May be you know some one who has time and energy to look after it. Of course, if the thing goes through, then it can become a very large affair. And those that help now in carrying it through will have a share in it.

Of course, the trouble is that even the first steps will cost some money, and the fact is that I am entirely broke. My whole capital is now about 300 francs, and soon the first of the month is coming and I must pay rent. Emmy has gone to work in a household and that will bring in something, though not much. She will work by the day or week, but sleeping home, because for the present she has no permanent position yet. She is just helping out with cooking etc.

Well, neither typing (she has none to do, anyhow) nor translations pay. I have written Mencken to see whether he wants a prison sketch and what kind, but in the meantime I will see about this envelope matter. And may be "we'll get something". I can't lose much on it, anyhow.

Enough for today. Let me know how you are feeling and whether you get time to do anything on your book. Also your opinion on this matter. And please don't mention the subject to anyone for the present. And return the special envelope enclosed here.

Affect.

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The Emma Goldman Papers

[Letter, 19]29 Jan. 30, St. Tropez [to Alexander Berkman, St. Cloud, France] / [Emma Goldman]. – 3 p. ; 27 × 21 cm.

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St Tropez Var. Jan 30/29

Dearest Sash.

Even if nothing comes of your new scheme I welcome your enthusiasm. I can almost see you tense with the new idea as you used to be in A. whenever a new wonderful prospect of getting rich was before you. It always made you look much younger,more boyish. Now too, you seem to be that. My only fear is that it will be woth this scheme as with many others,yours as well as mine to "get rich quick" Fate has not intended us for that. Still I think it is worth trying. But before you invest any money make sure that you as a foreigner can get a pattant from the govenrment. I have a feeling that you will not have that right. Of course,you can get a Frenchman,one you can trust, a man like Fuchs for instance to take out such a pattant. But first make sure about yourself; As to the epxpence I don't see how it can cost so much. But if it does not go into the tens of thusnads it ought to be trid

As to other countries,Germany, perhaps Rudolf would be good for it. I think Kater would be better,he has some business sense which Rudolf has not. It is well you wrote him. Let me know what he has to say to the proposition.

About England,yes Lavers maybe good. With Lavers closely connected as co-workers and friends is the woman we always call "Auntie" Julie Gibson. She is a shrewd Setochwoman very efficient in business affairs. And with her is her sweetheart. They would be able to help Tommy Lavers with the scheme and even put up some mony if necessary. I know Julie has some money. I know no one in London except Miriam Lerner who is now there. She certainly could be trusted and she is damned efficient. Her address is c/o Thos. Cook and Son. London. But wait unt'l you hear from Tommy.

I am writing the Seligman bank to day to send you fift dollars in francs. In afew weeks we will get from America 37 dollars in in erest on the little money which I have always considered your as much as mine,indeed as I consider everything I own as yours. Stella will send that money from Isy Miller and I will turn it over to you. Meanwhile you will be able to pay your rent and pull along for a while. If the envelope proposition comes through and money is need wire or write me I will instruct the bank to send it to you. But be sure you can carry the matter through as a foreigner.

Peggy came with J.last night. She brought me her check for thirty thousand francs,rather for $1177, she figured it out almost to the penny. She asked a lot of questions about Lawrence which of course I refused to answer. When the two left I remained with a sickening feeling and could not sleep all night. Don't think Peggy was not just as decent in the way she gave me the check as she has always been. Nobody could be nicer about it. In fact she dashed away as soon as she gave me to money to save me

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embarassment. Yet I was left with a miserable feeling. I think it is because Peggy expects me to do as her servants, report every bit of rotten gossip about L. To be sure he does the same thing not from me but their servants. I just can't bear that. Perhaps it is only because of the money. If P. did not give me anything it would be different. Anyhow, for my own peace of mind I have determined to write Peggy to day to make it clear that she must not feel in duty bond to give me the money for the house because she promised it. And if she wants me to feel free about the money she must not expect me to turn on Lawrence. Untill I hear from her in reply to this letter I am not going to use the check. If she lifts the rotten feeling from my chest I know have I will close the deal about the house. As I have already written you I agree absolutely that the house is a good investment even if I should stay only part of the year in St Tropez.

The Mussiers were here to lunch Sunday. We had a long talk. The more I know them the more decent they grow, especially he. For instance, he told me he has an additional proposition to make,~~hax~~ It is this, if I will include in the deal his right ot using the well that is tnr right to draw pipes to the upper part of the land for his use,he will put in central heating in the house,pay for the electric instalment ~~andxallxthexbx~~ to and in the house, Tante Meyer, terrace, garden and even the entrance at our gate. Of course I realize that it would cost him a fortune to sink a new ell,much more than what he offers in lieu. Still he could have insisted on his right to the water I would not have refused him. Anyhow I'd a thausand times rath r have him as a neighbor than a stranger. He really is very lovely and so eager to do anything he is asked. Just now everything on the land is being put in shape, the wine, the trees and flowers. And he is also groing to ~~glant~~ a lot of vegetables for me. All in all I would not have found kinder and more dependable people to deal with. As I said as soon as I hear from Peggy about the check I will settle the matter to get it off my mind.

My book,no sign of commencing,or rather continuing with it. Demie is much better, is up sereval hours a day and has already begun to write. Christ I wish I could do it so easily. But I can not yet transfer her to the little room You see I gave her mine during her illness. With the lovely stove I have it is very cozy in my room. Whereas the little room is cold during the night,rather towards the morning hours. It is impossible to keep the kitchen st stove going all night. I am afraid to let D go into her room, she may get another cold. I am therefore going to wait another few days. Until I have my own room back and in order I can do nothing about my book. Then we will see. The damned thing giver me no peace. But that can not be helped.

Dearest Sash I wish you would have made up your mind to write a prison sketch. The American Mercury is not the only Mag

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azine in America. There are dozens now which take modern stuff especially on Prisons. I maybe mistaken but I should not be at all surprised if even the Saturday Evening Post would take such a sketb as you can write, perhaps not under your name. But you could use a pennane. And the Century, Atlantic and heaven knows how many others everyone of which pays double the amount than the Mercury. I think Stella could get you a good agent while she is still in N.Y Stella has not lost her affection for you and her interest and as you know she is a hustler. She knows a lot of literary agents. By the way in her last letter which I got yesterday she sends her love You most have received the photograph of the two lovely kids, for the love of Jesus write her a letter.

Of course now that you have written Mencken you will hav have to wait, but to my mind it xxxx is a loss of a month. I repeat what I said dear any sketch you'd write about Prisons would go in A. I am convinced of that. And I also insist that if you would make up your mind to write a serioes of sketches you could get a good publisher and the collection would have a sale. Of course there is the question of living. Well whether you write or don t you are not eanring any money so why not set you down and write? You and I are not the only ones who meet with difficulties in placing our stuff. I don't know of any writer worth his salt who did not have diffic ulties and hardships to place his stuff. I read a new biography of the Bronte sustere translated from the French. My gawd the diffic ulties those women wentthrough before they were reconized. And in our own time look it Dreiser and others. Dear you have talnet, you can write. You simply must dertemined to test it thats all .

As to money, I wish you'd get rid of your feeling that I will run short. I have enough for the next six months even if we will share what I have. After that I can use the money we have with Isy Miller, or I can borrow enough to keep me going until the book is finished. I am no fool to think the book will bring a for tune but it will bring some money. I am not worrying about that. If you reallt want me to write in peace you will let me share whatever there is with you. I can not bear the thought of you goin short or worrying yourself sick. Now please be sensible.

Please give Emmy my greetings and tell her I admire her pluck of going to work. That is a greater proof to me of her devo tion to you than anything else. I am sure she will feel much better being independent. Some day you will have returns from your writ ing or your new scheme. Meanwhile there is no need to worry. I can let you have fifty dollars a month, as a loan see. You'll give it all back to me mit Procent.

I embrace you my dear old Sash.

860521001

The Emma Goldman Papers

[Envelope, 1929] Jan. 30, St. Tropez [to] Leon Malmed, Albany, N.Y. / E[mma] G[oldman]. — 2 p. ; 9 × 12 cm.

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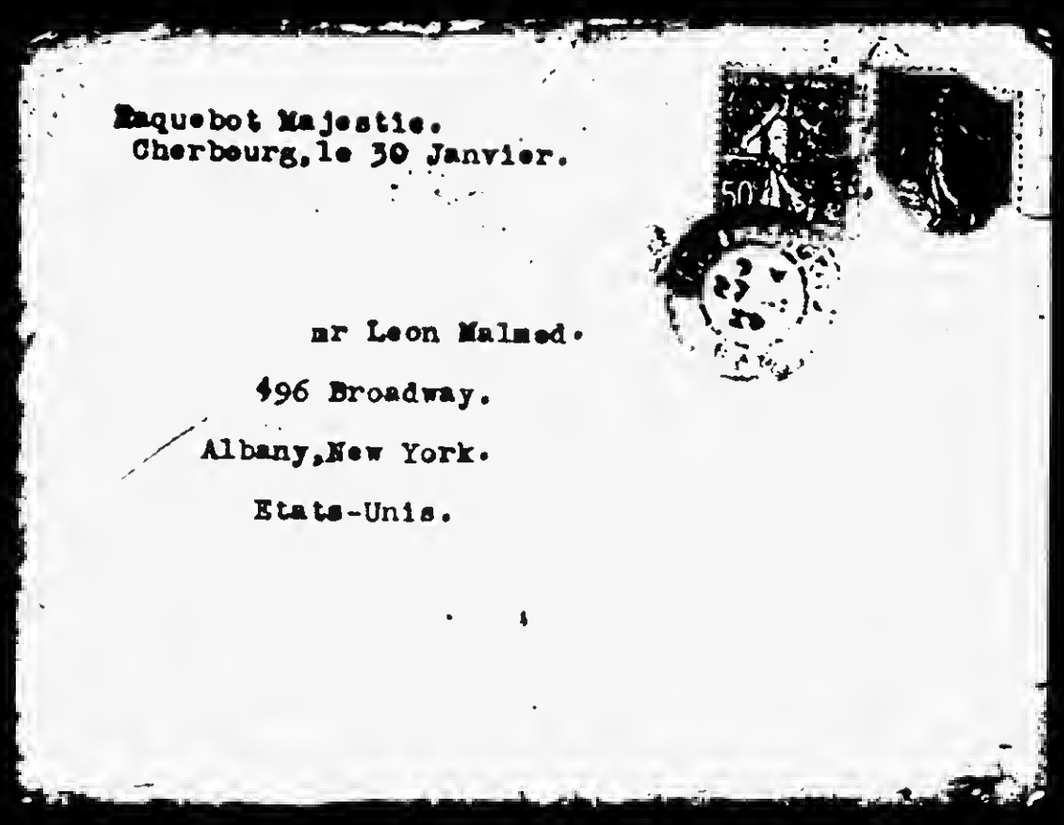

Paquebot Majestic.
Cherbourg, le 30 Janvier.

mr Leon Malmed.
496 Broadway.
Albany, New York.
Etats-Unis.

752

860521001

The Emma Goldman Papers

[Envelope, 1929] Jan. 30, St. Tropez [to] Leon Malmed, Albany, N.Y. / E[mma] G[oldman]. – 2 p. ; 9 × 12 cm.

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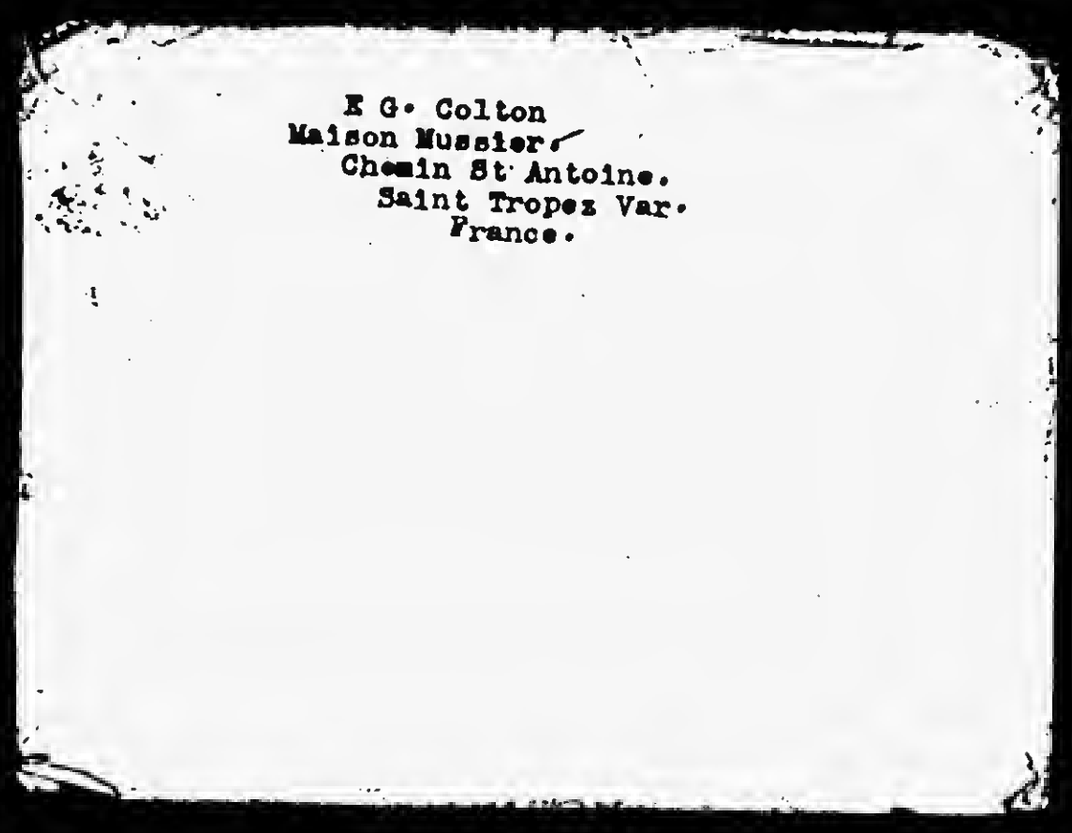

E G. Colton
Maison Mussier,
Chemin St Antoine.
Saint Tropez Var.
France.

753

870925227

The Emma Goldman Papers

[Letter] 1929 Jan. 31, New York [to] Emma [Goldman, St. Tropez] / Theodore Dreiser. — 1 p. ; 22 × 15 cm.

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Institutional Location: Emma Goldman Archive.

15715

THEODORE DREISER

200 West 57th Street,
New York City,
January 31, 1929.

Dear Emma,

Your letter of January 20, in regard to the inaccuracies in the newspaper clippings I furnished you, proves very interesting.

I have not as yet gotten hold of Mother Earth nor the William Marion Reedy article, but the book by Hyppolyte Havel has been delivered to me and when I get sufficient data together I will see what I can do. I only went to make a sketch of some 9000 or 10000 words, but unless the material in my hand is sufficiently intimate and dramatic, I will not attempt it.

I am glad you are getting along so well with your book and am absolutely satisfied that some publisher will be glad to take it and that it will prove a success - unless you make it so threatening that the American Government will disbar it. I hope not, because I would like to see you with a tidy sum at your command from now on.

Theodore Dreiser

Since writing the above the Marion Reedy article has come. What a nice, kindly person he was. Sometimes I think I had better wait & say my say when your book is on the market.

890126299

The Emma Goldman Papers

[Letter] 1929 Jan. 31, St. Tropez [to Max Nettlau, Vienna] / E[mma] G[oldman]. – 1 p. ; 25 × 19 cm.
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Institutional Location: Max Nettlau Archive.

ST. TROPEZ 31 January 1929

Dear Comrade:

As you see, I am back in St. Tropez. With me is my secretary, who came down from Paris a very sick lady. She gave me opportunities to test myself as a nurse and I think I can say that I haven't yet forgotten that profession. (Indeed she has not!) Proof of it is that she is now on her feet and getting back her old energy. (If it had not been for Emma I should be dead.)

I am sending you several enclosures. The letter beginning "Dear friend" is to Joseph Ishiell, and tells about my trip through Spain. It was most interesting, but too madly hectic. I have since heard from Frederica in reply to a letter I wrote her. She begs me in the name of her people to send any comrade to them who wants to come there for his health. They are certainly beautiful and hospitable people. Frederica herself is a dynamo, with terrific energy and vitality. I am so glad to see that she, unlike most children of comrades, is so advanced and so interested in advanced ideas.

By Monday I am hoping to be back at work. It will be a difficult job to resume writing. I have decided to take my time and devote the whole summer to it, which means that I will summer in this place again. Perhaps if you are in the neighborhood you can come for a longer visit than last year.

I have really grown very much attached to this little place--nowhere have I ever found such quiet and peace for work. I don't know how happy I will feel here when I have no writing to do, but until my book is done I can wish for no greater inspiration than to be here.

I am always glad to hear from you whenever time and the mood enable you to write me.

Affectionately,

Emma

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The Emma Goldman Papers

[Letter] 1929 Feb. 1, New York [to] Emma G[oldman], St. Tropez / Arthur Leonard Ross. – 1 p. ; 27 × 21 cm.

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2694

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK

PHONE CORTLANDT 1067

February 1, 1929

Mrs. E. G. Colton
Maison Mussier
Chemin St. Antoine
Saint Tropez, Var.
France

Dear Emma:

The difference in exchange between the $1000. and the 25,000 francs I sent you yielded 503 more francs, and I am pleased to send you check of Mark Dix to cover this amount. I am also enclosing the statement of the Bankers Trust Company of Paris, which gives the full details.

Thanks for your charming letter.

Have you seen Frank and Nellie since their return?

Pardon my brevity. I have been playing hooky ever since the Harrises were here, and I must now catch up with my work in consequence.

With best wishes and love, I am

Faithfully yours,

Arthur

ALR:BK
enc.

870923166

The Emma Goldman Papers

[Letter, 1929] Feb. 2 [St. Cloud, France to Emma Goldman, St. Tropez] / [Alexander Berkman]. – 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

8 3 4 0

Feb.2

Dear, have received your last two letters and also check from the Bank Sel. for the $50.00. Thanks.

No, we have no luck about money making. Nothing will come of that scheme of special envelopes. Meyerov., who knows these things, tells me that no patent or copyright can be had here on a thing like that, and besides, that it will take about 2 years before one can get a decision from the Post Office on such matters in France. They do things slowly. Anyhow, there is nothing to it. Well, it's too bad. Another dream gone. Such is life.

Anyhow, envelopes which go by an airship on its FIRST FLIGHT are now worth considerable in the U.S. Therefore I am collecting whatever first flight envelopes (such as the one I sent you) I can get hold of. If you happen to get a letter from any one by a First Flight, save the envelope for me, please.

I have about a dozen of such envelopes now, and each may be worth a few dollars. So that is something in need. The envelope which came by the German Zeppelin recently on its first flight to the U.S. is worth at least $25. I have one.

But the English Government must have heard that I am collecting first flight envelopes, because to my inquiry the British Postamaster replied that the English Zeppelin which is to go to America on its first trip in the spring will NOT take any mail. So they beat me out of a valuable envelope! Such is government!

The picture of Stella's kids is good. They are both fine looking chaps. Yes, I'll drop her a line soon.

Well, I think it was nice of Peggy to give that money, and I don't think for a moment that she expects you to give her information about L. If she asked questions, it is natural enough for her to want to know what he thinks and says about the thing. Now, as to the house, you know I said I think it a good investment. But Alsberg spoke to me the other day and told me he had advised you against it. He thinks it would be more practical to buy a place in Paris. I listened to his arguments and they seem sound to me. For instance, he says that after your book is finished you will not spend much time in St.Tr. While if you do not stay in Paris, you can always rent your place and for good money, too. To rent the St.Tr. place would be more difficult, though. Even if you should go to Canada for a longer period it would be easy to rent a Paris place for a whole year, which would not be the case in St.Tropez. Anyhow, you have heard Alsb's arguments, so just think them over before you decide definitely on St. Tropez. As to building studio etc. there, that can be done but would involve a very great expense. On the other hand I think it a pity to let go such an opportunity as St.Tr. Much however depends on your plans after the book is done. For instance, if you really prefer to live in the country, at least most of the time, then St.Tr. is OK. But if you will want to be in Paris much, then an apartment in the city would be more practical. The country has the advantage of air, sunshine, vegetables etc. Each has its good and bad sides, but it all depends mostly on your plans for the future.

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The Emma Goldman Papers

[Letter, 1929] Feb. 2 [St. Cloud, France to Emma Goldman, St. Tropez] / [Alexander Berkman]. – 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

About a sketch -- no, one should know for what and whom he is writing. It is better when I know whether and what the Mercury wants. Should Menken not want it, then I can write in die Welt hinein and MAY BE some magazine will take it. For the rest, I don't really know what you mean by a prison sketch. Do you mean fiction, a story? Or ~~xxxx~~ some real experiences, as my own? Let me know your idea.

Reb Ramey, from whom I had a letter recently, suggest that I write fiction stories about Russia. Yet I am sure there is no market for it. By the way, she has new address, 105 Lake St., San Fr.

Will order Dni for you.

I'll make some synopsis of the Yanofsky auto. for you. As to Kopelov, it did not appear as a serial but as 3 books. First deals with his birth place etc. The third, I think, deals with his experiences in the movement. I may get the book from N.Y. and see. I don't think there will be anything of interest to you as he came little in contact with you. I was with him in the Pioneers and then on some committees, but that is not important.

I don't think you need central heating for those two small rooms and besides there is not much cold weather there. For next season may be a better stove, the kind that goes all winter. GODIN is a good kind, I am sure one can pick one up there or in StRaphael. I got an old one, for 150 francs, for my large room and it is so warm that I cannot keep my desk near the stove, and it never goes out. Ashes have to be shaken out morning and evening, new coal put in, and that's all. The egg coal is good for it, or mixed with English anthracite coal. Anything burns in it and burns down absolutely to ashes, no chunks of unburnt coal. Better even than my Salamander which costs over 600 francs.

As to bathroom, central heating means extra work, looking after the furnace. For bath may be an electric water heater could be installed. Ask Mussier or those neighbors where I lived.

I wonder why you had to send letter to the bank, the bank to me, then I have to reply to them, as they ask, and then collect the money. Did the bank not give you a check book? The Relief and Faure money I have deposited with the Amer. Express, and now I can cash any kind of check there. So if you had sent direct to me a check for so and so much, I can cash it easily. It is all right, as I have to be in the city Monday anyhow, to see Alsberg etc., but I only mean that if you have check, you don't need to write to your bank.

No, you need not keep the Nations. I am sending you some more.
The play Duranty reviewed, where was the review? No, the book I have is not a satire on any foreign missions. It deals with the spenders of Gov't money by the cashiers and bookkeepers of Gov't employ. It is called "rastratchiki", spenders. I hardly think it is the same work. Besides, in Russian it is a novel, not a play. Vengerova's idea is to make a play of it in English, but I don't think it would interest any one. The novel is by the well known Russian writer Valentin Katayev. I wonder if I [illegible]

Well, dear, I hope you are getting into the work now. Affect. S.

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890126305

The Emma Goldman Papers

[Envelope, 19]29 Feb. 3, St. Tropez [to] Max Nettlau, Vienna / E[mma] G[oldman]. — 2 p. ; 10 × 13 cm.

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Institutional Location: Max Nettlau Archive.

Dr. Max Nettlau
Lazarethgasse, 32 (III-22)
Wien, 9

AUTRICHE

N.

759

890126305

The Emma Goldman Papers

[Envelope, 19]29 Feb. 3, St. Tropez [to] Max Nettlau, Vienna / E[mma] G[oldman]. — 2 p. ; 10 × 13 cm.

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Institutional Location: Max Nettlau Archive.

E. G. Colton
Maison Mussier
St. Tropez (Var)
FRANCE

P 69. (Spanish)
16/2 29.

760

870918092

The Emma Goldman Papers

[Letter] 1929 Feb. 6, Paris [to] Emma [Goldman, St. Tropez] / Henry G. Alsberg. — 2 p. ; 27 × 21 cm.
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Institutional Location: Emma Goldman Archive.

12121

Feb. 6th., 1929.

Dear Emma,

Saxe showed me the sale agreement which you were to sign with Massier. After reading it, I went down to the Bourse at ~~[illegible]~~ eleven o'clock and sent you the telegram asking you to hold up signing the agreement until you received this letter. Of course, if you have already signed then there is nothing more to be done about it.

After reading the agreement I wondered whether you had consulted a lawyer or at any rate someone familiar with the technical requirements of contracts of sale of real estate and deeding of property. For instance, the description of the boundaries of the land conveyed to you, especially the boundary dividing your piece from what Massier keeps for himself seems to me to be vague. The provision about the moving of the "grille" is particularly unclear. It should have been made perfectly plain that the present exit from the property shall be yours, but, steps and all---yours exclusively. That is not plain from the way the agreement reads now. It would be well to find out whether the descriptions of property in all legal French deeds are as loose as this one. To me it seems that the whole paragraph is ambiguous. Dont forget, Emma, that however good Massier's intentions you must get a saleable title so that the purchaser from you also will not know Massier will be satisfied that he is buying good title. When you come to [illegible] Massier may be dead or in the [illegible] away. This condideration applies to all I have to say below as I analyze the contract you sent us.

Here I want to [illegible] point. The agreement does not provide for the giving of [illegible] to Massier and Madame Massier, on your signing the deed, [illegible]. In America you would receive the deed at once and [illegible] have it recorded and you would become the actual owner of the title. In America this contract of sale is not enough to make you the owner of record. ~~[illegible]~~. You can see how important legal advice is in a technical matter of this sort. The fact that you still owe 50000 francs should not prevent you from getting the deed.

My main criticism of the contract however relates to the water clause. The intention evidently is to give Massier the right to use water on his plot for his private needs. That is to say for his own house if he builds one. Suppose he decides to build four houses all with bathrooms and rent them for short or long periods (say 25 years) You will be forced by the terms of your contract to provide indefinite amounts of water. As a matter of fact you do not know at present whether there is enough water in your well to provide for your own needs if you put in a bath room, [illegible] needs of one house of Massier's, especially if he also puts in a bath room. And this does not take into account any irrigation of your garden or of his. You yourself know how important the water [illegible] tion is in St. Tropez. The water rights constitute a great [illegible] of the value of the property. The price of 80000 francs I consider a very fair amount for an absolutely full title without giving away the water rights. (especially in summer, during the dry [illegible])

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The Emma Goldman Papers

[Letter] 1929 Feb. 6, Paris [to] Emma [Goldman, St. Tropez] / Henry G. Alsberg.— 2 p.; 27 × 21 cm.
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12122

You may remember I priced various properties in and around St. Tropez coming to the conclusion that finally that Mussier was getting from you the current market value. I understand your desire to be neighborly and to give Mussier sufficient water for his private needs, but if you do this you must restrict his right;

1. to his and his wife's own lifetime and to their own occupancy (The privilege stops if they sub lease their property) You do not want to deal with and be involved with tenantex of the Mussiers or with any of their relatives in case of death.

2. It must be definitely stated that only enough water can be taken by Mussier to supply his own house containing a limited number of faucets. I do not know the quantity of water available in a dry season from the well and therefore can not specify the amount of water he should be allowed.

3. Therefore it should be definitely provided that your needs shall be supplied first in any event. Suppose for instance you want to put in two baths. This may very well be the case if you build a room over the terrace and so make an extra apartment out of that room and the cellar. Moreover you will probably rebuild the out house as a separate little bungalow and will want running water in that. Then it may very well turn out that there will not be enough water in a dry season for all your own needs and Mussier's as well.

I wish to reiterate the point I've already made that this water clause even if properly drawn so as to protect you completely will be a serious obstacle in any future sale of the property by you and will reduce considerably the price you will get. I am not familiar with French legal requirements but I strongly feel that you should have legal advice in this matter so that both the contract of sale, the deed and the mortgage will be properly drawn executed and recorded. Naturally there hasn't been time to consult anyone who is familiar with these matters. The Neagoyas or Meyerowitch would know what the procedure et cetera would be. If you want me to I can consult them at once. Naturally no one in Paris can draw up the right kind of description of the property That must be done in St. Tropez.

for me

You remember that the people in America were very anxious that the whole business be managed with the proper legal advice so that you should be once and for all "assured" of a roof over your head". You should get a letter somewhat to that effect.

Best regards to yourself and Dami

Henry G. Alsberg

P.S. Mussier's payment for installation of electricity and a new cook stove by no means compensates you for the water privileges you give him.

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870920163

The Emma Goldman Papers

[Letter] 1929 Feb. 6, New York [to] Emma Goldman, [St. Tropez] / Mark H. Dix. — 2 p. ; 21 × 27 cm.

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Institutional Location: Emma Goldman Archive.

4896

Mark H. Dix
30 East 10th St.
New York

Stuyvesant
0193

Feb 6
1929

Mme Goldman
St Tropez

Dear Emma Goldman -

I am glad to have your letter of January 23rd.

When Fitzgerald spoke of your anxiety to have a quiet retreat of your own, I felt at once a strong desire to help making it possible of realization.

Please feel entirely free to put the check to whatever purpose you deem best.

Certainly, if I were in your place I should prefer

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The Emma Goldman Papers

[Letter] 1929 Feb. 6, New York [to] Emma Goldman, [St. Tropez] / Mark H. Dix. — 2 p. ; 21 × 27 cm.
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having a little home in the country — whether it is in St Tropez or elsewhere.

Owning real estate in Paris or New York is an expensive nuisance. I sold my house here, but my little cottage in the country gives me real joy to go to. I mention this merely to answer your question as to how I feel about the matter, but as I said, the money is yours to do as you wish. Saw Stella and Teddy the other night. —

I am planning to go to Russia this May. Do not be surprised if I should buy a small house in Paris, or to look up also other friends when I should there should worthy quickings and good nights.

Your breaking copy of my book to sign.

Yours,

Mark

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The Emma Goldman Papers

[Letter, 19]29 Feb. 6, St. Tropez [to Alexander Berkman, St. Cloud, France] / [Emma Goldman]. — 4 p. ; 26 × 20 cm.
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Institutional Location: Emma Goldman Archive.

St Tropez. Feb.6/29

Dear.

We are having perfectly gorgeous weather. Yesterday it was so war I could hardly stand my cape. It was too wonderful to deny poor Demi the opportunity to walk to the village, her first since we arrived. It did her a world of good to bask in the sun at the port. On the way back I stopped at the postoffice for mail. I have a pull now with one of the women, she always gives me my our letters if there are any. That saves a whole day. You see I got your lettet yesterday instead of this morning.

First about the check. I can not understand why the bank should have sent you dollars, at least I understand it to have been that from your letter. I wish you'd write me more distinctly because I want to give the bank hell for not carrying out my request. Besides you will see by their letter which I inclosed that they claime to have sent you frangs for the $50. I must know soon whether they did or not. Why it was necessary to send you the money through the bank,for two reasosns,one because I had no blank checks I only got them this week. The more important reasons because the Seligman bank gives the hoighest exchange. You will see that they gave 25.54 very con siderably more than the A.E. It means a lot on a big sum you will admit. So long as I have dollars diposited I will have to send you money in francs.

I had my hunch about the French postoffice. They are such sticks in the mud. Well dear heart I do not really believe anything would have come of the propostion. I encouraged you because I know how eagerly you look to such schemes. But I also know that neither you nor I are intedned for business successes. Well, do not let this upset you too much.

I understand how you feel about writing in the void. But every writer had to do it Sasha dear,you are no exception. If any writer would have waited until he gets orders he never would have written a line. Perhpas you are like myself, you have no strong urge to write unless you see what it is for. That may well be. Writers like Dreiser for instance, or even the greatest would rather have written than anything else. But whatever the urge one can not wait until one has an order for an article, or sketch. There is no harm having written Mencken. But I can only repeat what I have already told you several times if you want to earn something by your pen you will simply have to sit down and write and send your stuff from publisher to publisher. There is no short cut and you must make up your mind to that.

There are two kind of sketches you could write,one entrioly personal experiences which would not be so easy to dispose off es cept perhaps the Mercury. The other bases on your experiences but in the the form of fiction. For instance, take some of the types you have

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The Emma Goldman Papers

[Letter, 19]29 Feb. 6, St. Tropez [to Alexander Berkman, St. Cloud, France] / [Emma Goldman]. — 4 p. ; 26 × 20 cm.
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Institutional Location: Emma Goldman Archive.

in your book,Harry,or thexmhapxyaux Russell to mention only two. It seems to me their lives should furnish you splendid material for a sheek,or short story. You could trace their origine,invironment, conditions which ineveitably drives them to the brink and yet the quality of their characters which intended them for really heroic and beautiful acts. I haven't the time to go into the idea,it would be easier if we could talk. But I am sure you will understand what I mean. You could of course weave in the lement of love either as it affected there men for good or for evil. In short you could give some thing interesting and human. Years ago such stories would have been refused by most American magazines. Now there is a perfect huber hunger for good stuff,witness the large sails of good books and the fine things that appear in Magazines. I think it might not be a bad idea to buy a few Magazines at Sylvai Beaches or Brentanos, The Atlantic, Scribners and a few more and even the Saturday Eve. Post. You could judge by what appears there just what would be acdepted with a prison theme. Anyway dearest Sash you must concentrate on such a venture. You certainly have nothing to lose.

About the house, I know all Henry's objections though god knows he changes as often as a woman. When the weather was nice here he raved about the place, when it rained he urged me not to buy it. He is right and he is not. Of course I do not know what the future will bring. If my book has a sail I shall probably want to travel for a year,just drift and do nothing. But I am no fool to bank much on such an eventually. I know the work will have some sail,but not enough to swnak about the world. In that case I will prbably go to Canada for another lecture tour but that will not be before next year In the first place my book will take all of this year,in the second Rudolf is sure to go on tour this year and I could not interfer fere with him. Our comrades in C. are such poor workers they could not be burdened with two big fish to arrange meetings for.

However, the place here is as you said yourself a very good investment no matter whether I live here all year around or not. I can always rent the place for at least eight months in the year at about 1000 francs a month. The little stove I have in my room has changed the place so you would not recognize it. It is cozy and warm. Also I know now that there is really only about six weeks bad weather though not at a stretch of course. The main thing is not what I will do in the near future,but what I will do ultimately. I will have to live where I can live cheaply and that is here and not Paris. In the summer I can get more people to live here than will be good for my soul or my packet and for the winter I can get some lone soul like Mrs Theerkesov,or old,Frenchy who plans to come to Europe to keep this old lady company,or I can get a woman who would stay in the house. I wish I were blind about my future,but I am not. I know I have no field of activities, I might go to England occasionally to lecture among the miners provided I will be able to do so at my own

870922071

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[Letter, 19]29 Feb. 6, St. Tropez [to Alexander Berkman, St. Cloud, France] / [Emma Goldman]. – 4 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

expence for I certainly would never be able to take anything from people themselves so wretchedly poor. Or I could occasionally give Jewish lectures in Paris, there too I could never accept a sou. Perhaps also some English elctures for which I would not hesitate to take money. But after all this is mere makeshift, it is nothing vital or satisfactory. The result is that I will have to end my daus in nothing. I don't know why one should,but after all one lives not because one knows why or wherefore but because the will to life is too strong to resist. Anyway, I will need a place to live and what better and securer place can I find than this one I have. An apartment in Paris is very enticing but I could do nothing about it until my book is done. Besides living in Paris for me is too expensive I am not like other women who take it for granted that the man or their friends must foot their bills. I am too used to foot my own and to entertain people. That costs too much. Here it is different. The house is too small to have more than one person living with me. And an occasional dinner is not much of an expences. In short I have difinitely decided to buy the place.

Last Sunday the Mussiers were here we drew up an agreement copy of which I sent Saxe and Henry because they know about real estate. To day I got a wire from Henry to wait for his letter because of the water clause. I am sending you a copy so you will see what he means. I myself felt that this clause would be bad for me in case I should want to sell my place. But I hated to refuse the use of the water to the Mussiers. Now I will wait for Henrys letter. I am sure that Mussier will not insist on the clause,he said as much. If he does of course I will not buy the place, I mean if Henry advises against it. He has very good judgement. I will see, meanwhile you ~~mm~~ might see him if you are in Paris.

Inclosed is a copy of the little report I wrote for the R to F. the Freie Arb. St and the Sundicalist about my Spanish trip. I ~~am~~ hope you'll like it.

Last night I began reading my book. Maybe I am getting the authorphobia,but the thing really reads much better than it did when I wrote it. I have already marked off some parts that I will eliminate the whole picnic scene is one,altogether about 1700 words and I have only begun to read. I know there will be many more. It is a source of deep grief to me that you should think I made you appear a brute. Why you stand out as the most radiant personality and so utterly true as you were in your youth, an onsessed fanatic to whom nothing but his ideal and faith existed. Well, it can not be helped. I only know that I have always felt your character the strongest and deepest influence and I mean to have it thus in my book.

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The Emma Goldman Papers

[Letter, 19]29 Feb. 6, St. Tropez [to Alexander Berkman, St. Cloud, France] / [Emma Goldman]. — 4 p. ; 26 × 20 cm.
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Dear I don't want you to go to the trouble of making lengthy synopsis of Y,or Kopeleff. I only want you to mark off anything that has bearing on our early work,or struggle with Y. I mean our stand against some of his silly stands in the movement. You are quite right I was very little connected with K. Much more so in later years. Fact is everyone in the Jewish movement with the exception of Selt aroff and Katz were antegonistic to me and my efforts,Y even as late as the war. He changed from that time on.

Enuff, I must make our lunch and in the afternoon I am going to have a treat, a bath at the S andstrume,I sure need it. By the way, I only thought about central heating. Of course I will not have it until I am rich enough to build some studios than I will have ~~xxxtr~~ central heating and a bath. I'd rather have the latter than anything else I can think of,it's not a luxury it is a great necessity to me.

Goodby dear. When you are in Paris please send me two or three caronan ribbons and two for portable underwood all black and charge to my account.

Affectionately.

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BUREAU INTERNATIONAL DES SYNDICALISTES RÉVOLUTIONNAIRES
INTERNATIONAL BUREAU OF REVOLUTIONARY SYNDICALISTS
INTERNATIONALES BÜRO DER REVOLUTIONÄREN SYNDIKALISTEN

Congrès Mondial des Syndicalistes Révolutionnaires et Industrialistes 12. Novembre 1922 Berlin.

ADRESSER TOUTES LES COMMUNICATIONS A
Fritz Kater, Kopernikusstr. 25II, Berlin O. 34

BERLIN, den 6. Februar 1929

No.

Liebste Emma,

endlich komme ich dazu, Deinen lieben Brief zu beantworten. Es war sicher nicht Gleichgültigkeit, die mich verhindert hat, Dir früher zu schreiben; das wirst Du mir wohl ohne jedes weitere Kommentar glauben. Aber ich bin seit den letzten drei Wochen in ein wahres Chaos von Begebenheiten hineingeraten und habe zu nichts mehr Zeit. Zuerst hatte ich einige Spanier hier, die meine ganze Zeit in Anspruch nahmen, umsommhr, da sie illegal hier gewesen sind und ich alles, aber auch alles für sie besorgen musste. Dann kam Sophie aus Moskau und wohnte acht Tage bei uns. Die arme Alte muss in Russland wie in einem Eiskeller leben und kannte es gar nicht fassen, dass wir versuchten, ihr die paar Tage so angenehm als möglich zu machen. Sie hat immer noch die Hoffnung, mich nach Moskau bringen zu können, da man ihr versichert hat, dass mir kein Haar gekrümmt würde. Ich verstehe die arme Alte nur zu gut. Sie fürchtet, dass nach ihrem Tode alles in die Brüche gehen könnte und möchte den Nachlass Peters um jeden Preis geordnet und druckfertig gemacht haben. Ich würde das ja auch sehr gerne tun, aber ich glaube, dass es nicht gut ist, sich diesen Kerlen in die Hände zu liefern. Ich muss Dir offen gestehen, dass wenn es sich um irgend eine Regierung handeln würde, die mir Unverletzlichkeit und freies Geleit versprechen würde, so würde ich nicht einen Moment zögern, aber diesen Kerlen traue ich nicht über den Weg.

Nun weiter: Kaum war Sophie abgereist, so erkrankte Milly an der Grippe und lag geschlagene zehn Tage im Bett. Danach kam ich an die Reihe; kam aber glücklicherweise schon nach fünf Tagen davon. Die Grippe wütet hier furchtbar. Kater war einen ganzen Monat krank, da sich bei ihm Lungenentzündung entwickelt hatte. Kaum stand ich wieder einigermassen auf den Beinen, so musste ich nach Thüringen wohin ich mich schon seit Monaten verpflichtet hatte. Dazu noch die Brotarbeit, die doch schliesslich auch gemacht werden muss, wie wenig sie immer einbringt.

Nun zu Deinem Brief. Da hast Du ja etwas Schönes angerichtet, ganz Spanien in in ein paar Tagen zu durchstreifen. Nein, meine Liebe, das ist ein wenig zu viel des Guten, aber ich verstehe, dass Du nicht anders konntest. Was Deine Betrachtungen anbetrifft, so glaube ich Dir ohne weiteres, dass Deine Eindrücke gemischter Natur waren. Ja, die spanische Zivilisation! Das ist ein Kapitel für sich. Spanien hat sich heute noch nicht erholt von der Ausweisung der Mauren und Juden. Zuerst führte es einen Kampf von nahezu achthundert Jahren, um sie zu besiegen. Danach entwickelte sich in den Städten wirklich eine wunderbare Kultur, die aber nach der Entdeckung von Amerika gründlich gestört wurde. Das Geld aus Amerika brachte dem Lande kein Glück; es vernichtete das Handwerk, den Ackerbau und jeglichen Gewerbefleiss. Und dann das Joch der Kirche. -- Und doch gibt es noch ein anderes Spanien, als das, was sich Dir auf den ersten Blick ins Auge wirft. Aber das will gefunden sein, und dazu braucht es mehr Zeit. Vergesse auch nicht, dass Madrid eigentlich keine spanische Stadt ist. Es ist die Hauptstadt des Landes und seine Erbauer haben versucht Paris zu kopieren. Ohne Zweifel ist Catalonien der vorgeschrittenste Teil von Spanien. In dieser Beziehung haben die Urales recht. Haben sie Dir nichts erzählt von dem Kampf, der sich gegen sie erhoben hat in den Reihen eines Teiles der Genossen. Ich kenne Urales und Soledad Gustavo von London, wo sie zusammen mit 29 anderen Kameraden, darunter auch die arme Therese Claramut nach der Montjuichtragödie

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ankamen, aber nur verhältnismässig kurze Zeit blieben.

Wenn einmal die Diktatur Primos ein Ende nimmt, dann werde ich wohl auch einmal nach Spanien fahren, wo ich ich schon erwartet werde. Man hat mir sogar schon die Adresse meiner Wohnung in Barzelona gegeben. Immerhin, das kann noch eine Zeit dauern, obwohl die Diktatur immer mehr an Halt verliert.

Ich denke, dass Dir die Gewalttour nach Deiner steten Beschäftigung mit Deinem Buch ganz nutzlich war. Solche Arbeit erfordert von Zeit zu Zeit eine Abwechslung und ich bedauere, dass sie mir bisher so wenig geworden ist. Aber je älter ich werde, umsomehr macht sich das Bedürfnis geltend. Dass Du mit Deinem Buch nicht zufrieden bist, begreife ich nur zu gut. Wenn man stets an einem Werke arbeitet und besonders an einem Werke, das uns sozusagen zwingt noch einmal rückwärts zu leben, dann ist das Ringen nach der entsprechenden Gestalt nicht gering.

Lass Dir aber trotz alledem von niemand den Mut verderben, denn wenn man erst mit solchen Hemmungen zu kämpfen hat, dann ist alles verfehlt. Ich glaube,dass Autobiographien am schwersten zu schreiben sind, besonders,wenn man die Absicht hat, auch etwas über sich selbst zu sagen. Der alte Peter, der von vornherein seine Person so gut wie ausgeschaltet hat aus seinen Memoiren, hatte da leichter arbeiten. Ich ~~ba~~ bin schon sehr oft angegangen worden, eine Geschichte der jiddischen Bewegung in England zu schreiben, und ich hätte manches Interessante zu berichten. Aber ich war so eng verbunden mit dieser Bewegung, dass es mir unmöglich erscheint, an diese Arbeit heranzutreten. Nun kann ich mir erst vorstellen, um wieviel delikater es ist, an die eigne Lebensgeschichte heranzutreten. Immerhin, Du hast Vieles erlebt, bist mit einer Menge interessanter Menschen zusammen gekommen und kannst wohl über manches Auskunft geben, was der heutigen Generation nicht mehr geläufig ist. Mit uns geht eine Generation zu Grabe, die vielleicht nicht die Schlechteste gewesen ist, obwohl der Enthusiasmus unsrer Jugend den heutigen vermutlich etwas seltsam erscheinen dürfte. Und da glaube ich, dass keiner so berufen ist wie Du, ein Wort zu sagen; und ich bin überzeugt, dass Du die richtigen Worte finden wirst.

Nun wegen meinem Kommen. Also, ich verspreche Dir ganz bestimmt, dass ich kommen werde, ob ich nun nach Amerika fahre oder nicht. Ich werde aber wohl gezwungen sein zu fahren, denn ich bin vollständig auf dem Trropfen und muss wohl oder übel in den sauren Apfel beissen. Denn gerne fahre ich nicht nach Amerika; aber die ~~Xxxxxxx~~ Umstände zwingen mich, aus der Not eine Tugend zu machen. Nun bin ich aber mitten in der Arbeit mit meinem Buch, das ich vor Ende Mai oder Mitte Juni nicht fertig haben kann. Endigen muss ich es vor meiner Reise, denn es enthält die Arbeit von einigen Jahren, die mir etwas einbringen soll. Wenn nicht, sitze ich vollständig blank, und das muss ich vermeiden. Vor Ende Juli werde ich also nicht bei Dir sein können, Emmachen. Aber dann komme ich bestimmt. Bis dahin wirst Du ja schon ziemlich wissen, wo Du hältst, d.h. wie umfangreich die Sache werden wird und so viel ich von meiner Seite tun kann, wird gewiss geschehen. Ich habe dann Zeit genug, da ich vor Ende September ja doch in Amerika nichts machen kann. Bis dahin musst Du also schön Geduld haben, so sehr ich mich danach sehne, schon jetzt zu Ihnen zu kommen. [illegible]

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Von Sasha habe ich diese Tage einen Brief erhalten. Wir haben letzte Woche einen Gast aus Amerika bekommen, den uns ~~Mar~~ H. Kelly warm empfohlen hat; eine amerikanische Aerztin, M. Eleston, eine sehr sympathische Frau. Kennst Du sie? Sie ist die erste Amerikanerin, die ich kennen lernte, die dem Berliner Leben etwas schüchtern gegenüber steht. Allerdings spricht sie sehr wenig deutsch, und das macht die Lage schwerer. Sie will hier noch einige Monate praktisch studieren und dann nach Wien fahren.

Gerade war Mühsam bei mir. Er freute sich wie ein Kind über Deinen Brief. Ich habe ihn seit seiner Freilassung erst richtig kennen gelernt und finde ihn für einen der anständigsten Kerle hier in Deutschland. Stets bereit, anderen zu helfen, hat er selbst nicht viel und muss schwer genug kämpfen, um den Kampf ums Dasein zu führen, aber er verzagt nie und sein unverwüstlicher Optimismus hilft ihm über alle Fährnisse hinweg. Du weisst, als er das Gefängnis verlassen hatte, war er sehr für Moskau eingenommen, aber seine Erfahrungen haben ihn

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gründlich geheilt, und das ist gut so.

Deine kleine Zeitschrift ist ganz gut und vor allem in einem guten Deutsch geschrieben, denn er ist ein glänzender Stilist.

Wie es scheint, ist die letzte Sache in Spanien wieder gescheitert. Hoffentlich haben sich unsre Leute nicht zu sehr der Gefahr ausgesetzt. Vorläufig haben wir noch keine direkte Nachrichten aus Spanien, und es wird wohl eine Zeit vergehen, bis man was Richtiges erfährt.

Was macht denn eigentlich Stella? Ich habe schon lange nichts von ihr gehört. Hatte sie nicht die Absicht, nach Frankreich zu kommen?

Soeben erhalte ich aus Cleveland eine Zeitung von Bauer zugeschickt, in welcher in längeren Ausführungen darüber berichtet wird, dass die Fürstin Sasha Kropotkin einen Vortrag über die Lage in Russland halten wird. Sophie sagte mir, dass Sasha sie in Paris treffen will. Demnach ist sie aber noch immer in Amerika. Der arme Peter hatte kein Glück mit seiner Tochter. Schade.

Und nun genug für heute. Wir grüssen Dich alle sehr innig und wünschen Dir alles Gute. Milly wird Dir in kurzem schreiben. Sie noch immer nicht ganz auf den Posten, so schwer hat die Grippe auf sie gewirkt. Fermin ist noch immer ausser Arbeit und hat auch vorläufig keine Aussicht welche zu finden, da die Arbeitslosigkeit bei uns einfach furchtbar ist.

Herzlichst

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The Emma Goldman Papers

[Letter, 1929] Feb. 7 [St. Cloud, France to Emma Goldman, St. Tropez] / [Alexander Berkman]. – 1 p. ; 27 × 21 cm.

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8857.

Feb.7th

Dear, I hope that you have already gortten back to work. Is Demi all OK, and is everything now in the old groove? And how far are you with the book?

I have not heard from you for several days, and so I hope that you are at work again. I trust, however, it is not a sign that some one is ill again.

Well, I wrote to you already that there is nothing to that ENVELOPE idea. So, that's that, as they say now in the U.S. I am reworking the play, may be that Macaulay Library will take it, though I doubt it. I am also trying to get the score etc. from Moscow and also here in Paris. Volkonsky, who is familiar with these matters and who works in the Posledniye Novosti promised me to see about it. But these things take time and I don't expect much.

The Federation seems not to be able to collect the 600 dollars they have to pay to the Vanguard Press, so it seems that the Press is not going ahead with the book. Daniels wrote me that he might take sheets if he can come to an agreement with the Vanguard. Meanwhile the matter is delayed.

Alsberg is still here and I see him occasionally. I saw Rosen the other day, Dr.Rosen, you know of the Jewish colonisation committee and he said he might get the Gosizdat to publish my Memoirs, but I declined, as I don't want the Government to do any such thing. As to private cooperative-publishing houses, there are some in Russia, he tells me, but they are all dependent on the good will of the Government. He promised to see, however, what became of the Russian translation of Lazarus.

Otherwise no news. I saw the other day an ad in the New York Herald that some one was looking for a man to help him edit a medical magazine. I went to see the man. Proved to be a doctor in the swellest part near Champs Elysees, rich man, American. What he really wants is a man to prepare certain lectures for him, for he is to lecture in Belgium, Italy, Spain etc. Of course I told him who I am. He did not seem shocked and said he admired Tolstoy! Well, we discussed ideas etc., and he told me he had two more men to see and would let me know. I doubt whether I'll ever hear from him again, as he would no doubt not care to work with such a man, of such a terrible reputation, though he did not seem ever to have heard of me. But that I am an anarchist is enough, I suppose. I may still hear from him, though, but the chances are small.

I hear nothing from the U.S. Wrote F. over a month ago, but no reply. Guess she has hard times. The theater there is certainly played out.

Enough for today. Hope you are making good progress with the work, and the main thing you should not worry about it. Just keep on writing and then you'll see what is what.

Greet Demi. Affect. S.

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[Letter, 1929] Feb. 8 [St. Cloud, France to Emma Goldman, St. Tropez] / [Alexander Berkman]. – 2 p. ; 27 × 21 cm.

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Feb.8th

Dear, just to reply today to your letter of the 6th (with several enclosures) which I have received just now. Yesterday I wrote to you, so that today I will merely reply to the business of your last.

The description of the Spanish trip is very good and interesting. Those papers, Road, Fr.A.S. etc., will be very glad to get it. Wonder how you got time to write it. I'll keep this copy for you in case you will need it.

Copy of Mussier contract also received. I expect to see Henry tomorrow, will speak to him about it. In the matter of the water, and in general about the contract, a real estate attorney must be consulted. So that it is better you don't sign till we have a professional opinion.

Glad you have nice weather there. Almost no sun here, yet it cannot be said that the weather is bad. In fact, rather good for Paris at this time of the year. Usually it rains, as you know, but we have had no rain here almost since you left. It has been cold, not very, but enough to freeze the water in the street, and some days have really been like those of Moscow, though not so cold: the ground hard and the snow making a very pleasant noise under your feet. It tried to thaw a couple of times, and we have had unusual fogs, but still it kept short from raining. Today it is colder again, with the sun attempting to come out. Anyhow, it is dry. This year, however, requires more coal than last.

As to that Seligman check. No, you got me wrong. Your check was made out for FRANCS, so of course they paid in francs. Everything was all right. I only meant that if you had had a check book, you could simply have sent the check to me. It made no difference though.

I am glad that when now rereading your MSS., you find it easy to decide what is to be left out, etc. That will not be a very difficult matter. And since your MSS will be big, it will not suffer by having some less significant parts left out. As to the portrait of the different characters, I'll be able better to judge when you let me read your revised MSS., that is, if you will do so.

I forget to tell you that I have NO COPY of our TRIAL. I thought I had, but I cannot find it. I think if you write Fitzie, she might procure a copy for Dreiser.

As to synopsis of Yan. and Kopelov. As I already told you, I did not see Kop's book. It did not run as a serial, so I have not read it. I do not think it could in any way help you. As to Yan's, I read the serial in the Fr. Arb. Stimme, but there is really nothing th t you could use. I enclose, for instance, a few notes I have made of the last installment. There is nothing in the others, except the general impression that he was the whole Fr. Arb. Stimme (which is true), that he made a moral and financial success of it (which is really also true), that he was most devoted to it and that everything he did was proved right by the succeeding events, and that he acted in every case bravely and wisely, even in the McKinley affair. Scolg. he considered crazy or mad, etc. Well, he has a

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swelled head, but it is not the mission of your autob. to reply to his assertions. Such, for instance, as that he had at least done "one great deed in his life by giving cheer and courage to A.B. when he seemed to have lost hope and grown desperate" etc. Or something like that, in connection with his interest in the tunnel when I first ~~informed~~ wrote to him. Well, I do not remember Yan. having "saved me from anything, but that does not matter. I am not even sure that I had mentioned him in my Autob., so I could not have felt that he played any kind of a role in that tunnel matter or in any other where I was concerned. But autobiogr. are written for the special purpose, as a rule, of making the author a hero or saint, and Yan. has succeeded in doing both things for himself. Well, let him, why not?

He pictures Zolot. as having always been opposed to him. Yanov. insisted on a weekly Fr. Arb. St., while Zolot. and others wanted a "scientific" monthly, but finally his success convinced everybody and brought them over to his side. He was often harsh and called people idiots, Yan. says, but then they either deserved it or they understood that he meant it well with them. An interesting book, chiefly for its egotism, quite frank.

Of Katz he tells that he really acted as a traitor to the labor movement because when the Jewish writers first organised their union, the publishers of the Jewish papers did not like it, and the writers struck, but Katz came out with an article in some Jewish paper stating that writers were n t shoemakers and had no right to unions and Katz thus took the part of the bosses and the strike was lost, I think. I believe there is some truth in this attitude, for I remember something of that strike and I hzd heard criticisms of the action of Katz, but the matter is vague to me. But in this I think Yan. is right, and of course he writes with all the volumes of the Fr.A.St. before him, so he has the dates and facts.

Did not mean to write such a long letter. Enough for today. Nothing special new. Hope you are working well.

As ever, affect.

S.

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The Emma Goldman Papers

[Letter, 19]29 Feb. 8, Albany, N.Y. [to Emma Goldman, St. Tropez (fragment)] / Leon Malmed.– 3 p.; 23 × 18 cm.

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Albany N.Y. Feb. 8 29.

Always My dearest girl,

To-day when I got to the Store I found your letter with with several other letters in. underneath my door. I open the Store kind of late these day as there is very little doing I am all alone in the Store for since the first of the year I keep no girl any more just to save the expence.

I wrote you several letter where I wrote many pages but never finished them but one letter I sent you some time ago to Paris on an address you gave me in care of Sage I have been waiting for an answer, to-days letter does not indicate in any way on the receipt of my letter. So it got lost.

Customer come in to the Store and get my mind so mixed up that

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[2]

At times I do not grasp things right. Why, it just accurs to me. Since you are talking about my little photo than of course you must have gotten my letter sent to Paris. Well if I look any thing like alive yet it is thanks to my good appetite that helped me survive many disappointments in life and belive me I had trouble in the last couple of years more than in a dozen year past.

As you know of the past, no matter how hard things come to me I am optomistic no matter how I feel at times I always see sunshine and see you right in the light of the sun. I feel now the warm flame of you as I felt the night in Montreal when you lost the keys. I am Nourished by what I lived through at times and belive me I feel a millionaire in experience no matter how I struggle I am the same foolish boy you met I did not get wiser a bit.

777

860521009

The Emma Goldman Papers

[Letter, 19]29 Feb. 8, Albany, N.Y. [to Emma Goldman, St. Tropez (fragment)] / Leon Malmed.— 3 p. ; 23 × 18 cm.

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[3]

Telephone Main 403

RESTAURANT
92 So. Pearl St.
Proprietor of
ALBANY LUNCH
A Modern Restaurant
All Kinds of French Pastry
Own Baking Done
Always Open

Leon Malmed

FOOD SPECIALTIES

Albany, N. Y.,

Telephone Main 187-J

DELICATESSEN
121 So. Pearl St.
SMOKED FISH
Dealer in
Domestic and Imported
Cheese and Sardines
Bologna, Smoked and
Pickled Meats
Wholesale Dealer in
Cigars and Cigarettes

I had quite a lot of troubles with property within the last year, property is not as good as it used to be. I had my hands full to cling to the appartements I have. It look a little better to me now than it looked months ago. Still nothing is secured

I find delight in my two boys. at night when I come home I feel their equal as well as they feel the same towards me. I always look forward with delight for the night when I go to sleep with my youngster so as to the children I am quite domesticated

778

870918091

The Emma Goldman Papers

[Letter, 19]29 Feb. 9, St. Tropez [to] Henry [G. Alsberg, Paris] / [Emma Goldman]. — 2 p. ; 27 × 20 cm.
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12119

St Tropez Var. Feb 9th 29

Dear Henry. Thanks for your wire and the letter containing your good suggestions in re the Mussier deal. Thanks also for the letter of your brother. I will come to that later. First about the paper I sent Saxe, not only for his consideration but also yours. In a measure some of your misunderstandings are my fault. I should have written Saxe that that typewritten agreement was only temporary, I mean did not in the least bind me. Naturally, agreements are made in front of a notary and after careful explanation of every clause. The reason the paper was drawn up at all is that the first thirty thousand which I was asked to pay Mussier had to be done privately and without the knowledge of the notary and that this had to be done to save paying the rotten state a large tax. You see the actual legal selling price of the place as given to the notary and in the legal agreement is only fifty thousand francs. Of that Mussier will never even see a sou. I will have to pay that to the notary who puts it towards the paying off of the mortgage.

However you suggestions were splendid especially as far as the water clause is concerned. I had my own doubts about it but I wanted Saxe to find out more specifically how it would hurt my chances of reselling the place. Fortunately Mussier has never difinitely insisted on this provision. He said he would of cause be glad if I consented, but if I would rather not it was alright.

You will see by the inclosed copy of the new agreement between Mussier and myself that your suggestions were carried out in fully every item specified as per your directions minus the water clause which we dropped altogether. This morning the deal was closed at the office of the notary. The property has come into my possession the moment we signed the agreement. As to the deed, France is not America, things as you know are done slowly here. The notary told me that the deed will take at least a month to six weeks to go through all the departments of registration. And Peggy who took dinner with us last night told me it took five months before she got the deed. But that it does not matter because the property is mine the moment Mussier and I sign the agreement. That was done this morning. You can there for behold the new property owner Mrs Emma Goldman Colton. Yes sir I had to give my maiden name and also "my husbands" Name. Being a British subject I did not need his signature. I am afraid I should have preferred to do withouth the property rather than to ask half starved Jim Colton for permission to buy a house. He would never have understood how I come to so much money, indeed I do not understand it myself.

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The Emma Goldman Papers

[Letter, 19]29 Feb. 9, St. Tropez [to] Henry [G. Alsberg, Paris] / [Emma Goldman]. – 2 p. ; 27 × 20 cm.
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Institutional Location: Emma Goldman Archive.

You will see by the arrnagements of payments on the mortage that the balance of fifty thousand can be paid either in full or in yearly installments. Certainly Mussier has made no objection or diffieutly to anything I asked. He is now putting the garden in order, even plantig some vegetables for me. All the wine and trees are being trimmed and ~~to~~ new cherry trees panted. Anyhow Mussier is by no means the ordinary l ndlord, he is as obliging and generous as he can be. But you were right of course that I must protect myself against others who are likely to by the patch M. has kept for himself and to leave me free to sell mine should this eventuality arrive. You will also see that I must pay 8/99. on the mortgage, of which M. gets only six, the state gets two. On fifty thousand francs I will have to pay four thousand per annum, it is less than the rental I would have had to pay M. With the electire light he certainly would have charged me more than five hundred francs per month for the summer months. By living here until Oct 8 will have three thousand francs rental which I will now put away towards the interests on the fifty thousand. Naturally the taxes will reduce in proportion as I pay off the mortgage. All in all I am sure the investment is worth while. It is perfectly heavenly here, so hot we can eat out of door. You can see that the one need need not fear more than three months bad weather in St Tropez and that not in a steady stream as in Paris but with many wonderful days between. Anyhow the mischief is done. Let gawd look after the rest. Now you can come and build yourself a bungalo on "my" perperty and I promise that you shall have absolute privacy from everything and everybody myself included.

I hardly think it is worth while to impose on your brother to read my MS. He admits that he does not know anything about its publication nor the man in the Russian department. I think I will just let the matter rest. Will you thank your brother for his letter. If my memoire find a market I think other things I have written will be published. If not "my ~~[illegible]~~ dear" will coin fortunes after my death. Dead authors are like dead Indians, always appreciated.

Not being able to wait longer for the promised material you were to send me in re Spain I wrote a little article which I sent off to the R. to F. You can read it when it is published. What is your opinion about the affaire in Spain? Just military don't you think? How are you adn what doing? Write again when you feel like it.

Affectionately,

Please let Saxe and Dorothy read this and the copy of the agreement

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The Emma Goldman Papers

[Letter, 19]39 Feb. 9, St. Tropez [to] Ben [L. Reitman, Chicago (fragment)] / E[mma Goldman]. – 3 p. ; 27 × 21 cm.

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St Tropez Feb 9

Dear Ben.

I know that you are against me. I have been wondering why you failed to reply to my letter which I must say, deeply hurt you by the fact. Yesterday letters were all cancelled at last, at your usual energy & rapidity. Not knowing the address of your agent I be careful again. I am terribly sorry that you have been troubled & long to encourage you dear. It is just & my sure one of the causes of your trouble must be the mad, rush you have always kept up. No one can stand as many as you do and really air health. I wonder why you keep it up. I know

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The Emma Goldman Papers

[Letter, 19]29 Feb. 9, St. Tropez [to] Ben [L. Reitman, Chicago (fragment)] / E[mma Goldman]. – 3 p. ; 27 × 21 cm.

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2

It seems that [illegible]
[illegible] and [illegible] so many
[illegible] it is too [illegible] why
[illegible] don't [illegible] report with
the [illegible] necessary to do such
a thing. Is not the house
[illegible] [illegible] more [illegible]
[illegible] outweighs more than
[illegible] [illegible]? You are not
[illegible] [illegible] dear Hippo
[illegible] [illegible] [illegible] [illegible] a little
[illegible] do you not [illegible]
[illegible] [illegible] but [illegible] you
[illegible] [illegible] [illegible] do not [illegible]
[illegible] [illegible]. [illegible] you [illegible] [illegible] [illegible] at the
[illegible] [illegible] [illegible]
[illegible] you seem to [illegible]
[illegible]. You [illegible] [illegible]
a [illegible] [illegible] [illegible] in [illegible]
[illegible] [illegible] at [illegible] [illegible]
on [illegible] [illegible]? But would

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The Emma Goldman Papers

[Letter, 19]29 Feb. 9, St. Tropez [to] Ben [L. Reitman, Chicago (fragment)] / E[mma Goldman]. – 3 p. ; 27 × 21 cm.

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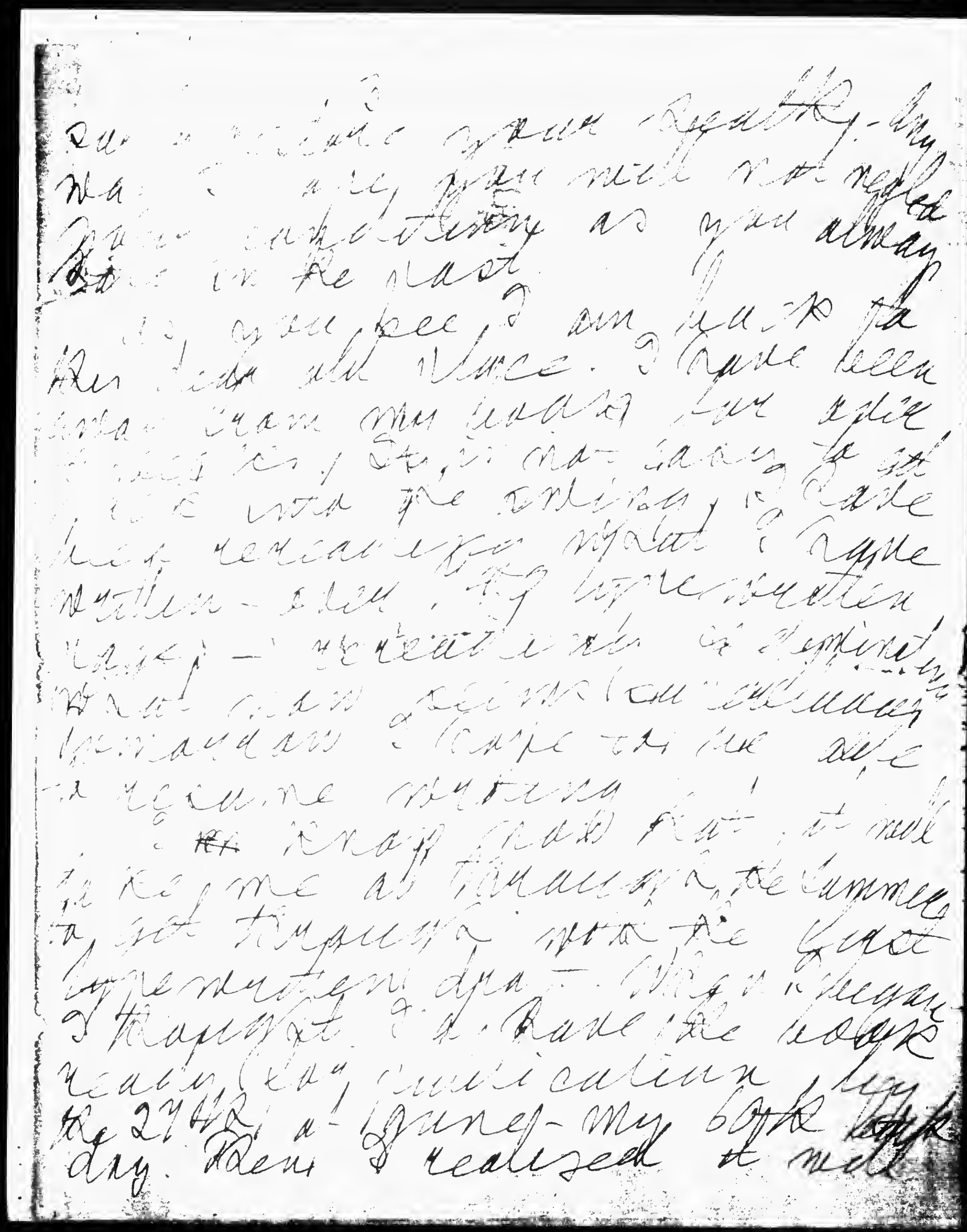

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783

870916155

The Emma Goldman Papers

[Letter] 1929 Feb. 10, New York [to] E[mma] G[oldman, St. Tropez (fragment)] / [W.S. Van Valkenburgh]. – 1 p. ; 27 × 20 cm.

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ROAD to FREEDOM

POST OFFICE BOX 486 • MADISON SQUARE STATION • NEW YORK CITY 10537

486 10 February 1929

Dear E G:

Heaven only knows how many letters I owe you by this time, but I have the last one before me now and since I am writing Dreiser also to day (copy enclosed) I am going to take a few more minutes to try a measure on some atonement in my shameful neglect of you.

As the more recent issues of Road to Freedom reach you, I think you will realize that I have more than a little to do to keep those Precious columns filled. The few contributions are ancient and I have had to polish them up to make them fit at all. I took the liberty of reprinting you Kropotkin article again this year. I hope you will find time to comment on the various issues of the paper as they come to you. I am trying very hard to improve the typographical makeup but it is printed in Boston and it is not always satisfactory to deal with a printer at such a distance. Be as harsh as need be and spare neither words nor my feelings for the paper is more important than my own vanity. I shall bring out pertinent portions of your comments, no matter what they are. Will you please remember this?

Thanks for the letters from the Welch miners. I wish Alsgberg would send in those items on Spain, but he is notoriously slow and I wish you wouldnt wait too long because news from there is very current at this moment.

The enclosed takes care of the Dreiser matter. Sorry you couldnt make the introduction for the Ellis book. But I understan d the reason. You did not enclose a copy of your letter to Holmes.

Whenever you want money, just let me know how much and when it is needed, give me the directions most convenient to you and it will be forwarded tout de suite!

I went to the Times office only to find that Ross had already renewed your subscription up to next October. That same day I called on him but he was not in and as I couldnt wait I failed to see him. I wanted to thank him and perhaps have a little chat.

I am impatiently patient in waiting for the first copy of that big baby you are about to bring into the world..I am sure the long period of gestation will be well worth the wait.

I am going down to a job in Wall Street to morrow. I had a peach of a job as Sales manager in Jersey City but the damn thing demanded too much capital to sustain one till the money started coming in and I had to give it up. I may go back to it again some day though because I am going to find it hard to settle down to an inside job again. Selling is very interesting and it leaves one pretty free for other activities. I just wasnt fortunately enough situated to be able to carry on indefinitely under a straight commission contract. Moreover my younger daughter has been very ill and this has involved futhere financial difficulties.

Can you think of anything that can possibly be done for Havel? He is still out in Stelton. But he has no means of support and the colony cannot afford to pay him anything regularly. The R to F group cannot, at least at this time, pay him either. We are giving him a dinner this Friday evening but what that will bring will not be much in the first place and of course it willnot last long in the second place. What he needs is a permanent income from some source but the Hell of it is that he can hardly be made to fit into any reg ular scheme of things on account of age and temperament. If the movement were only self supporting he could then afford to set off a stipulated sum and he could just take it easy. I feel terribly sorry to be in such a helpless position. His resignation from the editorship of R to F was entirely voluntary and it was something he had been insisting upon for a long long time. The group then gave him seven dollars a week. After a month or so, they

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The Emma Goldman Papers

[Letter] 1929 Feb. 11, New York [to] Emma [Goldman, St. Tropez] / Hutch[ins Hapgood]. — 5 p. ; 23 × 15 cm.

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Institutional Location: Emma Goldman Archive.

15900

Feb 11 – 1929

HOTEL LAFAYETTE
Fifth Avenue
AT EIGHTH STREET
New York
CABLE ADDRESS "LAFBREVORT, N.Y."

Dear Emma: Your letter
just received reached me only
a few days ago.

I have only
one copy of The Shining
Lake and that is written
Country and inaccessible.
But a friend of mine
is trying to find one for me
and when he does, among the
second-hand book-stores, I
will send it to you.

'over/

785

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2

15901

My memory of dates is probably worse than yours. The Spirit of Labor must have appeared about 1906 or 1907. I met you before that, but don't know the exact date. It must have been about 1902 or 1903 — At any rate I met you before the Spirit of Labor was published and that was previous to Spirit of Labor — In I saw your portrait in Reichers Studio before the Spirit of Labor was published!

I think you are long better Stella was

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15902

HOTEL BREVOORT
Fifth Avenue
AT EIGHTH STREET
New York
CABLE ADDRESS "LAFBREVORT, N.Y."

18 years old – for I remember
that you introduced me then
at Schubert Hall, when she
was 18.

I remember a good
deal of the 13th street events – not
so much events as atmosphere
& suggestion – the girls, for
example, who came to visit you
from Pittsburgh, the Hanel
came from London and
was uncomfortable for a long
time, many a rose & fingers
all and endless food

787

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The Emma Goldman Papers

[Letter] 1929 Feb. 11, New York [to] Emma [Goldman, St. Tropez] / Hutch[ins Hapgood]. – 5 p. ; 23 × 15 cm.

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4

Fathers and Bill Haywood 15903
and offence Sasha and
Becky –

When I have again the news of expression – my
name – I'll try to write
at length about it. You
hope to Mohamphales & fashion
to get the hall – but there
is so much that it would
require really a book from
me to do it justice!

I wish I could
see you. I have not been
very very well – my old kidney
trouble & this breathing
shoulder and family

788

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The Emma Goldman Papers

[Letter] 1929 Feb. 11, New York [to] Emma [Goldman, St. Tropez] / Hutch[ins Hapgood]. — 5 p. ; 23 × 15 cm.

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15904

HOTEL LAFAYETTE
Fifth Avenue
AT EIGHTH STREET
New York
CABLE ADDRESS "LAFAYETTE, N.Y."

writing. Miriam is somewhat better. Perhaps she'll be able to come with me. I always want to return.

I hope to read your book soon.

Affectionately
Hutchins

I remember a wonderful speech you made on the occasion of the Berkman anniversary of the time he left prison. There were many

Barbara is a little better.

Much of my Baulard

881010274

The Emma Goldman Papers

[Letter] 1929 Feb. 11, Berlin [to Emma] Goldman, [St. Tropez] / Eric Mühsam. — 2 p. ; 30 × 21 cm.

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28297

Scheck - Konto:
H MÜHSAM
Nr. 82419

FANAL

ANARCHISTISCHE MONATSSCHRIFT

Fernsprecher:
F 2
NEUKÖLLN 8112

HERAUSGEBER UND VERLEGER ERICH MÜHSAM

Berlin-Britz, den 11.Februar 1929
Dörchläuchtingstr 48.

Liebe Genossin Goldmann !

Ich war im höchsten Maße überrascht und erfreut, von Dir einen Brief zu erhalten.Leider kann ich nicht englisch und mußte ihn mir erst von Milly Rocker,die zufällig herkam, übersetzen lassen. Milly hat mir aber gesagt,daß Du so gut deutsch könntest, daß ich Dir ruhig zumuten darf,selber deutsch zu schreiben.

Für Dein Interesse an FANAL danke ich Dir sehr,Du wirst ja inzwischen die Hefte erhalten haben.Die Geldsumme wird entsprechend verrechnet.

Deine Frage nach dem Stande der gegenwärtigen literarischen Produktion in Deutschland,kann ich leider nur schwer beantworten. Meine Zeit ist so von den Angelegenheiten der Arbeiterbewegung in Anspruch genommen,daß meine Lektüre sich fast ganz auf soziale und politische Werke beschränkt.Will ich mich durch gute Literatur ausspannen,so greife ich viel lieber nach den Werken unserer alten Klassiker oder derer,die vor 20 Jahren modern waren,als nach den,wie mir scheint,sehr seichten und snobistischen Werken unserer Jungen.

Wenn Du nach Berlin kommst,dann hoffe ich,Dir aus meinem Büscherschrank einige Proben der jungen deutschen Dichtkunst vorlegen zu können,und Du wirst finden,daß der Nachwuchs mit den Erschütterungen,die seit 1914 die Welt auseinandergeworfen haben, noch garnichts anzufangen weis.Man liest immer noch Heinrich und

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2,8 2 9 8

FAMAJ

Thomas Mann, Wassermann, Feuchtwanger, Arnold Zweig, kurz und gut, die soliden und überlebten Schriftsteller, die man vor 15 Jahren auch schon las. Alles Spätere und Gegenwärtige, soweit es neue Wege sucht, tappt im Dunkeln.

Auf Dein Herkommen freue ich mich ausserordentlich. Wir waren im Jahre 1907 schon einmal zusammen unter einem Dach. Damals sprach Hervé – oder war es Sebastian Faure? – in Paris in einer Versammlung. Ich war dort und am nächsten Tage erzählte mir James Guillaume, daß Du mit Max Baginski ebenfalls dort gewesen seist. Ihr wart leider schon abgereist und mein Ärger, Euch nicht gesehen zu haben, nützte mir nichts mehr. Jetzt ist aber die Verbindung hergestellt, und wird hoffentlich nicht mehr abreißen.

Mit brüderlichen Grüßen

Erich Mühsam

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870930044

The Emma Goldman Papers

[Letter] 1929 Feb. 16, Vienna [to] E[mma] G[oldman, St. Tropez] / M[ax] Nettlau. — 6 p. ; 21 × 17 cm.

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Institutional Location: Emma Goldman Archive.

Wien, IX/2, Lazarethgasse 32 III/22
Vienne. Autriche.

16 février 1929 14930

Dear comrade E. G.,

thanks for your letter of Jan. 31. — Your sending of copies of other letters is a wonderful innovation; an expansion of personality, something of a social character which makes people better know each other and worth of imitation. People are like States with their secret diplomacies, showing dozens of faces to dozens of other States. Here one takes in at a glance several sides of the correspondent's façade and gets tangible, vivid impression as of a body with several sides, not only of the straight plain surface as by the ordinary letter.

I letters happily, though tiptop up to date otherwise, [illegible] eighteenth century, doing honour to the good [illegible] art of letterwriting which the wireless and the telephone have strangled, and this is a good thing, as a thoughtful way of communication by letter is an intellectual act of value of its own, which rapid talk cannot replace in its essence in most cases.

I failed to see how one could fall ill between two such pleasant localities as Paris and St. Tropez, as your friend did, happily recovering soon. But I recognized a week later, Feb. 11, that I might myself require nursing, though you not being sous, I did it myself. I went out on the coldest morning on record for Vienna, −26°C., with only one glove and fetching milk and petroleum, and returned with quite helpless fingers, expecting never to be able to write. It took half an hour to bring life into them and they are none the worse since then. You must often have felt such cold in Russia and in Canada; here it is a novelty and a calamity. You may feel some cold even now in St. Tropez, but here it is an unprecedented period of excessive cold, followed by much snow and a blocking of everything by ice and snow. Vienna is in reality

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2

communication with the West (Bavaria) only
now. All the roads blocked. Upwards of 600
kilometers of the Danube, above and below 14931
Vienna, obstructed by accumulated broken ice.
No coal trains arriving (all kept back in
Gecho Sl.– and Poland). No food arriving – the
railway to Hungary blocked. No schools, no
university. No water in houses except at one
tap in the cellar. No vegetables. No potatoes.
Pictures in the Museums have to be concentrated
in a warm room to protect them. Railway trains
much reduced – and all this the prelude of a
period of probable inundations when every deep
of water from the uninterrupted snow covering
the mountains meters high has to pass this
narrow Danube, passing Vienna. Possibly the
whole arable soil of this present small
country will be ruined by these inundations and
only the rocks will emerge. – Well, I have still
five or six liters of petrole for 3 or 4 days heating,
and will try to get 5 liters more – I cannot
store more than 10 – and it is also diminishing as
all the oilstoves are sold out, to replace coal. –

Here we see the wisdom of the Peace
Conference, making Czechoslovakia and Poland
independent with all their coal and cattle,
separating the South and the sea and Hungary
from this country here: so misery is exactly
concentrated in present Austria and all the
others are very well and enjoy life. This is the
life of a scapegoat after passing now above ten
years in the wilderness of hunger and reign – he
now has solitude in the icy cold added to it, with
all the coal trains, some 40 or more, – of course
ordered and certain to be paid for, regularly – strategically

kept back or seu
Czechoslovakia or
have been the
this line and
effort everywhere
arrived – now
there might as we
the territories the
human solidari
Czechoslovakia and

So things are
where you live.
attached to St. J
heights is a small
quiet. It is the
to feel well; so
done here then it is
chance to read
that, I will read
angeles sends me
daily papers, keep
Mrs. McPherson, fo
trial of district att
hardly know: did
or did Captain Fic
is it all an absurd
whole of California
coun ch
as distant as possi
there is no progress
are only vulgar a
what to do with
nothing
unnatural as is
play at socialism
a play and every
I was therefo
you let me read your

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[Letter] 1929 Feb. 16, Vienna [to] E[mma] G[oldman, St. Tropez] / M[ax] Nettlau. — 6 p. ; 21 × 17 cm.

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kept back or somehow obstructed in "friendly"
Czechoslovakia or Poland, formerly there would
have been the solidarity of one country along
this line and, of course, by general local
effort anywhere the trains would have
arrived — now outside these narrow frontiers here
there might as well be packs of wolves peopling
the territories [illegible] men. There is no
human solidarity any longer — there is only
Czechoslovakia and Poland.

So things are here and I hope that they are better
where you live. I am glad that you have grown
attached to St. Tropez, which with the gulf and the
heights is a small world by itself and idyllically
quiet. It is the first place in Europe where you appear
to feel well; so do not change, which is more seldom
done here than it is perhaps in America. I have the
chance to read Oil by Upton Sinclair, and after
that, I will send it to Boston. An old comrade in Los
Angeles sends me occasional pages from Los Angeles
daily papers, keeping me in touch with all unfolding
Mrs. Macpherson, from her original drowning to the present
trial of district attorney [illegible] for bribery — I sometimes
hardly know, did Los Angeles write Upton Sinclair,
or did Upton Sinclair write Mrs. Macpherson, or
is it all an advertisement for Hollywood films and the
whole of California the scenario of a film? I
cannot understand that you are not delighted to be
as distant as possible from all this. For certainly
there is no progress in all this prosperity — there
are only rather excessive people who do not know
what to do with their money, because they have
nothing [illegible] in their heads. It is quite as
unnatural as is Russia today where the people
play at socialism or are forced to look on at such
a play, or everything goes to ruin.

I was therefore astonished to observe — as
you let me read your letter to Tobias —, that Spain

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870930044

The Emma Goldman Papers

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had no beneficial influence upon you, except
the toll of respect to historical buildings. To me
it was the most wonderful haven of rest
and I was happy to see there the people
as I saw them. here in the happy pre-war
years. I saw only Barcelona and some
small Catalonian localities. But where I
become introduced to people, I saw the
best of women and girls, devoted to their families
and children, and in my 4 long tram rides
on many days I saw no end of poor
women with children, all acting gently, being
treated with gentleness, all modest and upright,
reminding me of the population of Vienna's
Bezirke and suburbs in the pre-war years.
I had this impression from beginning to last,
in the trains, on the streets, everywhere. This
is a sympathetic, modest, womanly type of
womanhood and such are women still in
even the war disturbed parts of Europe, — some
are like this in Vienna, in Germany, I saw
them in a family in Marseille, there are some in
Geneva and so on. This is the real type
of European womanhood and I hope they
will not get lost.
I feel that you underrate them on the
basis of American and Russian impressions —
the state of women in these countries, however
large, is not a normal one, and the exception
should not become the standard by which
regular developments are estimated and doomed.

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The Emma Goldman Papers

[Letter] 1929 Feb. 16, Vienna [to] E[mma] G[oldman, St. Tropez] / M[ax] Nettlau. – 6 p. ; 21 × 17 cm.

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In Eastern Europe there is the hard driving woman and reaction against this has created the idle woman of luxury (Poland) and the intellectual woman of revolt (Russia). (5

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In America the pioneer days also saw the hardworking woman, and when – what was impossible in Russia & the man won prosperity, they created the idle woman of luxury – and the better women in revolt created the intelligent independent woman of business and of work.

In Central and Western Europe all this was not necessary – in these old countries there was neither wholesale utterly reduced life as in the East (peasants), nor pioneer work and fabulous prosperity – so woman remained the man's partner in family and business and the real home was never lost and was improved, and where not disturbed by the widespread ruin since 1914, it still exists – and it was infinitely pleasant to me to see it in Spain.

I see few children in Vienna and diminutive ones or, rather, one never knows now what the age of a child may be – it may look 3 and be aged 7 – and you had your harrowing experience of Russian children and must have seen the effect of ruin on the children in Germany. I was charmed to see real children again in Spain and mothers always gentle to them; no harsh words did I hear in Spain. – How strange that when you mention mothers with many children, you say: "it is awful". – I feel delighted that one of the reservoirs to replenish the declining humanity of these years is not yet dried up. Do we want better a Los Angeles crowd of evangelists and "Julus", or pleasant gentle modest families, as they appear to abound in what I saw of Spain? –

The revolutionary spirit which you did not see – whenever does a traveller see it? No one noticed it in prewar tsarist Russia or Germany, and Kelly noticed nothing of fascism, as a traveller in Rome.

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The Spanish dictatorship interferes with the army,
with politicians, journalists etc., but not to any 935
extent, I believe, with the people at large, whilst
fascism in Italy is bent upon changing the personal
life of every man and child and intrudes upon
everything, as bolshevism does. — In Spain, since
the republic of 1873, the people feels to be in
the clutches of an everchanging set of political
tyrants and it will be roused only when there is
another real republic, or at least a period
of general agitation after a complete routing
of the present cliques, all of them, as from 1868 to
1873. The change will be, most likely, by
military mutiny, supported, if successful, by
a desertion of the system by the bourgeoisie (something
like the desertion of tsarism by the whole of society
in October 1905). All this is brooding — but
how should it be visible? You wrote on
January 25: "no one protests particularly. It is
amazing" — three days later Ciudad Real,
Valencia etc. did what they could .... I read
lately the words by an Austrian priest in Spain in August-
September 1868 — most likely to all the towns where you
went — he noticed the deepest calm — and when he
nearly finished, the fleet revolted and Isabella
soon after was gone. Just your own experience. Successful
revolts happen when all is well, in appearance: then
all are strong. Misery breeds no valid revolts,
only spasms and convulsions. Spain is healthy —
therefore it will produce a healthy revolt, as her
women produce these supernumerary children out of
health and subdued strength.
Do your worst with me, dear comrade, but be
not indulgent to Spain. In summer this country also
will look brighter to you. My compliments to your friend and
best greetings to you and all, M. Nettlau

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Sunday, Feb.17

Dearest Em, your long hand-written letter received today. I am glad to know that you don't suffer from the cold there. Here also we have been having some sunshine and very cold weather, but I hear that it is nothing compared to Germany. Seems fierce there. Milly writes they are freezing.

I didn't know that Rudolf had definitely decided to go to Canada. Well, I am glad for his sake, for he has been awful hard up, and the tour will bring in something, anyhow. And it will be a fine thing for them to visit you on their way.

Well, at last you are back in the writing and I hope that it is going well. You must not worry about the time you've lost. Such a book is not an article and should not be rushed. You have done very well so far, have written a lot while you did write and so there is no cause for worry. And it is fine that you are satisfied with the way it reads now after you've cut out some parts. You should not take the criticisms you received in the wrong spirit. You should know that they are well meant. If you don't agree with the critics, you need not mind; if you do agree, why then you can profit by it.

As to leaving out the episode with Berter, I am glad you did. I did not like it when I read it, it seemed out of place, anyhow. Of course you should put in only such experiences (NOT only love experiences, but all kinds) that had some real meaning in your life. When I called your attention that you did not put in Bernstein or whatever was his name (of Rochester) I did not mean you should put in every experience. I thought may be you forgot about it, forgot the incident itself. Put in only SIGNIFICANT things, of love as well as of meetings, lectures, police experiences etc. That would also avoid repetition.

I don't know when you mean to let me read your finished MSS., but I'd like to know if you don't want me to help you revise it or revise it for you. I personally would be happy, when I write a book, to have someone else revise it -- of course, one I could depend on so far as his familiarity with the subject, the spirit of the thing and his judgment are concerned. It is the worst thing in the world to revise one's own MSS. I remember Jack London telling me that he never touched the MSS after he finished it. He had a good friend, a tall, young Boston fellow, who always did it for him. And that applies not only to novels but to everything. Therefore I say that it would be best if you do not revise the book yourself. If you have enough confidence in me as being able to revise your book to your satisfaction, then I'd be happy to do it. Of course, I don't mean to revise it and then send it to the printer or anything like that. I mean, I'd like to revise it, that is, indicate on ONE copy all the revisions I suggest and then go over them with you. I think this is a good idea and the right thing to do. Well, you need not bother about it just now, but think it over.

As to Tony, you got him mixed up with Alexander, the young Frenchman. It was he who kept some money realised by the sale of some of the knick-nocks I used to make (little pieces of furniture made out of rolls of colored tissue paper, toothpicks and watch charms made out of ordinary bones or of fruit seeds -- prune seeds, etc. But I think Alexander wrote to me to the prison

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about the matter. He was hard up and had to use the money. He also, I think, bummed the comrades considerably for some help. ~~But~~ He was of the type of French Indiv. An. irresponsible, but not a bad fellow at heart. He did a lot for me in prison.

As to Tony, that was a different character altogether. I don't think you ever saw him. He was small, dark and lanky. Had more nerve than a regiment and also good judgment. He was instrumental in arranging things about the tunnel. Yanoffsky mentions that he met him in Pittsb. Yanof. then was very skeptical about the whole business, but Tony made such an impression on him that he became convinced the matter is all right and practical. Tony was an An., but one not known even to the comrades in P. A very unusual type, rare among Germans, more like the Russian conspirators of old. I had proof of it in many things. Here is one. He wrote me, when he went out, (in cipher, of course) that he had put ywo loaded revolvers through one of the cellar windows in the prison, opposite the river. I had sent a trusted man down for them at the right moment, but nothing was found. Several times the man searwhed and found nothing. Weeks passed and I was sure that Tony didn't put the revolv. through. But a month later a friendly officer told me I should be careful, because revolvers wete found in the cellar and I was under suspicion. It happened that just when Tony put the revolvers through, 5 in the morning, my man could not go down to the cellar till 7. He was a prisoner plumber and could work in the cellar. But at 6 in the morning -- for some reason -- the night engineer, an officer, went down to the cellar and he found the revolvers. It was just accident, as at that time the engineer rarely went to the cellar. Just happened, as it often does. This I found out much later, from officers. So Tony was all right.

I did not get the publication of the United Hebrew Trades. Please send it to me, I want to see what that Lang wrote. But long ago I wrote to Lucy, telling her I objected ON PRINCIPLE to any one signing my name, no matter what he wrote. And now I enclose the letter I received from her. PLease return the letter. I did not answer yet, as I want to read the thing he wrote. But it makes no di fference what he wrote, I'm against such tricks. It is compelling a man to send a greeting when I did not feel like it.

You asked about checks, I don't need any for the present, just received $15. "royalties" on the Prisoner from Fitzie. She tells me some country club played it and that is the royalty. But checks can be sent direct to me, in francs, made out to my name, A.S.B.

You ask about my fur. Yes, in this weather I could well use it, but not specially needed because the coat you presented me with is extremely warm. And it is hard to climb the hill here with that fur. It is not hocked, but put away at Lafayette's two years already. I owe considreable on it for keeping it there. I hope it is still in good condition. I told Meyer. and Rosen I want to sell it, but so far no customer.

Baldwin -- a namby pamby. His book is disgusting. He ought to have waited and read Trotsky's book on Russia, which recently appeared in German and I see Eastman translated it already and it is issued in the U.S.

As to Yan.Turner matter, his whole book makes him out as doing the right thing at the right time, no matter how things may have seemed wrong to others. A hero and a great critic, the best of the theater, ~~xxx~~ his criticisms of plays

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made the plays or killed them and also made the actresses. One beauty offered herself to him, hoping for his good vritiicism. Etc.

You ask about ATIOLOGY or atiologic, never heard of such a word. I am sure you miespelled it or it was miespelled in the book or paper you saw it. In what connection was the word used? I have a big Webster here, though old, and also the Encyclop. Britan., also old. In neither is the word to be found. It may be a new word, made evidently from the Greek. Logy (from logos) means science or knowledge, like philology, geology, etc. A -- means without, as in An-archy (an and a is the same in Greek) Dios (not Tios) means God. ADIOLOGY would therefore mean the science of irreligion, of atheism. But ATIOLOGY, that I don't know. May be a new word, though. Tell me in what connection it was used.

Well, enough for today. Getting late. Yes, I am sorry I did not get that job with the Dr to help with his lectures. Of course it would have been a tempotary job only. But I had to tell him who I was, because he started immediately to discuss ideas, war, social matters and I had to express my views. Besides, I did not want him to employ a man who was in prison, without him knowing about it. Told him I was imprisoned for political reasons, I did not give details. He did not seem shocked and said he admired Tolstoy greatly. But of course it would not be the right thing, I suppose he felt, to have an An. and an ex-prisoner cooperate with him. Well, can't be helped.

I am collecting data on a sketch of Stalin. Have you by chance come across any? Of his activities as a revol. in [illegible] days, I [illegible] he was in Turukhan under the Tsar etc. I think an interesting sketch of him would be accepted in the U.S. --- Today I got a note from Balab. that she would like to write an article for Amer. press to expose the vulgar anti-clericalism, as she says, of Mussolini, in view of his Concordate with the Vatica n. I think a very timely thing. She asks me to help her. She is busy, she'd give me the data etc., and I am to write it. I have an appoi ntmet with her for Tuesday. Will see how it will be.

Hope you keep in good health and warm. Also my greetings to Demi. Is she doing much writing? Will see Alab. also Tuesday. Will give him clipping. Will be glad to see Mussier if he lets me know when he is in Paris.

Affect. Good progress, dear. Greetings to the 18th, tomorrow.

P.S. F. wrote me about the same as to you. S.

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Feb. 20

Dear, thanks for your greeting to the 18th, received today. Yes, the rich have troubles, what with your stove smoking, motor frozen, etc. But these things must be taken philosophically, so to speak. Only it is too bad that you cannot work in that confusion. And then visitors are not conducive to work, either. I had to laught to think of Saxie, going on a little vacation and coming into a situation where he has to clean the stove pipes. It's a scream.

Well, anyhow, you ought to be glad that you have the warm sunshine there, at least some part of the day. Here it is the same story as with you, only worse so. Of course we have had greater froests here than you there, and we also have sunshine, but it is a cold sun. And the pipes are frozen and no pump, either, water has to be fetched from other places. And kitchen, with stove burning, so cold that water freezes in it in ten minutes. Even the oil (used for saladc) is frozen stiff. But the rooms are all right, as far as that goes, though one of my stoves is also smoking. That means that the CHIMNEY is not clean. When it smokes it means that the draft is bad. That is due either to a clogges chimney or because the pipes are stopped up. One of the two. You may find that by opening the window a little or even the door (if opposite the stove) you create a better draft and it may stop smoking. Try it.

Motor should be covered in cold weather. If it freezes you can do nothing but wait till it thaws again. But it may thaw a little in the sun and then after the sun goes down it would be well to cover it with old rags, or straw or papers. Try it.

You said Saxe and D. leave Tuesday. Mean they left yesterday. But where to? Back to Paris?As to your box of dishes, no, I never used them, nor even opened the box, only one corner when it arrived to find our what is in it. So I cannot tell if the dishes are not broken. Anyhow, when the weather gets warmer I'll send it on to you. It would be well gradually to get all your scattered things, books, etc. down there, now that you have a permanent place. I would have a carpenter put up just ordinary shelves on one of the wide walls, for a library. Thick solid wood planks -- would make good library then.

Have not seen or heard from Mussier.

Hope now that Saxe etc. are gone, you can work again.

As to myself, I am still trying to get in touch with some Russian actors. May be through Balabanova. Meanwhile I think of sending a revieed copy of translation to the Guild and may be a copy also to F. But I'll tell her to do nothing till I hear from the Guild. Seems to be some rivalry between the Guild and Provincetown. Then, Balab. wants me to interest the repres. here of the N.Y. papers in an article by her on Mussolini and the Church. She gave me some notes, wants me to write the article, may be for the Sunday Times. I doubt if they will want it. Old story that Muss was against the Church. Will make outline and see the Times man. I am also hunting some newspaper men about a little sketch on the danger of Trotsky abroad (some one sure to kill him) and to bring into the sketch a summary of Pilniak's story about the killing of Frunze per operation. You will remember I trans-

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lated last year part of that Pilniak story, but it was not taken. Now that story received new interest. May be Stalin is sending Tr. out abroad, knowing he will be killed by some one who has suffered from his terror policies. In France such a man would never be convicted. It is a fact that Tr. is now in Turkey and that he has applied for visa in Germany.

After that I will try that sketch on the Amer. radicals. So you see that I am rushed. As the Tr. and Muss. things must be done at once of course. I also want to do a character sketch on Stalin, but very hard to get data. Almost no one knows about his revol. activity. He had always kept in the dark. I know he was exiled in Turukhan. May be you saw anywhere anything about the past life of Stalin. I am trying to get in touch with some Georgian revol., through Angelica. She is always asking about you. Is worried "about my party", meaning the new International in which Steinberg etc. are. She is also thinking of rewriting her Reminiscensee for the U.S., with a lot of stuff about Lenin, Muss., etc. and she wants me to cooperate with her in that. But where to get a publisher? Her German Remin. had a good sale and very fine reviews. And I saw a letter to her from a German publisher, Dresden, begging her to write a special book on Lenin and Mussol., which she contemplates.

However, sometimes I think it a joke to devote myself to sketches etc.— what for? Just to make a living. Hardly worth while. By the way, I wanted to see yesterday Fabbri to get some data on the Ital. struggle between Church and State. Found wife and beautiful girl of 16 (her daughter, just arrived illegally from Italy, where she already absolved the university, I think) found them in bed with the flue, and Fabbri in hiding because of a peremptory order to leave France — managed by the Ital. ambassador. Old Fuchs is also starving with his family. Sick and too old to work. Collections being made for him, but people are poor and nothing comes in. Faure is better and considerable comes in for him. Such is the life of old revolutionists. Well, enough for today.

Hope you get down to work good and proper. Affect.

S.

Hope you got ribbons & finances also clippings.

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St Tropez, Feb.20/29

Dear, old Sash. You'd laugh your head off if you could see me as property owner. I never felt more ignorant and helpless unless it be during the time when you tired to make me swimm. I know I ought to do something to help the work along and get rid of the confusion but all I do is to stand like a fool,not knowing whether to laugh or weep. I give you my word I never saw anything more exasperating than to see French workingmen on their job. I admire their sense for not doing more than they must for the pittance they are most likely being paid. But poor me whats worried about silly book finds it damned hard to practice patience. The me came at 7.30 this morning. I worked until nearly two so you can i agine how easy it was for me to get up at such an unearthly hour. But I consoled myself with the ~~happ~~ certainty that the men would start right in and have finished by noon. Like hell, they went off for their material and did not return until nearly ten o/c. They went off at noon,it is almost two and they have not yet returned. One of them announced he could not finish the work to day. I nearly had a fit. I told him I would give him a substantial pour boire but for the love of Jesus he must finish to day' That fetch him. Still I would not swear he will be done. He just arrived and if you please he brought an assis tant for a piece of work a German or American workingman would do in two hours without effort . Imagine what the french workers will do after a revolution. I am sure they'll beat the Russians in slowness and sabotage.

There is one consolation, the sun,blessed sun it is coming down in full force as if it meant to make up for the dreadful weather we have had. I am sitting out on the terrace writing to you. By evening I hope to have my two stoves in order and the house warm. I feel like a dog complaining about cold when I think how you must have suffered. And still more the poor people in France and other countries. Yes I know about the Rockers freezing, I heard from Milly But even her discription of the conditions seem rosy with the letter I got from Nettlau about the suffering of the people in Vienna. All routes caught off so that neither cola,or eatables could be brought in. I can only hope that by this time the weather has improved. The unfortunate Austrians seem to have been accursed more than anybody else during the war and since the cruel peace. I can not blame our dear Max Nettlau if he is growing more Nationalistic every day and more senstive in regard to the abuses of the Austiran people.

Apropos of Nettlau you should read his eulogy of the old fashioned mothers with their brood of children. This was called out by my letter about the Spanish woman who seems to be nothing else but a breeding machine. It hurt poor Max terribly. Do I prefer the flapper,or the movie girls. The race must be replenished and the women who do it are performing great functions. Really I rubbed my eyes. I could not believe an Anarchist would still hold to the most

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antequated ideas. But then Nettlau is German,more German since the war than he ever was. And I have met only two Germans in all my life who are free, our own Max and Rudolf. The rest remain stati nary on all points except economies. Especially as regards woman they are really antedeluvian.

Now to your letter which I will take up point by point. First, the Menekon reply. I can't blame him. He wrote me four years ago he would take an article from you on prisons. I urged you at the time by letter from London to write such an article. You were busy with other things. It is a great pity because if you had already been in the Mercury it would have been much more of an inducement for Menekon to take something else from you. He would have known that your prison stuff is unlike anything else he has. It is character sketches tracing each one's developement and inevitable end. I am sure he has nothing of that sort. However,it can not be helped.

Secondly,suggestions of people about whom to write. It is true Menekne did not like my Voltairine,he was wild about my Most and had numerous letters praising the sketch. But not caring for my Voltairine does not mean that he would also refuse yours. He wrote me at the time that I was much more subjective in the treat ment of Vol.than Most. That struck me as funny. Still he may have been right. He also said I did not make her character as vivid as Most's. That may also be true though hers was assentially a con templative and not an active character. Lastly he said I quoted to much and her writing did not prove as praisworthy as I made it appear. However your treatment of Volt maybe so different, so much more vivid that M would reconsider his ideas on the subject. It would certainly be wonderful to intridude Volt whose life and work have hardly left a trace. You might do this write about someone else first. And if he accepts the sketch ask him if he would take a sketch about V written from your angle.

Thridly,people to write about, I have several in mind of the old guard and some who are still alive. Of the old guard I would suggest Bovshever and Edelstadt. You knew them both well. I think you ought to be able to give something very much worth while and at the same time resurrect these two people utterly unknonw in America among Americans. The volume Ishill has published about B. and the poems he has included might help you considerably. But if you decide to give one or two of Bvs poems don't select the trans lation by Mrs Ishill, her is bad as she is no poet. But those which appeared in Liberty and which Ishill has included are good. Of course I think Edelstadt a richer personality from the little I know of him. You knew him intimately, I think you told me so. Why not write a sketch of him. As to others of the past I can not think of anyone you knew among the American rebels. But I should imagine that Menekne would be glad to have something about the two revolutionary poets Edelstadt and B. Your sketch may even lead to the publication of some of Edelstadts poebry. It certainly ought to be made known.

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Of recent dead I can only think of Bill Haywood. I am certain Mencken would be glad to have a sketch of hi . And you surely ought to be able to give something very vivid and human. You know of course that Bill has left an autobiography,you can imagine what the gang in Moscow has made of it. I am not sure whether it has already appeared in America,it would be well if you could have it for data. But your own impressions and reactions to the man both in America and Russia ought to furnish you the proper background for a portrait. If you decide on treating Bill I will make a few suggestions from my own knowledge of the man which may prove helpful.

xFourth People still lving whom you know well and who would prove interesting to the readers of the Mercury are Mooney,Billings and Matt. Especially Mooney. Now that his name is again being mentioned and people have awakened to his case a sketch of the man would not only be xxx very much in time but might help him in his struggle for freedom. And the same holds good of Billings and Matt whom no one knows or speaks about. I hope one figure of the group I here suggest may appeal to yo sufficinetly to write about.

Fourt, The Ostrovsky play,no dear you must not send it to the Guild now. It would be useless and only ruin your chances of ever having it accepted in case you get the setting, color and musik from Russia. You know the old saying,"A Naren whist men nit kein halbe Arbet". The Guild must have its imagination infalmed or it will not bother. Of course I maybe all wrong, even the settings and musik may not make the play seem worth while to the Guild people. Still its worth risking even if you have to wait. It can not be helped. It is another thing to send the play to McCauleye, they may care to publish it. You might suggest that you could give a group of Ostrovsky plays, say six or more to go into a volume. That may appeal to McCauley. Try it anyhow.

This brings me to another matter I meant to write you about. You know of course that Don, Seltzer and McBride are now affiliated in a magazine and book venture. The fomer is to help advertise the latter each number contaning the full text or perhaps partial of a book they intend to publish. I am not sure but I think they also have some sketches, why not write Don that you could write some prison sketches to be published in a volume. It may interest them. Don knows what you ca can do,you might even give him an outline,sketches remeniscent,partly imaginary and partly realixxxx. If they like the idea they are sure to give you a little advance royalty. Anyhow it is worth trying.

Fifth, I think you are wasting time on material on Stalin. I understand that absolutely nothing is known about him. If at least you had had any personal contact with him you might do an imaginative be able to do a sketch. But not having met him and with the very superficial data about the man I don't see how you can undertake to write. I agree if you could scare up stuff it would be easy to dis pose of a sketch almost any paper would take it and pay big money. But it would absolutely have to have a personal note,nowadays people are no longer interested in theoretic estimation of characters, I mean

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of living characters. However you must know best whether you can do anything striking about Stalin.

Yes, Mussolini would be grabbed up. But here too you can give nothing personal. Why not have it a collabation with Angelica? I am sure the World would take such an article, the Sunday World. Unfortunately Swope is no longer on the paper, but I think Walter Lippman is still editor in Chief. If you could get the article written and sent quickly Stella would go to the World she knows some people there. But here again the sketch would have to be of an intimate nature, to give it verity, not merely an exposée of vulgar or any other anti Clericalism. You know yourself that stuff for A. must be written differently than for Europe, more personal and popular.

Sixth, I certainly mixed Tony up with the Frenchman. I think I did that because the latter came to me when I returned from Europe with a new scheme for your escape and with a demand of $500. I did not like the man or his scheme and I would have nothing to do with it. Thereupon he wrote me a threatnin, letter which I did not even answer. In a veiled form I wrote you about to the prison but your loaylty repudiated my impression. In fact your reply was bitter and harsh and hurt me to the quick. A little later we discovered that the man had appropreated your 120 dol ars for the fancy articles. Yes, I know he was hard up, even if it was true it was no excuse for robbing a friend who is in prisoon . I have written this up in connection with the difference which had arisen between us and which was the cause for my not writing you for several months. But I confuse Al xander with Tony. You are right I never met the latter. But the story I got from E.B Morton certainly does not bear out your idea of Tony, nor yet the impression of Y. I do not mean to say that Mortin charged Tony with dishonesty, or lack of courage. Not in the least, but he did charge him with being obsessed by his own importance in the undertaking of the tunnel, his inordinate vanity and his stubborness of having followed his own and not your judgement. Incidently you charge him with that in your book. So Morton must have been right. I am giving the whole story, Tony's share in the tunnel his wrangles with E.B and the other comrades just as I got it from E.B. when he came to Paris after the failure of the tunnel. As you will read it you will be able to tell me whether I made it too harsh.

Seventh, indeed dear I do not mind criticism. I know that you meant for the best. It is not that, it is the tone. I confess I was hurt by that. And I was hurt that you of all people should pick out a few things from an unfinished Ms. And judge the rest of the writing from that. However, it was not even this which knocked me on the head It was your suggestion that I turn the Ms over to you to do what <u>you</u> consider right in the way of revision. And that I let you do it away from me. Frankly I was astounded. I know absolutely if anyone had made a such a suggestion to you you would have thought him out of his senses. Yes, I know you told me you had asked Voltairine to revise your prison story. But never will you make me believe that you would have consented to be miles away from her while the revision is being done. You of all

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The Emma Goldman Papers

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Institutional Location: Emma Goldman Archive.

people so particular and finiky as you are.

As to Jack London, I know you told me that before. But your memory does not serve you right. Jack London never allowed anybody to revise his stuff. What he did allow his friend to do was to read the Ms and make suggestions and also read the proofs when they came from the publisher. But even if your memory was correct there is a vast difference between the revision of a novel or one's own innermost life and experience. I must be a damned fool but try as I may I can not see how you or anyone else can revise what I have lived through. As to being miles away from you when the revision is to be done, I would no more consent to that than to turn my newly born infant over to some one else. No dear heart it can not be done. Your tact and feeling should have guarded you against ever making such a suggestion. That you did is a source of surprise to me.

It goes without saying that I should like to have you to help me with the final revision,but since you announced that you can not be away too long from E. and I certainly have no desire to induce you to I don't see how you can help me. I confess if matters were reversed no man could stop me from coming to your help if the seperation would mean for the rest of my life. But that is neither here nor there. One thing is certain I will not let my Ms out of my hands or presence,who ever will help me will have to be near me or I near her or him. That is how I feel about the matter dear. And you know yourself that ar arguments are of little value where one feels with every fiber. The writing of my book has proven the hardest and most painful taks I have ever undertakne or gone through. Not even when I thought I would have to go the way of Szolgosz did I feel such agony as I have since last June. It is not only the writing,it is living through what now lies in ashes and being made aware that I have nothing left in the way of personal relations from all ~~thxxxxxx~~ who have been in my life and have torn my heart. You have failed to realize the deeper current of my misery since I started and there is another year to go through with it. How then can anyone expect me to let others revise this child of sorrow? Don't think I say all this in the sense of com plaint or lament. I should have known that it will be torture to revive the past. I am now paying for it. I am not nolding anyone res poneible. I am only trying to explain why I was grieved at your su suggestion on the evening of our dinner at the Khan. I will let you read the Ms when it is written,you can then tell me your views and give me your suggestions. I have always been delighted with some ~~with some~~ views and you gave me in the past

xxxxxx

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I am sure to be distrubed, in the summer even more than now. For this reason I do not expect to be through with my story until the end of Sept. I will then have to locate in Paris until the revision is made. I know no one whom I want to help me and who would care to stay with me here in the bad weather. It is of course a pity to have to wait until I am all through, it means an awful lot of time. But as I have already stated I will not seperate from my MS or allow anybody to do the revision away from me. And since you have your responsib ilities that will not let you come away I will simply have to wait until the MS is completed. You see I am facing the inevitable. One more word about your notion of letting someone else revise one's work. I just recollected Kropotkin telling me that the two large works which he had written in English, his Memoirs and Ideals in Russian Literature an English friend of his went over but he did it at the Kropotkins and with Peter present. But enuff of this.

Of course dear heart I do not mean to cut out only actual love affairs although nearly all my experiences were so wrapped up with my work that it is difficult to seperate them. I do not think there have been a half dozen cases where the men were not either Anarchists active in the movement or sympathetic to our ideas. Certainly Oerter was. Even Arthur was no antegonistic, he was a very ardent I.W.W. I mean the young Swedish flame of mine. However, I intend giving only such cases whether of love or other events in my life that really went deep, or were of wide scope. It is for this reason that I left out Bernstein and now Oerter and that I have left out quite a number of episodes.

I can see Lucy is hurt. Poor Lucy is something like Van. She has no conception of tact and she lacks judgment. I am sure she wanted to be of help to you to make people realize that you are still on deck. The greeting could have had no other purpose, it certainly was not of importance to the U.H.T. I mean as a mere greeting, an article would have been another thing. But at the same time Lucy has not the sensitiveness to realize that one does not write greetings for another without that persons consent. It is like Van giving Tresca my letter which was of a personal character and not intended for pub lication . The joke of it is that Van does not even realize that it was a breach of confidence. I think I have already written you that there always has been a lack of respects for privacy and the right of the individual in radical ranks. It is an old desease and Lucy is no exception. Do not be too harsh with her dear.

Baldwin has always been a trimmer naturally he trims in his book. Only very great personalities can afford to be all things to all men because they have so many sides to them, say a man like Tolstoy. But for a little person like Baldwin to attempt it is rid iculous because he is nowheres and with no one bu his own petty in terests.

Dear, old Sash this time I made no mistake in spelling. I had the word Atiology written before me by a man who certainly could not make a mistake. True the word is written in German atiologische. The wtiter is a friend of Henry's a certain Bloch, an educated fellow. Henry wrote him in my behalf to find out the year when Freud began his lectures, I was not sure whether it was 95, or 96. He replied it

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M
f

was 96 and that Freud's subjects were "Die Atiologische Rolle der Sexualität bei den Neurosen" My recollection of these lectures is that he spoke on inversion, in fact it was Freud who gave me my first understanding of homosexuality. I had known of its existance in Prisons through Brady and my own imprisonment and I had read the veiled ref rence to Oscar Wilde but I knew nothing about its inverted phase until I heard Freud in Vienna. ~~Mmxxxxkxxxxxixxxxxixxd~~ Still I would like to know the exact meaning of the word Atiologische. Perhaps you can find it in a Latin or medical dictionary.

Bless your heart your wonderful sense of humour never leaves you. I laughed heartily over your description of Y. Imagine a handsome actress offering herself to him. If only you had been the critic what a chance. Does Y also say whether he took her, or did he decline?

I am sure you are wrong about Henry avoiding you. He just gets into crazy moods. Someday when you and I are near again and we have time I will tell you a few observations I have made in re Henry. You may have made the same. In any event I understand the guy better now than I ever did before. I am ~~xrxx~~ afraid our friend will end badly. He is terribly unhappy and torn.

Saxe and D. have gone to Nice and other Southern Cities. It is too b d they came at a time when St Tropez does not show all its beauty. Fortunately the last two days were lovely. The Kids enjoyed their visit, they rave about St Tropez and even more so about our place. Much as I am disturbed by visitors I am glad the two were here They came much closer to me than I did to them in Paris. I am no good for visiting and the two weeks in Paris were anything but successful. It was quite different here. They expect to be back in Paris some~~twxx~~ time next week. You will see them of course. They love you both. Saxe who has known you so long and always had a soft spot for you is even more inf tuated. The things you are w nderful and of course I denied it.

You will no doubt hear from Mussier soon. I had a heart breaking letter from Ben Capes . Both he and Ida are sick yet he must grind away. It is terrible. I have dictated a letter to him when Dezi has transcribed it I will send you a copy. Another person or rather persons whom fate pursues is Vania and her husband. Her letter really gave me the jim, jam. Illness, unemployment, abject poverty and bitter disillusionment in her son. Life is certainly cruel to some people, never a ray of hope or joy.

Good night dear heart.

My new stove is going, but the work is not finished, it will take all of tomorrow. Perhaps then I will have peace for a while and be able to resume writing. So far I have been doing it on the instalment plan which is very bad.

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The Emma Goldman Papers

[Letter] 1929 Feb. 20, St. Tropez [to] Theodore [Dreiser, New York] / Emma Goldman.– 1 p. ; 27 × 21 cm.

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ST. TROPEZ 20 February 1929

Dear Theodore:

Thanks so much for your letter of January 31st. You say nothing about my letter of the 7th, from Paris, but I take it that it reached you. I am glad you have received a copy of my Essays, the one containing Havel's sketch, and the Reedy story. Since then I have sent you several things, among them a copy of Mother Earth for July, 1917, which had an account of our trial and our speeches to the jury, besides several vivid articles by other people. I have also written to a few friends in America to ask that they let you have whatever material they have that deals with important events of my life. You may have heard from some of them by now.

I hope that you will not delay writing the sketch until my book is finished and on the market. You suggested yourself, and very wisely, that your tribute to me, when it appears, would help to advertise my own book. I am sure that it would help greatly. After all, you say that you don't want to write more than ten thousand words, so with your ability to dramatize the material I should think that what you have now would prove to be enough for your needs, to enable you to do what you had planned.

As for my autobiography, I don't think it is going to contain anything "threatening", nor do I think there is any chance of its being barred by the government. I'm not so sure about Sumner and the other snoopers in America who presume to judge what is moral. I dont intend to give them a chance, if I can help it. Not that I am going to compromise or hide anything, but I am trying to present it all in the best possible taste. If only I were not so far away from publication still! But I am a slow writer and am easily distracted from my work. I will plod on, however, and do my best to get the thing done by September.

Cordially yours,
Emma Goldman

Indeed Reedy was nice and kind, but not only that—he was even more. He was a devoted friend who went out of his way to do a thousand things for those who needed him. What I loved best in him was his youthful interest in creative people. I dont know of any other American editor who did so much for your writers as he.

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The Emma Goldman Papers

[Letter] 1929 Feb. 20, St. Tropez [to] Theodore [Dreiser, New York] / [Emma Goldman]. – 1 p. ; 27 × 21 cm.

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The Emma Goldman Papers

[Letter, 19]29 Feb. 20, St. Tropez [to W.S.] Van [Valkenburgh, New York] / [Emma Goldman]. – 2 p. ; 27 × 20 cm.

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Institutional Location: Emma Goldman Archive.

10543

St Tropez Var. Feb.20/29

Dearest Van. I wonder whether your silence is due to too much work or the need of searching for a job. Whatever it is I miss hearing from you very much. Last week I sent you a little article, an account of my Spanish trip. I hope it reached you. Whenever the article appears in the R to F. send me some extra copies,or still better send it to a few people whose addresses I will inclose here. It may induce them to subscribe for the paper.

I have a piece of news which I know will make you happy. I have become the owner of the Mussier "estate". It is less than an acre but it is a dream of a place setting everybody wild who sees it. Three people have contributed 55.000 francs, Arthur Ross Mark Dix and Peggy Vail. Of that only thirty thousand has been paid on the house and 12.500 in Government taxes. I have 12.5000 francs left for the first payment on my mortage of fifty thousand francs. I really do not consider the place mine until it is free of debts. If my book is a success financially there will be no difficulty. If not I know I will never have the thousand dollars to pay on the mortgage. Just now I am not worrying about it. The reason I am writing you the detail is that I do not want it known that I have the Mussier place. I mean not until my book is done. Please bear that in mind my dear.

You may ask why I care? Well,if I had enough to pull me through until the book is written I really would not give a hang. After all it was not my capital which purchased the place. But I may have to borrow money to live until I am done writing, I know I do not want to beg again. But even for reasons of a loan it is well that only my nearest and dearest friends should know about my "estate". I count you among them.

Speaking of money have you ever seen Young again? He promised to contribute $100 to the fund. I take it that he has not Is it that he has forgotten or that he is broke? I should not care to have him pressed but if you have a way of finding out I would be glad to know. And were there others who made promises to contribute later? I would not want Margaret Sanger approached again or any such people. Perhaps you will send me the names of those who did promise I will check them off.

I wrote you a few weeks ago that I will need money. I find that I will not. I can draw on the amount left for my first payment of the mortgage and replace it later But when you write tell me what is my fortune in the bank. I am mixed up a bit. I know it is probably not more than $400,maybe not even that. tell me please.

My life is certainly full of contradictions. No sooner did the property become mine when the trouble began, frozen pipes,smoky stoves and a lot of other disagreable things which ordin

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arily would have meant nothing but with a difficult piece of writing on ones mind it is very disturbing. You see my landlord used to do everything needed about the place. Now he is has gone to Paris for a few months. And I am stupid in mechanical things. I have had my hands full. St Tropez did not escape the rigid weather. The natives here tell me that no such frost or ice has been seen here in sixty years. Whether true or false this place is certainly not prepared for severe weather. If I should stay next winter I will have to make different provisions. For this year I think the winter is over. The last few days have been heavenly, the sun so hot we are eating out of doors. But the evenings are very cold.

I have heard from Dreiser, he has not scolded me. But I can see that he is disappointed that I failed to give him data on my personal life, or perhaps chapters of my memoirs. However I wrote him again to cheer him up. Fact is he has more than necessary for a nine thousand word article, he is dramatic enough to give a colorful thing. But it is up to him to do it or to let it alone. I simply could not tear out quotations or chapters from my book and give it to Dreiser. That would be absurd.

How are you my dear, how about your new venture as a salesman. And the E. to F. are you getting any support? Do take a little time to write me soon.

Affectionately.

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[Letter] 1929 Feb. 22, St. Tropez [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. – 4 p. ; 27 × 21 cm.

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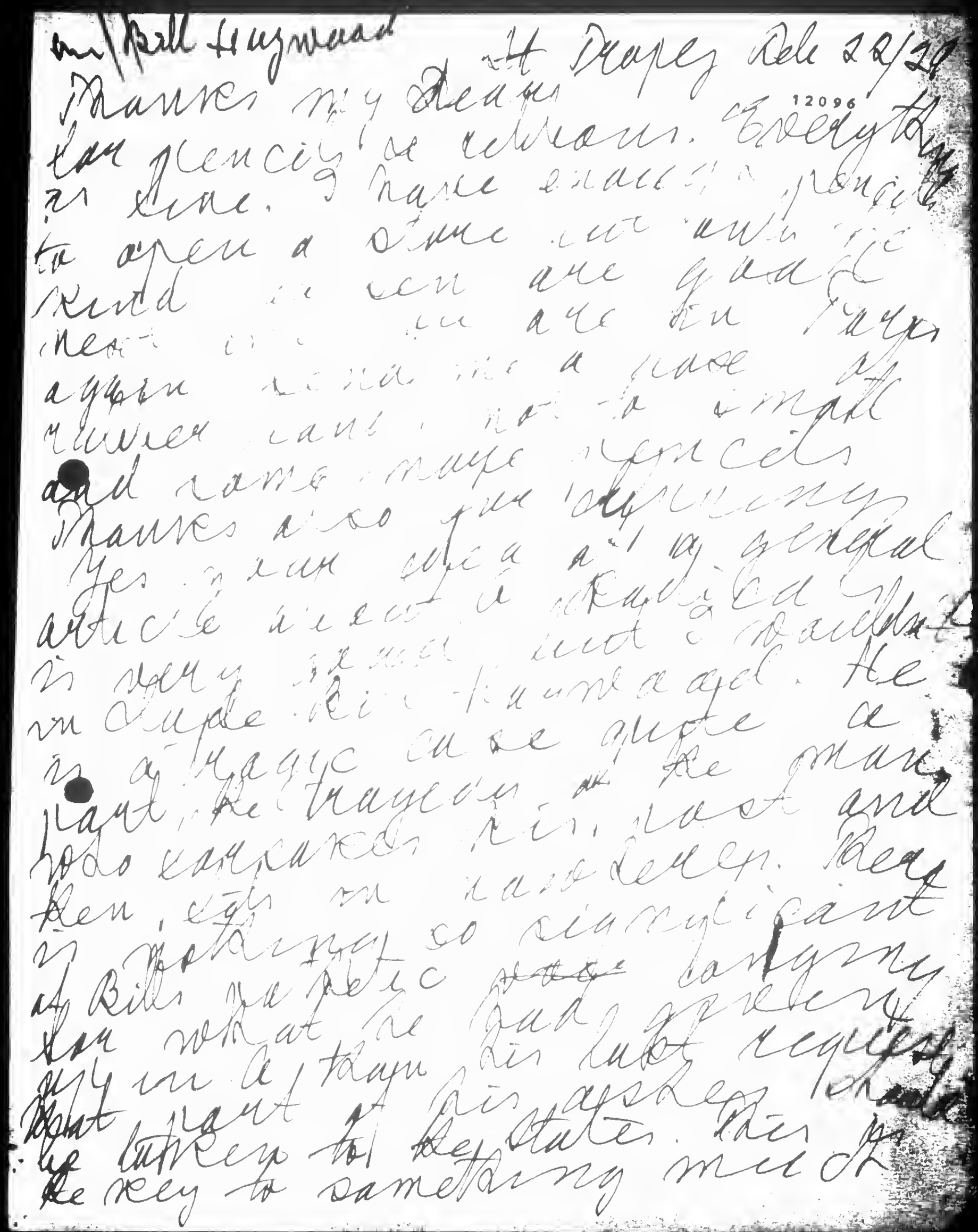

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1207

deeper than any silly rationalizing
I am sure he did, not sure
it was the reason for his injury
defeat. At least that what
I think. I would like to suggest that you treat him
accordingly.
And I think, Sasha, Ellen is
a case apart, as always was
a generous soul who blessed
by his open satisfaction great
warmth, as readily urged the
receipt at the Cafe. Sad pity
as appeared when he attempted
to start a Regya who set down
seem a noble gentleman, up
the payee. He told me that
himself. In him one respect
is like Warren Harding
of all the rest in muddle
headedness, neither seeing
or thinking and can urge
to its last rapid retreating
failing in critical moments

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12098

It is the middle aggregate of
a nearly all a queer
a radicals. In the case
of a man like Dostoyevsky is it
always something different
the gas to and a different
not to map where he is
going, for he is essentially
a climber. He turned his
back on typical poor and
allied himself with the well to do.
When he dies, they're called
I do can that there might
no easy road to fame and
he climbed in the U.S.S.R.
He turned to plag. Cons. Rom
he has "political" ambition
the is a plumber at heart
a charlatan to start. Rule
a Bill were neither. They
were just confused people
easily influenced. Anyway
you write the article make

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12099

it an alycoline study of the psychology of the A Radical so different from always sot between 2 stools as the all things to all men. They are just like favorite American candy "fudge".

I am in a happy, hope to go to the sanitarium for my health. Believe me I need it. It is glorious here now. We're outside and it does scrubbed teeth as my head & we're drying out hair in the sun. I check I could send, in all same if I mean the sun not the rain. Yours

Peggy

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The Emma Goldman Papers

[Letter] 1929 Feb. 23, London [to] Emma Goldman, St. Tropez / C.W. Daniel. – 1 p. ; 26 × 20 cm.

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THE C. W. DANIEL COMPANY
(C. W. DANIEL, D. M. WALTHAM)
46 Bernard Street, London, W.C.1
(Opposite Russell Square Tube Station)
Telephone Terminus 4691
Telegrams Oprodan (Phone) London

23rd February 1929

Miss Emma Goldman
Maison Mussier
St. Tropez (Var)
FRANCE.

Dear Miss Goldman,

Your letter to John Haynes Holmes is a trenchant tabloid criticism of the customary Socialist attitude to Soviet Russia. I think the attitute is due largely to an "unconscious awareness" (what a contradiction) that something is rotten in the State but it would not do to denounce it because that might be the end of Socialism; if only they (the European Socialists) could achieve a similar revolution, they would do it without the iniquities, their only chance is not to desert the established thing but to go on hoping that it will evolve into something after their own hearts desire.

When I have read the other letters, of which you sent me copies, I will return them. At present I am struggling with work amidst an epidemic of personal discomforts and worries. At this very moment I am deprived by a dentist of the ability to bite. I hope soon he will rid me of a hellish inclination to bark furiously.

Sincere regards and good wishes.

Yours sincerely,
C. W. Daniel

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The Emma Goldman Papers

[Letter] 1929 Feb. 23, Chicago [to Emma Goldman, St. Tropez] / Ben L. Reitman. – 1 p. ; 22 × 17 cm.

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RES. PHONE GRACELAND 8102

OFFICE PHONE DEARBORN 3337

DIRECTOR
CHICAGO SCHOOL
OF
SOCIAL PATHOLOGY

DR. BEN L. REITMAN
PHYSICIAN AND SOCIOLOGIST
33 N. STATE STREET
ROOM 313

CHICAGO, ILLINOIS

14266

The 23rd. of Feb. 1929.
Brutus's 11th. Birthday.

Dearest Mommy.
Your kindly lotter came this morning.
Your interest, solicitude and good wishes .
For your old Lover and Manager made me very happy.
Wish I had strenght to write you a long lotter.

So glad that you are back at your book again.
And you see the end of it this summer or fall.
I am sure it will be the outstanding biography of the age.
You have a great story to tell.
You are a very very wonder lover, propogandist and prophet.

As for me, the fire burned out.
Had I " brains" I might have had a little mental trouble.
But as it is only my physicial body failed me.
And ofcourse with it failed my sex.
" God takes care that the trees do not grow into the sky.

Can you picture your old Hobo.
Laying in bed until ten in the morning.
And then hurrying home to bed after office hours.
I swam in the lake every day until Dec/ 17th.
Worked always 15,18 hours aday.

But that is life Mommy Dear.
I have a big Liver. (You know how little I drink)
Always have a Nephritis(Albumin in urine).
Tire easy, little ambition, refuse all invitation to lecture.
Work in the office because I don't want to go to poor house.

And such is life.
So Mommy is to be five scores in June. (60)
Maybe I will see you.
But I must plan... I should have gone to Africa in Dec.
I will see you soon·I hope.

I have having lunch with Richard Bennett today.
He is playing in Tully's Jamargen .
Lillian Harman is in a hospital very sick.
I see there is a Biography of Victoria Woodhull puplished/
Mother, Anna, Brutus are all well/

Well Darling Mommy.
Stronght and power to you.
I will write Theodore Dreiser today.
Write a great book.think kindly of me.
And we will wait and see what the Gods do to us.

With Love Ben

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The Emma Goldman Papers

[Letter, 1929] Feb. 27 [St. Cloud, France to] Em[ma Goldman, St. Tropez] / [Alexander Berkman]. – 3 p. ; 27 × 21 cm.

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Feb.27th, Wed. 8861

Dear Em, this morning received your letter with the 2 checks, for 503 fcs and for 900 fcs. Thanks, very much. I can see you were anxious about my ability to pay the rent tomorrow, but you know that the devil does not let his own perish. It is funny - I was just saying to myself yesterday that it is time I'd experience the days that the people in Russia had in 1920 or 1921 --- time to go hungry now and then. And then came a surprise-- yesterday morning. A registered letter from Dr.Cohn with a check in it. Now, he had not sent any money for any purpose whatever for a long time, and he had written me a long time ago that he was hard up and recently there was much illness in the family, troubles, etc. So I thought he sends a little money for Volin, as he had promised to do some months ago. Well, the check was for $210. One hundred for Volin, one hundred for myself, and $10. from Frumkin for Faure.

So, since I got this unexpected fortune, you can be relieved about my situation.

Well, as I wrote you, the local reperes. of the papers did not care for those sketches. I sent the Russ. thing to Stella for Swope. I don't know Stella's N.Y. address, so I sent it to F. for Stella. But I expect nothing from it.-- I see Trotsky is having a story in the French papers and the same in the N.Y. Herald. Yes, certainly his position is a tragedy and it really personifies the tragedy of Russia herself.

I am glad you have written already the Duffa o chapter, naturally it must have been a hard one. I am pleased to hear that you are comfortable there and can work. Here it was very mild already and today the water pipes were fixed. But that does not mean that we have water. Life is funny. The woman of the man on top here, -- is a friend of Makhno and a counter-revol. colonel, though a young man -- well, his woman run away from him (now for the 7th time -- and he does not come home now except on Sundays. Well, his water spigot is open and we can't get into his house on the 3rd floor. So that the water men would not turn the water in my place on, since it would flood the floor above.

But such is life, and I was glad to see it get warmer, but as I look out of the window just now, I see a heavy snowstorm has started. So, there you are, and I suppose my water will freeze before that fellow will come back home. So that it is not only the economic conditions that decide things, as per Marx, but it is sometimes also the woman on the top floor, if she takes a notion to have a vacation from her man for a few weeks.

Will turn 50 fr. for you over to Senya for Fouchs and also get something for 50 fr. for the women of Fabbri. Yes, conditions are hard with the refugees in Paris. Incidentally, since Volin and I got money unexpectedly, I sent $10. to Fouchs and also got Volin to contribute a similar amount. Volin almost fell off the chair when I told him that MAC sent $50. for him; but when I told him that it is really $100. -- as I was afraid to tell him all at once -- so when I told him it was $100., he fell into a faint and I ran for water, but there was none in the kitchen, so he had to come to without my aid. That, of course, allegorically speaking.

And that reminds me that you asked whether Yanofsky did not explain more about that actress. Oh yes, he did, for he is very modest. He wrote that the actress

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young and beautiful, had some such talk with him.

Enter actress, young and beautiful. Hello, Mr. Yan, oh, I have been dreaming, you know, of becoming friends with you, for see what your friendship with that scurvy Nellie, who can't play at all, did for her! Why, she can get a raise in her salary every time she spends a few quiet hours with you!!!

And Yanov replied. Yes, my dear, I have also been dreaming of getting to be friends with you, but now that you mention it, I see my dream lying broken at my feet, at my literary fect, so to speak.

And then, upon maturer reflection, Yanovsky returns to the subject. I have proven, he soliloquises, that I cannot be bought in my dramatic critiques, not even by a young and beautiful woman, whose eyes were like the Arabian nights and the teeth whiter than the pearls found in sick oysters. I have proven it to the hilt! But now, years later, as I look back and when I see the present condition of the Yiddish theater, I wonder and I keep on wondering whether my great renunciation and sacrifice -- on the altar of pure dram and critique, were not somewhat useless. Was it worth missing such a chance with that actress, young and beautiful as she was, and so willing, was it worth missing the chance for the theater! Now I doubt it very much!!!

And so he goes on, in this strain and in the same vein, modest as can be.

Will be in city tomorrow and see about electric lamp and knife. May be a pencil sharpener, those little ones, would be better, but I think you have one. I suppose it does not work.

About Mussier, yes, indeed, that is terrible. She ill and he also, after those years of hard work and worry and just at the moment when they hoped to get a holiday. Really a subject for the stage. I hope they soon get better. Be sure to give them my love. I think they are both fine, but their dog I don't like, he is too small and has a bad character, I think, he is friendly but a backbiter, liable to bite you when you don't look. I prefer that tramp dog of the neighbors. To him and to Dani my regards. Though "he" is a lady.

I agree with you that the Reminiscenses of Balab. will never do for the U.S. It is dry stuff, very interesting, but only to those in the radical movement. I don't know whether she ever had a personal life, I doubt it, but she wants ME to rewrite her book for the American publisher, if she gets one. But I am afraid it is no good — there is no material of general interest there. By the way, have you got her book, the copy I had and dedicated to both of us? She has not a single copy. If you can spare it, return to me.

The Prisoners Fund and the Faure Fund involves so much ENGLISH correspondence that it takes a terrible lot of time away from me. And it grows. We got during January and Feb. almost 13,000 francs for Russia, in small donations, mostly, and to everyone I must write a receipt and a few words about the condition of the prisoners etc., etc. so that I simply get no time for myself. It is terrible. I'd transfer the work to some one else, but there is no one who can write decent English letters, except Shapiro and he is too busy. And of course the work would soon go to hell if I drop it. So I must keep it up, and now also the Engl. work for Faure. For him also we've got in about 12,000 francs, and most of it from the U.S., which means I have to write acknowledgments etc. The work is growing toobig. It almost requires 4 days in the week to attend to it all. It is terrible. And then Montreal, Ladies Aid, asks that

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I send them a complete list of all the monies they contributed since the very beginning, and that I should ask F.A.Stimme and the orward to publish it, and another city asks that I send them personal information about this and that exile, about Baron etc., and that I write an appeal for a leaflet they mean to publish, and now Rose Bernstein of Montreal again writes that I send them receipts and letters from the prisoners to show that they really get the money, because Montreal goes evidently to unions for aid and they need these things, since, I assume, the Communists there deny the fact of our prisoners receiving money or being in prison, etc. etc. All that must be attended to, and no one to do this but myself. And it takes a hell of a lot of time.

That is why, since writing that Mussol. article etc. I have not been able to finish up the Ostr. revision. There is only a few pages yet to do, but I have about 30 unanswered letters on my table. Then Iwant to do the sketch or at least try it. And I never go to bed till 1 or 2 P.M. Is it not hell?

But I know you would welcome all that only not to have to write the book. And so I would if I had to write such a book, and that is my consolation and I feel that I ought to thank my stars that it is only letters and not for publication.

Fr. Arb. Stimme wants an article from me and from you for its 30. anniversary. I have also 2 letters from Faure asking me to contribute regularly to the new Voix Liberatire they are starting and the Spanish comrades here demand the same and L'Adunata in N.Y. the same and so on. Not a single one of them ever asks how a fellow lives. And yet I understand their great need of people ~~kax~~ of people to write an article. Damn it all.

Well, enough. You are, after all, lucky that you have the hell of writing the book and not be bothered with articles. So, there!

Affect. S .

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[Letter, 19]29 Feb. 27, Storrington [England, to Emma Goldman, St. Tropez] / W[illia]m C. Owen. – 1 p. ; 25 × 20 cm.

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The Sanctuary, Storrington, Sussex. Feb. 27, 29.

Dear Comrade,

I returned here just a week ago, after a two-weeks round of visits, which unfortunately kept me travelling throughout our very cold spell. As a result I got back here in wretched shape, and for the last week I have been on my back, hardly able to do a thing. Within the next few days I will do my best to send you some personal details, as you desire. I have returned to Keell the copies of Dreiser and other letters sent me, he having asked me specially to do so, in his letter dated Feb. 12.

I am glad to gather from your letter that you keep well and evidently very active, but I think this winter has been specially trying to most of us. I myself have about made up my mind that I can no longer travel in the winter. I went up to London on Feb. 7 to speak at the Freedom group dinner, as I had been obliged to disappoint them in December, having been taken ill on my way to town. There was quite a gathering, some forty I should think, and certainly they gave me a most cordial greeting. I thought the gathering also superior in quality, and hope that out of these meetings some propaganda activity may come, but my feeling is that our people are inactive chiefly because they are still mentally confused, which is not to be wondered at. I read pretty carefully the papers of the Socialist, Communist, and other so-called revolutionary schools in this country, and their thought seems to me simply chaotic. Until that is remedied it seems to me hopeless to look for a strong revolutionary movement, though that is the one thing this country, above all others, needs. The platform on which the Socialists and Labour Party will go to the country at this coming general election seems to me the most trumpery and actually reactionary I have yet come across. It should be criticised unsparingly by all Anarchists. Will write you again in a few days. Excuse pencil. Find I am out of ink.

As always, Wm. C. Owen.

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The Emma Goldman Papers

[Letter] 1929 Feb. 28, New York [to] Emma [Goldman, St. Tropez] / Evelyn [Scott]. – 8 p. ; 20 × 20 cm.

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449½ Arnolson St
New York City.
February 25th, 1929

15285

Beloved Emma:

No epithet such as "nutty" could ever be associated with your name for me – so don't abuse yourself. Of course it was mightily cheering to hear from you after so long, and 175,000 words doesn't incline me to fault but to feel that (spiritually speaking) a bequest has been made to the race. If it is much as if I had heard that 175,000 dollars had been bequeathed

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to a cause in which I believed ardently. Think of that wealth to select from – if you must select. But for Gods sake don't chuck any of it. There is too much for this. There are the designs for other books.

I'm sorry about the psychic disturbance relative to Peggy Vail.

Your geographical references stir in me the only nostalgia I feel bodily – that for places utterly

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foreign. You went by merely
the same route takes fly us –
Barcelonia – but we went to
Serida and Zaragosa instead of
Valencia and to Toleda when
leaving Madrid. Wonder if you
got near the Portuguese border where
I saw the wildest Spain ever
and such autumn hills as the
gods must have breathed on to
bestow such color. Part
all of Spain seemed a

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a kind of stern work of art;
The sparseness is more ~~like the~~
chastity of fine art than the
too lavish embellishments of "Nature".
However, morally it does seem
like a beautiful dramatization of
hell. But never mind, even
your spirit will reach S's pain
someday. Waldo Frank was
ugly I think in calling it a
young country – a wild virgin
for see its literal years.

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Perpignan would not have
excited you. It is homely
rather than grand – lived
the French Entmorphosis of
being made for human
enjoyment – sensible enjoyment
We all enjoy it – also
were disappointed in Carcasson-
Well you are by now back
of Saint Tropez where the
sea is not only blue but
radiant with legendary asso-
ciation. Planning it feel
very much a traditional ship
in what I hope is the
best sense. America is a
fun to live in – To me.

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Of course Jack & I have seen the under
auspices. He was a
barge captain & two weeks
& a tug ran over the
barge while it was in
weeks & smashed it loose
(of course - Jack was of
drinking) and inflated
beyond Hell Gate before
a police boat came alongside
& saved Jack & his was-
The barge & 12 co of clothes
went down. He was
in hospital 3 weeks but
fine & are going
again soon for a

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delayed operation for general
prolapsus. But The Wave
sold and we've escaped the
worst money crisis I ever
since Berenice. Jack came
in in a blaze of glory &
respectability by 9 Lorch
it has made him more inclined
to remain forever. My eyes
are still rather fluey, thus the
pen – in which I am not Christian
and "returning good for evil" & "but
forgive the sciatic for you know I love
you.

830

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Jig is in Texas until Cyril comes & then shall have your letter when I write (I don't often be lates writing, but God & mistrium. He's dreadfully happy imagining Texas instead engaged – and of course it's raining. Jock's best greetings and, again, my love, always,

Evelyn

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The Emma Goldman Papers

A Microfilm Edition

Reel 20

Correspondence:

March 1, 1928 to February 28, 1929

Edited by

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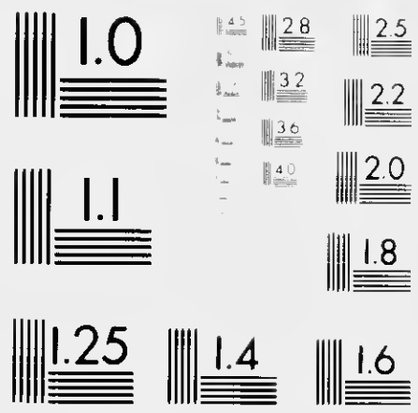

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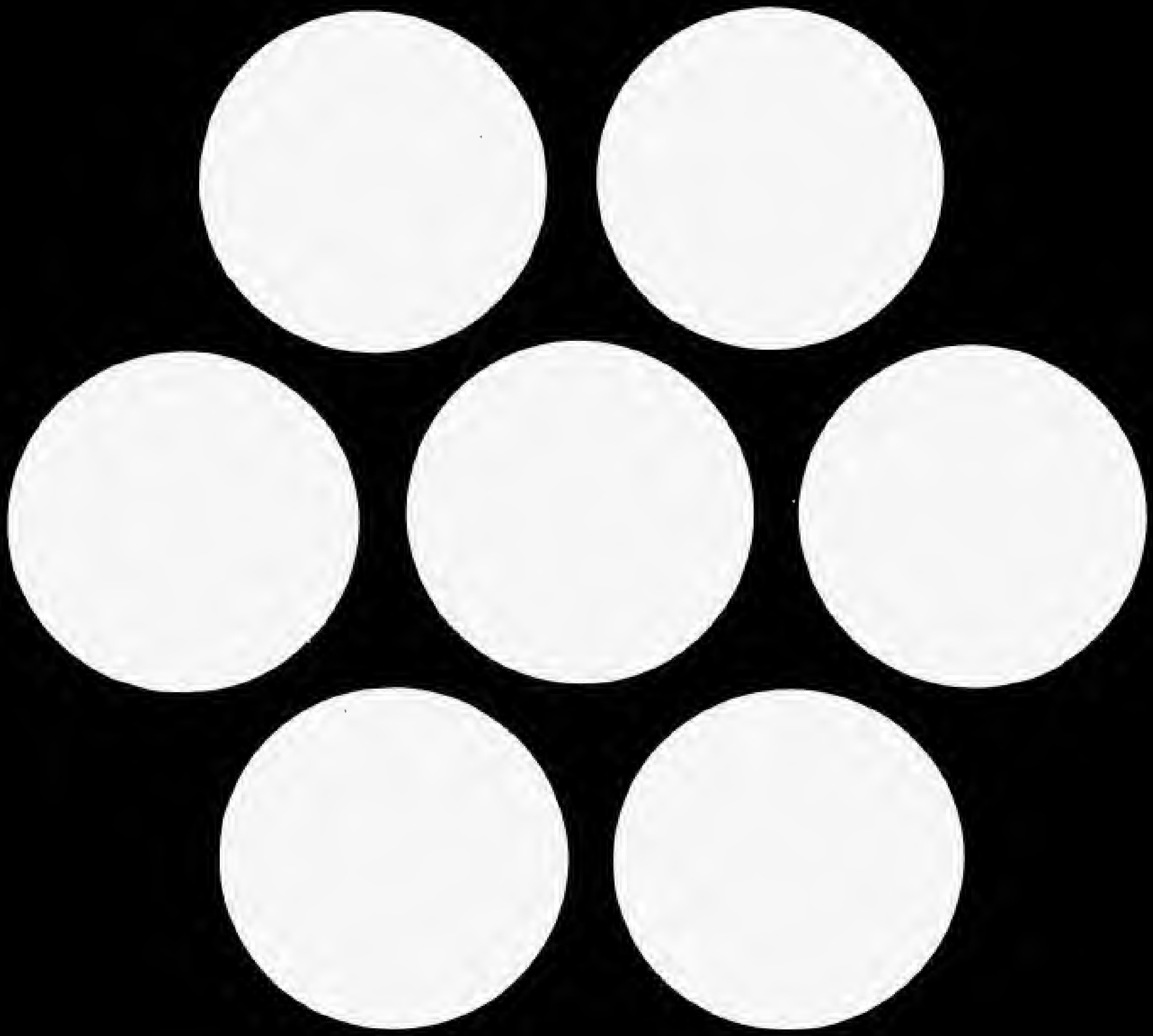

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